

POLYTHENE PAM

Words & Music by John Lennon & Paul McCartney.

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Intro
VOCAL *D A E D A E*

CHORUS

GUITAR I

GUITAR II

BASS

DRUMS

We'll, you should

A *D* *A* *E* *D* *A* *E*

see her in drag, — dressed in her pol - y - thene bag, — Yes, you should see Pol - y - thene Pam. }
 kind of a girl — that makes the news of the world Yes, you could say she was at - tract - ive - ly built. }

She's so good - look - ing But she looks like a man.
 She's kil - ler di - ler when she's dressed to the hilt.

Well, you should
 She's the

Ah

G *B7* *C* *D* *E*

see her in drag, — dressed in her pol - y - thene bag, — Yes, you should see Pol - y - thene Pam. }
 kind of a girl — that makes the news of the world Yes, you could say she was at - tract - ive - ly built. }

Ah

[illegible]

E D A E D A E

The musical score is written for guitar in E major (three sharps). It consists of two systems, each containing five staves. The first system includes a melody line with grace notes and fingerings (12, 12, 12, 12, 9, 12, 12, 9, 12, 12, 10, 12), and a bass line with a repeating eighth-note pattern. The second system continues the melody and bass line. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks.

D A E D A E D A E

