

KANSAS CITY

Words & Music by Jerry Leiber & Mike Stoller.

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VOCAL

Intro
G C9 G G C C# D

PIANO

GUITAR I

GUITAR II

BASS

DRUMS

A *G*

—, Kan - sas ci - ty coming to get my baby back home — yeah, yeah —, I'm gon'.

G7

4 5 4 5 7 7 9 5 7

5 3 5 3 7 3 8 3 7 3

5 2 5 2 5 2 5 2

C

- na Kan - sas ci - ty coming to get my baby back home — yeah, yeah —, Well, it's a

G

9 10 9 10 12 12 14 10 12

5 3 5 3 7 3 8 3 7 3

5 2 5 2 5 2 5 2

long, long time ____, since my ba-ba's been gone. Ah ____

(Musical notation for the first system, including vocal melody, guitar, and bass lines with chord diagrams.)

[B] ____, Kan-sas ci - ty coming to get my baby on time ____, yeah, yeah ____, I'm gon-

(Musical notation for the second system, including vocal melody, guitar, and bass lines with chord diagrams.)

C *G* *D*

- na Kan-sas ci - ty coming to get my ba - by on _____ time _____ yeah, yeah _____, It's just a one, two, three _____ four,

C *G* *G C# D* *C G*

five, six, se - ven, eight, nine Wah _____ !

Chord progression: G, G7, C, G

Measures 1-5 of the first system. The guitar part includes triplets, bends, and slides, with fret numbers indicated below the notes.

Chord progression: D, C, G

Measures 6-10 of the second system. Measure 10 ends with a fermata and a wavy line, indicating a continuation.

continue to
"Hey, Hey, Hey"

[illegible]

Handwritten musical score for the song "Bye Bye Bye" by the Backstreet Boys. The score is written on ten staves. The first staff is the vocal melody with lyrics: "what's been wrong with you", "Hey, hey, hey,", "Well, I'll say bye-". The second staff is a guitar solo with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is the guitar accompaniment. The fourth staff is the bass line. The fifth staff is the drum line. The sixth staff is the keyboard line. The seventh staff is the guitar line. The eighth staff is the bass line. The ninth staff is the drum line. The tenth staff is the keyboard line. The score includes various musical notations such as chords, scales, and dynamics.

C bye, bye —, bye, bye —, bye, bye —. G bye, bye —, bye, bye —, bye, bye —.

Bye, bye, ba - by I'm — gone —, Yeah, I said

D C G G C C# D

bye, bye — ba - by bye —, bye —, bye —, bye —, bye —, bye

Repeat & Fade Out