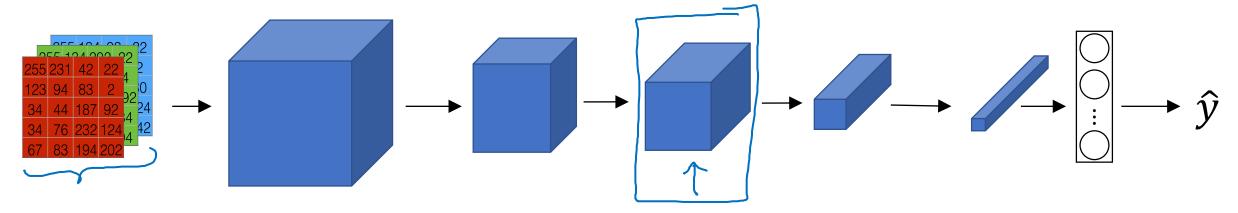


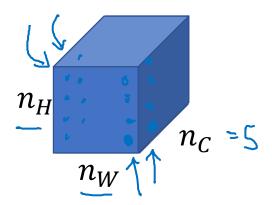
# Neural Style Transfer

## Style cost function

## Meaning of the "style" of an image

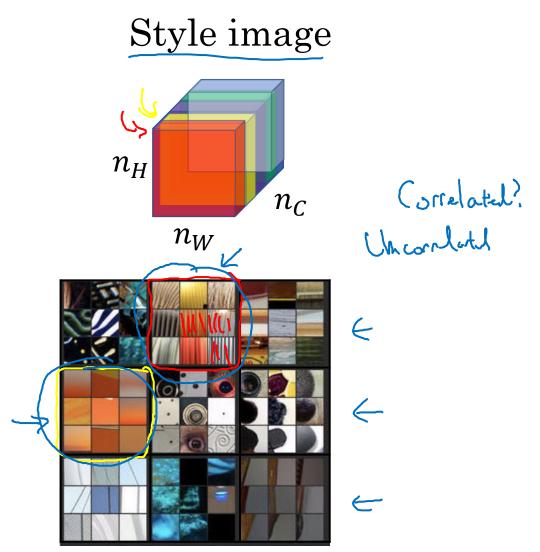


Say you are using layer *l*'s activation to measure "style." Define style as correlation between activations across channels.

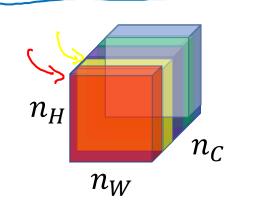


How correlated are the activations across different channels?

### Intuition about style of an image



Generated Image



Style matrix

Let 
$$a_{i,j,k}^{[l]} = \text{activation at } (i,j,k)$$
.  $\underline{G}^{[l]} \text{ is } \mathbf{n}_{\mathbf{c}}^{[l]} \times \mathbf{n}_{\mathbf{c}}^{[l]}$ 

$$\Rightarrow C_{kk'}^{[l]} = \sum_{i=1}^{l} \sum_{j=1}^{l} \alpha_{ijk}^{(l)} \alpha_{ijk'}^{(l)}$$

$$\Rightarrow C_{kk'}^{(l)} = \sum_{i=1}^{l} \sum_{j=1}^{l} \alpha_{ijk}^{(l)} \alpha_{ijk}^{(l)}$$

$$\int_{S+yle} \left( S, C_k \right) = \frac{1}{\left( \frac{1}{2} \frac{1}{N_H^2 N_W^2 N_W^2 N_W^2} \right)^2} - \left( \frac{123(C_k)}{C_k N_H^2 N_W^2 N_W^2 N_W^2 N_W^2} - \frac{123(C_k)}{C_k N_H^2 N_W^2 N_W^2 N_W^2 N_W^2} \right)^2 + \frac{1}{(C_k N_H^2 N_W^2 N$$

[Gatys et al., 2015. A neural algorithm of artistic style]

#### Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_{k} \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$