

BAND ON THE RUN

バンド・オン・ザ・ラン

Words & Music by Paul McCartney and Linda McCartney

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(Slowly)

Intro.

D⁷

G⁶

Vocal

Other (Synth. I)
(Elec. Piano)
(Synth II)

Guitar I

Guitar II

Bass

Drums (Top) (Rim)

D_A7 G_B

Vocal

Other
(Syn. II)

Guitar I

T A B T A B

Guitar II

Bass

T A B T A B

Drums

Stuck in-side these four walls

10

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D₇ G_{m6} D₇ G_{m6} D₇

A

II

Vocal: D₇, G_{m6}, D₇, G_{m6}, B, Am₇
 Other: You — ma — ma you — port.
 Syn. I (f x tacet) Syn. II
 Guitar I: T A B
 Guitar II: T A B
 Bass: T A B
 Drums: (Hand clap) (— z y x —)

I2

Vocal: D₆, Am₇, D₆, Am₇
 Other: (f x tacet)
 Guitar I: T A B
 Guitar II: T A B
 Bass: T A B
 Drums: (Hand clap) (— z y x —)

C

Vocal Am7 D6 Am7 D6

If I ever get out _ of here Thought of giving it all _ o-way _ To a regis-teredchar-i-ty _ All I need is a pint-a day _ if I
(Syn.II)

Other

Guitar I

Guitar II

Bass

Drums

13

Vocal Am7

everget out _ of here If we everget out _ of here

Other

Guitar I

Guitar II

Bass

Drums

D (Tempo up)
N.C

(Strings)
(Bras)

Vocal
 N.C. D C N.C. E C F₇ on C

Other
 (12 strings Acoustic Guitar)

Guitar I
 T A B

Guitar II
 T A B

Bass
 T A B

Drums

14 F (Timpani)

Vocal
 Well the (x) rain ex - plo - ded with a migh-ty crash As we fell in to — the sun
 (2x) un - der-ta - ker drew a hea-vy sigh See-ing no one else — had come
 (D.S.x) night was fal - ling as the de-sert world be - gan to set - tle down

Other

(D.Sx, repeat x)
 (with Bottle Neck)
 (D.Sx, repeat x)

(1x D.Sx tacet)
 8va → S S
 12 15

Guitar I
 T A B

Guitar II
 T A B

Bass
 T A B

Drums

C

Vocal: And the first one said to the second one there — I hope you're hav - ing fun
 And a bell was ring - ing in the vil-lage square — For the rabbits on — the run
 In the town they're search-ing for us e - v' - ry where — But we ne-ver will — be found

F_{A7}

Other:

Guitar I: S S S S
 T A B
 17 15 12 10

Guitar II:

Bass:

Drums:

Em7 G7 C Em C Am to \oplus 15

Vocal: Band on the run — Band on the run — And the

Other:

Guitar I: (1x, 2x tacet) → S S S S
 T A B
 8 8 10 8 ⑦

Guitar II:

Bass:

Drums:

F_{A7} C F_{A7} (upper part 1x tacet) G (with repeat) C F_{A7onC} (D.Sx chorus part tacet)

Vocal: jai - ler man — and Sai - lor Sam — were search-ing ev' - ry-one — For the Band on — the run

Other:

Guitar I: (T A B) (D.Sx) (T A B)

Guitar II: (T A B) 1 2 3 (T A B) 1 2 3 (T A B) 1 2 3 (T A B) 1 2 3

Bass: (T A B) 1 2 3 (T A B) 1 2 3 (T A B) 1 2 3 (T A B) 1 2 3

Drums: (T A B) 1 2 3 (T A B) 1 2 3 (T A B) 1 2 3 (T A B) 1 2 3

16

C F_{A7onC} C F_{A7onC} C F_{A7onC} 1 C F_{A7onC} C F_{A7onC}

Vocal: Band on — the run Band on — the run Yeah

Other: (1x tacet) →

Guitar I: (T A B) 8 8 8 8 10 8 9 8 (B) (T A B) 8 8 8 8 10 8 (9 8 9) (B) (T A B) 8 8 8 9 10 10 10 9 8 (B)

Guitar II: (T A B) 1 2 3 (T A B) 1 2 3

Bass: (T A B) 1 2 3 (T A B) 1 2 3

Drums: (T A B) 1 2 3 (T A B) 1 2 3

H

Vocal

Other

Guitar I

Guitar II

Bass

Drums

17

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am F#7 C F#7

Yeah the

1 2 3

D.S.

Vocal
Coda
I F_{A7} C_{A7}
coun - ty judge ————— *who held a grudge* ————— *Will*

Other
Other

Guitar I
Guitar I

Guitar II
Guitar II

Bass
Bass

Drums
Drums

18

Vocal
Vocal
J F_{A7} C C F_{A7 on C} C F_{A7 (on C)}
search for - e - ver more ————— *For the Bond* on — *the run*

Other
Other

Guitar I
Guitar I

Guitar II
Guitar II

Bass
Bass

Drums
Drums

Vocal: C F_{A7(onC)} C F_{A7(onC)} C F_{A7(onC)} C F_{A7(onC)}
 Band on — the run Band on — the run Yeah

Other: (empty)

Guitar I: T A B (tablature) T A B (tablature) T A B (tablature) T A B (tablature)

Guitar II: (empty)

Bass: (empty)

Drums: (empty)

I.

Vocal: C F_{A7(onC)} C F_{A7(onC)} E_{m7} G₇ C
 Band on — the run Yeah

Other: (empty)

Guitar I: T A B (tablature) T A B (tablature) T A B (tablature) T A B (tablature)

Guitar II: (empty)

Bass: (empty)

Drums: (empty)