

The text provides a brief biography of Fyodor Dostoevsky, including his upbringing, education, and imprisonment. It mentions his struggles with poverty, debt, and health issues, as well as his literary career and popularity in Russia. The text then transitions to the beginning of the novel "Crime and Punishment," describing the main character's fear and anxiety as he walks through the streets of Petersburg. A young man, wearing a worn-out hat, becomes anxious when a passerby points it out. He is on his way to a house where he plans to carry out a project. The house is occupied by working people, and he enters unnoticed. He meets an old woman who is suspicious of him. He tries to pawn a watch, but she offers him a low price. He becomes angry but remembers he has another reason for being there. The old woman retrieves the watch and charges him for the interest owed. A young man receives money from an old woman and lingers, unsure of what to say. He mentions bringing her a valuable item in the future. As he leaves, he becomes increasingly confused and disgusted with himself. He enters a tavern and orders a drink, feeling a temporary relief. He notices a retired clerk staring at him and eventually strikes up a conversation. The clerk, named Marmeladov, assumes the young man is educated and asks if he has been in the service. The young man, Raskolnikov, reveals he is a student and Marmeladov continues to talk to him, despite Raskolnikov's initial aversion to strangers. The passage is a conversation between Raskolnikov and Marmeladov, who is a drunkard. Marmeladov discusses his poverty and how it is different from beggary. He talks about his wife being beaten by someone and his own struggles with alcoholism. Marmeladov also mentions his wife's past education and accomplishments, despite their current poverty. He expresses his despair and seeks sympathy from Raskolnikov. Marmeladov, a man in extreme poverty, recounts his life to Raskolnikov. He married a woman who was left destitute after her first husband died, and he offered her his hand out of pity. They struggled to survive and Marmeladov lost his job, leading to even more hardship. Their daughter, Sonia, had little education and was forced to turn to prostitution to support the family. Marmeladov also mentions a man named Ivan Ivanitch Klopstock who mistreated Sonia. Despite their difficult circumstances, Sonia continues to support her mother and Marmeladov is grateful for her sacrifices.

Marmeladov recounts how his wife and daughter have shown him kindness and support since he started working again. He describes how they have made sacrifices to provide for him and make him feel loved. However, he also reveals that he has stolen money from his wife and spent it on alcohol. Marmeladov expresses his guilt and desire for forgiveness, believing that God will show mercy to him and his daughter. Despite his emotional plea, those around him mock and ridicule him. Marmeladov asks Raskolnikov to accompany him to Katerina Ivanovna's house. They enter a small, disorderly room where Katerina is pacing and in distress. The room is filled with smoke and the children are hungry. Katerina accuses Marmeladov of drinking all their money and blames Raskolnikov for drinking with him. Raskolnikov leaves and puts some money on the window sill for them. He reflects on the situation and contemplates the nature of mankind. The protagonist wakes up in a small, run-down room feeling irritable and disgusted with his surroundings. He is in a state of isolation and does not want to be bothered by anyone. His landlady has stopped providing him with meals, but he has not confronted her

about it. The cook, Nastasya, brings him tea and offers to buy him food. They have a conversation about his lack of work and money. Nastasya mentions that his mother has sent him a letter, which excites him. He asks her to leave so he can read the letter in private. The letter reveals that his sister has been living with their mother and they are now in a better situation financially. Dounia had a difficult time living with Mr. Svidrigailov and his wife, who treated her rudely. It was later revealed that Mr. Svidrigailov had actually developed a passion for Dounia but concealed it with his rude behavior. He eventually made a shameful proposal to her, offering inducements and even to take her abroad. Dounia couldn't leave immediately due to financial reasons and to avoid causing a scandal. However, Marfa Petrovna, Mr. Svidrigailov's wife, misunderstood the situation and blamed Dounia. Eventually, Dounia's innocence was proven, and she was asked to give lessons and even got engaged to Pyotr Petrovitch Luzhin. The narrator receives a letter from a man named Pyotr Petrovitch, who is interested in marrying the narrator's sister, Dounia. The narrator and Dounia discuss the proposal and decide that Pyotr Petrovitch is a respectable and suitable match. They believe that he will make Dounia happy and that their future together will be honorable. The narrator also mentions that Pyotr Petrovitch may be able to help the narrator in his career. The narrator expresses excitement about the possibility of being reunited with Dounia and their mother in Petersburg.

The protagonist, Raskolnikov, receives a letter from his mother informing him of his sister's upcoming marriage to a man named Pyotr Petrovitch. Raskolnikov is bitter and angry about the marriage, believing that his sister and mother are sacrificing her happiness for financial security. He contemplates the situation and becomes increasingly agitated, even considering violence towards the groom. Raskolnikov questions the motives and intentions of everyone involved and expresses his frustration with the situation. The protagonist is reflecting on the choices his sister and mother are making in regards to marriage. He questions why his sister would agree to marry a man she does not respect, and why his mother is relying on the man's generosity. He believes that they are sacrificing their own happiness for the sake of their family. He also questions his own role in their lives and contemplates the idea of giving up on life altogether. The protagonist is overwhelmed by these thoughts and experiences a sense of darkness and confusion. A man is walking along a boulevard when he notices a young woman walking in front of him. He becomes intrigued by her strange behavior and appearance, realizing that she is drunk. He tries to help her and prevent another man from taking advantage of her. A police constable intervenes and offers to take the woman home. The man who initially tried to approach the woman decides to let her go and walks away. The protagonist then tells the constable to leave them alone, and the constable walks away, thinking the protagonist is mad. Raskolnikov is angry that someone has taken his money and wonders why he interfered in someone else's situation. He feels wretched and wants to forget everything and start anew. He thinks about the consequences a young girl may face if her secret is discovered and worries about Dounia being in a similar situation. Raskolnikov remembers that he was going to see Razumihin but questions the purpose of the visit. He reflects on his relationship with Razumihin and contemplates his own situation and future. Raskolnikov suddenly

decides to go to Razumihin's but not immediately. He walks aimlessly, feeling feverish and cold, and becomes irritated by his surroundings. The passage describes a dream that Raskolnikov has, in which he is walking with his father in his childhood town. They pass by a tavern where there is a festive atmosphere, and a cart with a weak horse. The horse is being beaten and whipped by the cart driver, and Raskolnikov becomes upset and tries to intervene. The crowd laughs and continues to beat the horse, while Raskolnikov is overcome with emotion and wakes up in tears.

