

THANK YOU GIRL

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL A7 G A7 G [A] D G

Ah Ah mm You be good to
I could tell the

OTHERS (Harmonica)

GUITAR I

GUITAR II

BASS

DRUMS 1x Tacet (1x)

The musical score is written for a band. The vocal part is in the key of D major (one sharp) and 4/4 time. The instrumental parts (guitar, bass, drums) are in the same key and time. The score includes an introduction and a main section with lyrics. The guitar parts feature a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. The drums play a simple pattern with a 'Tacet' (silence) marked at the beginning of the main section.

me ; you made me glad when I was blue . And e - ter - na l - ly I'll al - ways be in love with
 world a thing or two a - bout our love . I know lit - tle girl on - ly a fool would doubt our

you . } And all I got - ta do is thank you girl . Thank you girl . Thank you girl .
 love . }

[B] *Bm* *D* *A7* *Em* *A7*

Thank you girl for lov - in' me the way that you do. (Way that you do.) That's the kind of love that is too

The first system of the musical score features a vocal melody in the treble clef with lyrics. The guitar part is in the treble clef, showing chords and fingerings (2 3 4, 5 6 7, 1 2 3). The bass line is in the bass clef, with fingerings (9, 7, 5, 4, 3, 2, 1) and a continuous eighth-note pattern.

D *G* *A7* *G* *A7*

good to be true. And all I got - ta do is thank you girl. Thank you girl.

The second system continues the musical score. The vocal line has the lyrics "good to be true. And all I got - ta do is thank you girl. Thank you girl." The guitar part shows chords and fingerings (5 6 7, 3 4 5, 5 6 7, 3 4 5, 5 6 7). The bass line continues with fingerings (5, 4, 3, 2, 1) and a continuous eighth-note pattern.

D.C.

 Coda

Coda

A7

G

A7

Thank you girl.

Ah

Mute →

Mute →

1. 2. D G D G 3. D

Ah Ah

Mute →

Mute →