

# Always Lone (bass)

Men I Trust

**A** **Cm7** **A<sup>b</sup>maj<sup>9</sup>**

First system of the bass line, measures 1-3. The staff shows a 4/4 time signature with a key signature of two flats. The notes are: Measure 1: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. The fretboard diagram below shows the fingerings: Measure 1: 8-8-8, 10, 10, 12, 10, 10. Measure 2: 8-8-8, 10, 10, 12, 10, 6. Measure 3: 4-4-4, 6, 8, 6, 6.

4 **Cm7/F** **F<sup>9</sup>**

Second system of the bass line, measures 4-6. The notes are: Measure 4: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: G5, A5, B5, C6, D6, E6, F6, G6. The fretboard diagram below shows the fingerings: Measure 4: 4-4-4, 6, 6, 8, 6, 8. Measure 5: 8-8, 8, 8, 10, 8, 8. Measure 6: 8-8, 8, 10, 8, 11.

7 **Dm7** **G<sup>7</sup>b<sup>9</sup>**

Third system of the bass line, measures 7-8. The notes are: Measure 7: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5. The fretboard diagram below shows the fingerings: Measure 7: 10-10, 12-12, 12, 10. Measure 8: 15-15, 17-18-17, 17, 15, 17, 15-15, 10.

9 **A<sup>b</sup>maj<sup>7</sup>** **Dm7<sup>b</sup>5**

Fourth system of the bass line, measures 9-10. The staff is empty for both measures. The fretboard diagram below is also empty for both measures.

11 **B** *Am7<sup>b5</sup>* *A<sup>b</sup>maj7* *Gm7* *Fm9* *E<sup>b</sup>maj9*

Fretboard diagram for measures 11-13:

Measure	Fingerings
11	5 (5) 5 6 7-7 6 5 4
12	6 6 5 5 3 1
13	3 1-3 3 1 6

14 *Gm7* *Am7<sup>b5</sup>* *A<sup>b</sup>maj7* *Gm7*

Fretboard diagram for measures 14-16:

Measure	Fingerings
14	(6) 1-2-3 6 6 8 12
15	5 6 7-7 6 5 4
16	6 6 5 5 3 1

17 *Fm9* *Dm11* *D<sup>b</sup>7<sup>#9#11</sup>*

Fretboard diagram for measures 17-19:

Measure	Fingerings
17	(1) (8) 6 8 (3) 1
18	3 10
19	9