



CAMEO NECKLACE

Margaret's Activities

Cameo pendants and necklaces reached the height of their popularity during Margaret's day. Recently, they have come back into fashion and authentic antique cameos are worth quite a bit of money. Ask your parents if you can peek around the attic or your Grandma's jewelry box—you might find a priceless treasure!

Things You'll Need:

Polymer clay, in two colors
Cameo mold
Butter knife
Paintbrush
Oven
Sandpaper, preferably fine grain
Jewelry clasp
Ribbon

Directions:

Select two colors of polymer clay. Ivory is the traditional color for the “face” of the cameo, while the other color will serve as the background. Dust the cameo mold (can be found at jewelry making or craft stores) with a paintbrush dipped in cornstarch. This will prevent clay from sticking to the mold.

Roll out a small piece of the background clay slightly larger than the mold. Gently press the mold into the background clay. There should be an outline of the cameo. Remove the background from the mold using the butter knife.

Take a small ball of the ivory clay and press it into the mold. Use the end of the paintbrush for precision; since this is the face of the mold we want to get every single detail. Add more clay as necessary.

Place the background clay on top of the ivory clay. Press very gently and keep the clay level. Trim any overflow.

Set your oven to 230°F and bake the cameo for 30 minutes. Remove from the oven and gently remove from the mold. If the edges are uneven, use a bit of sandpaper. Using a jewelry clasp, attach your homemade cameo to a piece of ribbon to create a necklace.

Ask a grown-up for help when using knives and other sharp objects, and when using candles. Be sure to use pot holders when handling warm wax.