

IT'S ALWAYS SUNNY IN PHILADELPHIA

Episode # 101

"THE GANG GETS RACIST"

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****FULLY COLLATED****

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COLD OPEN

1 INT. PADDY'S IRISH PUB - LATE NIGHT - N/I

Mac and Charlie sit around the bar, smoking, drinking beer.
Dennis goes over receipts. Spirits are low.

DENNIS

Another big night, fellas. One Hundred eighty four dollars and sixty-seven cents.

MAC

Jesus Christ.

CHARLIE

On a Thursday night?

DENNIS

And our mortgage is due in two weeks.

MAC

Didn't we just pay that goddamn thing like a week ago?

DENNIS

Yes, Mac. And a week ago we were three weeks late.

CHARLIE What
are we gonna do?

DENNIS

I don't know, Charlie. But, then again, I don't know why I got into business with you boners in the first place, so I'm probably not the right person to ask.

MAC

Dennis, take it easy.

DENNIS

Take it easy? If we don't start making some money, we're gonna lose the bar.

CHARLIE

We are not gonna lose the bar.

MAC

Let's not get hysterical, please.

Sweet Dee rushes in.

SWEET DEE

(quickly)

Alright, listen. I met new this guy in my acting class. He's perfect for me and he wants to see where I work, so I told him we'd stop in. He's parking the car now, could you guys *please*, be cool for me?

MAC

Sweet Dee, of course we'll be cool.

SWEET DEE

I'm really into this guy, okay? So, *please* be nice.

DENNIS

When are we not nice, sis? I think-

Just then, the door opens and in walks: TERRELL, a large black dude.

DENNIS

Oh hey man, we're closed.

TERRELL

Yeah, I know.

He closes the door. Mac jumps up. Charlie does the same.

MAC

Whoa, we're not looking for any trouble, man.

TERRELL

What?

SWEET DEE

Guys. This is Terrell. From my acting class.

L0000000000000ng silence. Awkward.

CHARLIE

Oh.

DENNIS

Oh, okay. Right.

TERRELL

How you doing?

3.

MAC

Good. Good, man.

Silence.

TERRELL

Guess you guys don't have a lot of brothers walking in here, huh?

DENNIS

No man!

MAC

That's not it!

DENNIS

That's not it at all!

CHARLIE

We have plenty of brothers...black people...

DENNIS

African American. African American people coming in all the time.

MAC

You might know some of them...

TERRELL

Yeah, we're probably related.

MAC

No, that's not what I meant. I wasn't implying that you're all related.

DENNIS

He wasn't implying-

MAC

It was just that Sweet Dee said that, uh...

CHARLIE

We weren't expecting Dee to...

MAC

We just didn't expect you to be black.

Small beat.

TERRELL

Right.

L00000000000ng silence. Dee hangs her head.

SWEET DEE

Thanks guys.

CUT TO:

MAIN TITLES

Title: "It's Always Sunny in Philadelphia"

Title: "Episode One"

Title: "The Gang GETS RACIST"

ACT I

FADE IN:

2 INT. PADDY'S - LATER - N/1

2

Some time has passed. Mac carries a couple of beers from the bar. Terrell is in the middle of an intense diatribe.

TERRELL

...when I'm promoting you better believe it's gonna be everybody and their momma trying to get in. White boys, brothas, Latinos, whatever. We got niggas hanging from the rafters!

CHARLIE

Absolutely.

TERRELL

So we got like four hundred plus packed into this place.

DENNIS

Four hundred?!

TERRELL

No joke. And it's mostly college kids. My sista goes to Temple and she's got the hookups there.

MAC

Hookups are good. Point of clarification. When you say "sista", you mean...

TERRELL

I mean my sister.

MAC

Great. It's just that sometimes it could mean your friend, or you know-

CHARLIE

Mac, shut up.

TERRELL

So we all packed into this *tiny* little place on Walnut. We like half way through the night, everything's goin' fine when all of a sudden, I see this dude eye ballin me from across the bar.

(MORE)

TERRELL (CONT'D)

And I'm like, you know, I don't know if this dude wants to freak me or fight me, you know what I'm sayin'?

Quick cut to Dennis. This sounds a little off.

MAC

Totally!

CHARLIE

This dude's givin' you crazy eyes!

TERRELL

So, I walk over to the dude. He's this big, cut, Mexican mofo. And I'm like "Yo', esse, unless you wanna get yo' ass torn apart yo betta get that look off yo' face.

MAC

You just walked right up to him and said that?

TERRELL

I had to make the first move, son. *Always* make the first move!