In this passage, a man named Mikolka brutally beats a mare to death with a shaft while a crowd watches. The narrator, who had been having a disturbing dream, wakes up feeling relieved. He reflects on his own thoughts of committing a violent act and realizes he could never bring himself to do it. He then walks through the Hay Market and encounters Lizaveta, the sister of a pawnbroker he had visited the previous day. The huckster and his wife invite Lizaveta to come to their place the next day, and she hesitates before agreeing. Raskolnikov overhears a conversation about an old woman who will be alone the next day, presenting an opportunity for him to carry out his plan. He had previously pawned items with the old woman and felt repulsed by her. He learns that she has a sister, Lizaveta, who is constantly mistreated by the old woman. Raskolnikov contemplates the idea of killing the old woman and using her money to help others. He discusses this idea with a student and an officer, who question the morality of his plan. Raskolnikov is disturbed by a conversation he overhears about committing a crime, which coincides with his own thoughts. He returns home and falls into a deep sleep. When he wakes up, he prepares for his crime by sewing a noose into his coat and hiding an axe. He also plans to steal the axe from the kitchen. However, he is unsure about the uncertainties and potential complications that may arise. The protagonist is preoccupied with a plan, but is overwhelmed by doubts and uncertainties. He questions why criminals often leave obvious traces and concludes that it is due to a failure of will and reasoning power. He believes that he is exempt from this and that his plan is not a crime. However, his plan is disrupted when he realizes that someone is in the kitchen and he does not have the necessary tool. He finds an axe in the porter's room and continues on his way. He walks calmly, avoiding suspicion, and his mind wanders to irrelevant matters. He arrives at his destination and begins ascending the stairs. The protagonist, Raskolnikov, arrives at the apartment of an old woman, planning to kill her and steal her money. He is nervous and unsure, but eventually rings the doorbell. The old woman opens the door slightly and looks at him suspiciously. Raskolnikov enters the apartment and tries to act casual, but his nerves get the best of him. He gives the old woman a pledge and she examines it closely. Raskolnikov takes out an axe and strikes the old woman on the head, killing her. He searches her pockets for the keys to her apartment and finds them. He then goes into the bedroom and begins to open a chest of drawers.

After killing the old woman, Raskolnikov examines her body and finds a purse with valuable items. He then tries to unlock a chest of drawers with the keys he found, but realizes that the keys belong to a strongbox under the bed. He opens the strongbox and finds various gold items. Suddenly, he hears footsteps and sees Lizaveta, the old woman's sister, in the room. He kills her with the axe and panics.

Raskolnikov washes the blood off his hands and the axe, checks his clothes for stains, and notices that the front door is open. He closes it and listens for any signs of people nearby. The protagonist hears someone coming up the stairs and suspects they are heading to the fourth floor where the old woman lives. He quickly hides in his flat and listens as the visitor approaches. The visitor rings the bell and tries to open the door, but it is locked. Another person arrives and they discuss the situation. The protagonist manages to escape and hide in an empty flat on the second floor just as the visitors reach the fourth floor. He realizes they will soon discover he was there and tries to find a way to escape without drawing attention. The protagonist, who is in a state of delirium, returns home after committing a crime. He is disoriented and tries to hide the evidence of his actions. He becomes paranoid and searches his clothes for any traces of blood. He contemplates throwing away the evidence but is too weak to do so. He is interrupted by a knocking at his door. Raskolnikov is awakened by a porter and Nastasya, who deliver a summons to the police office. Nastasya notices that Raskolnikov is ill and advises him not to go. Raskolnikov examines the torn clothes he had been clutching in his sleep and puts them on. He heads to the police station, feeling anxious and paranoid. Upon arrival, he is directed to the head clerk and encounters various people in the crowded office. Raskolnikov observes the head clerk, who appears young and fashionable. A woman named Luise Ivanovna enters the room and sits down, appearing embarrassed. An officer enters a room and is ignored by a lady in mourning. The officer is the assistant superintendent and is poorly dressed. He becomes angry when Raskolnikov, who is in the room, looks at him. Raskolnikov is summoned for a debt, but he claims to not owe anyone. The assistant superintendent becomes even more angry and accuses the lady in mourning of causing a scandal. Raskolnikov becomes amused by the situation and the assistant superintendent threatens to put the lady in the lock-up if there is another scandal.

Luise Ivanovna curtsies and leaves the office, stumbling into a good-looking officer named Nikodim Fomitch. Fomitch comments on Ilya Petrovitch's anger and Raskolnikov's behavior. Raskolnikov explains his financial situation and his landlady's demands. The head clerk tells Raskolnikov to write a declaration of his inability to pay. Raskolnikov considers confessing to Fomitch about the murder and showing him the stolen items. However, he hesitates and listens to Fomitch and Petrovitch discussing the contradictions in the case. Raskolnikov is questioned by Nikodim Fomitch and Ilya Petrovitch about the murder, but he faints and wakes up to find them still questioning him. He leaves and decides to hide the stolen items in a deserted courtyard. He finds a stone to cover the hiding spot and feels relieved. However, as he walks through the square, he becomes anxious and angry, realizing that his new life has begun and he has lied to the police. The protagonist is plagued by a question about his recent actions and the purpose behind them. He reflects on his illness and his frustration with his current situation. Seeking distraction, he visits his friend Razumihin, who offers him a job translating a German article. However, the protagonist abruptly leaves without explanation. On his way home, he is almost hit by a carriage and is mocked by onlookers. An elderly woman gives him money out of sympathy. Raskolnikov stands by the Neva river, reminiscing about his past and feeling disconnected

from it. He throws a coin into the water and returns home to find chaos and violence. He becomes ill and delirious, experiencing hallucinations and confusion. Eventually, he regains consciousness and is visited by a stranger and his friend Razumihin. Razumihin visits Raskolnikov, who has been ill, and brings news from Pashenka. Razumihin introduces himself as Vrazumihin and mentions that he is a student and gentleman. A messenger arrives with money from Raskolnikov's mother, but Raskolnikov refuses to sign for it. Razumihin feeds Raskolnikov soup and tea, and they discuss recent events. Razumihin reveals that he has been investigating Raskolnikov's whereabouts and has learned about his acquaintances. Nastasya, the landlady, brings more food and tea. Razumihin mentions that he has become close with Pashenka.

Raskolnikov is visited by Razumihin, who tells him about his interactions with Pashenka and how she planned to get rid of Raskolnikov. Razumihin also mentions that he has become friends with Zametov, the head clerk. After Razumihin leaves, Raskolnikov becomes anxious and starts searching for something, but he is unsure of what he is looking for. He remembers that he needs to escape and decides to take the money on the table and find a new place to stay. Raskolnikov contemplates escaping to America and takes a drink of beer. He falls asleep and wakes up to find Razumihin in his room. Razumihin shows Raskolnikov the clothes he bought for him and changes his linen. Zossimov, a doctor, arrives and asks Raskolnikov how he is feeling. Raskolnikov is still depressed and has a headache. Raskolnikov declares that he is well, but then sinks back onto the pillow and turns to the wall. Zossimov watches him intently and asks if he has eaten anything. They discuss what Raskolnikov can eat, and Razumihin suggests taking him for a walk the next day. They also discuss a house-warming party that Razumihin is hosting. The conversation then turns to a painter who is accused of murder, and Razumihin expresses frustration with the investigation. Zossimov asks about the details of the case, specifically about the painter. A peasant named Dushkin brings a jeweler's case to the police office, claiming that the painter gave it to him and asked for money in exchange. Nikolay, a suspect in a murder case, is interrogated by the police. He initially denies any involvement but eventually confesses to finding the victim's earrings in the flat where he was working with Dmitri. He claims that he and Dmitri were playfully fighting and chasing each other when they stumbled upon the crime scene. The police believe Nikolay is the murderer based on witness testimonies of their behavior and the fact that the bodies were still warm when discovered. The passage discusses the evidence against Nikolay in a murder case and the doubts surrounding it. The protagonist, Raskolnikov, believes that the real murderer dropped the earrings found in Nikolay's possession and that Nikolay is innocent. The passage also introduces a new character, Pyotr Petrovitch Luzhin, who is engaged to Raskolnikov's mother. Raskolnikov is uninterested in Luzhin's presence and dismisses him.

