

JONAH

I had nothing to do with this.

AMY

No, I know.

(she sighs)

I think this is actually my fault.

As the first verse finishes, Bo breaks into a rap, and the dancing becomes oversexualized twerking and grinding.

BO

Yo yo, you say you wanna walk me down the aisle.

Your baby needs a daddy, we been datin' for a while.

Well fine, I'll pay the consequences of my actions.

Just don't try to change me, cause I'm a man of actions.

CUT TO:

INT. BACK ROOM SECURITY AREA - SAME TIME

A bank of monitors with feeds from the store's security cameras. Dina, still thinking the store is being robbed, is on the phone with 911 as she opens a HANDGUN CASE and assembles the weapon. On the monitors, she can see Bo rapping into a mic and teenagers dancing, but without sound.

DINA

The leader's giving some kinda orders.
You need to get SWAT down here now!

911 OPERATOR (O.S.)

This better not be another false alarm.

DINA

Goddamnit Susan, this is real! And last time wasn't a false alarm, it was a drill, and now you know why I do drills!

CUT TO:

INT. CLOUD 9 - CONTINUOUS

Bo's rap has by this point lost any thread of being about marriage.

BO

*Yeah, Mr. President, I know you're lyin'.
Sit there smoking weed while teenagers
are dyin', I'm cryin',...*

As he continues rapping, Jonah looks to Amy.

JONAH

So this is what every day here is like?

AMY

Pretty much. You get used to it.

The last verse of the song plays while Bo finishes.

BRUNO MARS (O.S.)

*Is it the look in your eyes,
or is it this dancing juice?
Who cares baby, I think I
wanna marry you.*

BO

*When will we as a people
learn? We gonna get burned,
for waiting our turn.
This goes out to the people
of Ferguson!*

Bo drops his mic. Then he picks it up again.

BO

If you liked what you heard today, check
out my page on Kickstarter. Good night
St. Louis!

He drops the mic again and starts to leave.

CHEYENNE

Bo.

BO

What? Oh, yeah, right.

CUT TO:

INT. BACK ROOM SECURITY AREA - SAME TIME

Dina watches as Bo gets down on a knee in front of Cheyenne.

DINA

I think he's about to start killing
hostages! I'll do what I can on my end.

911 OPERATOR (O.S.)

Dina, don't do anything--

But Dina hangs up. She opens a circuit breaker panel and
flips the switches.

CUT TO:

INT. CLOUD 9 - CONTINUOUS

The lights go out. And we're ON Amy as she audibly GASPS --

REVEAL -- the entire ceiling of this block-wide superstore has been covered in GLOW-IN-THE-DARK STARS. This is no longer where you buy your toilet paper -- it's been transformed into someplace magical, romantic and utterly spectacular. Everyone STARES quietly -- looking up in childlike wonder.

Finally, Amy rips her gaze from the ceiling and turns to Jonah, who isn't watching the stars, he's watching her. He shrugs, smiles sheepishly.

JONAH
Moment of beauty?

And as Cheyenne also looks around at the store, her breath taken away in the beauty of it all...

GLENN (PRE-LAP)
"Marriage is an amazing institution.

CUT TO:

EXT. PARKING LOT - NIGHT

Glenn is reading from his book of quotes. He continues:

GLENN
Sharing your life with someone is like the greatest thing. And I loved being able to set a good example for that on television." -Jenna Elfman

Amy, Jonah, Garrett, Cheyenne, Mateo, Dina, and Glenn are celebrating in the parking lot after closing. Garrett pops the pull tap of a 16-oz can and sprays it like champagne.

GARRETT
To Cheyenne!!
(they all toast and sip)
May your marriage be as sweet and as colorful as this Cloud 9 brand caffeinated malt beverage, but without the recall for killing college students.

CHEYENNE
Thank you. On behalf of myself and Bo.

They look at Bo, who's sitting handcuffed on the curb, being questioned by police in front of a bunch of squad cars.

AMY
He made it memorable, I'll give him that. Most guys don't bother threatening to kill you when they propose. Or selling their singles after.

Reveal a bored teenager, sitting at a card table just outside the door, with Bo's singles for sale.

