

BECAUSE

Words & Music by John Lennon & Paul McCartney.

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Intro VOCAL C[#]m D[#]m7 G[#]7 A C[#]m

OTHERS

KEYBOARD

GUITAR

BASS

DRUMS

A7 A7⁽¹⁷⁾ D Ddim * A C^{#m}

Ah _____ Be - cause the world is
 - cause the wind is
 - cause the sky is

D^{#m}5 G^{#7} A C^{#m}

round, it turns me on; _____ Be - cause the world is
 high, it blows my mind; _____ Be - cause the wind is
 blue, it makes me cry; _____ Be - cause the sky is

A7 *A⁽⁷³⁾* *to 1.* *D* *Ddim* *2.* *D*
 round. _____ Ah _____ Be - Ah _____
 high _____
 blue. _____

T A B 5 5 6 8 6 5 7 5 5 5 6 7 (7) 4 2 3 2 3 2 4 2 0 1 3 2 (1) 4 2 3 2 3 2 4 2

Ddim [B] *F#* *C#7*
 _____ Love is old, love is new ; Love is all, love is you . Be -

(Brass.)
 Ova. bassa. →

T A B 0 1 3 2 (1) 4 4 3 2 3 4 4 2 4 3 2 3 4 6 4 4 5 4 5 4 7 4 4 4 5 7 (4)

T A B (7) (2) 4 (2) 6 (4) (6)

D.S.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. It begins with a D major chord, followed by a D minor chord, and then a C# minor chord. The piano part is in the key of D major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The vocal part is in the key of D major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as chords, scales, and fingerings. The guitar part includes a section marked "C" and a section marked "D#7". The piano part includes a section marked "P" and a section marked "P". The vocal part includes a section marked "Ah" and a section marked "Synth".

The musical score is arranged in three systems. The first system includes a vocal line with lyrics "Ah" and "Ah", a piano accompaniment, and a guitar accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody, piano accompaniment, and guitar accompaniment. The score is written in G major (one sharp) and 4/4 time. The guitar part includes fingerings and a key signature change to C major (no sharps or flats) for the final measure.