

Dreamray

A short spectacle

notgull

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Acts

CHARACTERS

Klamath, an optimist, unfortunately
Dr. Chester, a scientist without ethics

Scene: Klamath and Chester's House. **Time of action:** A minute or so.

PREFACE, NOTES, WHATEVER

This is meant to be a short little joke, with the two primary objectives of sharpening my skills in not only animation but also voice acting, and to illustrate two simple characters playing out a scene.

Thanks to Nathan for proofreading.

ACT 1

SCENE 1

Establishing shot of a two-story house in a neighborhood. The house is relatively plain, with blue paint and white windowsills, combined with a brown tile roof. A car is parked in the driveway: a rusted-over station wagon that looks like it's barely holding together. However, this contrasts with the houses next to it. The house to the (viewer's) left is plain and white; however, the house to the right appears to be a toaster of some kind. The sky is blue and the sun is shining.

Suddenly, a small smart-car pulls swiftly into the driveway. The driver is a man wearing a Carlos Santana-esque mustache and a yellow tie. Skid marks in the driveway indicate this isn't the first time he's done this.

The scene cuts to the inside of the house. Klamath is sitting at the kitchen table, opening mail. Klamath is a blob-person who looks similar to Marvin the Martian but wearing the Neighborhood Watch man's getup. He opens a letter, takes out the contents and reads them, before throwing his hands into the air and cheering.

KLAMATH *(whoops)* Yeah!

Cut to the foyer. The door is thrown open as Chester steps inside.

CHESTER What is up, Klamath!

He begins approaching Klamath as Klamath begins to speak.

KLAMATH Great news, Chester! I got accepted to Harvard!

CHESTER I've got better news! I created a new invention that will make us millionaires!

As he speaks, Chester draws a ray gun from his jacket pocket

KLAMATH What's that? A new gun?

CHESTER It's much more than that. You see, when you shoot someone with a normal gun, you have to deal with the mess of the body and the family and whatnot. With the DreamRay, it simply ruins their dreams, rendering them a shallow husk of a man. It's like murder, but better.

KLAMATH Cool, how does it work?

CHESTER I don't know if it does yet. Let's find out!

Chester fires the DreamRay at Klamath. After being briefly enveloped in a pink aura, Klamath checks the letter again.

KLAMATH Aww, I got accepted to Penn. *(with anger)* Hey!

Chester giggles while Klamath jumps from the chair, snatches the Dream-Ray from his hands, and fires it back at him. The DreamRay transforms into a regular gun.

CHESTER Well that's disapointing, now it's just a normal gu-

Gunshot, followed by sudden blackness before credits roll.