

# JUST THE WAY YOU ARE

Billy Joel

Performed by Masayoshi Takanaka

Sheet music for "Just the Way You Are" by Billy Joel, performed by Masayoshi Takanaka. The music is in 4/4 time and features a guitar accompaniment with a focus on fingerings and bends.

**Chords and Fingerings:**

- Chords:** Cmaj7, Am7, Fmaj7, Gm7, Em7, Dm7, G7, Abaug/Bb, Cbaug/Db.
- Fingerings:** 13, 12, 10, 13, 14, 9, 7, 9, 6, 8, 7, 7, 7, 5, 6, 7, 7, 8, 10, 10, 10, 8, 6, 8, 13, 11, 12, 10, 10, 13, 9, 7, 9, 5, 6, 8, 7, 7, 7, 5, 6, 7, 6, 8, 5, 7, 5, 15, 15, 15, 15, 13, 17, 15, 19, 20, 20, 9, 10, 7, 8, 10, 10, 12.
- Bends:** 1/2, full.

**Staff 1 (Measures 1-4):**

- Measure 1: Cmaj7 (13), Am7 (12, 10, 1/2 bend).
- Measure 2: Fmaj7 (13, 14, 9, 7, 9), Am7 (13, 14, 9, 7, 9).
- Measure 3: Fmaj7 (6, 8, 7, full), Fmaj7 (7, 7, 5, full).
- Measure 4: Em7 (7, full), Gm7 (6, full), C7 (7).

**Staff 2 (Measures 5-8):**

- Measure 5: Fmaj7 (7, full), Fmaj7 (7, 7, 7, 5, 1/2 bend).
- Measure 6: Em7 (7, 9, 8, 7, 8), Em7 (7, 9, 8, 7, 8).
- Measure 7: Dm7 (9, 10, 7, 8, 10, full), Dm7 (10, 10, 10, full).
- Measure 8: G7 (8, 6, 8), G7 (8, 6, 8).

**Staff 3 (Measures 9-12):**

- Measure 9: Cmaj7 (13, 11, 12, 10, 1/2 bend), Cmaj7 (13, 11, 12, 10, 1/2 bend).
- Measure 10: Fmaj7 (10, 13, 9, 7, 9), Fmaj7 (10, 13, 9, 7, 9).
- Measure 11: Fmaj7 (10, 13, 9, 7, 9), Fmaj7 (10, 13, 9, 7, 9).
- Measure 12: Am7 (10, 13, 9, 7, 9), Am7 (10, 13, 9, 7, 9), Gm7 (10, 13, 9, 7, 9).

**Staff 4 (Measures 13-16):**

- Measure 13: Fmaj7 (5, 6, 8, full), Fmaj7 (7, 7, 7, 5, 6, full).
- Measure 14: Fmaj7 (7, 7, 7, 5, 6, full), Fmaj7 (7, 7, 7, 5, 6, full).
- Measure 15: Em7 (6, 8, 5, 7, 5), Em7 (6, 8, 5, 7, 5).
- Measure 16: Gm7 (6, 8, 5, 7, 5), Gm7 (6, 8, 5, 7, 5), C7 (7, 5).

**Staff 5 (Measures 17-20):**

- Measure 17: Fmaj7 (15, 15, 15, 15, 13, full), Fmaj7 (15, 15, 15, 15, 13, full).
- Measure 18: Abaug/Bb (15, 15, 15, 15, 13, 1/2 bend), Abaug/Bb (15, 15, 15, 15, 13, 1/2 bend).
- Measure 19: Em7 (17, 15, 19, 20, full), Em7 (17, 15, 19, 20, full).
- Measure 20: Dm7 (9, 10, 7, 8, 10, full), Dm7 (9, 10, 7, 8, 10, full), Cbaug/Db (10, 12, 10, 12).

[illegible]