Raskolnikov is staring at Pyotr Petrovitch with curiosity, noticing his new and appropriate clothes. Pyotr Petrovitch mentions that he has found a lodging for Raskolnikov's mother and sister, but Razumihin warns that it is a filthy and questionable place. Pyotr Petrovitch defends the lodging and discusses his views on progress and self-interest. Razumihin grows tired of the conversation and ends it

abruptly. Pyotr Petrovitch accepts the disavowal and plans to leave soon. Raskolnikov's friends discuss the murder of the pawnbroker and speculate on the identity of the killer. They also discuss the increase in crime among both the lower and higher classes of society. Luzhin, Raskolnikov's fiancée's brother, tries to defend himself against accusations made by Raskolnikov. Raskolnikov becomes agitated and demands to be left alone. His friends leave, and Raskolnikov is left feeling impatient and miserable.

The protagonist, Raskolnikov, becomes calm and determined after his recent delirium and fear. He dresses in new clothes, takes money from the table, and leaves the house. He walks through the town, feeling a strong desire to end everything that day. He encounters a girl singing on the street and gives her money. He then walks to a crowded area and contemplates entering a saloon. He interacts with some women and gives one of them money. He continues walking and reflects on the value of life.

Raskolnikov goes into a restaurant to read the newspapers and find information about a murder.

Zametov, a head clerk, sits down with him and they have a conversation about recent crimes.

Raskolnikov mocks the criminals and questions their intelligence. Zametov becomes suspicious of Raskolnikov's behavior and suggests that he may still be delirious. Raskolnikov becomes thoughtful and melancholy before resuming his mocking demeanor. They discuss the criminals' mistakes and

Raskolnikov expresses his disbelief at their actions. The passage ends with Raskolnikov feeling a shiver down his spine. Raskolnikov discusses his plan to counterfeit money with Zametov, but Zametov doubts his ability to carry it out. Raskolnikov becomes offended and suggests that he could have committed the recent murders in the area. Zametov is shocked and Raskolnikov realizes he has revealed too much. Raskolnikov then encounters Razumihin, who is angry with him for leaving his bed. Raskolnikov expresses his desire to be left alone and criticizes Razumihin for his kindness. Razumihin eventually gives up and tells Raskolnikov to go to hell.

Raskolnikov is approached by Razumihin, who invites him to a house-warming party. Raskolnikov declines and walks away, feeling weak. He stands on a bridge and witnesses a woman attempt to drown herself in the canal. She is rescued by a policeman. Raskolnikov then decides to go to the police office but ends up at the building where the murders took place. He enters the building and observes workmen renovating the flat. Raskolnikov encounters a group of workers and asks about a murder that took place in a flat. He then goes to the police station and causes a commotion. Later, he witnesses a man being run over by a carriage and realizes it is Marmeladov, a retired government clerk. Raskolnikov insists on taking Marmeladov to his lodging and offers to pay for a doctor. Raskolnikov helps a drunk man, Kozel, who was hit by a carriage, and brings him to Kozel's house. Katerina Ivanovna, Kozel's wife, is distraught and cares for him. Raskolnikov calls for a doctor and helps clean the injured man's face. The room becomes crowded with onlookers, and Katerina Ivanovna becomes angry with them. Madame

Lippevechsel arrives to restore order. Katerina Ivanovna argues with the landlady, Amalia Ludwigovna, about the name she should be called. Katerina pleads with Amalia to close the door and not let anyone in because Semyon Zaharovitch is dying. The injured man regains consciousness and Katerina tends to him. The doctor arrives and determines that the man will die soon. The priest arrives

and administers the sacrament. Sonia, a young girl, enters the room and looks around in confusion. The priest tries to console Katerina, but she angrily dismisses his words. She tends to the dying man and expresses her frustration and resentment towards him. Marmeladov is dying and tries to ask for forgiveness from his daughter, Sonia. He sees her for the first time and recognizes her in her humiliating attire. He falls off the sofa and dies in her arms. Katerina Ivanovna, Marmeladov's wife, is distraught and worried about how to bury him and feed their children. Raskolnikov offers her money and promises to come back. He leaves the room and encounters Nikodim Fomitch, who notices blood on Raskolnikov's waistcoat. Raskolnikov leaves the building feeling a surge of life and strength.

Polenka, a little girl, approaches him and tells him that Sonia sent her. They have a heartfelt conversation, and Polenka promises to pray for him. Raskolnikov feels a sense of triumph and decides to live in the realm of reason and strength. He plans to visit Razumihin and enters a room filled with people.

Raskolnikov informs Razumihin that he has won a bet and that he is weak and needs to go home. Razumihin offers to accompany him and mentions that there are visitors at Raskolnikov's place. They discuss Zossimov's interest in Raskolnikov's mental state and the recent events involving Ilya Petrovitch. Raskolnikov reveals that he has been at a deathbed and has given away his money. They arrive at Raskolnikov's room to find his mother and sister waiting for him. Raskolnikov is overwhelmed and faints. Razumihin assures them that he is fine and takes care of him. Raskolnikov asks them to go home with Razumihin and says goodbye until tomorrow. Raskolnikov's mother and sister are concerned about his mental state and try to comfort him, but he becomes irritated and asks them to leave. He reveals that he doesn't want his sister to marry Luzhin and asks her to refuse him. Raskolnikov's friend, Razumihin, tries to calm everyone down and convinces Raskolnikov's mother and sister to leave for the night. He promises to stay with Raskolnikov and update them on his condition. They reluctantly agree and Razumihin escorts them out. Razumihin walks with two women, expressing his love for them and his concern for their well-being. He apologizes for his drunken state and insists that he is not worthy of their love. He criticizes others for not thinking for themselves and argues that making mistakes is part of being human. He expresses his dislike for Pyotr Petrovitch and assures the women that he will bring them news. The women discuss Raskolnikov's illness and hope for his recovery. Avdotya Romanovna walks back and forth, lost in thought. Razumihin's infatuation with Avdotya Romanovna is seen as ridiculous, but her beauty and self-reliance are admired. The passage describes the physical appearance and personality of a woman named Dounia, who is described as beautiful, kind, and serious. It also introduces Razumihin, who becomes infatuated with Dounia. The passage then shifts to discussing Pulcheria Alexandrovna, Dounia's mother, who is emotional but principled. Razumihin leaves briefly but returns with a doctor named Zossimov, who reassures Pulcheria Alexandrovna about her son's condition. Razumihin and Zossimov then have a conversation about a woman that Razumihin is interested in, and Razumihin asks Zossimov to spend time with her. Razumihin wakes up troubled and serious after a drunken night. He regrets his behavior towards a

young girl and her fiancé, feeling ashamed of his actions. He questions his own worthiness compared to the girl and decides to be dirty and uncouth to match his self-perceived flaws. Zossimov, the doctor, arrives and Razumihin expresses concern about Raskolnikov's mental state. Zossimov dismisses the concern and leaves. Razumihin also mentions his dislike for Luzhin, the man the girl is marrying. He then leaves to see the girl and her family.

Razumihin arrives at the lodgings and is greeted warmly by Pulcheria Alexandrovna and Avdotya Romanovna. He describes Raskolnikov's character and recent illness to them. They ask about Raskolnikov's likes, dislikes, hopes, and dreams. Razumihin admits that Raskolnikov is moody and sometimes cold, but believes their arrival will have a positive influence on him. Pulcheria Alexandrovna mentions Raskolnikov's past idea of marrying his landlady's daughter, which Razumihin heard about from Praskovya Pavlovna. They discuss the incident with Luzhin, and Razumihin expresses his opinion of Pyotr Petrovitch. He apologizes for his behavior the previous night.