DINA

(to Jonah)

You were never in any danger, you know.

JONAH

Yeah, I know it wasn't a real robbery.

DINA

(holds up a bullet)

This is a 440 grain high velocity lead flat nose gas check in a boxer-primed brass casing. If he had come within ten feet of you, you'd have seen his head explode like a watermelon.

He gives her a shocked look. She winks.

DINA (CONT'D)

Pppkkkewww! Cleanup in aisle nine.

GLENN

It makes you think about what's important in life. I'm gonna call Ingrid. What time is it in Jamaica?

He takes out his cell and walks away. Cheyenne holds up her hand, proudly showing off her new engagement ring.

CHEYENNE

I wish we could wear jewelry at work.

AMY

Well, it's barely jewelry.

CHEYENNE

(to Amy, more sincerely)

I thought about what you said, about being practical and not doing anything I'd regret? But then in the moment, under the stars, it just felt right.

(to Jonah)

So I guess I have you to thank for this.

She kisses him on the cheek and walks off. Amy shakes her head. Mateo also clocks this and turns to Jonah.

MATEO

I was wrong about you. I thought you were just some lazy idiot here to mess around. But it turns out, you're a sneak, and a snake, and I'm gonna take you down.

Mateo walks away. Amy and Jonah have a semi-private moment. Jonah looks around in astonishment at it all.

JONAH

I was just planning to turn out the lights for you after everyone left. Just, make today feel different from yesterday.

AMY

Mission accomplished. But thank you.

There's a moment of connection. Then Amy gets up.

AMY (CONT'D)

Well, I should get going. See you at work tomorrow, Jonah?

JONAH

You certainly will... friend-o.

AMY

(she smiles)

Amy.

JONAH

(he smiles back)

Nice to meet you.

He watches her as she walks off. Garrett wheels up beside him.

GARRETT

C'mon, we're gonna toss old mannequin limbs in the dumpster and watch the garbagemen freak out.

JONAH

Hey, is that room still available?

GARRETT

It's all yours.

(then, joking)

Ceilings are four feet high, I hope that's cool.

ANGLE ON: Amy walking to her car, smiling about the remarkable day she's had. She puts on a piece of jewelry, jewelry they're not allowed to wear at work -- her wedding ring.

But Jonah doesn't see it. He turns and walks with Garrett back to join the rest of the group, a group of people so different from him but of which he's now a part, as we...

FADE OUT.

END OF ACT THREE

TAGINT. FREEZER AISLE (CUSTOMER SIDE) - THE NEXT DAY - (DAY 2)

Dina is checking inventory in one of those freezer cases with doors in front for customers and in back for employees. She suddenly pulls away. Peering back at her through the freezer is a pair of exquisitely beautiful angelic eyes.

SFX: "Kissing You" by Des'ree (the ballad from Baz Luhrmann's *Romeo + Juliet*, when Romeo sees Juliet through the fish tank) comes on over the store speakers.

She looks again. There is no mistake - through a shimmering curtain of frozen peas and microwave pizzas, it's Jonah.

INTERCUT WITH:

INT. STOCKROOM - SAME TIME

Jonah, stocking food in the freezer, sees Dina and gives her a polite smile, unaware of the romantic moment she's having.

SFX: On his side of the freezer, a tiny radio is tuned to a Mexican talk radio station, playing at low volume.

Dina leans in closer to the glass. The love ballad builds. We SLOWLY TRACK from Dina's profile, in through the freezer...

...and out the other side, where Jonah doesn't even know Dina is looking at him. He walks down to the ice creams section.

Dina runs down the aisle, tracking alongside him, keeping this flirtation alive. She shoves a customer aside.

CUSTOMER

Hey--!

Jonah stops to stock some Ben & Jerry's. Dina leans in, pressing her nose lightly against the glass, willing this moment to last forever.

In the stockroom, Amy walks up to Jonah.

AMY

Feel like learning how to mop toilets?

JONAH

Do I!!

Jonah follows her out. And as a very turned on Dina opens the freezer door and shoves herself inside to cool down...

FADE OUT.

END OF SHOW