

Cinema Management System

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All team members Level 2 General

Assumptions Document – Cinema Ticket Reservation System

1. General Assumptions

Every movie has a unique Movie_ID.

Every showtime has a unique Show_ID.

Each ticket has a unique Ticket_ID.

Every customer has a unique Customer_ID, and every employee has a unique Emp_ID.

All entered data (dates, phone numbers, prices) is assumed to be valid and verified before storage.

The cinema has a fixed number of halls, and each hall is uniquely identified by Hall_Number.

Each seat is unique within its hall (Seat_Number + Hall_Number).

A ticket is considered valid only after a successful payment is completed.

A customer may buy or reserve multiple tickets.

Employees may have multiple phone numbers, so phone numbers are stored in a separate entity.

2. Assumptions for Each Entity

Movies

A movie contains basic information such as title, genre, duration, and release date.

One movie may be shown multiple times in different halls.

Each showtime belongs to one specific movie.

ShowTime

A showtime is linked to one movie and one hall.

A showtime includes a date, start time, and end time.

The end time must always be greater than the start time.

A single showtime may generate multiple tickets.

Halls

Each hall has a defined capacity and screen type.

A hall contains multiple seats.

Multiple employees may work in the same hall.

Seats

A seat has attributes such as row, type (VIP/Regular), and seat number.

Each seat belongs to exactly one hall.

A seat can be associated with multiple tickets across different showtimes, but only one ticket per showtime.

Tickets

A ticket must have a seat, a showtime, a customer, and a payment.

Ticket price and ticket type are stored within the ticket entity.

A ticket reserves exactly one seat for a specific showtime.

Customers

A customer can buy or reserve multiple tickets.

Customers have one phone number stored as a simple attribute.

Payment

Every payment corresponds to exactly one ticket.

A payment includes the amount, payment method, and payment date.

A ticket cannot exist without a linked payment.

Employees

Each employee works in exactly one hall at a time.

Employees may have multiple phone numbers (stored in Emp_Phone_Num).

An employee may supervise other employees.

Employees who do not have a supervisor are considered top-level supervisors.

3. Relationship Assumptions & Cardinalities

1. Movies — Shows_In — Show_Time

Cardinality: 1-to-Many

Assumption: A movie can have many showtimes, but each showtime belongs to one movie.

2. Show_Time — Show_In — Halls

Cardinality: Many-to-1

Assumption: A showtime occurs in one hall, but a hall may host many showtimes at different times.

3. Halls — Hall's Seats — Seats

Cardinality: 1-to-Many

Assumption: Each hall contains several seats; each seat belongs to only one hall.

4. Show_Time — Show Time Has Tickets — Tickets

Cardinality: 1-to-Many

Assumption: A showtime can generate many tickets; a ticket belongs to one showtime only.

5. Customers — Buys — Tickets

Cardinality: 1-to-Many

Assumption: A customer can purchase multiple tickets; a ticket belongs to one customer.

6. Tickets — Reserves — Seats

Cardinality: 1-to-1 (per showtime)

Assumption: A ticket reserves one seat for a specific showtime, and a seat can only be reserved once per showtime.

7. Tickets — Buying Tickets — Payment

Cardinality: 1-to-1

Assumption: A ticket has exactly one payment, and a payment corresponds to one ticket.

8. Employees — Work In — Halls

Cardinality: Many-to-1

Assumption: Multiple employees may work in the same hall; each employee is assigned to only one hall.

9. Employees — Supervision — Employees

Cardinality: 1-to-Many (recursive)

Assumption: One employee may supervise several employees, but each employee has only one supervisor.