

G I R L

Words & Music by John Lennon & Paul McCartney.

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[A] *

VOCAL

Cm G7 Cm Cm7 Fm

Is there an-y-body go-ing to lis-ten to my sto-ry All a-bout the girl who came to
think of all the times I tried so hard to leave her to
told when she was young that pain would lead to plea-sure? Did she un-der-stand it when they

CHORUS

GUITAR I 3x only →

GUITAR II

BASS

DRUMS Brush

E^b G7 Cm³ G7 C Cm7 Fm

stay ? She's the kind of girl You want so much it makes you sor - ry Still you don't re-gret a sin - gle
 cry And she prom-is-es the earth to me and I be-lieve her Af - ter all this time I don't know
 said That a man must break his back to earn his day of lei - sure ? Will she still be-lieve it when he's

T 4 6 4 3 4 5 6 3 3 4 4 3 1 4 3 1
 B

6 7 8 10 11 12 8 9 10 10 11 12 8 9 10 8 9 10 11 8 9 10

T N N N N N N N N N N N N N N N N
 B 6 N 5 N 3 N 5 N 3 N 3 N 3 N

T N N N N N N N N N N N N N N N N
 B N N N N N N N N N N N N N N N N

Cm B^b E^b Gm Fm (breathing sound) B^b7 E^b Gm to G

day why } Ah, Girl oohss Girl Girl
 dead

T 4 6 4 5
 B

8 9 10 6 7 8 10 11 12 8 9 10 8 9 10 6 7 8 10 11 12

T N N N N N N N N N N N N N N N N
 B 3 N 5 6 N 5 N 3 N 6 N 6 N 5 N

T N N N N N N N N N N N N N N N N
 B N N N N N N N N N N N N N N N N

1. *Fm* *B^b7* *Fm* *B^b7* *Fm* *C*

When I She's the kind of girl who puts you down When friends are there You feel a

tu tu tu tu tu tu tu tu simile ~ simile ~

8 9 10 8 9 10 8 9 10 8 9 10 8 9 10 8 9 10

T.C.

Fm *C* *Fm* *C*

fool _____ When you say she's look-ing good _____ She acts as if it's un - der-stood she's

8 9 10 8 9 10 8 9 10 8 9 10

Fm A^b ^[D]E^b Gm Fm B^b7
 Cool, _____ ooh, _____ ...ooo ...ooo ...ooo Girl _____ oohss
 Girl _____
 T A B
 8 9 10 8 9 10 11 6 7 8 10 11 12 8 9 10 8 9 10
 H.H.

E^b Gm Fm B^b7
 Girl Girl Was she
 Girl Girl
 T A B
 H.H.

D.S.

Coda Fm B^b7 ^[E]Cm G7
 T A B
 4 5 6 3
 H.H. T.C.

Chord progression: Cm7, Fm, Eb, G7, Cm, G7, Cm7

Measures 1-6: Introduction and first phrase of the guitar melody.

Chord progression: Fm, Cm, Eb, Gm, Fm, Bb7

Measures 7-12: Second phrase of the guitar melody and vocal entries.

Fade Out