We find Dennis, once again, struggling through the innuendo.

MAC

Badass.

SWEET DEE

So what happened?

TERRELL

This dude, just kept staring me down. So we like eye ball to eye ball. I'm three inches from this dude's grill. It feels like eternity, son! Then he finally opens his mouth...and says: "I guess you gonna have to tear my ass apart then, holmes."

Rapt silence.

MAC

Oh shit.

SWEET DEE

Oh my God. What did you do?

TERRELL

...I had no choice... I took him to the back alley... and I tore his ass apart.

Everyone explodes into applause! Dennis is trying to figure out exactly what Terrell is talking about. "Tore his ass apart?"

SWEET DEE

Wow.

MAC

You are the man!

As the gang carries on, Dennis notices, just for a brief second that Terrell is staring at him. Terrell gives a little suggestive nod. We stay with Dennis for a long moment.

MAC (O.S.)

I love that guy!

3

EXT. JAVA HUT - NEXT DAY - D/2

3

Mac, Dennis, and Charlie walk up to a table outside the coffee shop and have a seat.

MAC

"I took him to the back alley..."?! Who does shit like that? It's like a movie!

DENNIS

I don't know. There was something about him that was a little off.

MAC

Uh...racist.

DENNIS

No asshole. That's not what I meant.

CHARLIE

I'll get the coffee. What do you guys want?

DENNIS

Dude, just wait until the waitress comes out here. You can stare at her then.

CHARLIE

I wasn't going to stare at her.

DENNIS

Sure you weren't. It's pathetic, Charlie, you're totally obsessed with that chick.

CHARLIE

I am not.

DENNIS

It's never gonna happen, dude.

MAC

Hey, we should totally hire Terrell!

DENNIS

I don't know.

MAC

Dude, you heard him. When he's promotin', everybody and they mommas are lookin' to get in.

The Waitress approaches from behind Charlie.

CHARLIE

Yeah. They have niggers hanging from rafters.

WAITRESS

Wow. Nice.

CHARLIE

No, I was quoting-

She walks off to another table with coffees.

CHARLIE

I was quoting a black...great, now she thinks I'm racist.

DENNIS

I thought you said you weren't into her.

CHARLIE

I'm not. It's just...that. I don't want her thinking that.

MAC

Den, let's give Terrell a shot. If he delivers half of what he promises, we're looking at like two hundred people.

DENNIS

It would be nice to actually get some chicks into Paddy's. Alright, let's give him a shot.

4 OMITTED
4A OMITTED

4 OMITTED
4A OMITTED

5 EXT. NORTH PHILADELPHIA - DAY - D/2

5

Mac and Charlie walk along the sidewalk near the University.

CHARLIE

You sure about this?

MAC

It's two thousand five, Charlie. Don't you think it's a damn shame that you have no friends outside of

your own race.

CHARLIE

So what are you planning to do?

MAC

We're gonna go in there and try to diversify. Make friends with people of other cultures, you know, broaden our horizons.

CHARLIE

You just wanna impress Terrell with new black friends.

MAC stares at him. Then:

MAC

Charlie. Don't be a dick.

6 INT. STUDENT UNION - MOMENTS LATER - D/2

6

Mac and Charlie walk into a large common area packed with black students hanging out, talking, and playing "Bones". A particularly heated game is being played.

SWEET DEE

Hey!

Terrell walks to her and she attempts a lips-on-lips closed mouth kiss. He averts it, presenting his cheek. Awkward.

DENNIS

Hey, Terrell, how you doing?

TERRELL

Come here. I wanna show you somethin'.

Dennis gets up and walks to the door. Terrell opens it.

12 EXT. PADDY'S - CONTINUOUS - N/2

12

The guys look out the door. There's a line of people reaching all the way around the corner.

TERRELL

Rule number one. Always keep a line.

Dennis smiles. He turns to Terrell who is, once again, staring at his genitals suggestively.

13 INT. PADDY'S - LATER - N/2

13

The bar is now PACKED; shoulder to shoulder. Music is blaring out of the jukebox and people are drinking heavily.

13A AT THE BAR - N/2

13A

Sweet Dee can barely keep up with the orders. Dennis is behind the bar helping her out.

DENNIS

This is crazy!

SWEET DEE

I told you! Terrell is the best!

DENNIS

I'm gonna have to start bartending full time! Look at this

He points to a large bowl filled with cash tips. Sweet Dee looks over at her bowl. It has a quarter of what Dennis has.

SWEET DEE

Why are you getting more tips than

me?

DENNIS

I don't know.

Mac fights his way to the bar.

MAC

Jesus! This is crazy!

