

YESTERDAY

Words & Music by John Lennon & Paul McCartney.

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1. (Straight)
2. (Straight)

VOCAL F

(Acoustic Guitar.) (G)

GUITAR (G)

(Tuning)

(Strings)

OTHERS

BASS (Cello)

DRUMS

(1x) Yes-ter-day
(2x) Sud-den-ly
(D.S. 1x) Yes-ter-day
(D.S. 2x)

all my trou-bles seemed so
I'm not half the man I
love was such an ea-sy

(F#m) (B7)

D.S. 2x

(1x tacet) →

far used to be a way
 game to play

Now it looks as though they're here to stay
 There's a sha-dow hang-ing o-ver me
 Now I need a place to hide a-way

Oh
 Oh

Chords: Dm, C, B^b, C7, F, E, (Em), (Em7/D), (C), (D7), (G), (F#)

I be-lieve in yes-ter-day Why she had to go I don't
 Yes-ter-day came sud-den-ly
 I be-lieve in yes-ter-day

Chords: Dm7, G7, B^b, F, to B A7sus4, A7, Dm, C, B^b, Dm/A, (Em7), (A7), (C), (G), (B7sus4), (B7), (Em), (D), (C), (Em/B)

Handwritten musical score for the song "Long for Yes - ter - day" by DSI. The score is written on a single page and includes a vocal line and two guitar lines.

Vocal Line: The vocal line is written on a treble clef staff. The lyrics "long for yes - ter - day" are written below the staff. The melody is simple, with a range of approximately one octave.

Guitar Line (Treble): The guitar line is written on a treble clef staff. It includes chords and fingerings:

- Gm6:** F4, Ab4, Bb4, C5 (fingering: 2, 1, 2, 2)
- C7:** C4, E4, G4, Bb4 (fingering: 0, 2, 2, 2)
- F:** F4, A4, C5, E5 (fingering: 0, 2, 2, 2)
- Am6:** A3, C4, Eb4, F4 (fingering: 0, 2, 2, 2)
- D7:** D4, F4, A4, B4 (fingering: 0, 2, 2, 2)
- G:** G4, B4, D5, F5 (fingering: 0, 2, 2, 2)

Guitar Line (Bass): The guitar line is written on a bass clef staff. It includes chords and fingerings:

- Gm6:** Bb2, D3, F3, Ab3 (fingering: 2, 1, 2, 2)
- C7:** C3, E3, G3, Bb3 (fingering: 0, 2, 2, 2)
- F:** F3, A3, C4, E4 (fingering: 0, 2, 2, 2)
- Am6:** A2, C3, Eb3, F3 (fingering: 0, 2, 2, 2)
- D7:** D3, F3, A3, B3 (fingering: 0, 2, 2, 2)
- G:** G3, B3, D4, F4 (fingering: 0, 2, 2, 2)

The score is handwritten and appears to be a personal or working draft. The notation is clear, and the lyrics are written in a simple, legible font.

D.S. 1.
2. al Coda

[illegible]