

MY LOVE

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Words & Music by Paul McCartney and Linda McCartney

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3

Vocal

Other

Keyboard

Guitar

Bass

Drums

(Strings)

(Horn)

Top

(H.H.)

A $B^b A7$ $Am7$

(1x) And when I go a-way ——— I know my heart can stay with my — love ——— It's un-der

(2x) And when the cup board's bare — I'll still find some-thing there with my — love ——— It's un-der

(D.S.x) Don't e-ver ask me why ——— I ne-ver say good by — to my — love ——— It's un-der

2x, D.S.x *tacet*

2x *tacet*

1x *tacet*

5 6 7

2x, D.S.x

(F) 2x, D.S.x

D7(9) *Gm7* *Am7* *Bb7* *G7add 9th(on B)* *D.S.x*

Vocal
 stood
 stood
 stood
 It's in the hands of my love
 It's every where with my love
 It's every where with my love
 And my love does it good
 wo wo
 wo wo

Other
D.S.x tacet *(D.S.x)* *2xtacet*

Keyboard
1xtacet *1xtacet* *(Trombone)*

Guitar
H P *3* *H P* *3* *D.S.x* *Arpeggio*

Bass
2x, D.S.x *2x, D.S.x*

Drums
2x, D.S.x

Handwritten musical score for "My Love Does It Good" by The Beatles. The score is written on a single system with multiple staves. The parts include:

- Vocal:** Features the lyrics "WO WO WO WO WO WO WO WO My love does it good". The melody is written in treble clef with a key signature of one flat (Bb). Chords indicated above the staff include F, Gm7(II), Bb7, and to C1.F.
- Other:** A short melodic line in treble clef, marked with "D.S.x" and "2x".
- Keyboard:** Two staves in treble and bass clefs. The treble staff has a "Brass Section" marking. The bass staff has a "1xtacet" marking.
- Guitar:** Two staves in treble and bass clefs. The treble staff has a "T" marking. The bass staff has a "B" marking. Fingering numbers 1, 2, 3, 4, 5 are visible.
- Bass:** Two staves in treble and bass clefs. The treble staff has a "T" marking. The bass staff has a "B" marking. Fingering numbers 2, 3, 4, 5 are visible.
- Drums:** A single staff in bass clef with a "D" marking. The notation uses "x" for hits.

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The overall layout is a single system of music.

[B] *2. F* *Gm7 Gm7(anF) C7(onE) C7 F Aug Bb(6) C7*

Vocal: *Wo wo — I love — oh wo — my love — On-ly my love holds the oth - er key —*

Other: *(Chorus)* *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Keyboard: *(Chorus)* *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Guitar: *(Chorus)* *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Bass: *(Chorus)* *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Drums: *(Chorus)* *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

F Aug Gm7 Gm7(anF) C7(onE) C7 F Aug

Vocal: *to — me Oh — my love — oh — wo — my love — On - ly my*

Other: *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Keyboard: *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Guitar: *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Bass: *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Drums: *Ooo — Ooo Ooo Ooo Ooo Ooo Ooo Ooo*

Handwritten musical score for a song, featuring multiple staves for different instruments and vocals. The score is divided into two systems.

System 1:

- Vocal:** Lyrics: "love — does it good to — me". Chords: $B^b(6)$, $C7$, F , C , B^b7 .
- Other:** Includes a section labeled "(Strings)".
- Keyboard:** Accompanying keyboard part.
- Guitar:** Includes a section labeled "cho D cho D cho D cho".
- Bass:** Accompanying bass line.
- Drums:** Accompanying drum part.

System 2:

- Vocal:** Chords: A^m7 , $D7$.
- Other:** Continuation of the "Other" part.
- Keyboard:** Continuation of the keyboard part.
- Guitar:** Includes a section labeled "cho".
- Bass:** Continuation of the bass line.
- Drums:** Continuation of the drum part.

Chord progression: *Gm7* *Am7* *B^b7* *G7add 9th (on B)*

Vocal: ————— *Wo wo*

Other: ————— *Sua*

Keyboard: (Horn) ————— (Trombone)

Guitar: *g* *g* *g* *S* *S* *cho D P* *cho*
 12 3 3 3 3 3 3 12 14 14 14 14 5 5 5 5 5 7 6 8 6 8 10 8 10 13 13 10 8 10 8 8 8 8 6 8 8 0 7 6 8

Bass: —————

Drums: —————

Chord progression: *F* *Gm7 (11)* *B^b7* *F*

Vocal: *Wo wo wo wo wo wo My love does it good* —————

Other: —————

Keyboard: —————

Guitar: ————— *H H H P P*
 1 3 5 3 5 3 5 3 2 2 2

Bass: ————— *(H.H)* 2 3 3 3 3 3 3 3 1 1 3 1 1

Drums: —————

D.S.

Coda
F

E
Gm7 Gm7(onF)C7(onE)C7 F Aug Bb(6) C7 Free

Vocal
Wo wo I love oh wo my love On-ly my love does it good to

Other
(Chorus)
Ooo Ooo Ooo Ooo Ooo Ooo Ooo Ooo

Keyboard
(Horn)
(Arpeggio)

Guitar
5 6 7

Bass
(Top)

Drums

Vocal
F a tempo Aug Bb(6) C7 F
me Wo wo wo wo wo wo wo wo

Other
(Strings)

Keyboard

Guitar
1 2 3 1 2 3 1 2 3 3 4 5
cho
cho

Bass
6 6 6 6 6 6 6 6

Drums
rit.