

Tides (Bass)

Men I Trust

A

*E*maj⁹

*C*7(♯11)

*B*7^{sus}

11 11 7 7 6 6

7-7 7-7 7-7 3-3 3-3 3-3 2-2 2-2 2-2

4

*D*7^{sus}

*D*7

*G*maj⁹

B[♭]maj⁷

9-7 7-7 7 7 10 10 8

5-5 5 7 7-7 5 (5) 3-3 3-3 3-3 6-6 6-6 6 (0)

7

*A*7^{sus}

*C*7^{sus}

*C*7

9 7 9 7 7 5 3

5-5 5 5 5 (3) 3-3 3-3 3-3

2 **A1** verse 1, with D7b9

9 **E⁹ maj** **C7(#11)** **B7sus**

11 11 7 7 6 6

7-7 7-7 7-7 3-3 3-3 3-3 2-2 2-2 2-2

12 **D7sus** **D7b9** **G⁹ maj** **Bbmaj7**

8 8 7 5 7 7 10 10 8 6 (0)

5-5 5-5 5-5 3-3 3-3 3-3 6-6 6-6 6-6 8-6 (0)

15 **A7sus** **C7sus** **C7**

9 9 7 5 5 (3) 7 7 5 3

5-5 5-5 5-5 3-3 3-3 3-3 7-7 7-7 5-3

B

3

17

B \flat maj7

Am7(6)

Gm9(*add6*)

27 *B'maj7* *Am7(b9)*

8 8 6 5-5 5-5 5 4 3-3 3-3 3 5 3 0

6-6 6-6 6 5-5 5-5 5 4 3-3 3-3 3 5 3 0

20

Bb m(6)

Am7(6)

Bbm(6)

[illegible]

23

Am7(6)

C7sus

C7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody and the first line of the bass line. The second system contains the second line of the melody and the second line of the bass line. The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is written in a bass clef with a key signature of one flat (B-flat). The melody consists of two lines of music, each ending with a double bar line. The bass line consists of two lines of music, each ending with a double bar line. The first line of the bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The second line of the bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The first line of the melody includes a triplet of eighth notes and a triplet of sixteenth notes. The second line of the melody includes a triplet of eighth notes and a triplet of sixteenth notes.