

# Blue and Moody Music

Hiroshi Sato

**I**  $Bm^9$   $Fm^{M7}/E$   $Am^9$   $D7$

**I2**  $Gmaj^7$   $Am^7/G$   $Gmaj^7$   $Am^7/G$   $G\#b5$

**A**  $Gmaj^7$   $Gmaj^9$   $Gmaj^6$   $Am^7/G$   $G\#b5$   $A7b5/C\#$

Some - times in the deep dark ho - ur Close to  
As I mo - ve in - to the tu - ne How it

$Cmaj^7$   $Cmaj^6$   $Bbmaj^7$   $Gm^9$

mor - ning I bring rest - less dreams to my  
frees me I look for a friend or peace(ful)

$Em^7/A$   $Dadd^9$

pia - no (and) lose it  
mem - ories find

$Amaj^9$   $Dmaj^6$   $Esus$   $Amaj^9$   $Dmaj^6$   $E7/G\#$

in the mu - si - c Blue and moo - dy mu - sic 2nd ending on coda

**2.**  $Dmaj^6$   $Bm^7/E$   $A7\#5/D\#$

**B**  $Dmaj^7$   $Bm^7b5/AC\#m^7$   $F\#m^7$   $Dmaj^7$   $Bm^7b5/D$

A - s I play a - ny trace of so - row Fa - des a - way

**C#m7** **F#m7**

And the win - dow goes from

**Dmaj7** **Bm7<sup>b5</sup>/D** **C#m7** **F#m7** **B9** *To Coda*

ni-ght to day For the mor-ning loves my Moo - dy m-u - s-i-c

**D9** **Bm9** **Fm7<sup>b5</sup>/E** **Am9** **D7** *D.S. al Coda*

ni-ght to day For the mor-ning loves my Moo - dy m-u - s-i-c

**Dmaj7** **Bm7/E A7<sup>#5</sup>/D#** **Bm7<sup>b5</sup>/D** **C#m7** **F#m7**

A - s I play A - ny trace of so - row  
Fa - des a - way And the win - dow goes from  
Ni - ght to day

VAMP OUT