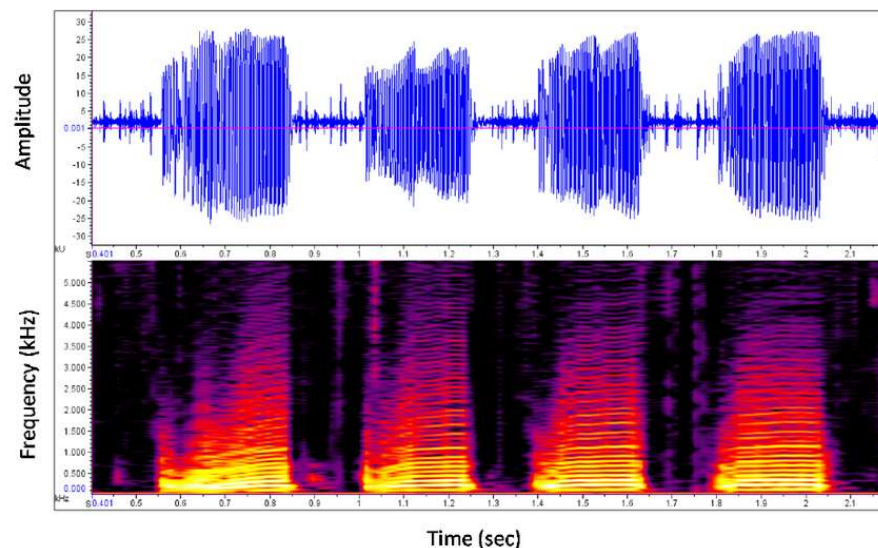


# Multimedia fingerprinting

## Audio fingerprinting

Shazam<sup>2</sup>.

- 1 Compute the spectrogram of the audio piece.
  - A spectrogram is a 3D graph that relates time, frequency and amplitude of a signal, and is produced by computing an FFT/DCT on overlapping time windows of the original signal.



<sup>2</sup>Wang, An Industrial-Strength Audio Search Algorithm, 2005

# Multimedia fingerprinting

## Audio fingerprinting

- 2 Identify points with a higher amplitude than its neighbors. These points form a *robust constellation*. From that point on, amplitude is irrelevant.
- 3 Anchor points are chosen, each anchor point having a target zone associated with it. Each anchor point is sequentially paired with points within its target zone, each pair yielding two frequency components plus the time difference between the points ( $f_1, f_2, \Delta t = t_2 - t_1$ ).
- 4 Populate the DB with items  $[H(f_1, f_2, \Delta t) : t_1 : Songname]$  for each pair point.