

DON'T BOTHER ME

Words & Music by George Harrison.

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Intro. **VOCAL** *D* *Em* *A B7*

Since she's been gone (1) I want no one
(2) that she would leave.

GUITAR I

GUITAR II

BASS

(H.H. Open)

DRUMS

(Claves Pattern)

A7 G7 E7 B7 A7 D G

— to talk to me — It's not the same — but I'm to blame — It's plain to — see
 — me on my own — It's just not right — where — eve-ry- night — I'm all a - lone

The first system of the musical score includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords: A7, G7, E7, B7, A7, D, and G. The vocal part is written in a treble clef and includes the lyrics: "to talk to me — It's not the same — but I'm to blame — It's plain to — see — me on my own — It's just not right — where — eve-ry- night — I'm all a - lone". The bass part is written in a bass clef and includes a series of notes and rests.

♯ (Straight) B Em A Em

So go a - way (1) — and leave me a - lone — Don't bo-ther me — I can't be-lieve
 I've got no time (2) — for you right now — Don't bo-ther me —

The second system of the musical score includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords: B, Em, A, and Em. The vocal part is written in a treble clef and includes the lyrics: "So go a - way (1) — and leave me a - lone — Don't bo-ther me — I can't be-lieve — I've got no time (2) — for you right now — Don't bo-ther me —". The bass part is written in a bass clef and includes a series of notes and rests.

2. *Em* C *D* *Em*

I know I'll ne - ver be the same If I don't

Chords: *Em*, C, *D*, *Em*

Fingerings: 8 9 8 9 8 9 8 9, 1 2 3, 1 2 3

D *Em* *Bm*

get her back a - gain be - cause I know she'll al - ways

Chords: *D*, *Em*, *Bm*

Fingerings: 1 2 3, 1 2 3, 2 3 4

Am C Em

be The on - ly girl for me But till she's here

D.S. x

D.S. x

1 2 3

1 2 3

1 2 3

D.S. x

D.S. x

D.S. x

D B7 A7 G7 E7 B7

— please don't come near — Just stay a — way I'll let you know — when — she's come home.

S.

S.

D.S. x

D.S. x

D.S. x

D.S. x

2 3 4

1 2 3

1 2 3

1 2 3

2 3 4

D.S. x

D.S. x

D.S. x

D.S. x

2 3 4

1 2 3

1 2 3

1 2 3

2 3 4

A7 D G [E] Em A
 Till that the day don't come a-round Leave me a-lone don't bo-ther me

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Till that the day don't come a-round Leave me a-lone don't bo-ther me". The guitar line is in treble clef with a key signature of one sharp, showing chords A7, D, G, [E] Em, and A. The bass line is in bass clef with a key signature of one sharp, showing fingerings for the notes. The drum line is in bass clef with a simple pattern.

Em to [F] B7 A7 G7 E7

The second system of the musical score. The vocal line is in treble clef with a key signature of one sharp. The lyrics are "to". The guitar line is in treble clef with a key signature of one sharp, showing chords Em, [F] B7, A7, G7, and E7. The bass line is in bass clef with a key signature of one sharp, showing fingerings for the notes. The drum line is in bass clef with a simple pattern.

B7 A7 D G

I've got no time_

S H P S

S H K P S

2 3 4 1 2 3 1 2 3 1 2 3

7 9 7 9 7 7 7 5 5 5 4 5

D.S.

Coda A

Don't bo-ther me_

9 9

1 2 3

5 5 5 5

Em A Em A Em A

Don't bo-ther me_ Don't bo-ther me_ Don't bo-ther me_

Em A

Don't bo-ther me_

7 9 7 5 6 7 5

1 2 3 1 2 3

7 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 7 5 7 5 7 5

Fade Out