

SWEET DEE

Hey!

Terrell walks to her and she attempts a lips-on-lips closed mouth kiss. He averts it, presenting his cheek. Awkward.

DENNIS

Hey, Terrell, how you doing?

TERRELL

Come here. I wanna show you somethin'.

Dennis gets up and walks to the door. Terrell opens it.

12 EXT. PADDY'S - CONTINUOUS - N/2

12

The guys look out the door. There's a line of people reaching all the way around the corner.

TERRELL

Rule number one. Always keep a line.

Dennis smiles. He turns to Terrell who is, once again, staring at his genitals suggestively.

13 INT. PADDY'S - LATER - N/2

13

The bar is now PACKED; shoulder to shoulder. Music is blaring out of the jukebox and people are drinking heavily.

13A AT THE BAR - N/2

13A

Sweet Dee can barely keep up with the orders. Dennis is behind the bar helping her out.

DENNIS

This is crazy!

SWEET DEE

I told you! Terrell is the best!

DENNIS

I'm gonna have to start bartending full time! Look at this

He points to a large bowl filled with cash tips. Sweet Dee looks over at her bowl. It has a quarter of what Dennis has.

SWEET DEE

Why are you getting more tips than

me?

DENNIS

I don't know.

Mac fights his way to the bar.

MAC

Jesus! This is crazy!

DENNIS

He really packed them in, huh?

MAC

Yeah.

Charlie comes up to the bar carrying empties.

CHARLIE

This is crazy!

DENNIS

I know! We were just saying that!

CHARLIE

No fights? Nothing?

DENNIS

Not a thing! It's a nice crowd.  
Well behaved.

They'scan the room. The place is filled with good looking,  
well dressed young men. Beat:

CHARLIE

Lotta dudes.

DENNIS

Yeah. Lotta dudes.

MAC

Ton of dudes.

A group of really handsome men is trying to get their  
attention.

HANDSOME GUY

Excuse me, bartender?

They whisper and giggle to one another. Sweet Dee walks to  
them. She's deals with this all the time.

SWEET DEE What

can I get you boys?

HANDSOME GUY  
We'd actually like to wait for the  
other one.

SWEET DEE  
What other one?

Handsome guy motions to Dennis, who doesn't notice.  
Charlie notices BRETT MAC, 27, coming in the front door.

CHARLIE  
Hey, Mac isn't that your cousin,  
Brett?

Mac smiles.

13B AT THE DOOR - N/2

13B

Mac and Charlie walk to greet Brett.

MAC  
Yo, Brettty Boy!

BRETT

Hey, cuz!

Mac picks him up in embrace.

MAC  
What's going on, dude?!

CHARLIE  
Hey, Brett. Do you believe this?  
It's crazy, right?

BRETT  
It's something else!

13C BACK AT THE BAR - N/2

13C

Dennis walks to the handsome guys.

DENNIS  
Gentlemen, I understand my services  
have been requested.

HANDSOME GUY  
I have a couple of services I'd  
like to request.

He puts his hand over Dennis'.

DENNIS

Whoa! Hey, what are doing?

HANDSOME GUY

You have the most beautiful eyes.

DENNIS

I'm not...I just- Really? You think so?

HANDSOME GUY

So blue.

DENNIS

It's more of a blue-green actually.

SWEET DEE (O.S.)

Dennis!

DENNIS

(to handsome guy)

Could you excuse me for a sec?

He walks back over to Dee.

SWEET DEE

You getting a strange vibe in here?

DENNIS

Yup.

13D BACK TO BRETT, MAC AND CHARLIE - N/2

13D

BRETT

Did you guys put this party  
together yourself?

No we had a promoter.

MAC

BRETT

I just had to see it for myself.

CHARLIE

What do you mean?

Beat.

BRETT

You guys own the hottest gay bar in  
Philadelphia.

The current jukebox song abruptly ends and there's a short  
moment of silence. We look wide at the packed bar.

Another song plays: Anything by Cher.

13E OMITTED

13F OMITTED

13E OMITTED

13F OMITTED

FADE OUT.

END OF ACT I

ACT II

FADE IN:

14 INT. TERRELL'S APARTMENT - MORNING - D/3

Terrell answers his door to find: Sweet Dee.

SWEET DEE

How could you not tell me you were gay?!

TERRELL

I'm a musical theater actor living in Philadelphia. I didn't think it was a big secret.

