

HONEY DON'T

Words & Music by Carl Lee Perkins.

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VOCAL

Well, how

GUITAR I (Acoustic Guitar)

GUITAR II (Elec. Guitar)

BASS

DRUMS

The musical score is written for five parts: Vocal, Guitar I (Acoustic), Guitar II (Electric), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The vocal line begins with a treble clef and a key signature of one sharp. The guitar parts are in the same key and time. The bass part is in the same key and time. The drums part is in the same key and time. The score includes various musical notations such as notes, rests, and fingerings.

♫ (Straight)

A

E

C

— come you say you will — when you won't — ?
love you, ba-by, and you ought to know — .
some - times I love you on a Satur - day night — .

Say you do, ba-by when you don't — .
I like the way that you wear your clothes — .
Sun-day morning you don't look — right — .

First system of guitar tablature (T, A, B strings) and bass line. Includes fret numbers 1, 2, 3 and a bar line.

Second system of guitar tablature and bass line. Includes fret numbers 1, 2, 3 and a bar line.

Third system of guitar tablature and bass line. Includes fret numbers 7, 5, 5, 5 and a bar line.

E

C

B7

Let me know, ho-ney, how you feel — .
E - very thing a - bout you is so dog-gone sweet — .
You been out — paint-ing the town — .

Tell the truth now, is love real — ? so aw, aw,
You got that sand all o-ver your feet — , so Aw, aw,
Uh - huh, baby you been slipp-ing a-round — . so Aw, aw,

Fourth system of guitar tablature and bass line. Includes fret numbers 4, 4 and a bar line.

Fifth system of guitar tablature and bass line. Includes fret numbers 4, 4 and a bar line.

Sixth system of guitar tablature and bass line. Includes fret numbers 7, 5, 5 and a bar line.

B7 *E* *E*

We'll _____, ho - ney, don't _____.
 We'll _____, ho - ney, don't _____.
 We'll _____, ho - ney, don't _____.
 We'll _____, ho - ney, don't _____.
 I say _____, ho - ney don't _____ }
 Ho - ney don't _____

A7 *E*

_____ Ho - ney don't _____ Ho - ney don't _____

B7 *E* *to*

I say you will when you won't — Aw —, aw —, ho-ney don't — Well, I

1 2 3 1 2 3

E *C* *E*

1 2 3 1 2 3 1 2 3

C *B7* *D E*

I feel fine

1 2 3 1 2 3 1 2 3

5 5 5 5 9 7 6 9 7 6 9 6 7 6 9 6

A7 *E* *B7* *A/B*

Ono *oo* *I say*

1 2 3 1 2 3 1 2 3 1 2 3

7 7 7 9 7 9 7 9 7 6 9 6 9 6 9 9 9 9 9 7 6 9

E

№11.,

1 2 3

0 2 4 2 2 2 2 2 2

7 6 7 8 9 7 6 7

D.S.

⊗Coda **E** **C**

1 2 3

1 2 3

1 2 3

5 5 5 5

E **C** **B7** **F** **E**

1 2 3

1 2 3

1 2 3

1 2 3

2 2 5 4 2 0 2 4 2 4 2

5 5 5 5 9 7 6 7 7 6 9 6

E

A7

Well, ho-ney don't... We'll, ho-ney, don't... a lit-tle, lit-tle, ho-ney

E

B7

E

don't I say, you will when you won't... Aw, aw..., ho-ney, don't...