

THINGS WE SAID TODAY

Words & Music by John Lennon & Paul McCartney.

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[A] 1. (Straight)
2.

VOCAL Am Em7 Am

(1x) You say you will love me
(2x) You say you'll be mine girl
(D.S. 1x, D.S. 2x) To make you mine girl

PIANO

GUITAR I
Guitar III

GUITAR II

BASS

DRUMS

The musical score is arranged in a standard multi-staff format. The vocal line is at the top, followed by piano, guitar I, guitar II, bass, and drums. The piano part includes chords and arpeggiated figures. Guitar I and II have specific rhythmic patterns. The bass line is simple and follows the harmonic structure. The drums provide a steady beat with occasional fills. The lyrics are written below the vocal line, with repeat signs and dynamic markings like 'D.S. 1x' and 'D.S. 2x' indicating where the music repeats.

Am Em7 Am Am Em7 Am Am Em7

if I have to go You'll be think-ing of me some-how I will know
 'til the end of time These days such a kind girl Seems so hard to find
 be-lieve on-ly one loves me all a time girl we'll go on and on

2x D.S. 1x D.S. 2x 2x D.S. 1x D.S. 2x 2x D.S. 1x D.S. 2x 2x D.S. 1x D.S. 2x

T A B T A B T A B T A B T A B

[B] Am C D.S. 1x D.S. 2x C9 F Bb 2x D.S. 1x D.S. 2x

Some-day when I'm lone - ly wish-ing you weren't so far a-way
 Some-day when we're dream - ing deep in love not a lot to say
 Some-day when we're dream - ing deep in love not a lot to say

T A B T A B T A B T A B T A B

1 2 3 1 2 3 1 2 3 1 2 3

Am Em7 Am Am Em7 Am

Then I will re - mem - ber — 1x, D.S. (1x only) Tacet Things we said to - day —
 Then we will re - mem - ber — Things we said to - day —
 Then we will re - mem - ber — Things we said to - day —

Guitar III 1x, D.S. 2x

1x, D.S. 2x

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

0 0 0 3 5 5 7 5 (7) 7 7 7 7 (7)

2. A A D7 B7

Me I'm just the luc - ky kind — Love to hear you say —

D.S. 2x

D.S. 2x

H. H. open

(Tambourine)

1 2 3 1 2 3 1 2 3

5 5 5 5 5 4 5 4 5 5 4 5 4 5 6 7 6 7

Handwritten musical score for "The Old Folks at Home" (Swanee Song). The score is in 2/4 time and features a melody for voice and piano accompaniment. The piano part includes a left hand with chords and a right hand with a more active melody. The score is divided into systems, with the first system showing the beginning of the piece and the second system showing the continuation of the melody and accompaniment.

D.S. $\frac{1}{2}$ al Coda

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