

Hématome (Bass)

L'Impératrice

intro

The image shows the musical score for the introduction of "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and includes a treble staff and a bass staff. The key signature is E major (two sharps) and the time signature is 4/4. The introduction is marked with a double bar line and a repeat sign. The bass staff includes a tablature line with fret numbers: 9, 8, 9, 11, 9, 8, 9, 11, 2, 1, 2, 4, 2, 1, 2, 0, 4.

verse

3

C#m C#dim F#m7 Eadd9

TAB
B 9 11 8 9 8 9 8 8 10 9 2 2 2 2 4 3 2 4 5 6 2 3

7

C#m C#dim F#m7 Eadd9

T
B

11 8 9 8 9 8 8 10 9 2 2 2 2 4 3 2 4 5 6 2 3

chorus

[illegible][illegible]

bridge

19

2.

Cmaj7

D^bmaj7

A^bmaj7

G7sus4

G7

2-2-5 6-7 9-7

24

Cmaj7

D^bmaj7

A^bmaj7

G7sus4

G7

6-8-5-6-8-6

28

Cmaj7

D^bmaj7

A^bmaj7

G7sus4

G7

32

Cmaj7

D^bmaj7

A^bmaj7

G7sus4

G7

2-4-1-2-4-2

outro

36

3.B7

Emaj7

F#/E

Ebm7

Dmajb5

Measure 36: Bass line starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F#2, and an eighth note E2. Chord: 3.B7.

Measure 37: Bass line starts with a quarter note E2, followed by a quarter rest, then an eighth note E2, a quarter note D2, and an eighth note C2. Chord: Emaj7.

Measure 38: Bass line starts with a quarter note C2, followed by a quarter rest, then an eighth note C2, a quarter note B1, and an eighth note A1. Chord: F#/E.

Measure 39: Bass line starts with a quarter note G1, followed by a quarter rest, then an eighth note G1, a quarter note F#1, and an eighth note E1. Chord: Ebm7.

Measure 40: Bass line starts with a quarter note F#1, followed by a quarter rest, then an eighth note F#1, a quarter note E1, and an eighth note D1. Chord: Dmajb5.

Guitar fretboard diagram (T=A, B=B):

- Measure 36: 2-2 (A), 5 (B), 7-9 (A), 6 (A), 7 (A), 9-7 (A).
- Measure 37: 7 (A), 7 (A), 7 (A).
- Measure 38: 0 (B), 4-2 (A), 4 (A).
- Measure 39: 6 (A), 6 (A), 4-6 (A), 6 (A).
- Measure 40: 5 (A), 5 (A), 4 (A), 7-4 (A).

41

F#m7

Bm7

C#maj7

Measure 41: Bass line starts with a quarter note G2, followed by a quarter rest, then an eighth note G2, a quarter note F#2, and an eighth note E2. Chord: F#m7.

Measure 42: Bass line starts with a quarter note E2, followed by a quarter rest, then an eighth note E2, a quarter note D2, and an eighth note C2. Chord: Bm7.

Measure 43: Bass line starts with a quarter note C2, followed by a quarter rest, then an eighth note C2, a quarter note B1, and an eighth note A1. Chord: C#maj7.

Guitar fretboard diagram (T=A, B=B):

- Measure 41: 4 (A), 2 (A), 2 (A), 5 (A), 4-5 (A).
- Measure 42: 2 (A), 5 (A), 2 (A), 4 (A), 2 (A).
- Measure 43: 4 (A), 7-9 (A), 6 (A), 7 (A), 9-7 (A).