

BLACKBIRD

Words & Music by John Lennon & Paul McCartney.

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VOCAL G $Am7$ $\frac{G}{B}$ G A G $Am7$ $\frac{G}{B}$ G C $A7$ $\frac{C\#}{D}$ D $B7$ $D\#$

(1x, D.S.x) Black-bird singing in the dead of night
(2x) Black-bird sing-ing in the dead of night

Take these broken wings and learn to fly
Take these sun-ken-eyes and learn to see

GUITAR gliss. gliss.

OTHERS D.S.x Bird Singing

BASS

DRUMS (Foot Steps)

Em $\frac{Em\Delta7}{Eb}$ D $\frac{A7}{C\#}$ C Cm $\frac{G}{B}$ A7 D7 G to

All your life _____ You were on-ly wait-ing for this mo-ment to a-rise-
 All your life _____ You were on-ly wait-ing for this mo-ment to be free-

Bird Singing →

The first system of the musical score includes a vocal line with lyrics, a guitar line with a detailed tablature, and piano accompaniment in both treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The guitar tablature shows various techniques including triplets and bends.

1. $\frac{G}{B}$ A7 D7 G 2. $\frac{C}{E}$ Dm C B \flat C F $\frac{C}{E}$ Dm C

Black - bird _____ fly _____ Black - bird _____ fly _____

The second system continues the musical piece with a first and second ending for the guitar part. The vocal line has the lyrics 'Black - bird fly'. The guitar tablature continues with more complex patterns. The piano accompaniment remains consistent with the first system.

1. C $A7$ $C\#$ D $B7$ $D\#$

In - to the light of the dark black night

gliss. 2x() gliss. 2x()

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and bass. The guitar part is in the top staff, featuring a melody with a key signature of one sharp (F#) and a 2/4 time signature. The piano part is in the middle staves, with the right hand playing a melody and the left hand playing a bass line. The bass part is in the bottom staff, playing a simple bass line. The score includes chord symbols above the guitar staff: Em, EmΔ7 Eb, D, A7 C#, C, Cm, G B, A7, D7, and G. The piano part includes fingerings and dynamics markings. The bass part includes a simple bass line. The score is for a full band arrangement.

2.
G

rit. -----

G Am7 $\frac{G}{B}$ C $\frac{G}{B}$ A7 D7

gliss.

gliss.

Bird Singing

D.S.

Coda

C $\frac{G}{B}$ A7 D7 G C $\frac{G}{B}$ A7 D7 G

You were on - ly wait - ing for this mo - ment to a - rise — You were on - ly wait - ing — for this mo - ment to a - rise —

Bird Singing