

Piccolo

となりのトトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS  
Music Department

作曲：久石 謙  
編曲：後藤 洋

**[さんぽ]**  
A Alla marcia  $\text{♩} = 112 \sim 120$

The musical score for Piccolo consists of nine staves of music. Staff 1 starts with a tempo of  $\text{♩} = 72 \text{ ca.}$  and dynamic  $f$ . Staff 2 begins at measure 18 with dynamic  $ff$ . Staff 3 begins at measure 30 with dynamic  $mf$ . Staff 4 begins at measure 34 with dynamic  $cresc.$ . Staff 5 begins at measure 38 with dynamic  $f$ . Staff 6 begins at measure 42 with dynamic  $ff$ . Staff 7 begins at measure 47 with dynamic  $f$ . Staff 8 begins at measure 69 with dynamic  $f$ . Staff 9 begins at measure 74 with dynamic  $f$ .

**[五月の村]**

**A Alla marcia**  $\text{♩} = 112 \sim 120$

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*Piccolo*

[すすわたり]

82 **I** ♩ =126 ca.

**J**

95

cresc.

**K**

[風のとおり道]

100 **K** ♩ =72 ca.

mp

**L**

116

120 **M**

mp

124

3

127 rit. **N** a tempo

f

6 6 6

134 rit.

6 6

mf dim.

**O** Poco meno mosso

138

p p ff

*Piccolo*

[ねこバス]

143 =132 ca. **P** 4 8 *f*

158

163 **Q** 4 *f* - *ff*

171 **R**

176 **S** 2

[となりのトトロ]

182 **T** 3 **U** 8 *mf* *mf*

196

*Piccolo*

200

cresc.

f

204

V

f

209

b

214 W

cantabile

219

rit.

224

X  $\text{♩} = 96 \text{ ca.}$

mp

3

ff

5

6

228

$\text{♩} = 132 \text{ ca.}$

ff

6

231

ff

ffp

ff

1st Flute

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作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$  Solo  $\text{mp cantabile}$

5 tutti  $\text{mf}$

[さんぽ]

A Alla marcia  $\text{♩} = 112 \sim 120$   $f$  ff

B C

31

35 cresc.

D

39 ff

43

E F [五月の村]

48 6 2 3 mp

The musical score for the 1st Flute consists of eight staves of music. Staff 1 starts with a solo section at  $\text{♩} = 72 \text{ ca.}$  with dynamics  $\text{mp cantabile}$ . Staff 2 begins with a tutti section at  $\text{mf}$ . Staff 3 is labeled [さんぽ] and contains measures 10-12, marked **A Alla marcia** at  $\text{♩} = 112 \sim 120$ , followed by **B** and **C**. Staff 4 contains measures 19-22. Staff 5 contains measures 31-34. Staff 6 contains measures 35-38, with a crescendo indicated. Staff 7 contains measures 39-42, marked **D** and  $ff$ . Staff 8 contains measures 43-46. Staff 9 contains measures 47-50, labeled **E** and **F**, with a tempo change to 6, 2, 3, and dynamics  $mp$ . The score includes various performance techniques such as slurs, grace notes, and triplets.

*1st Flute*

61 **G** 

65 **H** 

69 

73 

[すすわたり]

82 **I**  $\text{♩} = 126 \text{ ca.}$  

82 **J** 

[風のとおり道]

100 **K**  $\text{♩} = 72 \text{ ca.}$  

112 **L** 

116 

120 **M** 

124 

*1st Flute*

128 *rit.* **N** *a tempo*

133

136 *rit.* **O** *Poco meno mosso*

140 *p* *ff*  $d=132\text{ ca.}$

147 **P** *f*

152

157

162 **Q** *mf*

166 *f* *ff*

170 **R**

174

178 **S** *mf*

*1st Flute*

[となりのトロ]

**T**

186 

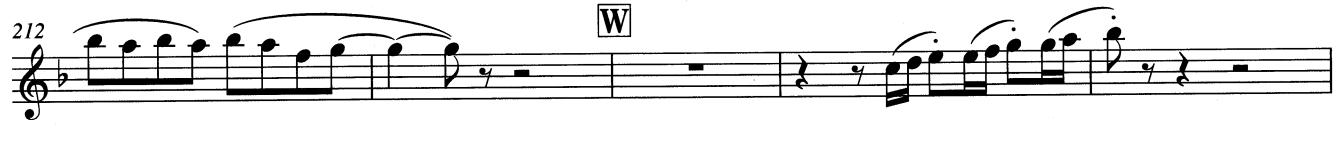
190 

194 **U** 

198 

202 **V** 

207 

212 **W** 

217 

222 

227 

231 

2nd Flute

となりのトトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

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作曲：久石 譲  
編曲：後藤 洋

The musical score for the 2nd Flute consists of eight staves of music. Staff 1 starts at tempo  $\text{♩} = 72 \text{ ca.}$  and dynamic  $mf$ . Staff 2 begins with section [さんぽ] at tempo  $\text{♩} = 112 \sim 120$  and dynamic  $f$ . Staff 3 starts at tempo  $\text{♩} = 18$  and dynamic  $ff$ . Staff 4 features sections B and C. Staff 5 starts at tempo  $\text{♩} = 33$ . Staff 6 starts at tempo  $\text{♩} = 36$  with dynamics *cresc.* and  $f$ . Staff 7 starts at tempo  $\text{♩} = 39$  and dynamic  $ff$ . Staff 8 starts at tempo  $\text{♩} = 43$ . Staff 9 begins with section [五月の村]. Staff 10 ends the piece.

Section A: Alla marcia  $\text{♩} = 112 \sim 120$ , dynamic  $f$ .

Section B:  $\text{♩} = 22$ , dynamic  $mf$ .

Section C:  $\text{♩} = 22$ .

Section D:  $\text{♩} = 39$ , dynamic  $ff$ .

Section E:  $\text{♩} = 48$ .

Section F:  $\text{♩} = 48$ , dynamic  $mp$ .

[五月の村]:  $\text{♩} = 48$ .

*2nd Flute*

61 **G**

65

cresc.

f

69 **H**

73

[すすわたり]

**I**  $\text{♩} = 126 \text{ ca.}$

77

ff

92 **J**

mf

cresc.

f

p

ff

96

風のとおり道]

**K**  $\text{♩} = 72 \text{ ca.}$

mp

112 **L**

mf cantabile

116

mf

120 **M**

mp

124

2nd Flute

128 *rit.* **N** *a tempo*

133

136 *rit.* **O** *Poco meno mosso*  
*mf dim.* *p* [ねこバス]  $\text{♩} = 132 \text{ ca.}$

140 *p* *ff*

147 **P** *f*

152

157

162 **Q** *mf* *ff*

166 *f* *ff*

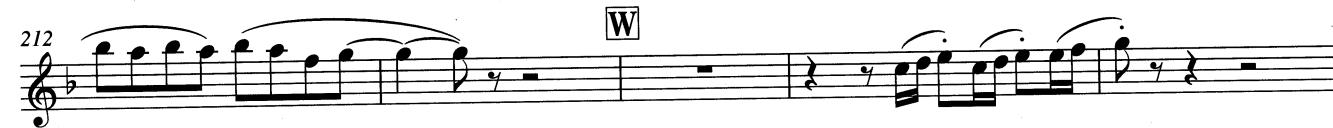
170 **R**

174

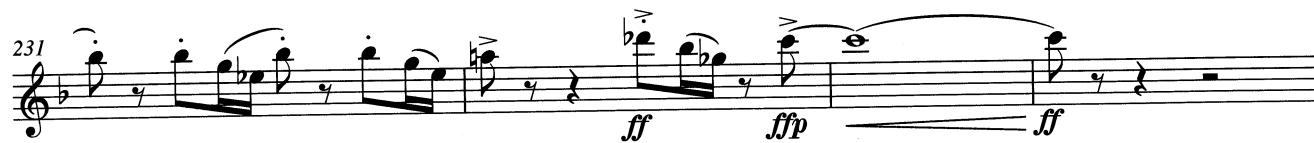
178 **S** *mf*

## 2nd Flute

[となりのトロ]

**T**

rit.

**X** ♩=96 ca.

# Rossmoyne SHS

Oboe Music Department

## となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

[さんぽ]

9

**A** Alla marcia ♩=112~120

14

18

**B**

29

**C**

34

39

**D**

43

48

**E**

[五月の村]

*Oboe*

54 **F**  


62 **G**  


66  
*cresc.*  
**H**  


74  


[すすわたり]

82 **I** ♩=126 ca.  
**J**  


95  
[風のとおり道]  


100 **K** ♩=72 ca.  