Raskolnikov is pale, listless, and sombre, appearing like a wounded man. He speaks little and reluctantly, and there is a restlessness in his movements. Avdotya Romanovna is worried about a note they received from Pyotr Petrovitch, who asks that Raskolnikov not be present at their meeting. Pulcheria Alexandrovna is unsure of what to do and seeks advice from Razumihin. They decide to go to

Raskolnikov themselves to discuss the situation. Raskolnikov, the main character in *Crime and Punishment*, is visited by his mother and sister while he is recovering from an illness. Although he briefly lights up upon seeing them, he continues to suffer and shows a determination to endure more pain. Zossimov, his doctor, notices that Raskolnikov seems to be irritated by their conversation.

Raskolnikov expresses gratitude towards Zossimov but also questions why he is receiving special attention. He then mentions a recent incident where he encountered a man who had been run over. The chapter ends with Razumihin asking about the man who was run over. Raskolnikov confesses to his mother and sister that he gave away all the money they sent him to a widow in need. His mother forgives him, but his sister, Dounia, disagrees with his actions. They discuss the death of Marfa Petrovna, who was beaten by her husband. Raskolnikov becomes agitated and leaves the room, but later returns and reminisces about a past love. He kisses his mother and sits back down. Raskolnikov's family is visiting him in his dismal lodging. They discuss his sister's upcoming marriage to Luzhin, which Raskolnikov strongly opposes. He accuses her of marrying for money and calls her actions base.

Dounia defends her decision, stating that she is marrying for her own sake and to help her family.

Raskolnikov reads Luzhin's letter and criticizes its uneducated style. He also points out a slanderous remark about himself. Despite his objections, Raskolnikov agrees to attend a meeting later that evening.

Raskolnikov invites Razumihin to join him and his family. Sofya Semyonovna Marmeladov enters the room and Raskolnikov is surprised to see her. He feels sorry for her and asks her to sit down. They discuss the arrangements for her father's funeral and Sonia thanks Raskolnikov for his help.

Raskolnikov's family leaves and he walks with Sonia, expressing his relief at her presence. In this passage, Pulcheria Alexandrovna expresses her concern for her son's illness and worries about the



potential consequences of his relationship with Sofya Semyonovna. Dounia reassures her mother and dismisses her concerns. Meanwhile, Raskolnikov discusses his plans with Razumihin and asks for advice on what to do with his pawned items. They decide to go to Porfiry Petrovitch for help. Sonia, feeling overwhelmed by the situation, leaves to go home but is followed by an unknown gentleman. Raskolnikov and Razumihin go to Porfiry's house. Razumihin is excited and Raskolnikov is anxious. They enter the room and Raskolnikov tries not to laugh. Razumihin accidentally breaks a table and Porfiry laughs. Zametov is also present and Raskolnikov is uneasy. Razumihin introduces Raskolnikov to Porfiry and mentions that they met the day before. Porfiry Petrovitch, a short and stout man, meets with Raskolnikov to discuss a matter of business. Raskolnikov explains that he needs to declare certain items as his own, but he is currently short on funds. Porfiry suggests that Raskolnikov can write to him instead. Raskolnikov becomes irritated and angry during the conversation, and his friend Razumihin tries to calm him down. Porfiry reveals that he knows about Raskolnikov's actions the previous day, and Raskolnikov becomes even more agitated. The chapter ends with Porfiry leaving to order tea. The protagonist is feeling exasperated and believes that he is being tracked and watched by others. He questions the motives and intentions of those around him, including Porfiry Petrovitch and Zametov. The conversation then shifts to a discussion about crime and its causes, with Raskolnikov arguing that environment plays a significant role. Porfiry disagrees and believes that crime can be attributed to the influence of environment. The conversation ends with Raskolnikov realizing that an article he wrote was published in a different magazine than he had intended.

The text discusses the idea that there are certain individuals who have the right to commit breaches of morality and crimes because they are extraordinary. The author argues that extraordinary people have the inner right to decide to transgress the law if it is essential for the practical fulfillment of their ideas. They also argue that great men and leaders of humanity are often guilty of terrible carnage. The author believes that all men are divided into ordinary and extraordinary categories, with the latter having the gift or talent to utter a new word. The text discusses the idea that there are different grades and sub-divisions of men, and that the appearance of these divisions must follow some law of nature. The vast majority of mankind is mere material, but there are a few individuals born with independence and even fewer born with genius. The text also explores the idea of sanctioning bloodshed in the name of conscience and the punishment for those who commit crimes. The conversation ends with a discussion about whether anyone saw painters in a flat on the day of a murder. Raskolnikov and Razumihin discuss the recent encounter with Porfiry Petrovitch and Zametov. Raskolnikov believes that they have no real evidence against him and are trying to intimidate him. Razumihin suggests that Raskolnikov should not speak against himself during the cross-examination. Raskolnikov becomes uneasy and rushes home, fearing that incriminating evidence may have been left behind. He then encounters a strange man who was asking about him and quickly leaves. Raskolnikov follows the man, but the man walks away without saying anything. Raskolnikov encounters a man who accuses him of being a murderer. Raskolnikov is shaken by the accusation and returns to his room feeling weak and in pain. He

has a series of disjointed thoughts and images, questioning his actions and the consequences. He contemplates the value of life and his own guilt. Raskolnikov's thoughts become increasingly erratic and he expresses hatred towards his family. He mentions Lizaveta and Sonia, two women who he feels sorry for. Raskolnikov loses consciousness and wakes up in the street, unsure of how he got there. He sees a man beckoning to him and follows him into a building, but the man disappears. Raskolnikov continues to search for him and eventually finds an old woman hiding behind a cloak. He attacks her with an axe, but she laughs and he realizes it was all a dream. He wakes up to find a stranger named Svidrigaïlov in his room, who claims to want Raskolnikov's help with his sister. Raskolnikov refuses and tells him to leave.

Raskolnikov interrupts Svidrigaïlov and they discuss the death of his wife, Marfa Petrovna. Svidrigaïlov claims that her death was due to natural causes and that he did not contribute to it. He also mentions that Marfa Petrovna may have been pleased with his actions towards her. They discuss the nature of women and Svidrigaïlov's past as a card-sharper. Svidrigaïlov reveals that he is bored and has no interest in anything. He asks Raskolnikov about a balloon ride and mentions that Marfa Petrovna gave him back a document and a sum of money. The conversation ends with Svidrigaïlov asking Raskolnikov if he believes in ghosts. Svidrigaïlov tells Raskolnikov that Marfa Petrovna, his deceased wife, has been visiting him as a ghost. Raskolnikov is skeptical and accuses Svidrigaïlov of lying.

Svidrigaïlov also mentions seeing ghosts once before. They discuss the existence of ghosts and the possibility of an afterlife. Svidrigaïlov suggests that the afterlife may not be as grand as people imagine.

