

Blue and Moody Music

Hiroshi Sato

I Bm⁹ Fm^{M7}/E Am⁹ D7

I2 Gmaj⁷ Am⁷/G Gmaj⁷ Am⁷/G G#b⁵

A Gmaj⁷ Gmaj⁹ Gmaj⁶ Am⁷/G G#b⁵ A7^{b5}/C#

Some - times in the deep dark ho - ur Close to
As I mo - ve in - to the tu - ne How it

Cmaj⁷ Cmaj⁶ Bbmaj⁷ Gm⁹

mor - ning I bring rest - less dreams to my
frees me I look for a friend or peace(ful)

Em⁷/A Dadd⁹

pia - no (and) lose it
mem - ories find

Amaj⁹ Dmaj⁶ Esus Amaj⁹ Dmaj⁶ E7/G#

in the mu - si - c Blue and moo - dy mu - sic 2nd ending on coda

1. Dmaj⁶ Bm⁷/E A7^{#5}/D#

B Dmaj⁷ Dm⁶ C#m⁷ F#m⁷ Dmaj⁷ Dm⁶

A - s I play a - ny trace of so - row Fa - des a - way

C#m7 **F#m7**

And the win - dow goes from

Dmaj7 **Dm6** **C#m7** **F#m7** **B9** *To Coda*

ni-ght to day For the mor-ning loves my Moo - dy m-u - s-i-c

D9 **Bm9** **Fm7b5/E** **Am9** **D7** *D.S. al Coda*

ni-ght to day For the mor-ning loves my Moo - dy m-u - s-i-c

Bm7/E **A7#5/D#** **Dmaj7** **Dm6** **C#m7** **F#m7**

A - s I play A - ny trace of so - row
Fa - des a - way And the win - dow goes from
Ni - ght to day

VAMP OUT