

# FOR YOU BLUE

Words & Music by George Harrison.

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Sheet music for the song "For You Blue" by George Harrison. The score is written for five parts: Vocal, Guitar (Acoustic Guitar), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C).

**Vocal:** The vocal line begins with an "Intro" consisting of two measures of music. The melody is simple and melodic.

**Guitar (Acoustic Guitar):** The guitar part is marked with a "(5 Capo)" and a "P" (piano) dynamic. It features a series of chords: D7, G7, E7, and A7. The notation includes fingerings (1, 2, 3, 4) and a "H" (harmonic) marking.

**Piano:** The piano part is written for both the right and left hands. It consists of a simple, steady accompaniment.

**Bass:** The bass part is written for the right hand and consists of a simple, steady accompaniment.

**Drums:** The drums part is written for the right hand and consists of a simple, steady accompaniment.

A7

[A] 8

D7

G7

D7

(1. 4.) Be-cause you're sweet and love-ly girl. I love you Be-  
 (2.) want you in the morn-ing, girl. I love you I  
 (3.) loved you from the mo-ment. I saw you You

Open D Tuning Steel Guitar (with bottleneck)

8va →

G7

D7

A7

- cause you're sweet and love-ly girl, it's true  
 want you at the mo-ment I feel blue  
 looked at me That's all you had to do

I love you more than e-  
 I'm liv-ing eve-ry mo-  
 I feel it now I hope

The musical score for 'Walk cat walk.' is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-line staff, with a capo indicated by a 'B' in a box at the beginning. The guitar part includes various chords (D7, G7) and a complex melodic line with many accidentals and ties. The voice part is written on a five-line staff, with a melody that includes many accidentals and ties. The lyrics 'Walk cat walk.' are written below the voice staff. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The guitar part is written in a style that suggests a specific playing technique, possibly a 'walk' or 'cat walk' as indicated by the lyrics.





G7 D7 A7 G7(A7)

(Elmo James got nothin' on this, baby. )

This system contains the first four measures of the piece. The vocal line features a melody with lyrics. The guitar line includes fret numbers (5, 7, 12) and slurs. The piano accompaniment has a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The double bass line is a simple walking bass.

D7 A7

I

This system contains measures 5 and 6. The vocal line continues with the lyrics. The guitar line has fret numbers (0, 4, 5, 6). The piano part features triplets in the right hand. The double bass part has a triplet in the final measure. The system ends with a double bar line and the instruction "D.S." (Da Capo).

♩ Coda D7

I'm hav-ing the blues—

This system contains measures 7 and 8, marked as the Coda. The vocal line concludes with the lyrics. The guitar line has fret numbers (0, 4, 5, 6). The piano part has a '8va' marking for the right hand. The double bass part continues the walking bass line. The system ends with a double bar line.