SWEET DEE

But, I've been coming on to you for weeks!

TERRELL

I just thought you were into gay dudes.

SWEET DEE

I am not into gay dudes.

TERRELL

Apparently you are.

SWEET DEE

Well, the guys hired you to promote for them and you turned their bar into a gay bar. They're totally pissed!

CUT TO:

15 INT. PADDY'S - LATER

DENNIS

(all smiles)

Nine thousand, five hundred, fifty-three dollars and sixty-seven cents!

Dennis and Charlie sit around counting money. They slap hands, laughing like children.

CHARLIE

In one night!

DENNIS

We made more money in one night  
than in the entire year we've owned  
this place.

CHARLIE

This is the greatest thing that's  
ever happened to us! I think we  
should totally embrace the  
situation.

DENNIS

Me too!

CHARLIE

I'm a little worried about Mac.

DENNIS

I wouldn't worry about Mac. He can  
be *quite* open-minded.

CUT TO:

A16 CLOSE ON MAC - D/3

MAC

No goddamn way.

CUT TO:

16 EXT. SOUTH STREET - LATER - D/3

Mac, Charlie, Dennis and Sweet Dee sit around having lunch.

MAC

Have you seen this?

He picks up a newspaper and reads.

MAC

"Looking for that new hot spot to  
spot that stud? Well, Paddy's Irish  
Pub has plugged that hole."

CHARLIE

That's a nice notice.

MAC

No it's not! I don't want to be  
plugging any holes.



SWEET DEE

I agree with Mac on this one.

DENNIS

Of course you do. I made three hundred dollars in tips last night. How much did you make?

SWEET DEE

That's not the point!

DENNIS

Sure it isn't, Dee.

CHARLIE

I don't think we have much of a choice.

MAC

If you assholes recall, one of the reasons we bought that shit hole in the first place was to get laid!

CHARLIE

Maybe all you wanted was to get laid, but I, my friend, have a little something called business ethics.

MAC

Shut up, Charlie. The only reason you don't care is because you have black girls hanging all over you. But you know what, dude? You're gonna screw it up.

CHARLIE

Screw it up? I'm sorry, my friend, but I actually have a date with one of them today.

DENNIS

Look, Mac, It's a purely fiscal decision.

SWEET DEE

That's bullshit, Dennis. This has nothing to do with money. You just like all the attention.

DENNIS

What's that supposed to mean?

SWEET DEE  
You know exactly what I mean pretty  
boy.

QUICK CUT TO:

17 INT. PADDY'S - FLASHBACK - N/2 17

We cut to a series of quick scenes from the night before, all  
involving men trying to get Dennis' attention.

GUY  
Hey, handsome.

17A INT. PADDY'S - FLASHBACK - N/2 17A

GUY 2  
Hey, beautiful.

17B INT. PADDY'S - FLASHBACK - N/2 17B

GUY 3  
Hey, sexy.

17C INT. PADDY'S - FLASHBACK - N/2 17C

GUY 4  
Hey, gorgeous.

Dennis replies to Guy 4 as he does with all the boys. A  
little embarrassed, a little flattered, and totally loving  
it.

DENNIS  
Hay.

CUT TO:

18 PRESENT - D/3 18

DENNIS  
I just get along with those guys.

SWEET DEE  
You're leading them on You're not  
gay! You're just vain!

CHARLIE  
All in favor of Paddy's remaining  
the hottest gay bar in Philly say,  
"Aye".

CHARLIE/DENNIS

Aye.

CHARLIE

Opposed-

DENNIS

-Keeping in mind that you're only  
the bartender Dee, and not an  
owner, so you don't get a vote.

MAC

She gets a vote!

SWEET DEE

I get a vote!

CHARLIE

Opposed?

MAC

Nay. Aww, this is bullshit!

CHARLIE

The Aye's have it! Paddy's Irish Pub  
will remain the hottest gay bar in  
Philly.

A19

EXT. JANELLE'S HOUSE - LATER - D/3

A19

Charlie is standing outside Janelle's house. He checks his  
watch, anxiously. She opens the door.

CHARLIE

Wow. You look great.

JANELLE

Thanks, Charlie. So, where to?

CHARLIE

I thought we'd go grab a drink.

19

INT JAVA HUT - DAY - D/3

19

Charlie and Janelle enter the coffee shop.

JANELLE

Oh. A coffee shop. Okay... I  
thought you meant like a drink at a  
bar.