

# I WANT YOU

Words & Music by John Lennon & Paul McCartney.

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Intro. *Dm* *F* *E7<sup>-9</sup>* *B<sup>b</sup>7* *Aaug7*

**VOCAL**  
I want

**KEYBOARD**

**GUITAR I**  
S C D b c 8va nu D S

**GUITAR II**  
T A B 0 2 3 1 3 2 3 2 1 3 2 1 3 1 0 2 2 1

**BASS**  
T A B 5 7 8 10 7 6 5 5 7 7

**DRUMS**

**A** *Am7*

you I want you so bad I want you

*1x only*

*2x* *2x* *1x only Dr's* *2x Dr's*

*Simile*

*Am7 C D F G E7<sup>9</sup> Am7*

I want you so bad It's driv-ing me mad It's driv-ing me mad

*1x only*

*1x tacet*

*Cym*

The musical score is written for voice and piano. It begins with a vocal line in treble clef, key of C major, 4/4 time, with a tempo marking of 'Allegretto'. The lyrics are 'you I want you so bad I want you'. The piano accompaniment is in the right hand, with a bass line in the left hand. The score includes various musical notations such as chords (Am7, C, D, F, G, E7<sup>9</sup>), dynamics (p, f, mf), and performance instructions (1x only, 2x, 1x only Dr's, 2x Dr's, Simile, 1x tacet, Cym). The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new key signature of C major.

A7 Dm7

I want you I want you so bad babe I want

1x only

Dm7 F C B<sup>b</sup> (N.C.)

you I want you so bad It's driv-ing me mad It's driv - ing me

*E7<sup>9</sup>*  
mad

1. 2. *B* *Dm* *Dm* *F*

I want She's so

(HH) (HH)







*Dm7*

You know I want you so bad \_\_\_\_\_ babe I want you \_\_\_\_\_ You know I want you so

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and a guitar/bass line with specific fret numbers (e.g., 10, 12, 14, 19) and techniques like bends (b) and harmonics (hc).

*Dm7* *F* *C* *B<sup>b</sup>* (N.C.) *E<sup>7</sup>-9*

bad \_\_\_\_\_ It's driv-ing me mad It's driv-ing me mad Yeah \_\_\_\_\_

The second system continues the musical score with new chord progressions (Dm7, F, C, Bb, N.C., E7-9) and corresponding instrumental parts. The guitar/bass line features more complex fretting and techniques like triplets and bends.