DENNIS

He really packed them in, huh?

MAC

Yeah.

Charlie comes up to the bar carrying empties.

CHARLIE

This is crazy!

DENNIS

I know! We were just saying that!

CHARLIE

No fights? Nothing?

DENNIS

Not a thing! It's a nice crowd.
Well behaved.

They'scan the room. The place is filled with good looking,
well dressed young men. Beat:

CHARLIE

Lotta dudes.

DENNIS

Yeah. Lotta dudes.

MAC

Ton of dudes.

A group of really handsome men is trying to get their
attention.

HANDSOME GUY

Excuse me, bartender?

They whisper and giggle to one another. Sweet Dee walks to
them. She's deals with this all the time.

SWEET DEE What

can I get you boys?

HANDSOME GUY
We'd actually like to wait for the
other one.

SWEET DEE
What other one?

Handsome guy motions to Dennis, who doesn't notice.
Charlie notices BRETT MAC, 27, coming in the front door.

CHARLIE
Hey, Mac isn't that your cousin,
Brett?

Mac smiles.

13B AT THE DOOR - N/2

13B

Mac and Charlie walk to greet Brett.

MAC
Yo, Brettty Boy!

BRETT

Hey, cuz!

Mac picks him up in embrace.

MAC
What's going on, dude?!

CHARLIE
Hey, Brett. Do you believe this?
It's crazy, right?

BRETT
It's something else!

13C BACK AT THE BAR - N/2

13C

Dennis walks to the handsome guys.

DENNIS
Gentlemen, I understand my services
have been requested.

HANDSOME GUY
I have a couple of services I'd
like to request.

He puts his hand over Dennis'.

DENNIS

Whoa! Hey, what are doing?

HANDSOME GUY

You have the most beautiful eyes.

DENNIS

I'm not...I just- Really? You think so?

HANDSOME GUY

So blue.

DENNIS

It's more of a blue-green actually.

SWEET DEE (O.S.)

Dennis!

DENNIS

(to handsome guy)

Could you excuse me for a sec?

He walks back over to Dee.

SWEET DEE

You getting a strange vibe in here?

DENNIS

Yup.

13D BACK TO BRETT, MAC AND CHARLIE - N/2

13D

BRETT

Did you guys put this party
together yourself?

No we had a promoter.

MAC

BRETT

I just had to see it for myself.

CHARLIE

What do you mean?

Beat.

BRETT

You guys own the hottest gay bar in
Philadelphia.

The current jukebox song abruptly ends and there's a short
moment of silence. We look wide at the packed bar.

Another song plays: Anything by Cher.

13E OMITTED

13F OMITTED

13E OMITTED

13F OMITTED

FADE OUT.

END OF ACT I

ACT II

FADE IN:

14 INT. TERRELL'S APARTMENT - MORNING - D/3

Terrell answers his door to find: Sweet Dee.

SWEET DEE

How could you not tell me you were gay?!

TERRELL

I'm a musical theater actor living in Philadelphia. I didn't think it was a big secret.

SWEET DEE

But, I've been coming on to you for weeks!

TERRELL

I just thought you were into gay dudes.

SWEET DEE

I am not into gay dudes.

TERRELL

Apparently you are.

SWEET DEE

Well, the guys hired you to promote for them and you turned their bar into a gay bar. They're totally pissed!

CUT TO:

15 INT. PADDY'S - LATER

DENNIS

(all smiles)

Nine thousand, five hundred, fifty-three dollars and sixty-seven cents!

Dennis and Charlie sit around counting money. They slap hands, laughing like children.

CHARLIE

In one night!

DENNIS

We made more money in one night
than in the entire year we've owned
this place.

CHARLIE

This is the greatest thing that's
ever happened to us! I think we
should totally embrace the
situation.

DENNIS

Me too!

CHARLIE

I'm a little worried about Mac.

DENNIS

I wouldn't worry about Mac. He can
be *quite* open-minded.

CUT TO:

A16 CLOSE ON MAC - D/3

MAC

No goddamn way.

CUT TO:

16 EXT. SOUTH STREET - LATER - D/3

Mac, Charlie, Dennis and Sweet Dee sit around having lunch.

MAC

Have you seen this?

He picks up a newspaper and reads.

MAC

"Looking for that new hot spot to
spot that stud? Well, Paddy's Irish
Pub has plugged that hole."

CHARLIE

That's a nice notice.

MAC

No it's not! I don't want to be
plugging any holes.

SWEET DEE

I agree with Mac on this one.

DENNIS

Of course you do. I made three hundred dollars in tips last night. How much did you make?

