

Summer Thoughts

James Clarke

Trumpet

Flute

Chords: $\text{E}^{\flat}\text{maj}^7$ Fm^7 Gm^7 $\text{A}^{\flat}\text{maj}^7$

Chords: Gm^7 $\text{G}^{\flat}\text{m}^7$ Fm^7 $\text{B}^{\flat}7^{\flat}9$

Chords: $\text{E}^{\flat}\text{maj}^7$ Fm^7 Gm^7 Am^7 Gmaj^7 $\text{D}^{\flat}9$

Chords: Em Dm

Chords: Dm $\text{G}^{\flat}7^{\flat}9$ Em $\text{A}^{\flat}7^{\flat}9$ Fm $\text{B}^{\flat}7$

$E^b\text{maj}^7$ $F\text{m}^7$ $G\text{m}^7$ $A^b\text{maj}^7$ $G\text{m}^7$ $G^b\text{m}^7$ $F\text{m}^7$ B^b7^b9

$E^b\text{maj}^7$ $F\text{m}^7$ $G\text{m}^7$ $A^b\text{maj}^7$ $G\text{m}^7$ $G^b\text{m}^7$ ^{To Coda} $F\text{m}^7$ E^b

$G\text{m}$ $C7^b9$ $A\text{m}$ $D7^b9$ $B^b\text{m}$

E^b9 $A7^b5$

$A^b\text{maj}^7$ $B^b\text{m}^7$ $C\text{m}^7$ $D^b\text{maj}^7$ $D^b\text{aug}$

$C\text{m}^7$ G^b7^b13 $B^b\text{m}^7$ $A7^b5$

$A^b\text{maj}^7$ $B^b\text{m}^7$ Cm^7 $D^b\text{maj}^7$ G^7 Cm^9 $B^b\text{m}^9$ $A\text{m}^7\text{b}^5$ G^7

$G\text{m}$ C^7b^9 $A\text{m}$ $D^7\text{b}^9$ $B^b\text{m}$

$(B^b\text{m})$ $A\text{dim}^7$

$A^b\text{maj}^7$ $B^b\text{m}^7$ Cm^7 C^7/D^b $D^b\text{m}^7/D$ Cm^7 $B\text{m}^7$

$B^b\text{m}^7$ $A^7\text{b}^5$ $A^b\text{maj}^7$ $B^b\text{m}^7$ Cm^7 C^7/B^b $D^b\text{m}^7$

Cm^7 $B\text{m}^7$ $B^b\text{m}^7$ A^b D.S. al Coda

4
⊕

F_m⁷ E^b

The image shows a musical score for two staves in 4/4 time, key of B-flat major. The first staff contains a melody starting on G4, moving to A4, Bb4, and then a series of eighth notes. The second staff contains a bass line starting on Bb3, moving to A3, and then a series of eighth notes. The piece ends with a double bar line.