

WHEN I GET HOME

Words & Music by John Lennon & Paul McCartney.

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The image shows a musical score for the song "I Got a Feeling" by The Beatles. The score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Vocal part includes lyrics: "Whoa ah" and "I got a". The Guitar I and II parts are written in standard notation with tablature below the staff. The Bass part is written in standard notation with a bass clef. The Drums part is written in standard notation with a bass clef and includes a note for "H.H. Open". The score is presented on a white background with black musical notation.

D7 *G7* *2x* *Am* *G7*

whole lot of things to tell her _____ when I get home _____ Come

TAB: 5 6 7, 3 4 5 6, 1 2 3, 5 6 7, 3 4 5

* (Straight)
B C7 F7 *2x* *DSX* *N* C7 F7

(1x) on _____ I'm on my way _____ 'cause I'm a gon-na see my ba-by to-day _____ I've got a
(2x) on _____ if you please _____ I've got no time for triv-i-al-ities _____ I've got a
(3x) on _____ let me through _____ I got so ma-ny things I got-ta do _____ I got _____

TAB: 1 2 3, 1 2 3 4, 3 4 5, 1 2 3

G7 DSx(to G7 Am D C
 when I get home ——— When I'm get-ting home to-night I'm gon-na

T A B
 3 4 5 6
 1 2 3
 1 2 3
 3 4 5
 5 6 7

Am C Am F
 hold her tight I'm gon-na love her till the cows come home ——— I bet I'll love her more —

T A B
 1 2 3
 1 2 3
 1 2 3
 1 2 3
 5 6 7
 1 2 3

$G7$ F $G7$ Am $G7$
 till I walk out that door a gain come

D.S.

Coda $A7$ $D7$ $G7$ C
 Yeah I've got a whole lot of things to tell her when I get home