

Teen Sex (guitar)

infinite bisous

intro vi Cm7 iii Gm7 ii Fm7 vi Cm7 $\text{IV A}^\flat\text{add9}$ II Fadd9

TAB: 10 7 8 8 10 (8) 12 8 8 10 8

A $\text{IV A}^\flat\text{maj7}$ iii Gm7 vi Cm7 $\text{IV A}^\flat\text{maj7}$ iiio Gdim7 ii Fm9 $\text{IV A}^\flat\text{maj7}$ iii Gm7 vi Cm7 $\text{IV A}^\flat\text{maj7}$ iiio Gdim7 ii Fm9

(oversimplified vocal melody)

TAB: 12 10 8 12 8 10 8 8 11 9 8 12 10 8 12 8 10 8 11 13 12

B vi Cm7 iii Gm7 ii Fm7 vi Cm7 $\text{IV A}^\flat\text{add9}$ II Fadd9

TAB: 4 4 3 3 5 3 5 3 3 3 5 3 1 6 3 4 4 3 3 5 3 5 3 5 4 6 3 1 2

out $\text{I E}^\flat\text{maj}$ $\text{V B}^\flat/\text{D}$ $\text{IV A}^\flat\text{add9}$ $\text{I E}^\flat\text{maj}$ $\text{V B}^\flat\text{sus}$ II Fadd9

(vocal melody for outro and chorus)

TAB: 12 10 8 (10) 12 13 12