

Oncle Jazz

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Men I Trust

intro

Cmaj⁷ E^bmaj⁷ A^bmaj⁷ G^{sus}



The introductory section consists of four measures, each containing a single chord: Cmaj⁷, E^bmaj⁷, A^bmaj⁷, and G^{sus}. The notes are written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one flat (B-flat). Each measure contains a whole note chord.

Cmaj⁷ Bm⁷ B^bmaj⁷ Gmaj⁹



The first line of the main melody spans four measures. The chords are Cmaj⁷, Bm⁷, B^bmaj⁷, and Gmaj⁹. The melody is written in treble clef, 4/4 time, with a key signature of one flat. It features eighth and sixteenth notes, with some measures containing beamed eighth notes.

B^bmaj⁷ Fmaj⁹ A^bmaj⁹ D^bmaj⁷



The second line of the main melody spans four measures. The chords are B^bmaj⁷, Fmaj⁹, A^bmaj⁹, and D^bmaj⁷. The melody continues in treble clef, 4/4 time, with a key signature of one flat, using similar rhythmic patterns to the first line.