

# I'LL GET YOU

Words & Music by John Lennon & Paul McCartney.

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Intro

**VOCAL**

Oh yeah, oh yeah, oh yeah, oh yeah. Im-

**GUITAR**

**OTHERS (Harmonica)**

**BASS**

**DRUMS**

(Hand Clap.)

The musical score is arranged in five systems. The first system is the vocal line, starting with an 'Intro' and the lyrics 'Oh yeah, oh yeah, oh yeah, oh yeah. Im-'. The second system is the guitar part, which is mostly silent with some initial notation. The third system is the harmonica part, showing a few notes. The fourth system is the bass part, with a treble clef and a key signature of one flat. The fifth system is the drums part, including a 'Hand Clap.' instruction. The score is written in a standard musical notation style with various clefs and time signatures.

§  
[A] D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>

- ag - ine I'm in love with you it's eas - y 'cause I know ; I've im - ag - ined I'm in  
think a - bout you night and day , I need you and it's true ; When I think a - bout you

B<sup>b</sup>m G<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>m

love with you many, many, many times be - fore . It's not like me to pre - tend , But I'll  
I can say I'm nev - er, never, never ne - ver blue . So I'm tell - ing you, my friend , That I'll

$D^b$   $B^b m$   $G^b$   $A^b_7$   $D^b$   
 get you. I'll get you in the end ; Yes, I will, I'll get you in the end. — Oh yeah, oh

1.  $A^b$  2.  $A^b$   $B$   $G^b$   $D^b$   
 yeah I yeah Well, there's gon - na be a time When I'm gon - na change your

mind. So you might as well re-sign your-self to me. Oh yeah, I'm

D.S.

**⊕ Coda**

*I Wanna Dance with Somebody*  
 Whitney Houston  
 Moderato

Yeah, oh yeah, oh yeah oh yeah, oh yeah.