

# MAXWELL'S SILVER HAMMER

Words & Music by John Lennon & Paul McCartney.

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**A (Straight)**

**VOCAL** *D C# B7 Em Em7 A7*

Joan was quiz - zi - cal studi - ed pat - a - phy - si - cal Sci - ence in the home. Late nights all a - lone.  
 Back in school a - gain Max - well plays the fool a - gain Teach - er gets an - noyed. Wish - ing to a - void.  
 P. C. thir - ty - one said, "We've caught a dir - ty one," Max - well stands a - lone. Paint - ing test - i - mon -

**KEYBOARD** (2x)

**PIANO** (3x) *3x 8va bassa →*

**GUITAR** *8va bassa →*

**BASS**

**DRUMS**

A7 D A7 D  $\frac{D}{C\sharp}$  B7  
 — With a test - tube — Oh, oh, oh, — Max - well E - di - son ma - jor - ing in me - di - cine,  
 — an un - pleas - ant — sce e - e - ene. — She tells Max to stay When the class has gone a - way,  
 — i - al pic - tures — Oh, oh, oh, — Rose and Val - er - ie scream - ing from the gal - ler - y

1x Tacet →

T A B

7 7 4 7 4 5 4 7 5 7 4 5 2 2 2

Em (Chorus)  $\frac{Em7}{D.C. \text{ time only} \rightarrow}$  Max - well must go free A7 D A7  
 Calls her on the phone, — "Can I take you out, to the pic - tures, — Jo - o - o - oan?" But,  
 So he waits be - hind, — Writ - ing fif - ty times, — "I must not be so - o - o - o. — But,  
 Say he must go free, — The judge does not a - gree, — and he tells them — so - o - o - o. — But,

T A B

7 7 7 7 5 4 7 5 4 7 7 7 4 7 5 4 7 5 5 4 7 4

**[B]** *E7* *A7* **[C]** *D*

as she's get-ting read - y to go, — A knock comes on the door. —  
 when she turns her back on the boy, — He creeps up from be-hind. —  
 as the words are leav - ing his lips, — A noise comes from be-hind. —

Bang! bang! Max - well's sil - ver ham - mer came

1x Tacet →  
 8va bassa →

down up-on her - head — Clang! Clang! Max - well's sil - ver ham - mer made sure that she was dead.

1. *Em7* *A7*

(Chorus) 1x Tacet  
 tu lu tu lu lu

The musical score is written for a song. It features a vocal line at the top, a piano accompaniment in the middle, and a guitar/bass line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, [B] and [C]. Section [B] starts with a vocal line that has lyrics, followed by a piano accompaniment and a guitar/bass line. Section [C] starts with a vocal line that has lyrics, followed by a piano accompaniment and a guitar/bass line. The score includes various musical notations such as notes, rests, and accidentals. It also includes lyrics and some performance instructions like '1x Tacet' and '8va bassa'.

D A7 D D  $\frac{F\#}{C\#}$  Bm  $\frac{D7}{A}$  G D 2. Em  
 sure that she was... dead.

8va bassa →

hup h

cym. T.C.

Chorus D.C. time only D D

A7 oh oh oh oh E7 tu lu tu lu lu A7

D.C. time only →

S S



A7 Em7 A7 D A7 D <sup>E</sup> D <sup>F#</sup> C# Bm <sup>D7</sup> A G

Twist

<sup>E</sup> Coda D <sup>F#</sup> G# Bm <sup>D7</sup> A G D A7 D

Sil ver ham mer man

L'ava bassa

D.C.