SWEET DEE

That's not the point!

DENNIS

Sure it isn't, Dee.

CHARLIE

I don't think we have much of a choice.

MAC

If you assholes recall, one of the reasons we bought that shit hole in the first place was to get laid!

CHARLIE

Maybe all you wanted was to get laid, but I, my friend, have a little something called business ethics.

MAC

Shut up, Charlie. The only reason you don't care is because you have black girls hanging all over you. But you know what, dude? You're gonna screw it up.

CHARLIE

Screw it up? I'm sorry, my friend, but I actually have a date with one of them today.

DENNIS

Look, Mac, It's a purely fiscal decision.

SWEET DEE

That's bullshit, Dennis. This has nothing to do with money. You just like all the attention.

DENNIS

What's that supposed to mean?

SWEET DEE
You know exactly what I mean pretty
boy.

QUICK CUT TO:

17 INT. PADDY'S - FLASHBACK - N/2 17

We cut to a series of quick scenes from the night before, all
involving men trying to get Dennis' attention.

GUY
Hey, handsome.

17A INT. PADDY'S - FLASHBACK - N/2 17A

GUY 2
Hey, beautiful.

17B INT. PADDY'S - FLASHBACK - N/2 17B

GUY 3
Hey, sexy.

17C INT. PADDY'S - FLASHBACK - N/2 17C

GUY 4
Hey, gorgeous.

Dennis replies to Guy 4 as he does with all the boys. A
little embarrassed, a little flattered, and totally loving
it.

DENNIS
Hay.

CUT TO:

18 PRESENT - D/3 18

DENNIS
I just get along with those guys.

SWEET DEE
You're leading them on You're not
gay! You're just vain!

CHARLIE
All in favor of Paddy's remaining
the hottest gay bar in Philly say,
"Aye".

CHARLIE/DENNIS

Aye.

CHARLIE

Opposed-

DENNIS

-Keeping in mind that you're only
the bartender Dee, and not an
owner, so you don't get a vote.

MAC

She gets a vote!

SWEET DEE

I get a vote!

CHARLIE

Opposed?

MAC

Nay. Aww, this is bullshit!

CHARLIE

The Aye's have it! Paddy's Irish Pub
will remain the hottest gay bar in
Philly.

A19

EXT. JANELLE'S HOUSE - LATER - D/3

A19

Charlie is standing outside Janelle's house. He checks his
watch, anxiously. She opens the door.

CHARLIE

Wow. You look great.

JANELLE

Thanks, Charlie. So, where to?

CHARLIE

I thought we'd go grab a drink.

19

INT JAVA HUT - DAY - D/3

19

Charlie and Janelle enter the coffee shop.

JANELLE

Oh. A coffee shop. Okay... I
thought you meant like a drink at a
bar.

21AA INT. PADDY'S IRISH PUB - LATER - N/3

21AA

Mac is holding a shot of tequila next to an already intoxicated, groggy Dennis.

MAC

I'm pretty sure the lime goes first.

DENNIS

No, dude, the salt's first.

MAC

Nape. It's the lime.

Dennis grabs the shot.

DENNIS

Watch.

He licks his hand, downs, the shot and sucks the lime.

DENNIS

There. You see?

MAC

So you do the shot first? Wait a second, do it again.

Dennis sighs and grabs the bottle of tequila.

DENNIS

You're pathetic, dude.

Dennis does one of those drunk sighs as if he's holding back vomit. Mac smiles.

21A INT. UNKNOWN BEDROOM - NEXT MORNING - D14

An alarm clock BLARES. 6:00 AM Dennis peels his head off the pillow and swats at the clock with his hand. He grabs his pounding head.

DENNIS

Oh my God.

He looks around.

DENNIS (CONT'D)

Where the hell am I?

He notices the bare back of a naked body lying next to him. The back is slender with a mop of blond hair.

DENNIS (CONT'D)

Hey now?

Dennis pulls the sheets a little lower to sneak a peak at the naked ass.

Nice. DENNIS (CONT'D)

Then he looks under the sheets to see if he is also naked.

DENNIS (CONT'D)

Very nice.

The body rolls over and we meet: A YOUNG BOY/MAN with long blond hair and a thin blond mustache.

BOY

Hey lover.

Dennis shoots out of bed. Covering his genitals with a pillow.

DENNIS

Whoa! No! No! This is not...I don't....what happened here?

BOY

What do you mean?

DENNIS

What's going on!? What happened

here?

BOY

Relax stud. You got nothing to be
ashamed about.

DENNIS

What the hell are you...did
we...did we have...

BOY

No silly.

