

# HONEY PIE

Words & Music by John Lennon & Paul McCartney.

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**[A] Ad lib.**

**VOCAL** *Em A6 Am D Cm G Em A6*

She was a work-ing girl — North of Eng - land way — (Half Spoken) ~  
Now she's in the big

**OTHERS (Brass)**

**PIANO**

**GUITAR**

**BASS**

**DRUMS**

Am D Cm G A7

time In the U. S. A. And if she could on - ly hear me

[B] Medium Bounce G

this is what I'd say ; Hon - ey Pie You are mak - ing me  
Hon - ey Pie My po - si - tion is

1x Tacet →

(Brush)

*E<sup>b</sup>7* *E7* *A7* *D7* *G*

1.

cr - zy — I'm in love, — but I'm la - zy — So won't you please come — home .  
 tra - gic — Come and show, — me the ma - gic —

(1 X Tacet)

*E<sup>b</sup>7* *D7* *D7* *G* *F#* *F* *C* *Em*

2.

on of your Hol - ly-wood song — You be-came — a leg -  
 Will the wind — that blew —

*C#m7<sup>-5</sup> G G7 C E7/B*

- end of the sil - ver screen, — And now the thought of meet - ing you makes me weak — in the knee —  
 — her boat a-cross — the sea, — kind - ly send — her sail - ing — back to me —

The first system of the musical score includes a vocal melody line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with specific chord diagrams for *C#m7<sup>-5</sup>*, *G*, *G7*, *C*, and *E7/B*. The piano part features a steady bass line and chords that support the melody.

*Am D7 D G E7*

oh — Hon-ey Pie You are driv - ing me fran - tic. —  
 T. T. Tee, Now — Hon-ey Pie You are mak - ing me cra - zy. —

The second system continues the musical score with the same instrumental parts. The vocal melody includes the lyrics "oh — Hon-ey Pie You are driv - ing me fran - tic. —" and "T. T. Tee, Now — Hon-ey Pie You are mak - ing me cra - zy. —". The piano and guitar parts continue with their respective parts, including the *Am*, *D7*, *D*, *G*, and *E7* chords.



E7 A7 D7 to G E<sup>b</sup>7 D7

Sail a-cross the At-lan - - tic,  
I'm in love but I'm la - - zy,

To be where you be - long  
So, won't you please come home...

Hon-ey Pie, come back to me...

E G E<sup>b</sup>7 E7 A7 D7

G E<sup>b</sup>7 D7 F G E<sup>b</sup>7 E7

A7 D7 G F# F

D.S.

Coda

G
E<sup>b</sup>7
D7
G
E<sup>b</sup>7

— Come, come back to me, Hon-ey Pie. Ha — ha — ha —

E7
A7
D7
G
E<sup>b</sup>7
D7
G

Hon - ey Pie, Hon-ey Pie