112  
**L**  
*mf cantabile*  


117  


Oboe

121 **M**  
125  
129 **N** *a tempo*  
134  
138 **O** *Poco meno mosso*  
[ねこバス]  
143  $\text{♩} = 132 \text{ ca.}$  **P**  
151  
156  
161 **Q**  
169 **R**  
173  
178 **S**

Oboe

[となりのトトロ]

186 **T**



190



194 **U**



202



207



212



217



rit.

**X** ♩=96 ca.



227



231



1st Clarinet in B $\flat$

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*p*      *mf*

[さんぽ]  
**A Alla marcia**  $\text{♩} = 112 \sim 120$

*mp*      *pp*

*mp cresc.*      *f*

*ff*

**B**

*mf*

**C**

*mp 3*

*cresc.*      *f*

**D**

*ff*

**E**

*f dim.*      *p*

This musical score is for the 1st Clarinet in B-flat. It consists of ten staves of music. Staff 1 starts with a tempo of approximately 72 BPM and dynamics from piano (p) to mezzo-forte (mf). Staff 2 begins with a section labeled [さんぽ] and Alla marcia, with a tempo of 112-120 BPM and dynamics from mezzo-piano (mp) to piano (pp). Staff 3 shows a crescendo from mp to f. Staff 4 features dynamic markings ff and 3. Staff 5 includes a dynamic marking mf. Staff 6 shows a dynamic marking mp followed by three '3' markings. Staff 7 includes a dynamic marking f. Staff 8 shows a dynamic marking ff. Staff 9 includes a dynamic marking p. Staff 10 ends with a dynamic marking 3.

*1st Clarinet in B<sup>b</sup>*

[五月の村]

54 **F**

58

62 **G**

69 **H**

73

77

[すすわたり]

82 **I** ♩=126 ca.

**J**

95

[風のとおり道]

100 **K** ♩=72 ca.

**L**

116

121 **M**

1st Clarinet in B<sup>b</sup>

126 *rit.* **N** *a tempo* *f*

131 *f* *6* *6*

134 *rit.* *mf dim.* *6*

138 **O** *Poco meno mosso* *p* *ff* *d=132 ca.* **P** *f*

148

153 *mf* *2*

160 **Q** *mf*

165 *f* *ff*

170 **R**

174

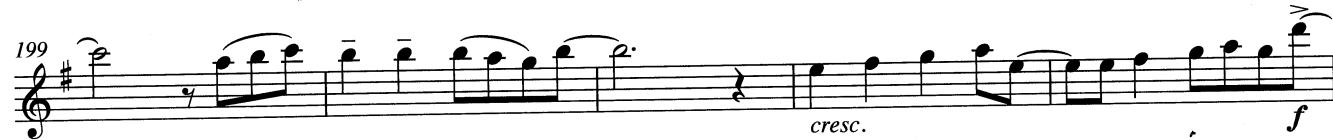
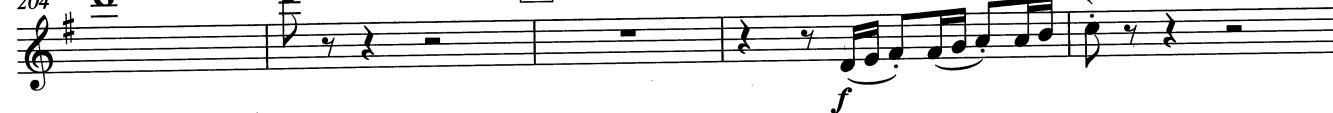
179 **S** *mf* *mp*

1st Clarinet in B<sup>b</sup>

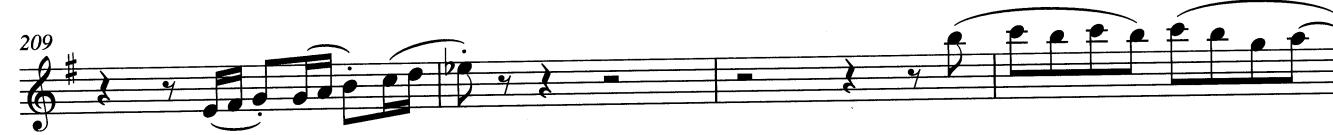
[となりのトトロ]

186 **T** Cue Oboe

190

194 **U**204 **V**

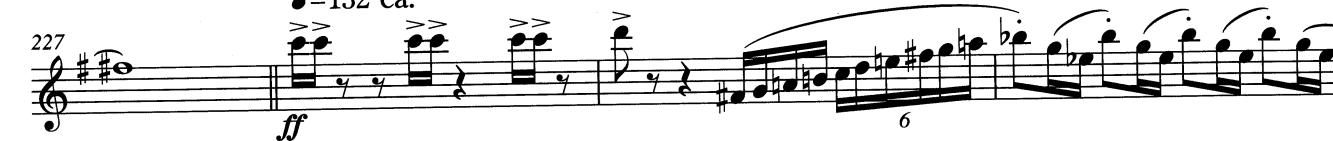
209

**W**

218

**X** ♩=96 ca.

♩=132 ca.



2nd Clarinet in B♭

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

♩=72 ca.

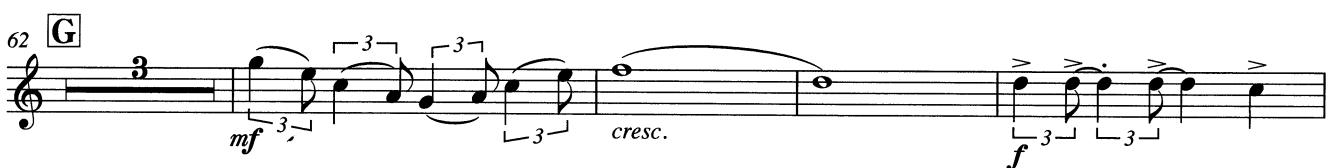
The musical score consists of five staves of music for 2nd Clarinet in B♭. Staff 1 starts with a dynamic *p* and transitions to *mf*. Staff 2 is marked [さんぽ] and **A Alla marcia** with a tempo of ♩=112~120. Staff 3 shows a crescendo from *mp* to *f*. Staff 4 features sixteenth-note patterns with dynamics *ff* and *mf*. Staff 5 is marked **B**. Staff 6 is marked **C** and *mp*. Staff 7 shows a crescendo from *cresc.* to *f*. Staff 8 is marked **D** and *ff*. Staff 9 is marked **E** and ends with a dynamic *p*.

2nd Clarinet in B<sup>b</sup>

[五月の村]

54 **F**  

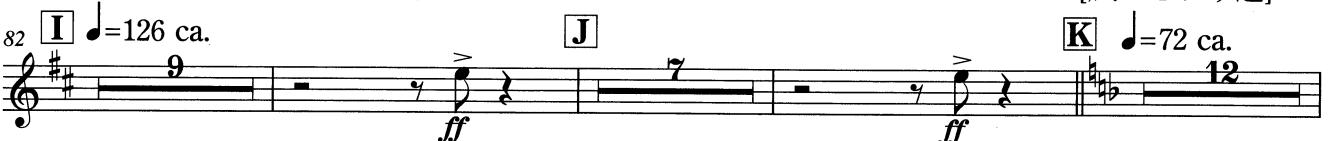

58  


62 **G**  


69 **H**  


73  


77  


[すすわたり]  
 82 **I** ♫=126 ca.  


[風のとおり道]  
**J**  
**K** ♫=72 ca.  


