

BEING FOR THE BENEFIT OF MR. KITE

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged for a vocal line and several instrumental parts. The vocal line begins with an 'Intro' marked with a treble clef, a common time signature, and a key signature of one flat (Bb). The lyrics are: 'For the be-ne-fit of Mis-ter Kite cel-e-bra-ted Mjs-ter K. per-band be-gins at ten to six when'. The instrumental parts include:

- ORGAN**: Two staves, one in treble and one in bass clef, playing a melody in the right hand and accompaniment in the left hand.
- ACCORDION**: A single staff in treble clef, playing a melody.
- ORGAN**: A single staff in treble clef, playing a melody.
- GUITAR**: A single staff in treble clef, playing a melody.
- T.A.B.**: A single staff in treble clef, likely for guitar tablature.
- BASS**: A single staff in bass clef, playing a bass line.
- DRUMS**: A single staff in bass clef, playing a drum pattern.

 The score is divided into measures by vertical bar lines. Chord symbols (A, Dm, G, Cm, Aug) are placed above the vocal line. The key signature changes to one sharp (F#) for the instrumental parts.

B^b Dm G Cm Gaug

there will be a show to-night on tram-po-line
 - forms his feat on Sat-ur-day at Bish-ops-gate
 Mis-ter K. per- forms his tricks with- out a sound

The Hen-der- sons will all be there
 The Hen-der- sons will dance and sing as
 And Mis-ter H. will dem-on-strate ten

The first system of the musical score. It includes a vocal line with lyrics, a piano accompaniment with chords (B^b, Dm, G, Cm, