

# MATCHBOX

Words & Music by Carl Lee Perkins.

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Intro. VOCAL A7

I said I'm

PIANO

Lower Part. Ova. bassa. →

GUITAR I

GUITAR II

BASS

DRUMS

♫ (With Repeat)

A A7

(1.5) sit-tin' here watch - in', match - box hole in my clothes;— I said I'm  
 (2) poor boy and I'm a long way from home; I'm an ol-  
 (3) want my peach - es hon - ey please don't shake my tree; If you  
 (4) your lit - tle dog till your big dog comes; Let me be—

T 5 5 6 5 5 6

A 5 5 6 5 5 6

B 0 0 3 4 2 2 3 4

T 5 4 7 4 7 5 4 7 0 4 7

A 5 4 7 4 7 5 4 7 0 4 7

B 5 4 7 4 7 5 4 7 0 4 7

D7

A7

sit-tin' here won - d'rin', match - box hole in my clothes. I  
 poor boy and I'm a long way from home; I've  
 don't want any of those peach - es, hon - ey, please don't mess a - round my tree; I got news  
 your lit - tle dog till your big dog comes, And when your

T 5 5 6 7 5 5 6 7

A 5 5 6 7 5 5 6 7

B 0 0 3 4 2 2 3 4

T 5 4 7 4 7 5 4 7 5 4 7 5 4 5

A 5 4 7 4 7 5 4 7 5 4 7 5 4 5

B 5 4 7 4 7 5 4 7 5 4 7 5 4 5

Musical score for guitar, labeled 'B' and 'A7'. The score is written on a single staff with a key signature of one sharp (F#) and a 12/8 time signature. The notation includes various guitar-specific symbols such as triplets, slurs, and fingering numbers (1-4). The score is divided into measures by vertical bar lines, with some measures containing a double bar line and a repeat sign. The overall structure suggests a complex, multi-measure piece.

Chord progression: D7, A7, E7, D7

Measures 1-5. Chord progression: D7, A7, E7, D7. The guitar part includes a capo on the 2nd fret. The vocal line has lyrics: "We'll let me be".

Coda

Chord progression: A7, A7, A6

Measures 6-10. Chord progression: A7, A7, A6. The guitar part includes a capo on the 2nd fret. The vocal line has lyrics: "We'll let me be".

D.S.