112 **L**  


117 **M**  


122  


## 2nd Clarinet in B♭

127 *rit.* **N** *a tempo* *f*

132 *mf dim.*

[ねこバス]

137 *rit.* **O** *Poco meno mosso* *p* *d=132 ca.* **3** **4** *ff*

147 **P** *mf*

153 **2** **2**

160 **Q** *mf*

165 *f* *ff*

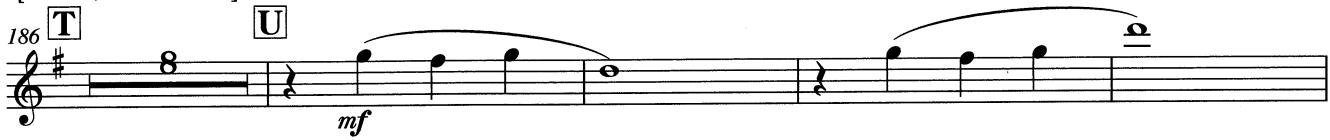
170 **R**

174

180 **S** *mf* *mp*

2nd Clarinet in B<sup>b</sup>

[となりのトトロ]

186 **T** **U**  


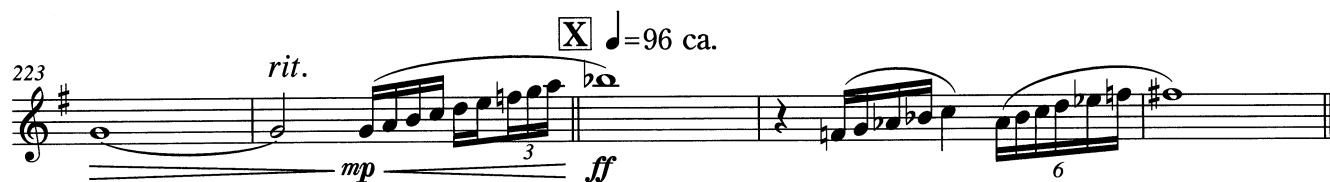
198 

203 **V**  


208 

213 **W**  


218 *cantabile* 

223 *rit.* **X**  $\text{♩} = 96 \text{ ca.}$   


228  $\text{♩} = 132 \text{ ca.}$   


231 

3rd Clarinet in B♭

となりのトトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS  
Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

**[さんぽ]**

**A Alla marcia**  $\text{♩} = 112\text{--}120$

**mp cresc.**

**ff**

**B** **C**  $mf$

**mp**

**cresc.** **f**

**D** **ff**

**E** **f dim.**

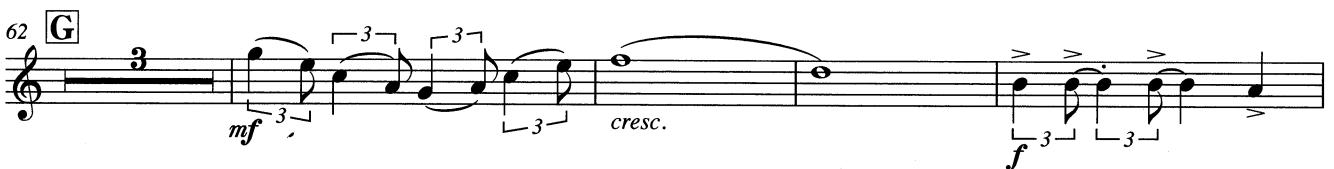
**V.S.**

3rd Clarinet in B<sup>b</sup>

[五月の村]

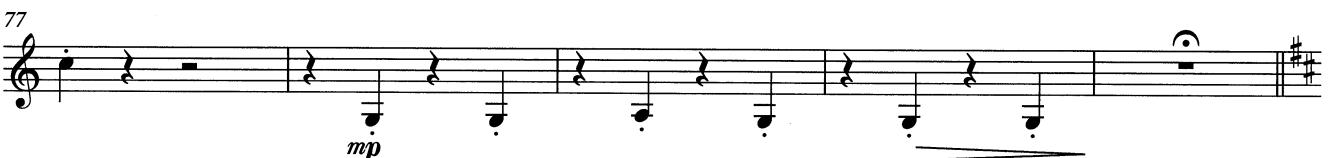
54 **F**  


58  


62 **G**  


69 **H**  


73  


77  


[すすわたり]  
**I** ♩=126 ca.

**J**

[風のとおり道]  
**K** ♩=72 ca.

82 

112 **L**  


117 **M**  


122  


*3rd Clarinet in B♭*

127 *rit.* **N** *a tempo*

132 

137 *rit.* **O** *Poco meno mosso* [ねこバス]  $\text{♩} = 132 \text{ ca.}$ 

147 **P**

153 

160 **Q**

165 

170 **R**

174 

178 **S**

**mf**

3rd Clarinet in B<sup>b</sup>

[となりのトトロ]

[T] [U]



Bass Clarinet in B<sup>b</sup>

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編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

[さんぽ]

**A** Alla marcia  $\text{♩} = 112 \sim 120$

**mp cresc.**

**ff**

**B**

**mp**

**C**

**f**

**D**

**ff**

**E**

**f dim.**

**p**

Bass Clarinet in B<sup>b</sup>

[五月の村]

54 [F] **G** *mf*

65 *cresc.* **f**

70 [H]

75 *mp*  
[すすわたり]  
**I** ♩=126 ca. **J** *p* *ff* *mf*

93 *cresc.*

98 [風のとおり道]  
**K** ♩=72 ca. **L** *ff* *mf*

116 **M** *mp*

122

128 *rit.* **N** *a tempo* *f*

134 *rit.* **O** *Poco meno mosso* *mf dim.* *p* *f*

Bass Clarinet in B $\flat$

140 [ねこバス]  $\text{♩}=132 \text{ ca.}$   

140 [ねこバス]  $\text{♩}=132 \text{ ca.}$   

145 **P**

149

153

157

161 **Q**

165  $f \text{ cresc.}$

170 **R**

175

180 **S** Cue Bassoon

184 play  $mfp$  **T**  $p$  5

[となりのトロ]

Bass Clarinet in B♭

192

**U**

197

*cresc.*

203

**V**

208

**W**

213

**X**

217

*rit.*

221

**X** ♩=96 ca.

226

♩=132 ca.

230

**ff**

1st Alto Saxophone in E<sup>b</sup>

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

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Music Department

作曲：久石 譲

編曲：後藤 洋

**[さんぽ]**

**A Alla marcia** ♩ = 112~120

**B**

**C**

**D**

**E**

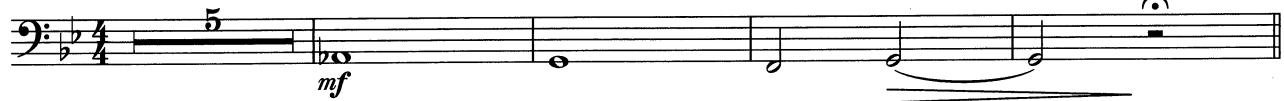
Bassoon

となりのトトロ  
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作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$



[さんぽ]

**A** *Alla marcia*  $\text{♩} = 112 \sim 120$

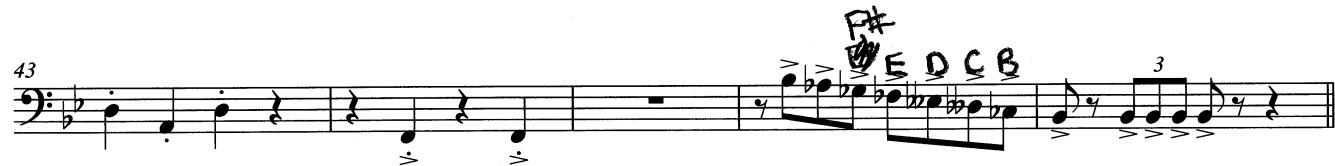
10 

17 

21 **B** **C** 

33 

38 **D** 

43 

48 **E** 

[五月の村]

53 **F** 

58 **G** 

Bassoon

68

**H**

ff

73

mp

78

[すすわたり]

**I** ♩=126 ca.

p

ff

92 **J**

mf

cresc.

97

[風のとおり道]

**K** ♩=72 ca. **L**

ff

mf

114

rit.

119 **M**

mp

124

rit.

rit.

129 **N** a tempo

f

135

rit.

**O** Poco meno mosso

mf dim.

p

ff

Bassoon

[ねこバス]

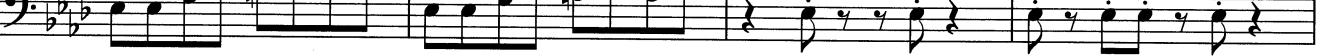
143    $\text{J}=132 \text{ ca.}$   $ff$



147    $mf$



151  



155  



159  



163    $mf$  



168   $ff$  



173  



178    $mf$  



*Bassoon*

[となりのトトロ]

186 **T**

*mp*

*mf*

193 **U**

*ff*

199

*cresc.*

*ff*

205 **V**

*f marcato*

210 **W**

*ff*

215

*ff*

220

*rit.*

*mf*

*ff*

*ff*

*ff*

225 **X** ♩ = 96 ca.

*ff*

*ff*

♩ = 132 ca.

