

Ring of Past

Men I Trust

intro/verse

Musical notation for measures 1-2. Chords: F#m7, E/G#, Amaj, Bm, C#m.

Tablature for measures 1-2:

Measure 1: 2 4 4 2 4 7 6 4 5

Measure 2: (5) 7 7 7 5 7 9 11

Musical notation for measures 3-4. Chords: Dmaj, Emaj, Emaj/F#.

Tablature for measures 3-4:

Measure 3: 10 12 12 0 2 0 2

Measure 4: (2) 4 2 4 2 2

Musical notation for measures 5-6. Chords: F#m7, E/G#, Amaj, Bm, C#m.

Tablature for measures 5-6:

Measure 5: 2 4 4 2 4 7 6 4 5

Measure 6: (5) 7 7 7 5 7 9 11

Musical notation for measures 7-8. Chords: Dmaj, Emaj, Emaj/F#.

Tablature for measures 7-8:

Measure 7: 10 12 12 5 7 7 7 11

Measure 8: (11) 7 9 4 2 4 2

2

bridge

9 **Bm⁷** **A^{ma}j** **E/G[#]** **C[#]m** **F[#]m**

11 **G[#]m⁷** **E^{ma}j⁶** **E^{ma}j**

13 **Bm⁷** **A^{ma}j** **E/G[#]** **C[#]m** **D^{ma}j**

15 **A^{ma}j/C[#]** **Bm⁷(add11)** **E⁷_{sus}** **C[#]m**

bass break

17 **Dmaj⁷** **C#m⁷** **Bm⁷** **Amaj** **F#m^(add11)**

The bass line for measures 17 and 18 is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 17 contains a quarter note D2, an eighth note E2, a quarter note F#2, and a quarter rest. Measure 18 contains a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter rest. The fretboard diagram below shows the positions for these notes: D (10), E (12), F# (12), G# (4), A (5), and B (7) on the first string.

TAB: 10 12 12 4 5 7 (7) 9 9 7 5 4 2

19 **Emaj/A** **Amaj⁷**

The bass line for measures 19 and 20 continues in the same key signature. Measure 19 contains a quarter note C#2, an eighth note D2, a quarter note E2, and a quarter rest. Measure 20 contains a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter rest. The fretboard diagram shows positions: C# (2), D (4), E (4), F# (7), G# (5), A (5), B (7), C# (7), D (5), E (2), F# (4), and G# (7) on the first string.

TAB: (2) 4 4 4 7 5 (5) 7 7 5 2 4 7

21 **Bm⁷** **A/C#** **Dmaj⁽⁶⁾** **Gmaj⁷**

The bass line for measures 21 and 22 continues in the same key signature. Measure 21 contains a quarter note B1, an eighth note C#2, a quarter note D2, and a quarter rest. Measure 22 contains a quarter note E2, an eighth note F#2, a quarter note G#2, and a quarter rest. The fretboard diagram shows positions: B (7), C# (9), D (9), E (12), F# (10), G# (10), A (12), B (4), C# (5), D (3), and E (3) on the first string.

TAB: (7) 9 9 12 10 (10) 12 12 4 5 3

23 **Esus⁴** **Emaj**

The bass line for measures 23 and 24 continues in the same key signature. Measure 23 contains a quarter note E2, an eighth note F#2, a quarter note G#2, and a quarter rest. Measure 24 contains a quarter note A2, an eighth note B2, a quarter note C#2, and a quarter rest. The fretboard diagram shows positions: E (3), F# (5), G# (5), A (3), B (5), C# (7), D (7), E (0), F# (2), G# (0), A (0), B (0), and C# (0) on the first string.

TAB: (3) (5) 5 3 5 7 7 0 (2) 2 0 0 0 0

4

bridge alt

25

F#m7 C#m7 Dmaj7

T
A
B

2 4 4 9 11 10 (10) 12 10 10 9

27

Bm7 C#m7 Dmaj7

T
A
B

7 9 9 11 10 (10) 12 5 5 4 5

29

F#m7 C#m7 Dmaj7

T
A
B

2 4 4 9 11 10 (10) 12 10 10 9

31

Bm7 C#m7 Dmaj7 E7sus Emaj

T
A
B

7 9 9 11 10 (10) 12 7 0 7 0