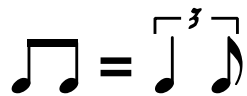


# Chat D'Ete

Toshifumi Hinata



5 **A** Ebm7 Adim7

5 Bbm7 Abm9

9 Gm9 Dm9

13 Cm9 Cdim7 ^ Am9

17 Fm9 Dm7 ^

21 Cm9 Cdim7

26 **B** Fm9 Ebm7

30 Fm9

34 Bbm9 Cm7 F9

38 Bbm9 Cm7 F9

42 Dm7 Gm9

46 Cm9 Cdim7

51 C Ebm7 Bbm9

55 Cm9 Abm9

59 Gm9 Em

63  $E\flat m6$   $D\flat maj7$

67  $A m9$   $G m9$

71  $E\flat m7$   $B\flat m9$

75  $A\flat m9$   $D m7$

79  $A m9$   $G m9$

83 Dm9

The musical score consists of three measures. The treble clef staff begins with a Dm9 chord (D4, F4, A4, Bb4, C5) marked with a 'Dm9' label. A melodic line starts on D4, moves to F4, and then to A4, with a slur over the last two notes. The bass clef staff provides accompaniment with a steady eighth-note pulse. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at the end of the third measure.