Kavi Duvvoori

A Workshop for Potential Literature – Gale Nelson

October 2015

# 3 Inter-disciplinary-dialectical Translations

**Red-Lipped Country Singer-Songwriter**

FEATURES: Like other country singer-songwriters, but larger, and far more widely distributed. Has light plumage on head, brushed sideways, and a pinkish-white color.

The adult has more pop markings than the juvenile.

DISTRIBUTION: Found in arenas, primarily large ones, as well as, occasionally, philanthropic benefits. Known for brief pairing, followed by solitary time in recording studios.

VOICE: Song a tuneful mezzo-soprano, with alto inflections. In display, often an *Ee-EE-ee Yoo*, with a drop in pitch, or a *Ehv-EHR Ehv-EHR EHV-HER GEH.* Distinguished from the call of other varieties of singer-songwriters by, according to Josh Love’s classification in the *Village Voice*, "preternatural wisdom and inclusiveness.”

**Fano’s Plane**

FEATURES: The very smallest of the projective planes – often mistaken for a Triangle With a Circle in the center. Its body is a mere seven points, and seven lines. Identified by its many symmetries, but as a result, it is very challenging to distinguish the front-side from the back-side of a Fano’s plane, or to know when it is looking at you.

DISTRIBUTION: Found in all colors and sizes, though usually black, and usually in a small outlined square of a mathematics textbook. Usually solitary, though known to gather in flocks of size (n | 2) on projective planes of higher order.

VOICE: Generally silent, though sometimes can be heard making a soft rustling.

**Kavi Reddy Duvvoori**

FEATURES: The 3rd smallest of the Reddy-Duvvooris – significantly smaller than the Vikram Duvvoori, a few inches larger (in height and width) than the Sumana Reddy, and slightly taller than the juvenile Lekha Duvvoori. Small, all brown, and hirsute, though its scalp is usual visible through thinning strands. Colors vary, but upper body always T-shirted, and lower body always jeans-ed. Its face holds thin glasses, and its feet have dusty brown laceless shoes.

DISTRIBUTION: Most often found slumped over a mattress or couch, though is also easily found in the vicinity of bookshelves. Generally solitary, though can occasionally be observed standing silently in the vicinity of conversing humans.

VOICE: Often heard mumbling nasal monosyllables, but generally too quietly for use in identifying one.