

# Distant Calls

Ed Mount, Flore Benguigui

**A1**

Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>)

Used to call you on days like these It's a sad ha-bit I know

Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> Gm<sup>7</sup> Dmaj<sup>7</sup>

But this time could you pick up please? Don't say no

Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>) E<sup>b</sup>m/F

How I miss your name on the screen For I know I'll ne-ver reach out to y -

Gm<sup>7</sup> B<sup>b</sup>m<sup>add9</sup> Am<sup>7</sup> D7<sup>b9</sup>

o - u Should I drop the dra - ma queen You don't fan - cy tra - gic scenes

Gm<sup>7</sup> C<sup>7</sup><sub>sus</sub>

the way I d - o Now that we get

**B1**

Am<sup>7</sup> D7<sup>b9</sup> Gm<sup>7</sup> E<sup>b</sup>9

o - ld Ma-ny thin - gs I'll ne - ver know Some-day hi - gh and some - day low

F<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Am<sup>7</sup> C<sup>7</sup><sub>sus</sub>

But we-re not those kind of friends Di-stant calls came to an end

<sup>2</sup> **A2** Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>)

Used to call for a love sup-ly

Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> Gm<sup>7</sup> Dmaj<sup>7</sup>

You can che - er me up with just a sigh

Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>) Am<sup>7</sup> Gm<sup>7</sup> (Gm<sup>7</sup>) Ebm/F

Ple - ase do so

Gm<sup>7</sup> Bbm<sup>add9</sup> Am<sup>7</sup>

Tell me know can I ju-sti-fy

D7b13 Gm<sup>7</sup> C7sus

My mel-an - cho - ly lul-la - b - y

**B2/outro** Am<sup>7</sup> D7b9 Gm<sup>7</sup> Eb9

ed an al - i - bi for ca - ll - in y - ou - Now that we get

F7 Bbm<sup>6</sup> Am<sup>7</sup> C7sus

o - ld Ma-ny thin - gs I'll ne - ver know

Some-day hi - gh and some-day low

But we-re not those kind of friends

Di-stant calls came to an end

Di-stant calls came to an end