

# BLUE JAY WAY

Words & Music by George Harrison.

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Intro (Slowly)

VOCAL *C* *C6* *CΔ7* *C* *CΔ7* *CΔ7* *C6* *CΔ7* *CΔ9* *C* *CΔ7*

CHORUS

ORGAN

OTHERS (Cello)

T  
A  
B

BASS

T  
A  
B

DRUMS

**C** *Cdim* **A** (3 times) **C** *Cdim* **C**

There's a fog up on L. (1x) A. \_\_\_\_\_  
 (2x) show \_\_\_\_\_  
 (3x) know \_\_\_\_\_

And my friends have lost their way  
 And I told them where to go  
 And I'd real-ly like to go

(Chorus) (1x, 2x Tacet) \_\_\_\_\_  
 Know \_\_\_\_\_ go \_\_\_\_\_

(1x Tacet) →  
 3x 8va lower →

Dubbing  
 Tape Reverse (1x)

*Cdim* **C** (b5) *Cdim* **C** **B** 1, 2 **C6** **Ca7**

We'll be o ver soon they said \_\_\_\_\_  
 Ask a p'lice-man on the street \_\_\_\_\_  
 Soon will be the break of day \_\_\_\_\_

Now they've lost them-selves in - stead \_\_\_\_\_  
 There's so ma-ny there to meet \_\_\_\_\_  
 Sit-ting here in Blue Jay Way \_\_\_\_\_

day \_\_\_\_\_ way \_\_\_\_\_ (Fast)

(Top)

[illegible]

**Score for "I May Be Asleep" (The Beatles)**

**Key Signature:** One sharp (F#)  
**Time Signature:** 4/4

**Chords:** C, CΔ7, C6, C<sup>(b5)</sup>, Cdim

**Tempo/Performance:** Slower (indicated by a note with a fermata), 3. (4 times)

**Lyrics:**  
 I may be a - sleep -  
 (1x) Well it on - ly goes to  
 (2x) Now it's past my bed I  
 Please don't be long  
 Please don't be long  
 Don't be

**Instrumentation:** Piano, Voice (Soprano, Alto, Tenor, Bass)

**Notation:** The score includes standard musical notation for melody and harmony, with specific markings for the piano part (e.g., 8, 1X Tacet, 2X, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).





*C*

long \_\_\_\_\_ Don't be long\_ Don't\_ be long\_ \_\_\_\_\_ Don't be long\_

The first system of the musical score. The vocal line starts with a treble clef and a common time signature 'C'. The lyrics are 'long \_\_\_\_\_ Don't be long\_ Don't\_ be long\_ \_\_\_\_\_ Don't be long\_'. The piano accompaniment consists of two staves (treble and bass) with chords and arpeggios. The guitar part is shown with a TAB staff and a complex rhythmic pattern of sixteenth notes and rests.

Don't be long\_ \_\_\_\_\_ Don't be long\_ \_\_\_\_\_

*r 8va.*

The second system of the musical score. The vocal line continues with the lyrics 'Don't be long\_ \_\_\_\_\_ Don't be long\_ \_\_\_\_\_'. The piano accompaniment and guitar part continue with similar patterns. The guitar part includes a 'r 8va.' marking, indicating a repeat of the previous pattern at an octave higher.