*ff*

230

*ff*

Rossmoyne SHS  
Music Department

1st Alto Saxophone in E<sup>b</sup>

となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

**[さんぽ]**

**A Alla marcia**  $\text{♩} = 112 \sim 120$

**B**

**C**

**D**

**E**

*1st Alto Saxophone in E*

[五月の村]

54 **F**

64

68

72

[すすわたり]

76 **I**  $\text{♩}=126 \text{ ca.}$

92 **J**

[風のとおり道]

100 **K**  $\text{♩}=72 \text{ ca.}$

12

116

121 **M**

*1st Alto Saxophone in E♭*

126

rit.

N a tempo

f

131

136

rit.

O Poco meno mosso

*mf dim.*

p

*gliss.*

*mf* *ff*

[ねこバス]

*J=132 ca.*

145

P

*p*

*molto ff*

*mf*

153

159

Q

*mf*

165

*f cresc.*

*ff*

170

R

*ff*

176

S

6

*1st Alto Saxophone in E $\flat$*

[となりのトロ]

186 **T**



192

**U**



200

*cresc.*

*f*

205

**V**

*f marcato*

210

**W**

215

*cantabile*

220

*rit.*

*f*

*mp*

225

**X**  $\text{♩} = 96 \text{ ca.}$

$\text{♩} = 132 \text{ ca.}$

*ff*

*ff*

230

*ffp*

*ff*

2nd Alto Saxophone in E♭

# となりのトトロ

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*My Neighbor Totoro - Selections for Concert Band*

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作曲：久石 譲

編曲：後藤 洋

The musical score consists of ten staves of music for 2nd Alto Saxophone in E♭. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 72 \text{ ca.}$ . The score includes the following sections:

- [さんぽ]** (Staff 1)
- A Alla marcia**  $\text{♩} = 112 \sim 120$  (Staff 2, measures 9-14)
- B** (Staff 3, measures 18-23)
- C** (Staff 4, measures 28-33)
- D** (Staff 5, measures 38-43)
- E** (Staff 6, measures 48-53)

Performance instructions include dynamics such as *mp*, *pp*, *cresc.*, *f*, *ff*, *mf*, *cresc.*, *ff*, *p*, and *dim.*. Articulation marks like  $\text{—}^3\text{—}$  and  $\text{—}^3\text{—}$  are used throughout the score.

2nd Alto Saxophone in E

[五月の村]

54 **F** 8 **G** 6 **H**

71

[すすわたり]

**I** ♩=126 ca.

76

92 **J**

*mf cresc.*

[風のとおり道]

100 **K** ♩=72 ca.

12

*mf cantabile*

116

121 **M**

*mp*

126

*rit.*

**N** *a tempo*

*f*

2nd Alto Saxophone in E

131

136 *rit.* **O** Poco meno mosso

*mf dim.* *p* *3* *gliss.* *mf* *ff*

[ねこバス]  
143 ♡ =132 ca. ♡ **P** ♡ *p* *ff* *molto* ♡ *mf* ♡

150 ♡ ♡ ♡ ♡

157 ♡ ♡ ♡ ♡

162 **Q** *mf* ♡ ♡ ♡ ♡

166 ♡ ♡ ♡ ♡ *f cresc.* *ff* ♡ ♡ ♡ ♡

171 **R** *ff* ♡ ♡ ♡ ♡

176 ♡ ♡ ♡ ♡ **S** ♡ ♡ ♡ ♡ 6 ♡ ♡ ♡ ♡

2nd Alto Saxophone in E<sup>b</sup>

[となりのトロ]

186 **T**

191 **U**

198 **cresc.**

203 **V**

208

212 **W**

216 *cantabile*

220 *rit.*

**X** ♩=96 ca.  
**Y** ♩=132 ca.

Rossmoyne SHS  
Music Department

Tenor Saxophone in B<sup>b</sup>

となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

[さんぽ]

10 **A** Alla marcia  $\text{♩} = 112 \sim 120$

16

20

**B**      **C**

32

37

**D**

42

**E**

47

*Tenor Saxophone in B $\flat$*

[五月の村]

54 **F** 8 **G**

66

cresc.

71

75

[すすわたり]

81 **I** ♦=126 ca. **J**

[風のとおり道]

100 **K** ♦=72 ca. **L**

13

mf

cantabile

117

122

127

rit.

**N** a tempo

f

*Tenor Saxophone in B<sup>b</sup>*

132

*mf dim.*

137 *rit.* **O** Poco meno mosso

*p* **2** *f* **ff**

[ねこバス]

143 *d=132 ca.* **P**

*p* *molto ff* **2** *mf*

151 **2**

158 **2** *mf*

163 **Q**

167 *f cresc.* **ff** **R**

172 *ff*

177 **S** **6**

[となりのトトロ]

*Tenor Saxophone in B $\flat$*

186 **T** **U**

8

*mf*

198

*cresc.*

203

**V**

*f*

*f marcato*

208

213 **W**

217

*cantabile*

221

**X**  $\text{♩} = 96 \text{ ca.}$

*rit.*

*mp*  $\swarrow$  *ff*

226

$\text{♩} = 132 \text{ ca.}$

*ff*

230

*ff*

*ff*

Baritone Saxophone in E<sup>b</sup>

となりのトトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS  
Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

[さんぽ]

10 **A** Alla marcia  $\text{♩} = 112\sim 120$

22 **B**

27 **C**

42 **D**

47 **E**

*Baritone Saxophone in E*

[五月の村]

54 **F**

55 **G**

65

70 **H**

75

[すすわたり]

**I**  $\text{♩} = 126 \text{ ca.}$

92 **J**

[風のとおり道]

**K**  $\text{♩} = 72 \text{ ca.}$  **L**

117

**M**

123

*rit.*

129 **N** *a tempo*

135

*rit.*

**O** *Poco meno mosso*

*Baritone Saxophone in E*

[ねこバス]

143 ♩=132 ca.



147 P



151



155



159



163 Q



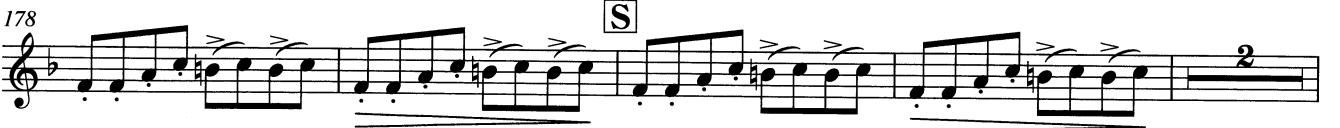
168



173



178



*Baritone Saxophone in E<sup>b</sup>*

[となりのトトロ]

184

**T**

193

**U**

198

*cresc.*

204

**V**

208

*rit.*

213

**W**

217

*rit.*

222

**X** ♩=96 ca.

227

♩=132 ca.

231

*rit.*

1st Trumpet in B<sup>b</sup>

# となりのトトロ

Rossmoyne SHS

Music Department

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$



[さんぽ]

**A Alla marcia**  $\text{♩} = 112 \sim 120$

The score continues with section A, labeled "Alla marcia". The dynamics change to *pp*, then *mp cresc.* followed by *f*. The instruction "open" appears above the staff, indicating a specific playing technique. The tempo is  $\text{♩} = 112 \sim 120$ .

The score continues with section A, labeled "Alla marcia". The dynamics change to *f*. The tempo is  $\text{♩} = 112 \sim 120$ .

**B**

The score continues with section B. The dynamics change to *f*. The tempo is  $\text{♩} = 112 \sim 120$ .

**C**

The score continues with section C, labeled "St.mute". The dynamics change to *mf*. The tempo is  $\text{♩} = 112 \sim 120$ .

The score continues with section C, labeled "St.mute". The dynamics change to *mf*, then "open" and "cresc.". The tempo is  $\text{♩} = 112 \sim 120$ .

The score continues with section D, labeled "ff". The tempo is  $\text{♩} = 112 \sim 120$ .

The score continues with section D, labeled "ff". The tempo is  $\text{♩} = 112 \sim 120$ .

[五月の村]

**E**

**F**

St.mute

The score continues with section E, labeled "St.mute". The dynamics change to *mf*. The tempo is  $\text{♩} = 112 \sim 120$ .

