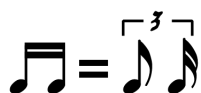


Misty (2nd chorus) (starts at 2:30)

Yuji Ohno



(noted octave lower)

A1 E^bmaj⁷

B^bm⁹

E^{dim}⁷



A^bmaj⁷

A^bm⁷

D^b⁷



E^bmaj⁷

C⁷

F^m⁷

B^b⁷



C[#]⁷

C⁷

F^m⁷

B^{dim}⁷?



A2

E^bmaj⁷

B^bm⁹

E^b⁷



A^bmaj⁷

A^bm⁷

D^b⁷



E^bmaj⁷

C⁷

F^m⁷

B^b⁷



G^m⁷

C[#]⁷

E^bmaj⁶



B

B^bm⁹

B^bm⁷

E^b⁷



2

$A\flat\text{maj}^7$ ($B\flat\text{m}^7$) ($E\flat^7$) $A\flat\text{maj}^7$

$A\text{m}^7\flat^5$ $D^7\flat^9$

F^9

$B\flat^7$ $E\text{dim}^7$ $F\text{m}^7$ $B\flat^7$

A3 $E\flat\text{maj}^6$ $B\flat\text{m}^7$ $E\flat^7$

loose

$A\flat\text{maj}^7$ $A\flat\text{m}^9$ $D\flat^7$ $E\flat\text{maj}^7$ C^7

loose 3

$F\text{m}^7$ $B\flat^7$ $E\flat\text{maj}^6$ $C\text{m}^7$

2 2 2

$F\text{m}^7$ $B\flat^7$ **A1** $E\flat\text{maj}^7$ *bass solo*

Detailed description of the musical score: The score is written for guitar in E-flat major (two flats). It consists of eight systems of music. The first system has a measure number '2' and features chords $A\flat\text{maj}^7$, ($B\flat\text{m}^7$), ($E\flat^7$), and $A\flat\text{maj}^7$. The second system includes $A\text{m}^7\flat^5$ and $D^7\flat^9$. The third system features F^9 . The fourth system includes $B\flat^7$, $E\text{dim}^7$, $F\text{m}^7$, and $B\flat^7$. The fifth system starts with a boxed 'A3' and includes $E\flat\text{maj}^6$, $B\flat\text{m}^7$, and $E\flat^7$, with the word 'loose' written below. The sixth system includes $A\flat\text{maj}^7$, $A\flat\text{m}^9$, $D\flat^7$, $E\flat\text{maj}^7$, and C^7 , with 'loose 3' written below. The seventh system includes $F\text{m}^7$, $B\flat^7$, $E\flat\text{maj}^6$, and $C\text{m}^7$, with fingerings '2' indicated above. The eighth system includes $F\text{m}^7$, $B\flat^7$, a boxed 'A1', $E\flat\text{maj}^7$, and the instruction 'bass solo'.