

LOVELY RITA

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL B^b A^b E^b B^b A B^b

Ah

CHORUS

PIANO

GUITAR (Aco. Guitar)

BASS

DRUMS

Love - ly Ri - ta

A^b E^b B^b [B] E^b D^b A^b E^b B^b

Love - ly Ri - ta me - ter maid... no - thing can come be - tween us

me - ter maid... Love - ly Ri - ta... me - ter maid...

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and a guitar part with chords and fingerings. The key signature is B-flat major (two flats). The system is divided into two measures by a double bar line. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line, piano accompaniment, and guitar part. The guitar part includes chords and fingerings for the left hand (T, A, B) and right hand (4, 5, 6; 3, 4, 5; 1, 2, 3; 6, 7, 8; 4, 5, 6; 4, 5, 6; 6, 7, 8; 6, 7, 8).

Cm F B^b [C] E^b A^b D^b G^b

When it gets dark I tow your heart a - way

Stand - ing by a park - ing me - ter when I caught a glimpse of Ri - ta
Took her out and tried to win her had a laugh and o - ver - din - ner

The second system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and a guitar part with chords and fingerings. The key signature is B-flat major (two flats). The system is divided into two measures by a double bar line. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line, piano accompaniment, and guitar part. The guitar part includes chords and fingerings for the left hand (T, A, B) and right hand (4, 5, 6; 1, 2, 3; 1, 2, 3; 6, 7, 8; 4, 5, 6; 4, 5, 6; 2, 3, 4; 3, 1, 1, 3; 3, 1, 0, 3; 1, 1, 0, 3; 1, 3, 0, 3; 1, 4, 3, 1; 4, 3, 1, 3; 4, 2, 1, 4; 2, 1, 4, 1).

E^b B^b E^b A^b D^b G^b

Fill-ing in a tick-et in her lit-tle white book
Told her I would real-ly like to see her a - gain

In a cap she looked much old - er
Got the bill and Ri-ta paid - it

And the bag a-cross her should- er
Took her home and near-ly made - it

chi - k chi - k chi - k chi - k chi - k chi - k chi - k

chi - k chi - k chi - k chi - k chi - k chi - k chi - k

The first system of the musical score includes a vocal melody line with lyrics, a piano accompaniment with chords and fingerings, and a guitar part with chords and fingerings. The key signature has three flats (B-flat major or D-flat minor). The tempo is marked with a 'Z' symbol.

E^b B^b E^b Cm Fm B^b D^b A^b

made her look a lit-tle like a mil-i-t'ry man—
sit-ting on a so-fa with a sis-ter or two—

Love - ly Ri-ta me-ter maid—

2^x (oh...)

chi - k chi - k chi - k chi - k chi - k chi - k chi - k

chi - k chi - k chi - k chi - k chi - k chi - k chi - k

The second system continues the musical score with the same instrumental parts and a new vocal melody line. The key signature remains three flats. The guitar part includes a double bar line and a '2x (oh...)' marking. The tempo is marked with a 'Z' symbol.

E^b B^b Cm F

1. *B^b*

may I in - quire dis - creet - ly when are you free to take some tea with me
 where would I be with - out you give us a wink and make me think of

2x Tacet →

Love - ly Ri - ta Love - ly me - ter maid

B^b sus 4 B^b E^b D^b A^b E^b B^b Cm F

Ri - ta

Ah

Piano Solo →

[illegible]

Am

la. la. la. la. la. la. la. la. la. la. ho — oh ah ah ah ah

Ha — Ha — Ha — Ha Ha. Ha. Ha. Ha. Ha. Ha. Ha — oo Ah ah

TAB

TAB

TAB

ah ah ah ah ah ah ah

Ha. Ha. Ha. Ha. Ha. Ah —

gliss.

TAB

TAB

TAB