

ELEANOR RIGBY

Words & Music by John Lennon & Paul McCartney.

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[A] C

VOCAL

Aah, _____ look at all _____ the lone - ly peo - ple

Em

CHORUS

(Violin I)

OTHERS (Viola I)

OTHERS (Violin II)

(Viola II)

OTHERS (V.Cello)

DRUMS

The musical score for 'Eleanor Rigby' is presented on a single page. It features a vocal line at the top, followed by instrumental parts for Violin I, Viola I, Violin II, Viola II, V.Cello, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a melodic phrase in measure 1, followed by a rest in measure 2. The instrumental parts enter in measure 3. The score is divided into sections labeled [A] and CHORUS. The vocal line includes lyrics: 'Aah, _____ look at all _____ the lone - ly peo - ple'. The instrumental parts include various musical notations such as notes, rests, and dynamic markings.

C Ah. ——— look at all ——— the lone - ly peo - ple **Em**

Handwritten musical score for the first system. The vocal line starts with the lyrics "Ah. ——— look at all ——— the lone - ly peo - ple". The piano accompaniment features a melody in the right hand and chords in the left hand. The guitar part includes a bass line and chords.

B Em

(1) E - lea - nor Rig - by Picks up the rice ——— in the church ——— Where a wed - ding has been —
 (2) Fa - ther Mc - Ken - zie Writ - ing the words ——— of a ser - mon That no — one will hear —
 (3) E - lea - nor Rig - by Died in the church and was buri - ed A - long ——— with her name —

3x only

3x only

Handwritten musical score for the second system. The vocal line continues with the lyrics. The piano accompaniment features a melody in the right hand and chords in the left hand. The guitar part includes a bass line and chords. The system is marked with "3x only" for the piano and guitar parts.

C Em

Lives in a dream ———— Waits at the win - dow ———— Wear - ing the face ——— that she keeps —
 No - one comes near ———— Look at him work - ing ———— Darn - ing his socks ——— in the night —
 No - bo - dy came ———— Fa ther Mc - Ken - zie ———— Wip - ing the dirt ——— from his hands —

2x 1x only

2x 3x

(Em7) C C Em C Em7

— In a jar — by the door ———— Who is it for ———— All the lone - ly peo -
 — When there's no - bo - dy there ———— What does he care ————
 — As he walks — from the grave ———— No - one was saved ————

3x play

Aah, ——— look at all —

3x 1x 2x 3x

Em6 C/E Em Em7 Em6

- ple Where do they all come from? All the lone - ly peo - ple Where do

- the lone - ly peo - ple Ah, look at all the lone - ly peo -

2x only

TAB

C/E to 1. Em 2. Em

they all be - long?

- ple

TAB

Coda Em

TAB

D.C.