

BAD BOY

Words & Music by Larry Williams.

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The musical score is for the 'Intro VOCAL C7' section. It features five staves: Vocal, Keyboard, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Guitar I staff includes fret numbers (8, 10, 12) and a 'C' (chord) marking. The Guitar II staff includes fret numbers (8, 10, 12) and a 'C' (chord) marking. The Bass staff includes fret numbers (10, 12) and a 'C' (chord) marking. The Drums staff includes a 'C' (chord) marking. The score ends with a double bar line and a 'C' (chord) marking.

§
A

C7

bad lit-tle kid moved in to my neigh-bor-hood, — He won't do noth-in' right, just a
Buys ev-'ry rock and roll book on the mag-a-zine stand Ev-'ry dime that he gets, oh he's
Gon-na tell ya mam-ma, you'd bet-ter do what she said: — Get to the bar-ber shop and get that

D.S.x only →

TAB

10 8 10 11 10 12 9 8 10 8

10 10 9 10 10 10 9

10 10 8 9 10 10 10 7

F7

sit-ting got to look so good. — He don't wan-na go to school and learn to read and write, —
off to the juke-box man. — Well he wor-ries that teach-er till at night she's a read-y to poop, —
hair cut off your head. — You shoot the can-ar-y and you fed it to the neigh-bor's cat, —

HUD

HUD

U D

U D

TAB

10 10 8 9 10 10 10 7

8 8 11 12 10 10 10 7

C7 *to* *Q* 1. G7 2. G7 B C7

Now, Jun - ior be - have your-self! — — — — — have your-self! — — — — — Ow !

D.S. x ———— ↑

Ow ! —

C U D C HU D C HU D

C U D C HU D C HU D

H P H P

F7 C7 G7

Ow!

F7 C7 G7

Coda C7

have your-self! Ooo!

D.S.