*1st Trumpet in B♭*

62 **G** mute off 5 open  $\overset{\circ}{\underset{\circ}{\overset{\circ}{\underset{\circ}{\overset{\circ}{\underset{\circ}{\circ}}}}}$   $\overset{\circ}{\underset{\circ}{\overset{\circ}{\underset{\circ}{\overset{\circ}{\underset{\circ}{\circ}}}}}$   $\overset{\circ}{\underset{\circ}{\overset{\circ}{\underset{\circ}{\overset{\circ}{\underset{\circ}{\circ}}}}}$  **H** 2

72 [すすわたり] **I**  $\text{♩} = 126 \text{ ca.}$  **J** St.mute

78 3 10 10 **mf**

95 cresc. **f** **p**

[風のとおり道] **K**  $\text{♩} = 72 \text{ ca.}$  mute off 8 open **mf cantabile**

100 3 **mf cantabile**

112 **L** 3 **mf cantabile**

119 **M** **mp**

124 rit.

129 **N** *a tempo* **f**

134 rit. **O** Poco meno mosso **mf dim.** **p** [ねこバス]

139 3 **ff** **d=132 ca.** **p** **molto ff** **Plunger mute** **P** mute off 8

*1st Trumpet in B♭*

155 open *f*

160 **Q** *f cresc.*

169 **R** *ff*

174 [となりのトトロ]

179 **S** St.mute *mf* mute off **T** **U** open *mf*

195

201 *cresc.* *f* *marcato*

206 **V**

213 **W**

220 *rit.* *mf* *mp*

225 **X**  $\text{♩} = 96 \text{ ca.}$   $\text{♩} = 132 \text{ ca.}$  *ff*

229 *ff* *ff*

2nd Trumpet in B<sup>b</sup>

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

[さんぽ]  
**A Alla marcia**  $\text{♩} = 112\text{--}120$

18

22 **B**

27 **C**

35

40 **D**

45 [五月の村]

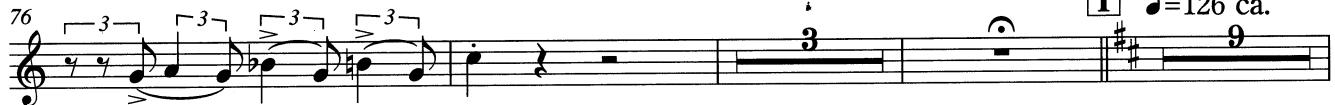
60 St.mute **G** mute off open

2nd Trumpet in B<sup>b</sup>

69 **H** 2 

[すすわたり]

**I** ♩=126 ca.

76 

91 **J** St.mute 

[風のとおり道]

100 **K** ♩=72 ca. 10 

116 

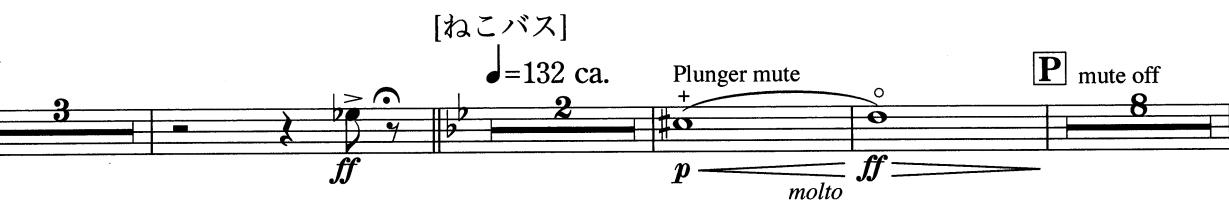
121 **M** 

rit.

125 

129 **N** a tempo 

134 rit. **O** Poco meno mosso 

139 [ねこバス] ♩=132 ca. Plunger mute **P** mute off 

2nd Trumpet in B♭

155 open *f*

160 **Q** *f cresc.*

169 **R** *ff*

174 [となりのトトロ]

179 **S** **T** **U** *mf cresc.*

203 **V** *f marcato*

208

214 **W**

220 *rit.* *mf* *mp*

225 **X**  $\text{♩} = 96 \text{ ca.}$  *ff*  $\text{♩} = 132 \text{ ca.}$  *ff*

229 *ffp* *ff*

3rd Trumpet in B♭

となりのトトロ  
コンサート・バンドのためのセレクション  
My Neighbor Totoro - Selections for Concert Band

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

**[さんぽ]**

**A Alla marcia**  $\text{♩} = 112 \sim 120$

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**[五月の村]**

*3rd Trumpet in B♭*

72

[すすわたり]

78

I  $\text{♩} = 126 \text{ ca.}$  J

[風のとおり道]

100 K  $\text{♩} = 72 \text{ ca.}$  L

13 3

*mf cantabile*

119 M

*mp*

124 rit.

129 N *a tempo*

*f*

134 rit. O Poco meno mosso

*mf dim.* p

142  $\text{♩} = 132 \text{ ca.}$  Plunger mute P mute off open

*ff* p *molto ff* 8 *f*

[ねこバス]

156

161 Q

*f* cresc. *ff*

3rd Trumpet in B♭

170

**R**

175

[となりのトトロ]

180 **S**      **T**      **U**

6            8            8

cresc.

204

**V**

f marcato

209

**W**

215

221

rit.

**X** ♩ = 96 ca.

226

♩ = 132 ca.

230

ffp

ff

1st Horn in F

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

*mf*

*mp*

[さんぽ]

10 [A] Alla marcia  $\text{♩} = 112\text{--}120$

*pp*

*f*

*3*

*f*

*3*

22 [B]

[C]

*mf*

*3*

*mp*

*3*

*3*

*mf*

36  
*cresc.*

[D]

*3*

*ff*

*3*

44

[E]

6

*1st Horn in F*

[五月の村]

54 **F** 8 **G**

*mf*

66 **H**

*cresc.* *f*

72

[すすわたり]

**I**  $\text{♩} = 126 \text{ ca.}$

**J**

*ff* *ff*

[風のとおり道]

100 **K**  $\text{♩} = 72 \text{ ca.}$  **L**

*mf* *cantabile*

*mp*

127 **rit.** **N** *a tempo*

*f*

*mf dim.*

*1st Horn in F*

137 *rit.* **O** Poco meno mosso

*p*      *p*      *ff*

[ねこバス]  
143  $\text{♩} = 132 \text{ ca.}$  **P**

*ff*      **P**      **2**

149 **2** *mf*

155 **2**

162 **Q** *mf*

166 *f* *cresc.* *ff*

171 **R**

176 **S** *6*

*1st Horn in F*

[となりのトトロ]

186 **T**



192

**U**



198

*cresc.*

204

**V**



209



214 **W**



219



224 *rit.*

**X** ♩ = 96 ca.

♩ = 132 ca.



229

2nd Horn in F

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

[さんぽ]

10 [A] Alla marcia  $\text{♩} = 112 \sim 120$

18

22 [B]

32

36

40

44

2nd Horn in F

[五月の村]

54 **F** 8 **G**

66 **H**

72

[すすわたり]

77 **I**  $\text{d}=126 \text{ ca.}$  **J**

rit. **N** *a tempo*

**M**

**122**

**127**

**132**

*2nd Horn in F*

137 *rit.* **O** Poco meno mosso

ff

[ねこバス]

143  $\text{d}=132 \text{ ca.}$  **P**

ff

2

149

mf

2

155

2

162 **Q**

mf

2

166

f

cresc.

ff

171 **R**

ff

176 **S** 6

ff

ff

ff

2nd Horn in F

[となりのトトロ]

186 **T**



192

**U**



198

cresc.

**V**



209



214 **W**



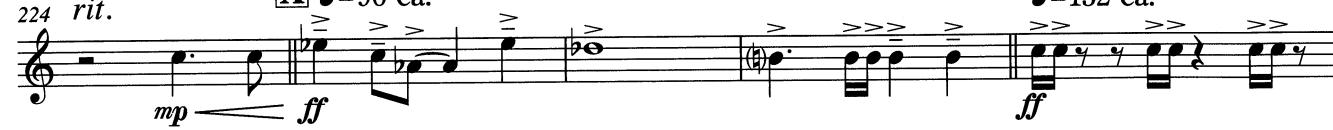
219



224 rit.

**X** ♩ = 96 ca.

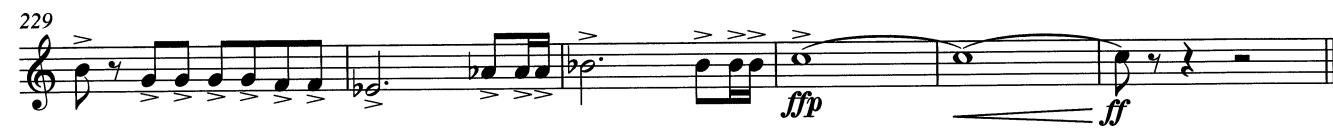
♩ = 132 ca.