Raskolnikov becomes uncomfortable and wants to end the conversation. Svidrigaïlov then brings up Raskolnikov's sister, Avdotya Romanovna, and suggests that she is sacrificing herself for her family by marrying Mr. Luzhin. Raskolnikov accuses Svidrigaïlov of seeking his own advantage and Svidrigaïlov admits that he no longer feels love for Avdotya. Raskolnikov meets with Svidrigaïlov, who offers him money and wants to see his sister, Avdotya Romanovna. Raskolnikov is angered by the offer and refuses. Svidrigaïlov leaves, but not before mentioning that Marfa Petrovna left Dounia 3,000 roubles in her will. Raskolnikov and Razumihin discuss Svidrigaïlov's visit and decide to protect Dounia from him. Razumihin tells Raskolnikov about his encounter with Porfiry, but Raskolnikov is preoccupied with what Razumihin will think when he learns the truth. Luzhin arrives at the apartment and is greeted by Pulcheria Alexandrovna and Dounia. They all sit down at a table and there is a moment of silence.

Luzhin blows his nose and contemplates leaving, but decides to stay and seek an explanation for his request being disobeyed. Pulcheria informs Luzhin that Marfa Petrovna is dead and that Svidrigaïlov has left for Petersburg. Pulcheria believes Svidrigaïlov caused Marfa's death. Luzhin expresses his dislike for Svidrigaïlov and Dounia asks for evidence of his wrongdoing. Luzhin shares a story about a girl who was mistreated by Svidrigaïlov, but the information was not trusted. Raskolnikov reveals that Svidrigaïlov visited him and wants to meet with Dounia. Pulcheria Alexandrovna is relieved to hear that Svidrigaïlov is dead and asks Raskolnikov to pray for his soul. Luzhin reveals that Svidrigaïlov wanted to propose to Dounia but does not provide further details. Dounia insists that Luzhin stay and

have an explanation with her mother. Luzhin expresses his grievances and accuses Raskolnikov of insulting him. Dounia defends her brother and demands an apology from Luzhin. Luzhin argues that Dounia should prioritize her future husband over her brother. The conversation becomes heated, with accusations of slander and false statements. Luzhin decides to leave and requests to be spared from future meetings.

Pulcheria Alexandrovna is offended by Pyotr Petrovitch's authoritative tone and asserts that they are not completely under his authority. Pyotr Petrovitch sarcastically mentions Marfa Petrovna's legacy, implying that they were relying on his helplessness. Dounia becomes irritated and Pyotr Petrovitch threatens to never come back. Pulcheria Alexandrovna and Dounia tell him to leave, and Raskolnikov holds back Razumihin. Pyotr Petrovitch leaves with a deep hatred for Raskolnikov. He had not expected the ending and was overbearing, never thinking that the women could escape his control. He had a high opinion of himself and his intelligence, and valued the money he had amassed. He had dreams of marrying a virtuous, poor, young, pretty, educated girl who would worship him. He had made plans to rise in society and try his fortune in Petersburg, but now everything was ruined. He blamed Raskolnikov and was determined to crush him. Dounia takes the blame for being tempted by his money, but had no idea he was such a base man. Raskolnikov's family is relieved and happy after his confrontation with Luzhin. Svidrigailov offers Dounia money and wants to see her, but Raskolnikov refuses on her behalf. Razumihin proposes a business venture to publish books, and everyone is excited about the idea. Raskolnikov decides to leave his family temporarily, feeling ill and unsettled. Raskolnikov visits Sonia and tells her that he may not see her again. He asks about her living situation and expresses concern for her. Sonia is confused by his behavior and mentions that her father told him about her. Raskolnikov asks if Katerina Ivanovna used to beat her, but Sonia denies it and says she loves her. She explains that Katerina's mind is unhinged from sorrow. Sonia is deeply distressed and compassionate, expressing her concern for a woman named Katerina Ivanovna who is unhappy and ill. Sonia explains that Katerina Ivanovna relies on her and hopes for a better future. Raskolnikov questions what will happen to Sonia and the children if Katerina Ivanovna dies, causing Sonia to become even more distraught. Raskolnikov suggests that there may be no God, which upsets Sonia greatly. He then kisses her foot, causing her to recoil in fear. Raskolnikov explains that he bowed down to the suffering of humanity, not to Sonia herself. The passage explores the inner thoughts and emotions of Raskolnikov and Sonia in the novel "Crime and Punishment." Raskolnikov contemplates Sonia's suffering and her ability to live in filth without helping anyone. He questions her sanity and wonders why she hasn't ended her own life. Meanwhile, Sonia's religious beliefs and her desire to read the Bible to Raskolnikov reveal her inner turmoil and her need for redemption. Raskolnikov becomes increasingly intrigued by Sonia's religious fervor and insists that she read to him from the New Testament.

In this passage, Martha and Mary meet Jesus after their brother Lazarus has died. Martha expresses her belief that if Jesus had been there, Lazarus would not have died. Jesus assures her that Lazarus will rise

again, but Martha thinks he is referring to the resurrection at the last day. Jesus then declares that he is the resurrection and the life, and whoever believes in him will never die. Martha confesses her belief in Jesus as the Christ. The passage ends with Mary coming to Jesus and expressing her grief over Lazarus' death. Raskolnikov, who is listening to Sonia read, becomes emotional and later reveals that he has abandoned his family and wants to go with Sonia. Raskolnikov goes to the department of criminal investigation to meet with Porfiry Petrovitch. He is surprised at being kept waiting and becomes suspicious of his surroundings. When he finally meets with Porfiry, he notices signs of awkwardness and feels a growing uneasiness. Porfiry offers him a cigarette and makes small talk, but Raskolnikov senses that there is something more to their meeting. He challenges Porfiry about the tactics used by investigating lawyers, and Porfiry responds with laughter. Raskolnikov becomes repulsed by Porfiry and leaves the meeting. Raskolnikov visits Porfiry Petrovitch, who had requested his presence for inquiries. Raskolnikov expresses his irritation and impatience, demanding to be examined or allowed to leave. Porfiry tries to calm him down and engages in meaningless chatter. Raskolnikov becomes suspicious of Porfiry's behavior and wonders if he is expecting something. Porfiry discusses the use of legal forms and the need for evidence in criminal cases. Raskolnikov remains serious and focused on Porfiry's words. Raskolnikov is engaged in a conversation with Porfiry Petrovitch, who suspects him of murder. Porfiry tries to manipulate Raskolnikov by suggesting that he knows more than he actually does. Raskolnikov remains silent, hoping to provoke Porfiry into revealing more information. Porfiry discusses the psychology of criminals and how they can be caught through their own actions. Raskolnikov becomes increasingly agitated and eventually confronts Porfiry, refusing to be taunted any longer. Porfiry Petrovitch tries to calm down Raskolnikov, who is agitated and refusing to allow something. Porfiry offers him water and tries to convince him that he is ill and needs to take care of himself. Raskolnikov is suspicious of Porfiry's intentions and accuses him of lying.

Porfiry Petrovitch, the examining lawyer, continues to taunt Raskolnikov, questioning his delusions and accusing him of lying. Raskolnikov becomes furious and demands to know if he is free from suspicion.

Porfiry tries to calm him down, but Raskolnikov becomes even more enraged. Suddenly, there is a commotion at the door and a man named Nikolay is brought in. Nikolay confesses to being the murderer of Alyona Ivanovna and her sister Lizaveta. Porfiry is surprised and Raskolnikov is forced to leave. Raskolnikov and Porfiry Petrovitch have a tense conversation, with Porfiry revealing that he knows Raskolnikov's guilt. Raskolnikov leaves, but Porfiry chases after him to ask more questions. Raskolnikov then goes home and reflects on his encounter with Porfiry and the potential consequences of his confession. He is relieved to realize that Porfiry doesn't have any concrete evidence against him.

