

# Drive My Car (Misaki)

Eiko Ishibashi

Sheet music for "Drive My Car (Misaki)" by Eiko Ishibashi, featuring piano accompaniment in 6/4 time.

The score is divided into six systems, each corresponding to a measure of the piano part. The key signature is one sharp (F#), and the time signature is 6/4.

**System 1:** Chords: Bsus4/F# (first measure), Emaj6/9 (last measure). The piano part features a descending eighth-note line in the bass and a series of chords in the treble.

**System 2:** Chords: C#7/G# (last measure). The piano part continues with similar rhythmic patterns.

**System 3:** Chords: Emaj6 (last measure). The piano part continues with similar rhythmic patterns.

**System 4:** Chords: G#m7no5 (last measure). The piano part continues with similar rhythmic patterns.

**System 5:** Chords: Emaj6/F# (last measure). The piano part continues with similar rhythmic patterns.

**System 6:** Chords: Emaj6/9 (last measure). The piano part concludes with a final chord and a double bar line. A time signature change to 1:03 is indicated at the end of the system.

The piano part consists of a descending eighth-note line in the bass and a series of chords in the treble, creating a driving, rhythmic feel.

2

7 C#7/G#

4

8 Emaj6/9

4

9 G#m7no5

4

10 Emaj6/F#

5

11 Emaj6/9

1:03

4

12 C#7/G#

4

13 Emaj6/9

4

14 G#m7no5

4

15 Emaj6/F#

5

16 Emaj6/9

4

17 C#7/G#

4

18 Emaj6/9

4

19 Emaj6/G#

4

20 Emaj6/F#

5

21 Emaj6/9

4

22 C#7/G#

4

23 Emaj6/9

4

24 G#m7no5

4

25

4