21

Cmaj7 Am7 1/2 Fmaj7 Am7 Gm7 Fmaj7 Fm7 full full Em7 Gm7 C7

8

TAB

8 13 12 12 10 10 13 9 7 9 5 6 6 8 7 7 5 6 7 6 8 5 7 5

25

Fmaj7 full Abaug/Bb

Em7 Am7 1/2

Dm7 full full G7 full

full 1/2 full full full

TAB (5)-10-13-15-15-15 13 15 17 15-17-19-19 9 10 7-8-10 10 10 8 10 10

29

Cmaj7 full Am7 Fmaj7 full Am7 Gm7 full Fmaj7 full Fm7 full

8

13 13-11 12 13-10 12 7 7-5-7-(7)-5 7-(7)-5-7-(7)-5-7-5 6-5 7

TAB

32

Em7 Gm7 C7 Fmaj7 full 1/2 Abaug/Bb Em7 1/2 Am7 1/2 Dm7 Cbaug/Db

8

(7) 6-8-5 7 5 15 15-15 13 13 17 15 19 7-8-10 10-12

TAB

37

8

4 5 5 5 5 8 4 5 5 5 5 6

TAB

39

8

4 5 5 5 5 8 4 5 4 5 8 8-6 5-3

TAB

41 **Fmaj7** **Em7** **A7add13** **Dm7** **G7** full

**TAB** 10 8 7 10 8 6 8 8 7 8 10 10 10 8 6 5 7 full

44 Cmaj7 Cmaj7/B Bbmaj9no3 Fmaj6/A Abmaj7 Gm7/Bb Gm7 C7add13

The musical notation shows a melodic line in treble clef. The notes are: C4 (half note), C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (half note). The fretboard diagram shows the T, A, and B strings. The T string has frets 10, 13, 11, 10, 13, 11, 9, 11, 11. The A string has frets 7, 10, 13. The B string has frets 10, 11, 13.

47 Fm9 Bb7add13 Fmaj7/G piano solo

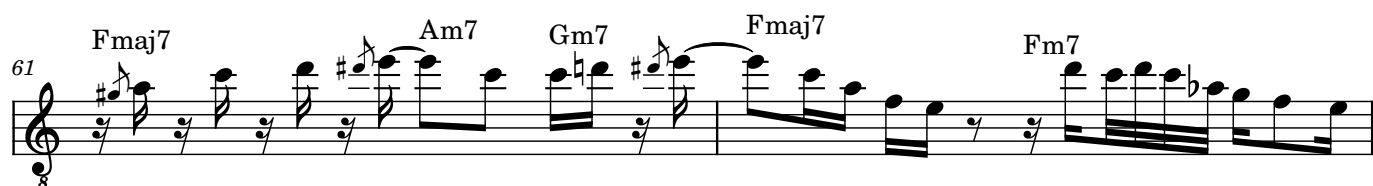
full full full 3/4 1/2 1/2 1/4

3 3

full full full 3/4 1/2 1/2 1/4

8 9 8 6 9 8 6 6 6 6 6 6 6 4 5 5 7 5 7 5 8

TAB



71

8

Cmaj7

Am7

Fmaj7

Am7

Gm7

full

full

TAB

4 5 5 6 7 8 13 11 12 13 12 11 10-13 10-11 12-10 13 11

74

Fmaj7 Fm7 Em7 ffff Gm7 C7 Fmaj7 Abaug/Bb

8

TAB

10-13 10-9 10 9-8 10 8 9 10 7 7-8 7-5-7 6-8

83

Em7 Gm7  $\frac{1}{2}$  C7 Fmaj7  $\frac{1}{2}$  A $\flat$ aug/B $\flat$

8

(15)-12 15-12 14-12 14-12 14  $\frac{1}{2}$  13-15 13 15  $\frac{1}{2}$  13 15

TAB

85

Em7 full Am7 full full full Dm7 C $\flat$ aug/D $\flat$   $\frac{1}{2}$  full

8

full 12 full 15-15 full 15-17 17 15  $\frac{1}{2}$  full 17

TAB

88

3 3

8

4-0-4-5 4-1-4-5 4-5-5-5-8 4-0-4-5 4-1-4-5 4-5-5-5-6-3

TAB

90

3 3 Fmaj7

8

4-0-4-5 4-1-4-5 4-5-5-5-8 4-0-4-5 4-5-8-6 10-8-7-10-8-6-8

TAB

93

Em7 A7add13 Dm7 G7 full Cmaj7 Cmaj7/B B $\flat$ maj9no3 Fmaj6/A

8

(8) 7-8-10 9-10-10-8-6-5-7 full 10-13 13

TAB

8

96

A $\flat$ maj7 Gm7/B $\flat$  Gm7 C7add13 Fm9 B $\flat$ 7add13 full Fmaj7/G

full

TAB

(13) 11-13 11-10 13-11 9-11 10 11-13 8-9 8-6 9-8-6

100

full full full Cmaj7 Am7 Fmaj7 Am7 Gm7

full full full Am7

TAB

6 6 6 13 12 13-12 10 14 13 9 7-9

105

Fmaj7 Fm7 full Em7 Gm7 C7 Fmaj7 full A $\flat$ aug/B $\flat$  1/2

full

TAB

5-6-8 7 5-7 5 6-5 7-9 6-8-5 7 5 15 15 15-13

108

Em7 Am7 1/2 Dm7 full G7 full

full

TAB

17 15-19 19 1/2 9 10 7-8-10 10 full 8 8 8 13 full

111

Cmaj7 Am7 Fmaj7 full Am7 Gm7 1/2 Fmaj7 full Fm7 full

full 1/2 full full

TAB

(13) 13-11-12 13-10 10-13 12 7-5-7 5-7 5 7-5 7-7 (7)-5 6 7-5 6



114

Em7 Gm7 C7 Fmaj7 full A♭aug/B♭ full Em7 Am7 9

TAB 7-9 13-15-12 15 12 15 15 15 13-15-13 16 17 15-19 20

117 Dm7 C $\flat$ aug/D $\flat$

TAB 9 10 7 8 10 10 12