

# BABY IT'S YOU

Words & Music by Hal David, Burt Bacharach & Barney Williams.

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Intro VOCAL G Em G Em G Em

CHORUS

Sha la la la la la la Sha la la la la la la Sha la la la la la la Sha la la la

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for a four-piece band. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into an Intro and a Chorus. The Intro features a vocal line with the lyrics 'G Em G Em G Em' and a guitar line with a simple chord progression. The Chorus begins with a vocal line that repeats the phrase 'Sha la la la la la la' four times. The guitar part for the chorus is more complex, featuring a series of eighth and sixteenth notes. The bass and drums provide a steady accompaniment. The drums play a simple pattern of eighth notes, while the bass line consists of a few chords and single notes. The score is written for a four-piece band, with parts for vocal, guitar I, guitar II, bass, and drums.

**[A] C** *It's not the way you smile*  
*You should hear what they say* \_\_\_\_\_

**G** *that touched my heart* \_\_\_\_\_  
*a - bout you* \_\_\_\_\_ *cheat* *cheat*

**C** *It's not the way you kiss*  
*They say* \_\_\_\_\_ *they say you never*

1a Sha 1a 1a 1a

1 2 3 1 2 3 1 2 3

**G** *that tears me apart* \_\_\_\_\_  
*never - ever* \_\_\_\_\_ *been true* \_\_\_\_\_

**[B] Em** *But how* \_\_\_\_\_ *(1) ma - ny ma - ny* \_\_\_\_\_ *ma - ny nights go by* \_\_\_\_\_  
*Wo ho* \_\_\_\_\_ *(23) it does - n't matter* \_\_\_\_\_ *what they say* \_\_\_\_\_

( *cheat* *cheat* ) *ou* \_\_\_\_\_

1 2 3 1 2 3



2. *Em* C *C* *D* *G* *C*

*1a* —

*1 2 3* *1 2 3* *1 2 3* *1 2 3* *1 2 3*

*3 5 3 2* *3 3 3* *2 5 5 3 3 3* *3* *3 5 3 2* *0 0 3 3*

*2 2 2* *3 5 5 3* *5 7 7 5 4* *5 5 5 4* *5 5 5* *3 5 5 3*

*7 7 5 4* *5 5 5 4* *5 2 5 5 4*

*D* *G*

*Wo ho*

*1 2 3* *1 2 5*

*2 5 3 5* *2 3 2 5* *2*

*5 7 7 5 4* *5 5 5 4* *5 2 5 5 4*

Coda *Em* *G*

*Don't leave me all a - lone*

*1a* — *Sha ta ta ta ta*

*1 2 3* *1 2 3*

*2 5 3 5* *2 3 2 5* *2*

*5 7 7 5 4* *5 5 5 4* *5 2 5 5 4*

D.S.

Fade Out