

# Ring of Past

Men I Trust

intro/verse

Musical notation for the first system (measures 1-2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a bass staff with notes and a guitar tablature staff below it. Chords are indicated above the staff: F#m7, E/G#, Amaj, Bm, and C#m.

Chords: F#m7, E/G#, Amaj, Bm, C#m

Tablature: 2 4 4 2 4 7 6 4 5 (5) 7 7 7 5 7 9 11

Musical notation for the second system (measures 3-4). The notation includes a bass staff with notes and a guitar tablature staff below it. Chords are indicated above the staff: Dmaj, Emaj, and Emaj/F#.

Chords: Dmaj, Emaj, Emaj/F#

Tablature: 10 12 12 0 2 0 2 (2) 4 2 4 2 2 0

Musical notation for the third system (measures 5-6). The notation includes a bass staff with notes and a guitar tablature staff below it. Chords are indicated above the staff: F#m7, E/G#, Amaj, Bm, and C#m.

Chords: F#m7, E/G#, Amaj, Bm, C#m

Tablature: 2 4 4 2 4 7 6 4 5 (5) 7 7 7 5 7 9 11

Musical notation for the fourth system (measures 7-8). The notation includes a bass staff with notes and a guitar tablature staff below it. Chords are indicated above the staff: Dmaj, Emaj, and Emaj/F#.

Chords: Dmaj, Emaj, Emaj/F#

Tablature: 10 12 12 5 7 7 7 11 (11) 7 9 4 2 4 2 2 0

2

## bridge

9 **Bm<sup>7</sup>** **A<sup>ma</sup>j** **E/G<sup>#</sup>** **C<sup>#</sup>m** **F<sup>#</sup>m**

T  
A  
B

11 **G<sup>#</sup>m<sup>7</sup>** **E<sup>ma</sup>j<sup>6</sup>** **E<sup>ma</sup>j**

T  
A  
B

13 **Bm<sup>7</sup>** **A<sup>ma</sup>j** **E/G<sup>#</sup>** **C<sup>#</sup>m** **D<sup>ma</sup>j**

T  
A  
B

15 **A<sup>ma</sup>j/C<sup>#</sup>** **Bm<sup>7</sup>(add11)** **E<sup>7</sup><sub>sus</sub>** **C<sup>#</sup>m**

T  
A  
B

**bass break**

17 **Dmaj<sup>7</sup>** **C#m<sup>7</sup>** **Bm<sup>7</sup>** **Amaj** **F#m<sup>(add11)</sup>**

The bass line for measures 17 and 18 is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 17 contains a quarter note D2, an eighth note E2, a quarter rest, an eighth note F#2, a quarter rest, an eighth note G#2, a quarter rest, and an eighth note A2. Measure 18 contains a quarter note B1, an eighth note C#2, a quarter rest, an eighth note D3, a quarter rest, an eighth note E3, a quarter rest, and an eighth note F#3. The fretboard diagram below shows the fingerings: measure 17 uses fingers 10, 12, 12, 10, 4, 5, 7; measure 18 uses fingers (7), 9, 9, 7, 5, 4, 2.

19 **Emaj/A** **Amaj<sup>7</sup>**

The bass line for measures 19 and 20 continues in the same key signature. Measure 19 contains a quarter note G#2, an eighth note A2, a quarter rest, an eighth note B2, a quarter rest, an eighth note C#3, a quarter rest, and an eighth note D3. Measure 20 contains a quarter note E3, an eighth note F#3, a quarter rest, an eighth note G#3, a quarter rest, an eighth note A3, a quarter rest, and an eighth note B3. The fretboard diagram shows: measure 19 uses fingers (2), 4, 4, 4, 4, 7, 5; measure 20 uses fingers (5), 7, 7, 5, 2, 4, 7.

21 **Bm<sup>7</sup>** **A/C#** **Dmaj<sup>(6)</sup>** **Gmaj<sup>7</sup>**

The bass line for measures 21 and 22 continues in the same key signature. Measure 21 contains a quarter note E3, an eighth note F#3, a quarter rest, an eighth note G#3, a quarter rest, an eighth note A3, a quarter rest, and an eighth note B3. Measure 22 contains a quarter note C#4, an eighth note D4, a quarter rest, an eighth note E4, a quarter rest, an eighth note F#4, a quarter rest, and an eighth note G#4. The fretboard diagram shows: measure 21 uses fingers (7), 9, 9, 7, 9, 12, 10; measure 22 uses fingers (10), 12, 12, 10, 4, 5, 3.

23 **Esus<sup>4</sup>** **Emaj**

The bass line for measures 23 and 24 continues in the same key signature. Measure 23 contains a quarter note A2, an eighth note B2, a quarter rest, an eighth note C#3, a quarter rest, an eighth note D3, a quarter rest, and an eighth note E3. Measure 24 contains a quarter note F#3, an eighth note G#3, a quarter rest, an eighth note A3, a quarter rest, an eighth note B3, a quarter rest, and an eighth note C#4. The fretboard diagram shows: measure 23 uses fingers (3), (5), 5, 3, 5, 7, 7; measure 24 uses fingers 0, (2), 2, 0, 0, 0, 0.

**bridge alt**

25

F#m7 C#m7 Dmaj7

T  
A  
B

2 4 4 9 11 10 12 12 10 10 9

27

Bm<sup>7</sup> C#m<sup>7</sup> Dmaj<sup>7</sup>

T  
A  
B

7 9 9 9 11 11 10 12 (10) 12 5 5 4 5

29

F#m7 C#m7 Dmaj7

TAB

2 4 4 9 11 10 | (10) 12 10 10 9

31

Bm<sup>7</sup> C#m<sup>7</sup> Dmaj<sup>7</sup> E<sup>7</sup><sub>sus</sub> Emaj

TAB

7 9 9 11 10 (10) 12 7 0 7 0