

MEAN MR. MUSTARD

Words & Music by John Lennon & Paul McCartney.

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[A] E7
(UPPER PART 1x Tacet) →

VOCAL

Mean Mis-ter Mus-tard, sleeps in the park, shaves in the dark trying to save pa-per.
His sis-ter Pam works in a shop, she nev-er stops, she's a go get-ter.

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in five staves. The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a rest, followed by a double bar line and a key signature change to E major (indicated by F# and C#). The melody consists of eighth and quarter notes. The guitar staff is in treble clef with the same key signature and time signature. It features a series of chords and single notes, with some measures marked with a 'Z' symbol. The piano staff is in grand staff (treble and bass clefs) with the same key signature and time signature. It includes chords and single notes, with some measures marked with a 'Z' symbol. The bass staff is in bass clef with the same key signature and time signature. It features a series of chords and single notes, with some measures marked with a 'Z' symbol. The drums staff is in bass clef with the same key signature and time signature. It includes a variety of rhythmic patterns, including eighth and quarter notes, and some measures marked with a 'Z' symbol.

E7 B7 D7

Sleeps in a hole in the road —
Takes him out to look at the Queen —

(RH)

TAB

1.

Sav - ing up to buy him soup clothes —
on - ly place that he's e - ver been —

Keeps a ten bob note up his nose, —
Al - ways shouts out some-thing ob

Such a

TAB

E7 C7 B7 E7 C7 B7
 mean old man. ————— Such a mean old man. —————

2 B7 B E7 C7 B7 E7 C7 B7
 scene, ————— Such a Dirt-y old man. ————— Dirt-y old man. —————