229

ff

ff



1st Trombone

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

5

mf

mp

[さんぽ]

**A** Alla marcia  $\text{♩} = 112 \sim 120$

10

pp

f

18

ff

**B**

22

mf

26

**C**

30

mf

cresc.

37

f

**D**

41

ff

**E**

45

ff

*1st Trombone*

[五月の村]

54 **F**    *mp*

59   **G**   *mf*

64   *cresc.*  *f*

69  **H**  *f*

74                    

[すすわたり]

81 **I**   $\text{♩} = 126 \text{ ca.}$    *ff*   *ff*

[風のとおり道]

100 **K**   $\text{♩} = 72 \text{ ca.}$   *mf*   *mf*

114                    

119   **M**               *mp*

124                     *rit.* 

**N** *a tempo*

129                     *f*

*1st Trombone*

**O Poco meno mosso**

134

142

[ねこバス]

$\text{♩} = 132 \text{ ca.}$

146

**P**

150

154

158

162

**Q**

170

**R**

174

178

**S**

[となりのトトロ]

**T**

182

$\text{♩} = 132 \text{ ca.}$

**8**

*1st Trombone*

194 **U**  
mf

198

202

f

206 **V**  
f

210

214 **W**

218

mf

223

rit.

mp

ff

X  $\text{♩} = 96 \text{ ca.}$

227

ff

$\text{♩} = 132 \text{ ca.}$

231

ff

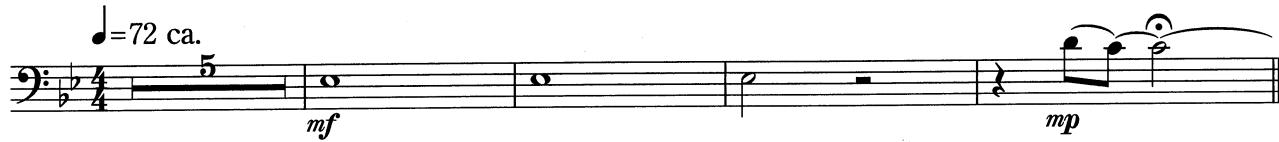
2nd Trombone

となりのトトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS  
Music Department

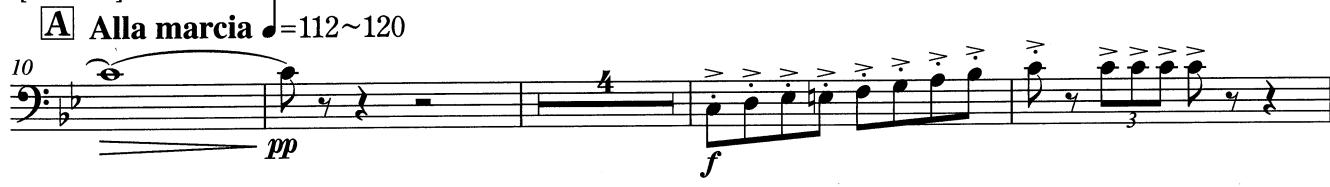
作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$



[さんぽ]

**A** *Alla marcia*  $\text{♩} = 112 \sim 120$



**B**



**C**



**D**



**E**

## 2nd Trombone

[五月の村]

54 **F**  

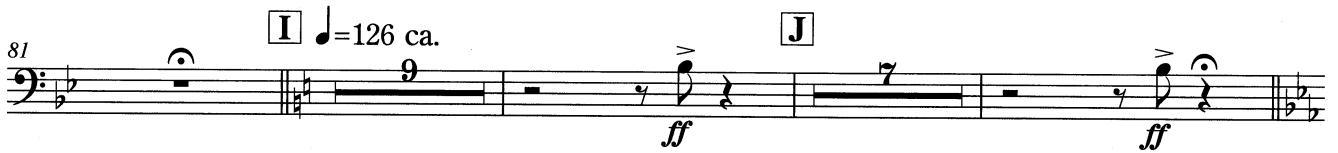

59 **G**  


64  

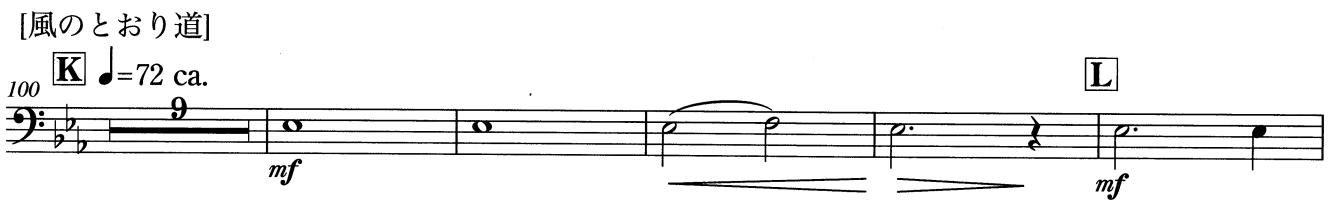

69 **H**  


74  


[すすわたり]

81 **I** ♩=126 ca.  


**J**

100 **K** ♩=72 ca.  


**L**

114  


120 **M**  


125  


**N** a tempo

130  


*2nd Trombone*

136 *rit.* **O** Poco meno mosso  
*mf dim.* *p* *3* *gliss.* *mf* *ff*  
[ねこバス]  
*J=132 ca.*  
*ff*

143 **P**  
*mf*

147 **P**  
*mf*

151

155

159

163 **Q**  
*mf* *f cresc.*

170 **R**  
*ff*

174

178 **S**  
*mf*  
[となりのトトロ]  
**T**

182 *mp* *p* *8*

*2nd Trombone*

194 **U**  
Bass clef, 2 sharps, common time  
*mf*  
A series of eighth-note patterns with grace notes.

198  
Bass clef, 2 sharps, common time  
A series of eighth-note patterns with grace notes.

202  
Bass clef, 2 sharps, common time  
*f*  
A series of eighth-note patterns with grace notes, followed by sixteenth-note patterns.

206 **V**  
Bass clef, 2 sharps, common time  
*f*  
A series of eighth-note patterns with grace notes.

210  
Bass clef, 2 sharps, common time  
A series of eighth-note patterns with grace notes.

214 **W**  
Bass clef, 2 sharps, common time  
A series of eighth-note patterns with grace notes.

218  
Bass clef, 2 sharps, common time  
*mf*  
A series of eighth-note patterns with grace notes.

223  
rit.  
Bass clef, 2 sharps, common time  
*mp*      *ff*  
A series of eighth-note patterns with grace notes, followed by sixteenth-note patterns.

227  
*d=132 ca.*  
Bass clef, 2 sharps, common time  
*ff*  
A series of eighth-note patterns with grace notes.

231  
Bass clef, 2 sharps, common time  
*ff*  
A series of eighth-note patterns with grace notes.

Euphonium

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

[さんぽ]

10 **A** Alla marcia  $\text{♩} = 112 \sim 120$

18

22 **B** **C**

33

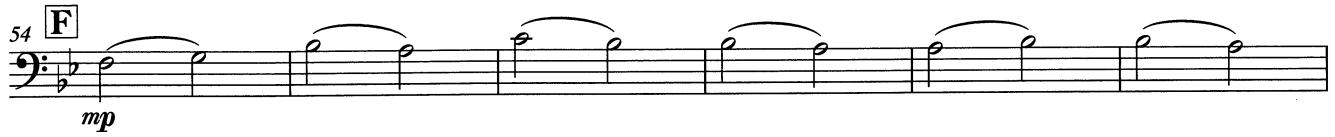
37

41 **D**

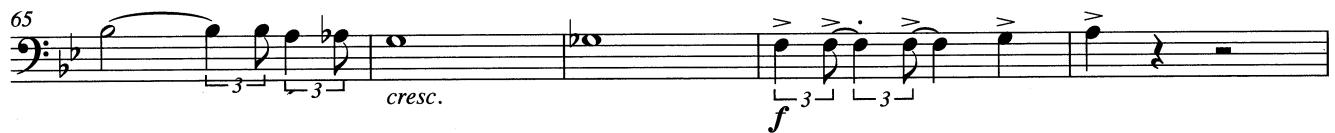
45 **E**

*Euphonium*

[五月の村]

54 **F** 

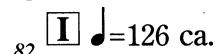
60 **G** 

65 

70 **H** 

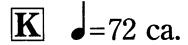
75 

[すすわたり]

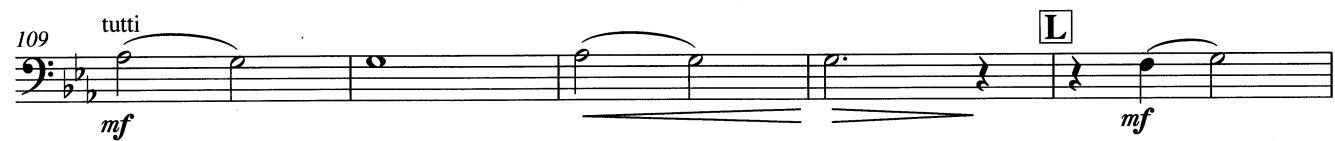
82 **I**  $\text{♩} = 126 \text{ ca.}$  

**J**

[風のとおり道]

**K**  $\text{♩} = 72 \text{ ca.}$  

104 Solo 

109 tutti 

**L**

114 

**M**

119 

*Euphonium*

124 *rit.*

129 **N** *a tempo*

135 *rit.* **O** *Poco meno mosso*

[ねこバス]  
♩=132 ca.