Suddenly, the man from the previous day's encounter appears and confesses to having overheard Raskolnikov's conversation with Porfiry. Raskolnikov is shocked and realizes that this man is the surprise that Porfiry had mentioned. The protagonist of the story goes to a man to inform him about a crime that has been committed. The man becomes angry and scolds the protagonist. The protagonist then leaves and feels more confident. In the next chapter, the protagonist's rival is irritated by various

things happening in his life. He regrets not giving money to someone and realizes he made a mistake. He learns about a funeral dinner and realizes that the protagonist will be there. The protagonist's rival is afraid of being shown up and is uneasy about moving his business to Petersburg. Pyotr Petrovitch plans to seek the favor of the younger generation in Petersburg to protect himself from potential trouble. He finds Andrey Semyonovitch to be a simpleton, but still worries about the power of the progressives.

Pyotr Petrovitch counts his money while Andrey Semyonovitch pretends to be uninterested. They discuss a feast being prepared by a widow, and Pyotr Petrovitch mocks her for spending Raskolnikov's money on it. Lebeziatnikov defends himself against accusations of violence towards Katerina Ivanovna.

Andrey Semyonovitch discusses his views on gender equality. The passage discusses a conversation between two characters, Lebeziatnikov and Pyotr Petrovitch, about the role of women in society. Lebeziatnikov argues that women should have the freedom to make their own choices, even if they go against societal norms. He defends a woman named Sofya Semyonovna, who has made unconventional decisions in her personal life. Pyotr Petrovitch questions Lebeziatnikov's relationship with Sofya and suggests that he is taking advantage of her. Lebeziatnikov denies this and explains that he is trying to develop her character and attract her to his community. The conversation ends with Pyotr Petrovitch asking to see Sofya.

Pyotr Petrovitch wants to speak to Sonia alone, but asks Lebeziatnikov to stay as well. Pyotr Petrovitch tells Sonia that he wants to help her and her family, and suggests starting a subscription or lottery. He warns Sonia not to give money directly to Katerina Ivanovna, as she spends it irresponsibly. Pyotr Petrovitch offers Sonia a small sum of money and asks her to keep his involvement a secret. Lebeziatnikov praises Pyotr Petrovitch's actions, but Pyotr Petrovitch dismisses it. In this passage from *Crime and Punishment*, Lebeziatnikov defends Pyotr Petrovitch's actions and sympathizes with his distress. They discuss the concept of marriage and Lebeziatnikov argues that legal marriage is unnecessary and can lead to deception and humiliation. Pyotr Petrovitch seems preoccupied and Lebeziatnikov notices. The passage then shifts to Katerina Ivanovna's dinner preparations, highlighting her pride and desire to prove herself to others. Amalia Ivanovna plays a significant role in the preparations, which displeases Katerina Ivanovna. Katerina Ivanovna is upset that few of the lodgers invited to the funeral of her late husband attended, but many of them showed up for the memorial dinner. She is particularly annoyed that Pyotr Petrovitch Luzhin, who she had praised as a generous and noble-hearted man, did not come. Katerina Ivanovna decides to invite a lady and her daughter who had complained about the noise in her room, in order to show them that she is more noble and not accustomed to their way of living. Raskolnikov arrives at the dinner and Katerina Ivanovna is delighted to see him. She complains to him about the guests and mocks the landlady. Katerina Ivanovna also tells Raskolnikov about her instructions for inviting the lady and her daughter, and expresses her frustration that they did not come. During a dinner gathering, Katerina Ivanovna tries to impress her guests, including Raskolnikov and Sonia. She receives a message from Pyotr Petrovitch, which she uses to assert her social standing. The guests engage in arguments and insults, causing tension. Katerina

Ivanovna discusses her plans to open a school and shows off a certificate of honor to prove her noble background. The dinner ends with a strained atmosphere. Katerina Ivanovna discusses her plans for a boarding school in T—— and praises Sonia's abilities. Amalia Ivanovna interrupts and makes a comment about laundry and reading novels. Katerina Ivanovna dismisses her and insults her. Amalia Ivanovna retaliates and a heated argument ensues. Pyotr Petrovitch Luzhin enters and Katerina Ivanovna asks for his protection. He refuses and asks to speak with Sonia about a missing hundred-rouble note. Sonia is shocked and unable to respond.

Sonia denies any knowledge of the missing money, but Luzhin accuses her of stealing it. He recounts the events leading up to the disappearance and insists that Sonia is the only possible culprit. Katerina Ivanovna defends Sonia and confronts Luzhin, while the other witnesses react with shock and disbelief. In the midst of the chaos, a piece of paper falls out of Sonia's pocket, revealing a hundred-rouble note.

The crowd accuses Sonia of being a thief, but she vehemently denies it and seeks comfort from Katerina Ivanovna. Katerina Ivanovna passionately defends Sonia, claiming that she is not guilty and has sacrificed herself for her family. Pyotr Petrovitch tries to show compassion but is interrupted by Lebeziatnikov, who accuses him of giving Sonia a hundred-rouble note. Luzhin denies the accusation, but Lebeziatnikov insists that he saw it happen. Lebeziatnikov's speech convinces everyone that Luzhin is guilty, and Pyotr Petrovitch realizes that things are not going well for him. Raskolnikov confronts

Pyotr Petrovitch Luzhin about his slanderous accusations against him and Sofya Semyonovna.

Raskolnikov explains that Luzhin's motive was to divide him from his family and seek revenge. The crowd becomes hostile towards Luzhin, who tries to escape but is confronted by the commissariat clerk. Luzhin eventually leaves the house, and Sonia, overwhelmed by the situation, runs home in tears. The landlady, blaming Katerina Ivanovna for the chaos, kicks her out of the lodgings. Katerina Ivanovna, a poor woman, is thrown out of her lodging on the day of her husband's funeral. She is left with her orphans and vows to find justice. She runs into the street, leaving her daughter Polenka behind.

Raskolnikov, the protagonist, decides to go to Sonia's lodgings. He had previously defended Sonia against Luzhin and now feels relief in a change of sensations. However, as he approaches Sonia's lodging, he feels impotence and fear. He hesitates at the door, unsure if he should tell Sonia who killed Lizaveta. Raskolnikov confesses to Sonia that he is the one who killed Lizaveta. Sonia is shocked and tries to understand why he did it. Raskolnikov explains that he did not kill for money, but for a different reason that he is still trying to figure out. He asks Sonia to stay with him and not leave him.

