

# Days Of Sisters

Shoji Meguro

Chord progression for the first system:

Gmaj<sup>9#11</sup> F#m<sup>7</sup> Gmaj<sup>9#11</sup> F#m<sup>7</sup> Fmaj<sup>7</sup> Em<sup>9</sup> F#m<sup>7</sup>

Instrumentation:

- Top staff: Treble clef, 4/4 time signature, key of D major (two sharps).
- Middle staff: Bass clef, 4/4 time signature, key of D major (two sharps). Labeled "(cello/left hand)".
- Bottom staff: Treble clef, 4/4 time signature, key of D major (two sharps). Labeled "(strings)".

Chord progression for the second system:

Bm G#m<sup>7b5</sup> G F#m<sup>7</sup> Bm<sup>9</sup> Bm<sup>9</sup>

Instrumentation:

- Top staff: Treble clef, 4/4 time signature, key of D major (two sharps).
- Middle staff: Bass clef, 4/4 time signature, key of D major (two sharps).
- Bottom staff: Treble clef, 4/4 time signature, key of D major (two sharps).

string part variation (violin on top, viola on bottom)

String part variation notation:

Violin (top staff) and Viola (bottom staff) parts.