

DON'T PASS ME BY

Words & Music by Ringo Starr.

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Intro (Free)→

VOCAL N. C.

OTHERS (Fiddle)

KEYBOARD (Electric Piano)

GUITAR (Tacet)

BASS

DRUMS

Bass Tom. (Dubbing)

♩ (Straight)

A C

F

(1x) tis - ten for your foot - steps coming up the drive - Lis - ten for your foot - steps But they don't a - rrive - I
(2x) hear the clock a tick - ing on the man - tel shelf - See the hands a mov - ing But I'm by my - self You
(D.S.x) sorry that I doub - ted you I was so un - fair - You were in a car - crash And you lost your hair - You

(1x Tacet) →

T
A
B

2x (3 5 2) 2x (3 5 2) 2x (3 5 2) 2x (3 5 2) D.S.x

G

F

1. C

Wait - ing for your knock dear on my old front door - I don't hear it Does it mean - you don't love me a - ny more -
won - der where you are - to - night And why I'm by my - self I don't see you Does it mean - you don't love me a - ny
said that you would - be late a - bout an hour or two I said that's al - right I'm wait - ing - here just wait - ing to hear from

(1x Tacet)

T
A
B

2x (D.S.x) (3 5 2) 2x (D.S.x) (3 5 2) 2x (D.S.x) (3 5 2) 2x (D.S.x) (3 5 2) (2x cruch tacet) (3 5 2)

C

C *F* *C*

— don't make me cry... don't make me blue — 'Cause you know dar-ling I love on-ly you — You'll ne-ver know it hurt me so — How I

G *F*

hate to see you go Don't pass me by — Don't make me cry —

Chord progression: F C F G

Measures 1-5. The guitar part features a complex melodic line with many triplets and sixteenth notes. The bass line is a simple eighth-note pattern. The piano introduction has a treble staff with chords and a bass staff with a simple line.

Chord progression: Dm7 C C

Measures 6-10. The guitar part features a complex melodic line with many triplets and sixteenth notes. The bass line is a simple eighth-note pattern. The piano introduction has a treble staff with chords and a bass staff with a simple line.

Fade Out