The passage depicts a conversation between Raskolnikov and Sonia, where Raskolnikov confesses to killing an old woman. He expresses his despair and guilt, questioning why he told Sonia about the murder. Raskolnikov explains his motives, stating that he wanted to become a Napoleon and that he believed he had the right to kill the old woman for her money. Sonia tries to understand and console him, but he continues to struggle with his actions and the consequences. Raskolnikov confesses to Sonia that he committed the murder and justifies it as a test of his own morality. He reveals that he did not do it for money or power, but for himself. Sonia urges him to turn himself in and repent, but

Raskolnikov refuses. He tells her that he will try to convince his mother and sister that everything will be alright. They sit together, both feeling burdened by their love for each other. Sonia offers Raskolnikov a cross, but he declines. Lebeziatnikov then arrives at the door, causing Sonia to panic. Lebeziatnikov informs Raskolnikov that Katerina Ivanovna has gone mad and is mistreating her children. Sonia, who overhears this, immediately leaves to help. Lebeziatnikov suggests that logical argument can cure insanity, but Raskolnikov disagrees. Raskolnikov contemplates his actions and feels alone. Dounia visits Raskolnikov and assures him that she understands his situation. Raskolnikov mentions that Razumihin is a good person. Raskolnikov walks aimlessly and feels a sense of eternal misery. Lebeziatnikov finds Raskolnikov and tells him that Katerina has taken the children and is causing a scene in the streets. Raskolnikov asks about Sonia and follows Lebeziatnikov. Raskolnikov encounters Lebeziatnikov, who informs him that Katerina Ivanovna is in a frantic state and attracting a crowd near the bridge. Katerina, dressed in rags, is shouting at the children and trying to make them dance and sing. She becomes increasingly agitated and confronts anyone who laughs or jeers at her. Raskolnikov tries to convince her to go home, but she refuses. She plans to make the children beg in the streets to gain sympathy and support. As she continues to rant, a policeman approaches and gives her money, causing her to bow politely. Katerina Ivanovna, a poor woman, is in distress and seeks help from a man. She mentions her late husband and his slandered daughter. A policeman approaches and tells her to stop causing a disturbance. Katerina runs after her children, who are scared of the policeman. She falls and cuts herself, and is taken to Sonia's room. Katerina's condition worsens and she dies. Svidrigaïlov offers to take care of the funeral and the children. He also mentions giving money to Sofya Semyonovna.

Raskolnikov questions Svidrigaïlov about his motive for helping the family of the woman he killed. Svidrigaïlov claims it is out of humanity and not for personal gain. He reveals that he is a neighbor and has been observing Raskolnikov. Raskolnikov is disturbed by this revelation and experiences periods of confusion and apathy. He is particularly worried about Svidrigaïlov and feels the need to confront him.

Svidrigaïlov informs Raskolnikov about his arrangements for Katerina Ivanovna's children and promises to discuss matters further. Raskolnikov attends Katerina Ivanovna's funeral and feels a sense of uneasiness. He later meets with Razumihin, who is troubled by Raskolnikov's recent behavior. Razumihin visits Raskolnikov and accuses him of being mad. He informs Raskolnikov that his mother is ill and came to visit him, but he was not home. Razumihin also mentions that Raskolnikov's sister received a letter that upset her. Razumihin leaves, but then returns to tell Raskolnikov that the murderer of the old woman has been found. Raskolnikov becomes agitated and asks for more information.

Razumihin leaves again, and Raskolnikov is left contemplating his actions and feeling renewed. Raskolnikov feels suffocated and burdened after the scenes with Nikolay and Sonia. He believes Svidrigaïlov may be a means of escape, but Porfiry is a different matter. Raskolnikov is surprised to see Porfiry in his room and wonders if he had been listening at the door. Porfiry explains that he came to have a conversation with Raskolnikov and admits that he may have acted unfairly. He wants to be open

and honest with Raskolnikov. Raskolnikov is confused and wonders if Porfiry believes he is innocent.

Porfiry Petrovitch explains to Raskolnikov that he wants to clear up the misunderstanding between them. He admits that he was initially suspicious of Raskolnikov due to rumors and an article he wrote, but now believes him to be innocent. Porfiry explains that he played pranks on Raskolnikov to test his reactions and gauge his guilt. He also mentions Nikolay, who Raskolnikov believes is guilty, but

Porfiry dismisses this and suggests that someone else is responsible. The passage describes a conversation between Raskolnikov and Porfiry Petrovitch. Porfiry accuses Raskolnikov of being the murderer, but Raskolnikov denies it. Porfiry explains that he has evidence against Raskolnikov and suggests that he should confess. Raskolnikov questions the validity of the evidence and argues that he would be safer in prison. Porfiry warns that prison may not be as restful as Raskolnikov thinks.

Raskolnikov is being questioned by Porfiry Petrovitch about the murder he committed. Porfiry suggests that Raskolnikov should confess, as it would lessen his sentence. Raskolnikov initially refuses, but Porfiry tries to convince him that confessing would be in his best interest. Porfiry also suggests that Raskolnikov's suffering is a good thing and that he should embrace it. Raskolnikov eventually leaves, feeling anxious about his future and unsure of what to do next. Raskolnikov is tired and desperate, but he decides to go see Svidrigaïlov. He questions why he is going to see him and wonders if they have anything in common. He is concerned that Svidrigaïlov may know his secret and use it against his sister, Dounia. Raskolnikov sees Svidrigaïlov at a tavern and pretends not to notice him. Svidrigaïlov invites Raskolnikov in and they have a conversation. Raskolnikov questions why he ended up at the tavern and Svidrigaïlov suggests it may be fate. Raskolnikov and Svidrigaïlov discuss Raskolnikov's strange behavior and Svidrigaïlov's interest in him. Raskolnikov threatens to kill Svidrigaïlov if he harms his sister, and Svidrigaïlov admits to being a card-sharper and having a passion for women. They also briefly discuss death and mysticism. The passage is a conversation between Raskolnikov and Svidrigaïlov. Svidrigaïlov talks about his relationship with Marfa Petrovna and how she bought him out of debt. He also mentions a contract they had where he could have affairs with maidservants but not with women of their class. Svidrigaïlov then reveals that Marfa Petrovna fell in love with Raskolnikov's sister, Avdotya Romanovna. Raskolnikov asks about rumors of Svidrigaïlov causing the death of a child and mistreating a footman, but Svidrigaïlov avoids the subject. The passage ends with Svidrigaïlov expressing regret that Avdotya Romanovna was not born in a different time and social status. The passage describes Svidrigaïlov's attraction to Avdotya Romanovna and his attempts to seduce her. He reflects on his past successes with women and his tactics of flattery and manipulation. Svidrigaïlov also mentions his plans to marry someone else and dismisses Raskolnikov's suspicions about his intentions towards Avdotya.

Svidrigaïlov tells Raskolnikov about his betrothed, a young girl he plans to marry. He describes her beauty and innocence, and how he has showered her with gifts. Raskolnikov questions the morality of their age difference and Svidrigaïlov's intentions. Svidrigaïlov then tells a story about helping a mother and daughter he met at a dance hall, offering them money and assistance. Raskolnikov becomes



disgusted with Svidrigailov's behavior and decides to follow him. Raskolnikov confronts Svidrigailov about his intentions towards his sister and accuses him of pursuing her. Svidrigailov denies it and tries to be friendly, but Raskolnikov remains suspicious. Svidrigailov invites Raskolnikov to his room, but Raskolnikov refuses. Svidrigailov leaves in a carriage, and Raskolnikov walks away, disgusted by his encounter with Svidrigailov. Dounia, Raskolnikov's sister, sees Svidrigailov and goes to talk to him. Svidrigailov warns Dounia that Raskolnikov suspects something and offers to tell her a secret about her brother. Dounia hesitates but agrees to listen. Svidrigailov is in a tense and excited state as he speaks to Dounia. He shows her his empty rooms and explains that he listened to her conversation with Raskolnikov. He reveals that Raskolnikov confessed to the murders of the pawnbroker and her sister, but insists that Dounia should not be worried as Sofya Semyonovna will not betray him. Dounia is shocked and refuses to believe the accusations against her brother. Svidrigailov explains that Raskolnikov's actions were driven by a combination of circumstances and theories he held about superior individuals. He also denies that Raskolnikov feels remorse for his actions. Dounia wants to see Sofya Semyonovna, but is told she won't be back until late. Dounia becomes upset and accuses the person of lying. Svidrigailov offers to help save her brother and suggests they go abroad. Dounia is skeptical but sits down to discuss it. Svidrigailov becomes emotional and confesses his love for Dounia. She pulls out a revolver and threatens him, but misses when she tries to shoot. Svidrigailov taunts her and she tries to shoot again, but the gun misfires. Svidrigailov continues to approach her, but she throws the gun away. Svidrigailov is relieved when Dounia rejects his advances, and he gives her the key to her room. He then goes to various low places and treats the people there. Later, he goes to Sonia's house and gives her money, telling her to keep it a secret. He also mentions that Raskolnikov may end up in Siberia and that Sonia will need money to follow him. Svidrigailov leaves, leaving Sonia feeling anxious and uncertain.

