

All Night (Solos)

Men I Trust (Jessy Caron)

First system of musical notation (measures 1-4). The staff shows a treble clef, key signature of three flats (Bb, Eb, Ab), and 4/4 time. Chords are indicated above the staff: Fm7, Gbmaj7, Ab, Bbm7, Fm7, Gbmaj7, Ab, Bbm7. The tablature (TAB) is shown below the staff, with fret numbers and fingerings (1, 2, 3, 4) indicated.

Second system of musical notation (measures 5-8). The staff shows a treble clef, key signature of three flats (Bb, Eb, Ab), and 4/4 time. Chords are indicated above the staff: Fm7, Gbmaj7, Ab, Bbm7, Fm7, Gbmaj7, Ab, Bbm7. The tablature (TAB) is shown below the staff, with fret numbers and fingerings (1, 2, 3, 4) indicated. A "full" instruction is present above the final measure.

Third system of musical notation (measures 9-12). The staff shows a treble clef, key signature of three flats (Bb, Eb, Ab), and 4/4 time. Chords are indicated above the staff: Fm7, Gbmaj7, Ab, Bbm7, Fm7, Gbmaj7, Ab, Bbm7. The tablature (TAB) is shown below the staff, with fret numbers and fingerings (1, 2, 3, 4) indicated. A "full" instruction is present above the final measure.

Fourth system of musical notation (measures 13-16). The staff shows a treble clef, key signature of three flats (Bb, Eb, Ab), and 4/4 time. Chords are indicated above the staff: Fm7, Gbmaj7, Ab, Bbm7, Fm7, Gbmaj7. The tablature (TAB) is shown below the staff, with fret numbers and fingerings (1, 2, 3, 4) indicated. A "full" instruction is present above the final measure.

16 **A^b** **B^bm7** **Fm7** **G^bmaj7** **A^b** **B^bm7** ^{1/4}

TAB

19 **Fm7** **G^bmaj7** **A^b** **B^bm7** **Fm7** **G^bmaj7**

TAB

22 **A^b** **B^bm7** **Fm7** **G^bmaj7**

TAB

24 **A^b** **B^bm7** **Fm7** **G^bmaj7**

TAB

26 **A^b** **B^bm7** **Fm7** **G^bmaj7** **A^b** **B^bm7**

TAB

29

29

8

$Fm7$ $Gbmaj7$ A^b $Bbm7$ $Fm7$ $Gbmaj7$

11 13 9 (11) 9 6-8 9 6 6-8 6-6 (6) 8 (8) 6 6 8 6

1/2 1/2 1/2 1/2

TAB

32

32

8

A^b $Bbm7$ $Fm7$ $Gbmaj7$ A^b $Bbm7$

5 6 8 8 6-8 6-9 6 11 13 9 (11) 9 6-8 9 6 6-8 6-6 1/2

TAB

35

35

8

$Fm7$ $Gbmaj7$ A^b $Bbm7$

1/2 1/2 1/2 1/2 1/2 1/2 1/2

6 8 (8) 6 6 8 6 5 6 8 5

TAB