

Hard To Let Go (Guitar)

Men I Trust

Guitar Break (m.24)

Am9 full Bm7 Dm7 B♭maj7 full Am7 D7♭9 full Gm9 1/2 Em7

6/8

TAB: 7 7-5-4 7-9 5-7 9-10 9-7 7-5 5 5-5-3 2 2-4

Detailed description: This block contains the first system of the guitar break. It features a treble clef staff with a 6/8 time signature. The melody consists of eighth and quarter notes, with some measures containing triplets. Chord symbols are placed above the staff: Am9, Bm7, Dm7, B♭maj7, Am7, D7♭9, Gm9, and Em7. Some notes are marked with 'full' and an upward arrow. Below the staff is a TAB line with fret numbers: 7, 7-5-4, 7-9, 5-7, 9-10, 9-7, 7-5, 5, 5-5-3, 2, and 2-4.

6 Ebmaj7 D7sus full B♭maj7 E7sus4 E7

6/8

TAB: (4) 5-7 9 7 8 8 6 7-9 9

Detailed description: This block contains the second system of the guitar break. It continues the melody from the first system. Chord symbols are Ebmaj7, D7sus, B♭maj7, E7sus4, and E7. The TAB line shows fret numbers: (4), 5-7, 9, 7, 8, 8, 6, 7-9, and 9.

Guitar Solo (m.40)

9 Am9 full Bm7 full Dm7 full B♭maj7 1/2 Am7

6/8

TAB: 7 7 7-5-7 (7) 8 7 5-7 10 11 11 10-8

Detailed description: This block contains the first system of the guitar solo. It starts with a whole rest in the first measure, followed by eighth and quarter notes. Chord symbols are Am9, Bm7, Dm7, B♭maj7, and Am7. The TAB line shows fret numbers: 7, 7, 7-5-7, (7), 8, 7, 5-7, 10, 11, 11, and 10-8.

13 D7♭9 1/2 Gm9 full 1/2 Em7 full Ebmaj7 full D7sus

6/8

TAB: (8) 7 7-5-7 7 8 10-8-10 15 14-12 12 7 10

Detailed description: This block contains the second system of the guitar solo. It continues the melody with eighth and quarter notes. Chord symbols are D7♭9, Gm9, Em7, Ebmaj7, and D7sus. The TAB line shows fret numbers: (8), 7, 7-5-7, 7, 8, 10-8-10, 15, 14-12, 12, 7, and 10.

2

16

8

full

1 1/2

full B♭maj7

full

E7sus4 full

E7 full

TAB

(10) 15 15 (15) 15 17 15 13 14 15 15 7

Am9 full

full

Bm7 full

Dm7 full

full

B♭maj7 full

1 1/2

full

Am7 full

full

full

full

full

1 1/2

full

15 13

TAB

7 7 5 7 (7) 7 8 13 13 15 (15) 13 15 13

21

8

full

1/2

full

D7♭9

Gm9

full

Em7 full

full

1/2

full

full

1/2

full

TAB

15 15 13 15 15 18 17 17 15 17 15 12 14 12 14

D7sus

E♭maj7 full

full

full

full

full

1 1/2

full B♭maj7

full

E7sus4 full

E7 full

full

full

full

TAB

(14) 15 14 12 7 10 15 15 (15) 15 17 15 13 14 15 15