Svidrigailov visits the parents of his betrothed, bringing them money as a gift. He then leaves and goes to a hotel, where he orders tea and veal. In the next room, he overhears an argument between two men. Svidrigailov drinks his tea but feels feverish and unable to eat. The protagonist of the story is lying in bed, annoyed and unable to sleep. He reflects on his recent actions and thoughts, particularly about a woman named Dounia. He is disturbed by the sound of a mouse in the room and tries to catch it. He falls asleep and has a dream about a beautiful garden and a girl who drowned herself. He wakes up and opens the window, feeling the cold wind. He decides to leave the hotel and pays the attendant. A man named Svidrigailov walks through a corridor and finds a young girl hiding in a dark corner. The girl is wet, cold, and scared. Svidrigailov takes her to his room, undresses her, and puts her to bed. He falls into a disturbing dream where the girl's face becomes depraved and provocative. He wakes up and realizes it was a nightmare. Svidrigailov leaves his room and walks through the misty town. He encounters a man named Achilles and tells him he is going to America. Svidrigailov shoots himself in the head. Later, Raskolnikov goes to his mother's house, where she is overjoyed to see him. Raskolnikov's mother, Pulcheria Alexandrovna, interrupts him as he begins to talk about being in the

rain. She assures him that she understands and supports him, and mentions reading his article in a magazine. Raskolnikov reads the article and becomes upset, throwing it on the table. Pulcheria Alexandrovna expresses her belief in his talent and mentions his father's unsuccessful attempts to get published. Raskolnikov confesses his love for his mother and asks her to always love him, to which she assures him she will. They embrace and cry together. Raskolnikov then tells his mother he must leave, and she offers to go with him. He declines and leaves. He later finds his sister, Dounia, waiting for him at his lodgings. She knows something is wrong and he collapses in exhaustion. Raskolnikov confesses to his sister, Dounia, that he had considered suicide but couldn't go through with it. He tells her that he doesn't have faith in life but has asked their mother to pray for him. Dounia is horrified and begs him not to tell their mother. Raskolnikov insists that he is ready to face suffering and that killing the pawnbroker was not a crime but an act of atonement. He gives Dounia a portrait of their landlady's daughter and tells her that everything will be different now. They part ways, and Raskolnikov contemplates his future.

In Chapter VIII of *Crime and Punishment*, Sonia anxiously waits for Raskolnikov in her room. Dounia had come to Sonia that morning, and they had a tearful conversation. Dounia gains comfort knowing that Sonia will be with Raskolnikov. Sonia is almost in tears and feels unworthy of Dounia's reverence. Sonia becomes worried that Raskolnikov may commit suicide, and Dounia shares her fear. They spend the day trying to convince each other that he won't, but once they part, they both become anxious. Sonia is relieved when Raskolnikov enters the room, but she becomes pale when she sees his face.

Raskolnikov tells Sonia that he has come for her cross and questions why she is frightened. Sonia is astonished by his tone and realizes it is a mask. Raskolnikov talks incoherently and seems agitated. Sonia gives him two crosses and he puts one on his neck. He tells Sonia that he has come to warn her and then abruptly leaves. Sonia is left standing in the room, feeling forgotten. Raskolnikov walks down the stairs and realizes he forgot to say goodbye to Sonia. He questions his motives for going to her and feels ashamed. He walks through the Hay Market, feeling overwhelmed by his emotions. Raskolnikov recalls Sonia's words about confessing his sins and decides to go to the crossroads and publicly admit that he is a murderer. He falls to the ground and kisses the earth, causing laughter from onlookers. He then heads to the police office, where he encounters the Explosive Lieutenant. Raskolnikov asks for Zametov, but is told that he is not there. The Explosive Lieutenant talks about Nihilists and midwives, and Raskolnikov is confused by his ramblings. Svidrigaïlov has shot himself and Raskolnikov is shocked to hear the news. He learns that Svidrigaïlov had lost his wife, was reckless, and left a note saying no one is to blame for his death. Raskolnikov feels overwhelmed and leaves. He encounters Sonia, who looks horrified. Raskolnikov confesses to Ilya Petrovitch that he killed the pawnbroker and her sister. Raskolnikov is sentenced to nine months in prison and is found to have acted out of poverty and mental instability. He is ultimately sentenced to eight years of penal servitude. Raskolnikov's mother falls ill during the trial and is taken out of Petersburg. Dounia returns from her interview with her brother to find her mother ill. They create a story about Raskolnikov going away on a business

commission to explain his absence. However, Pulcheria Alexandrovna has her own version of events and believes her son is in hiding due to powerful enemies. She becomes increasingly suspicious and anxious, often talking about her son and his future. Five months after Raskolnikov's confession, he is sentenced and Dounia marries Razumihin. Pulcheria Alexandrovna's restlessness and delirium worsen, and she dies within a fortnight. Raskolnikov is unaware of his mother's death until later. The text describes the protagonist, Raskolnikov, in prison. His mother has died, but he does not seem greatly affected by it. He takes a direct and simple view of his new life and is indifferent about food. Raskolnikov's sister, Sonia, visits him regularly, and her visits become a habit for him. Raskolnikov becomes ill and is taken to the convict ward of the hospital. He reflects on his actions and feels ashamed of his pride and wounded pride. He does not repent of his crime and questions why he did not kill himself. Raskolnikov notices the differences between himself and the other prisoners and feels isolated.

Raskolnikov is disliked and avoided by everyone in prison, and they even want to kill him. He is puzzled by why everyone is fond of Sonia, who rarely interacts with them. Raskolnikov has a feverish dream about a plague that causes people to become mad and attack each other. After recovering from his illness, Raskolnikov anxiously waits for Sonia to visit him, but learns that she is sick and unable to leave her home. When he goes to work, Sonia surprises him by appearing beside him. Overwhelmed with emotion, Raskolnikov falls to his knees and they both realize their love for each other. They decide to wait and be patient, knowing that they have a long and difficult journey ahead. Raskolnikov reflects on his past actions and feels remorse for tormenting and hurting someone. He believes that his life is now bound to change and he wants to repay the person he hurt with love. He thinks about religion and wonders if he can adopt the same beliefs as the person he hurt. Meanwhile, the person he hurt is unexpectedly happy but unaware that the new life will come at a cost. The story ends, leaving room for a new story about Raskolnikov's transformation.