

# AND I LOVE HER

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** Intro.  $F\#m$   $E_b$   $A$   $F\#m$

(1x) I give her all  
(2x) She gives me stars  
(DSX) Bright are the stars  
(1x tacet Arpeggio)

**GUITAR I** (Gut Guitar)

**GUITAR II** (Acoustic Guitar)

**BASS**

**DRUMS** (Congo)  
(Claves)

The musical score is written for a five-piece band. The vocal part begins with an introduction in F#m, followed by a key change to Eb for the first line of the verse, and then back to F#m for the chorus. The guitar parts are written in treble and bass clefs, with guitar I playing a melodic line and guitar II providing harmonic support. The bass line follows the vocal melody, and the drums provide a steady rhythm with conga and claves. The score includes various musical notations such as rests, notes, and dynamic markings.





*B<sup>b</sup> C F D Gm*

Bright are the stars

*Dm Gm Dm Gm Dm*

that shine Dark is the sky I know this love of mine



*B<sup>b</sup>* *C7* *F6* *E* *Gm*

Will ne-ver die And I love her Ooh

The first system of the musical score features a vocal melody in the treble clef with lyrics "Will ne-ver die And I love her Ooh". The guitar part (TAB) is in the treble clef, showing fret numbers 10, 11, 12, 14, and 15. The bass line (TAB) is in the bass clef, showing fret numbers 1, 2, 3, 4, and 5. The drum line (TAB) is in the bass clef, showing slash marks for rhythmic notation. The system is marked with chords *B<sup>b</sup>*, *C7*, *F6*, *E*, and *Gm*.

*F6* *Gm* *D*

The second system of the musical score continues the vocal melody and instrumental accompaniment. The guitar part (TAB) shows fret numbers 1, 2, 3, 4, and 5. The bass line (TAB) shows fret numbers 1, 2, 3, 4, and 5. The drum line (TAB) shows slash marks for rhythmic notation. The system is marked with chords *F6*, *Gm*, and *D*.