DENNIS

Oh my God. Thank God.

BOY

It was all hands.

A large man in a towel walks in the room behind.Dennis.

LARGE MAN IN TOWEL

Hey! My boys are up!

He smacks Dennis on his bare ass.

LARGE MAN IN TOWEL (CONT'D)

How's that ass feeling?

411/ 21B OMITTED

21B OMITTED

21C OMITTED

21C OMITTED

23 EXT. PADDY'S - LATER - D/4

23

CHARLIE (O.S.)

I'm really glad you decided to
embrace this, Mac.

23A INT. PADDY'S - SAME TIME - D/4

23A

Charlie and Mac play darts.

MAC

Yeah, me too.

CHARLIE

I really just think this is a great
business decision.

MAC

Yeah. I guess I just decided that
you guys were right. I think owning
a gay bar is a great idea.

Dennis comes storming in.

DENNIS

I don't wanna own a gay bar
anymore.

CHARLIE

What?!

MAC

Oh no. What happened?

DENNIS

I've just been doing some thinking
and I feel like we had our little
experiment but it's time to go back
to normal.

MAC

You're done experimenting? All done
with the experiments?

DENNIS

With the bar. The experiment with
the bar.

CHARLIE

But Terrell's helping us
redecorate. He's really pumped.

Terrell walks in from the back.

TERRELL

Hey, Dennis. I brought some new music for the jukebox.
The stuff you guys have in there's a little dated. Now,
I think the first thing we do is get rid of all these
shamrocks.

DENNIS

Terrell we have to talk.

Mac steps to the back of the bar and takes out his cell phone.

24 INT. SWEET DEE'S CAR - SAME TIME - D/4

Sweet Dee answers her phone.

MAC (O.S.)

Everybody's here.

SWEET DEE

Alright, we're right outside.

4
11¹

25 INT. PADDY'S - D/4

25

Mac returns to the group.

TERRELL

I don't understand. I thought you
guys were happy.

MAC

Dennis had his experiment and
changed his mind.

DENNIS

With the bar, dude! Stop saying it
like that.

TERRELL

I think you guys are being
ridiculous.

CHARLIE

Me too! I thought we were trying to
be open minded! I thought we wanted
to expand our horizons!

SWEET DEE

Hey, everybody!

MAC

Hey, Dee! Look, everybody! Sweet
Dee's here!

Everyone turns to see: Sweet Dee standing with Janelle.

JANELLE

Charlie?

CHARLIE

Oh shit!

Charlie jumps backwards in instinctual self preservation.

JANELLE

What the hell are you doing here?

CHARLIE

Look, okay, I said I was sorry! You
smashed my face, what else do you
want?!

TERRELL

Janelle?

JANELLE

Terrell? What the hell you hangin'
out with this dickhead for?

DENNIS

What's going on?

MAC

Do you two know each other?

CHARLIE

This is the bitch that cracked my
skull!

TERRELL

Charlie. This is Janelle.

(beat)

My sister.

L000000000ng beat. Mac smiles.

CHARLIE

Your sister?

TERRELL

Yeah.

Beat. Awkward. Mac is loving this. He obnoxiously interjects.

MAC

Point of clarification. Your
"sista"?

TERRELL

My sister.

MAC

Right!

There's yet another tense moment of silence.

MAC

(smiling)

So you're actually *related*?

TERRELL

Yeah.

MAC

Ha! Earlier you were implying that I was racist because you thought that I was implying that all black people are related and then it turns out that you people actually are.

Charlie and Dennis hang their heads. Mac thinks about what he just said. Then:

MAC

I mean *you* people. You two. Not all black people.

SWEET DEE

Mac, shut up.

We go wide taking it all in. Five people standing in silence.

TERRELL

I quit.

BLACK.

END OF ACT II

TAG

26 INT. PADDY'S IRISH PUB - NIGHT - N/5

* 26

Sweet Dee counts out. Mac stands by.

SWEET DEE

One hundred twenty nine, one
hundred thirty... one hundred thirty
onedollars and twenty cents.

MAC

On a Saturday night.

SWEET DEE

Not bad.

MAC

Back to normal.

They clink glasses and take a shot.

MAC

So, Dee-- I have to know... what
exactly did you tell your friends
from acting class to say to Dennis
that get him so freaked out?

SWEET DEE

Oh, I forgot to tell you - that
didn't work out.

MAC

What?

SWEET DEE

Yeah, I couldn't get a hold of
them.

MAC

So why was he so freaked out?

SWEET DEE

I don't know...

They consider this for a moment as we:

FADE OUT.

END OF EPISODE