140 **p** *ff* *ff*

145 **P** *mf*

150 *2* *2*

157 *2* *2*

163 **Q** *mf* *f cresc.* *ff*

171 **R**

176 **S** *6*

*Euphonium*

[となりのトトロ]

186 **T**



Tuba

Rossmoyne SHS  
Music Department

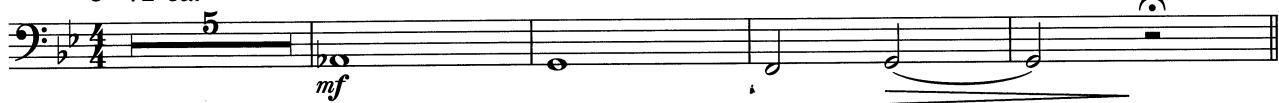
# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$



[さんぽ]

10 [A] *Alla marcia*  $\text{♩} = 112 \sim 120$



[B]



[F]



[五月の村]



Tuba

59

[G]

*mf*

64

*cresc.*

*f*

69

[H]

74

*3*

[すすわたり]

82

[I]  $\text{♩} = 126 \text{ ca.}$

[J]

*ff*

[風のとおり道]

[K]  $\text{♩} = 72 \text{ ca.}$

*ff*

*mf*

110

[L]

*mf*

116

[M]

*mp*

122

128

*rit.*

[N] *a tempo*

*f*

134

*rit.*

[O] *Poco meno mosso*

*mf dim.*

*p*

*3*

*Tuba*

[ねこバス]

♩=132 ca.

142



146



150



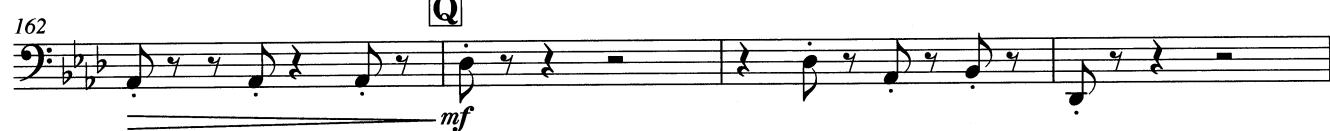
154



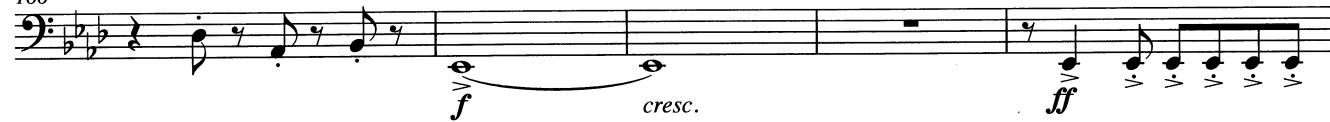
158



162



166



171 [R]



175



[S]

179



*Tuba*

[となりのトトロ]

186 **T**

**U**

196

202 **V**

207

212 **W**

217

222 *rit.* **X** ♩=96 ca.

227 ♩=132 ca.

231

Timpani

となりのトトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS

Music Department

作曲：久石 譲  
編曲：後藤 洋

[さんぽ]

**A Alla marcia** ♩=112~120

♩=72 ca.

19

**B** 8 7

37

**C**

p ————— f

42 **D**

ff

48 [五月の村]

**E** 6 8 **F** 6 **G**

f

70 **H**

f

75

3

*Timpani*

[すすわたり]

82 **I** ♩ = 126 ca.

♩ = 126 ca.

88 **J**

mp cresc. ff ff

[風のとおり道]

100 **K** ♩ = 72 ca. **L**

13 3 3 7

mf mf

128 rit. **N** a tempo

2 2

mp f mp f

136 rit. **O** Poco meno mosso

p ff ff

[ねこバス] ♩ = 132 ca.

144 **P**

mf

149

mf

154

mf

159 **Q**

ff

*Timpani*

170

[R]

174

179

[となりのトトロ]

S      T      U

6      8      10

f

205

[V]

210

[W]

217

223

rit.

[X]  $\text{♩} = 96 \text{ ca.}$

$\text{♩} = 132 \text{ ca.}$

mp      ff

229

1st Percussion  
Snare Drum, Hi-hat Cymbals  
Tambourine, Wind Chime  
& Sandpaper Blocks

となりのトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

Rossmoyne SHS  
Music Department

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$   
Wind Chime

[さんぽ]  
**A Alla marcia**  $\text{♩} = 112 \sim 120$

Snare Drum

**B**

**C**

**D**

**E**

9

13

17

21

25

29

33

37

41

45

*1st Percussion*

50

[五月の村]

54 **F** with wire brushes

58

62 **G**

66 with sticks

cresc. 70 **H**

74

[すすわたり]

I ♩=126 ca.  
Sandpaper Blocks

82

p

86

mp cresc.

J

90 2

mf

95

cresc.

[風のとおり道]

K ♩=72 ca.

99 Wind Chime

p 8

*1st Percussion*

113 **L** **M** Tambourine

124

128 *rit.* **N** *a tempo* *rit.* **O** **Poco meno mosso**  
Snare Drum

[ねこバス]

$\text{♩} = 132 \text{ ca.}$   
Hi-hat Cymbals

143 **f**  
**P** + S.D.  
147 **mf**

151

155

159

163 **Q** **R** *f*

174

178 **S** *mf*

*1st Percussion*

182 + + + + + + o + + + + + + o + + + + + + o + + + + + + o  
*mp*

[となりのトトロ]  
**T** **U** Snare Drum  
 186 8   
*p*

197

201

*cresc.* *f*

205 **V**  
*mf*

209

**W**  
*mf*

215

219

*f* *mf*

223 *rit.* **X**  $\text{♩} = 96 \text{ ca.}$   
*mp* *ff* *p*

227  $\text{♩} = 132 \text{ ca.}$   
*ff* *ff*

231

*ffp* *ff*

2nd Percussion  
Bass Drum, Xylophone  
& Vibraphone

となりのトトロ  
コンサート・バンドのためのセレクション

My Neighbor Totoro - Selections for Concert Band

Rossmoyne SHS  
Music Department

作曲：久石 譲  
編曲：後藤 洋

**Vibraphone**

$\text{♩} = 72 \text{ ca.}$

**A Alla marcia**  $\text{♩} = 112 \sim 120$   
Bass Drum

**B**

**C**

**D**

[五月の村]

**E** **F** **G** **H** (B.D.)

[すすわたり]

**I**  $\text{♩} = 126 \text{ ca.}$   
Xylophone

**J**

24

19

29

41

47

72

77

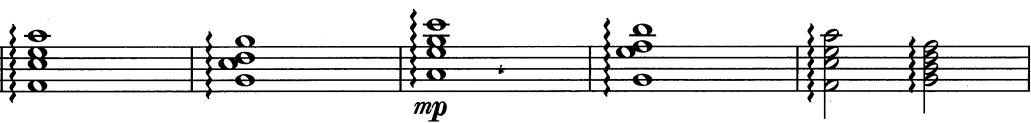
85

89

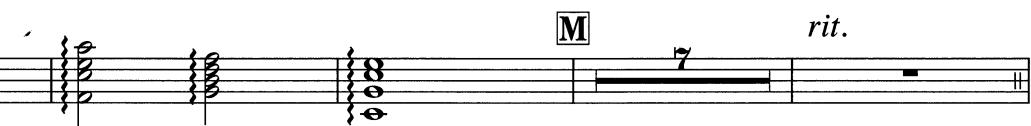
2nd Percussion

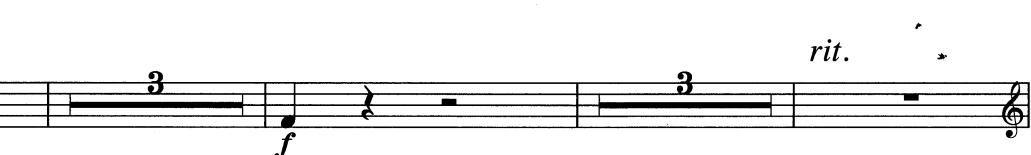
[風のとおり道]

