

TOMORROW NEVER KNOWS

Words & Music by John Lennon & Paul McCartney.

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Intro
C

VOCAL

OTHERS (Sitar)

KEYBOARD

GUITAR (Reverse)

T
A
B

BASS

T
A
B

DRUMS

T.C.

(1) Turn...

The musical score is arranged in a multi-staff format. The vocal line is on a single staff with a treble clef and a common time signature. The instrumental parts are grouped into systems. The 'OTHERS' system includes a Sitar line on a single staff with a treble clef. The 'KEYBOARD' system consists of two staves (treble and bass clefs) with a common time signature. The 'GUITAR' system consists of two staves (treble and bass clefs) with a common time signature. The 'BASS' system consists of two staves (treble and bass clefs) with a common time signature. The 'DRUMS' system consists of two staves (treble and bass clefs) with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A 'T.C.' (Tutti) marking is present in the drum part. A '(1) Turn...' instruction is written at the end of the vocal line.

[A] 8

C

(5) ig - nor - rance and hate May mourn the dead
(6) fis - ten to the co - lour of your dreams
(7) play the game ex - is - tance to the end

B^b
C

It is be - lieving
It is not living
Of the begin - ning

off you mind, re - lax And float down stream
(2) down all thought Sur - ren - der to the void
(3) you may see The mean - ing of with in
(4) love is all And love is eve - ry one

It is not dying
It is shin - ing
It is be - ing
It is know - ing

(Organ)

to 1.2.

3.

[B]

C

It is be - lieving
It is not living
Of the begin - ning

It is not dying
It is shin - ing
It is be - ing
It is know - ing

(2) Lay
(3.4) That
(6.) But
(7.) Or

(S.E. Solo) →

The musical score for 'The Rose Tree' is presented on a five-staff system. The first staff is a treble clef with a common time signature 'C'. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a melodic line. The score includes a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the bass staff.

Handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with five systems. The first system consists of five empty staves. The second system features a treble clef on the first staff, a grand staff (treble and bass clefs) on the second and third staves, and a bass clef on the fourth staff. The third system continues with a treble clef on the first staff, a grand staff on the second and third staves, and a bass clef on the fourth staff. The fourth system includes a treble clef on the first staff, a grand staff on the second and third staves, and a bass clef on the fourth staff. The fifth system consists of five empty staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations like "h.c.d." and "h.c.d." above certain notes. The score is written on a piece of paper with a light blue grid background.

C

That

HP

hcd

HP

hcd

D.S.

Coda

C

\square C $\frac{B^b}{C}$

Of the begin - ning

Of the begin - ning

D.S.

1. *C* *Of the begin -* 2. *C* *Of the begin -* *B^b* *C* *ning*

(Piano)

Fade Out