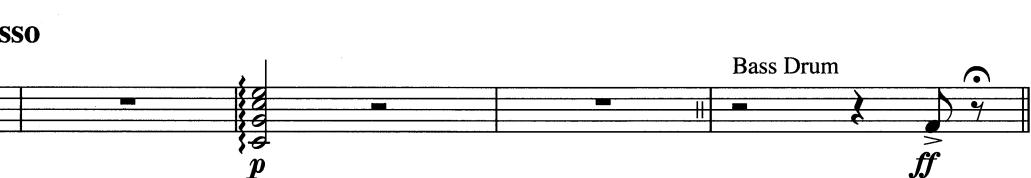
100 **K**  $\text{♩} = 72 \text{ ca.}$  Vibraphone 

106 

112 **L** 

118 

**N** *a tempo* 129 Bass Drum 

**O** *Poco meno mosso* 138 Vibraphone 

[ねこバス] 143  $\text{♩} = 132 \text{ ca.}$  **P** 4 **Q** 16 **R** (B.D.) 

173 

[となりのトトロ] 178 **S** 2 **T** 6 **U** 8 **V** 10 (B.D.) 

206 **W** 8 **X**  $\text{♩} = 96 \text{ ca.}$  

$\text{♩} = 132 \text{ ca.}$  225 **Y** 

230 

Rossmoyne SHS  
Music Department

3rd Percussion  
Suspended Cymbal, Triangle,  
Crash Cymbals, Tambourine  
& Marimba

となりのトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$

Suspended Cymbal with soft mallets



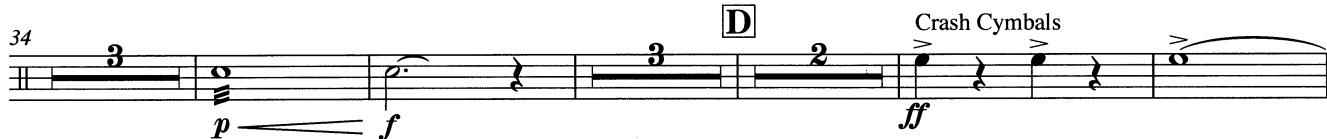
[さんぽ]

**A** Alla marcia  $\text{♩} = 112 \sim 120$

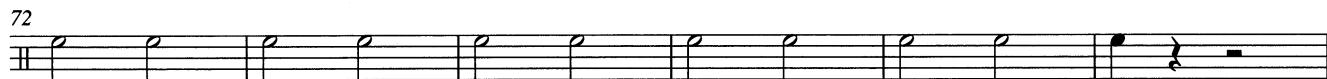
Crash Cymbals



22 **B** Suspended Cymbal **C**

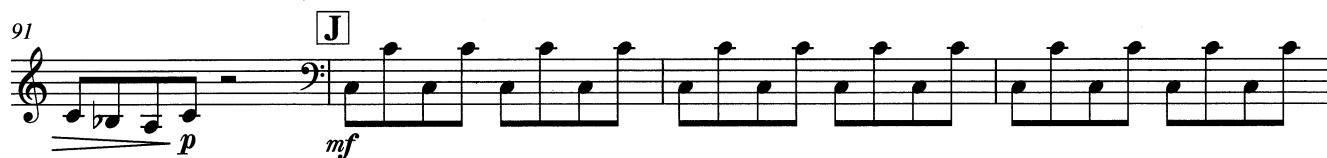


[五月の村]



[すすわたり]

**I**  $\text{♩} = 126 \text{ ca.}$  Marimba



[風のとおり道]

3rd Percussion

**K** ♩=72 ca.  
100 Suspended Cymbal

10      L  
rit.

116      M      rit.      N a tempo

p ————— mf      p ————— f

132      rit.      O Poco meno mosso      Crash Cymbals

p ————— f      3      4      ff

[ねこバス]

143 ♩=132 ca. P Q R Tambourine

4      16      8      f

[となりのトトロ]

178 S T Triangle

2      6      p

194 U V Tambourine

12      4      mf

213 W

4      mf      f

X ♩=96 ca.

Crash Cymbals

rit.      ff

227 ♩=132 ca.

2

となりのトロ  
コンサート・バンドのためのセレクション  
*My Neighbor Totoro - Selections for Concert Band*

作曲：久石 譲  
編曲：後藤 洋

**Glockenspiel**

**[きんぱ]**

**A Alla marcia**  $\text{♩} = 112 \sim 120$

**B** **C**

**D**

**E** **F**

**[五月の村]**

**G**

The musical score consists of seven staves of music for 4th Percussion. Staff 1 (measures 1-8) starts at  $\text{♩} = 72$  ca. with dynamic *mf*. Staff 2 (measures 9-16) begins with **[きんぱ]** and **A Alla marcia** at  $\text{♩} = 112 \sim 120$ , dynamic *ff*. Staff 3 (measures 21-28) includes measures **B** and **C** with dynamic *mf*. Staff 4 (measures 33-40) continues the Alla marcia style. Staff 5 (measures 41-48) includes measure **D** with dynamic *ff*. Staff 6 (measures 45-52) includes measures **E** and **F** with dynamic *mp*. Staff 7 (measures 57-64) includes measure **G**.

4th Percussion

69 **H** 2 *f*

[すすわたり]  
**I** ♩=126 ca.  
(Glock.)

76 3 *p* 2 *p*

83

87 *mp cresc.* > > > > *f*

[風のとおり道]  
**J** **K** ♩=72 ca. (Glock.) *p*

91

102

106 *mp*

110 **L** *mf*

114

118 **M** rit.

4th Percussion

129 **N** *a tempo*  
*mf dim.*

*rit.*

**O** *Poco meno mosso*  
*p*

139

[ねこバス]  
*d=132 ca.*

**P**

**Q Xylophone**

*mf*

147 **P**  
**16**  
*mf*

**Q Xylophone**

166

*f*

*cresc.*

*ff*

170 **R**

*ff*

**S**

**T**

**U**

[となりのトトロ]

180 **S**  
**6**

**T**  
**8**

**U**  
**10**

(Xylo.)

*f*

205

**V**  
**8**

**W**  
**7**

*f*

223

*rit.*

**X** *d=96 ca.*  
*ff*

**X** *d=132 ca.*

230

**2**

*ff*

*ffp*

*ff*

String Bass

Rossmoyne SHS

Music Department

# となりのトトロ

コンサート・バンドのためのセレクション

*My Neighbor Totoro - Selections for Concert Band*

作曲：久石譲  
編曲：後藤洋

$\text{♩} = 72 \text{ ca.}$

5

$mf$

[さんぽ]

**A** *Alla marcia*  $\text{♩} = 112\sim 120$

10

6

$f$

3

$ff$

**B**

20

$mf$

25

**C**

30

$mp$

35

**D**

40

$ff$

**E**

45

$pizz.$

$mf$

[五月の村]

**F**

54

**G**

59

$mf$

*String Bass*

64

cresc.

arco

f

3-3

69

pizz.

**H**

74

3

G#

[すすわたり]

82 **I** ♩=126 ca.

arco

**J**

**K** ♩=72 ca.

ff

ff

109

**L**

mf

115

121 **M** pizz.

mp

125

rit.

arco

129 **N** a tempo

f

134

rit.

**O** Poco meno mosso

mf dim.

p

3

*String Bass*

[ねこバス]  
♩=132 ca.

142

146

**P**

mf

150

154

158

162

**Q**

pizz.

mf

166

arco

f

cresc.

ff

171

**R**

175

179

**S**

mf

*String Bass*

[となりのトトロ]

186 **T**

196

202

cresc.

**V**

207

212

**W**

217

222

*rit.*

**X** ♩ = 96 ca.

227

♩ = 132 ca.

231

ff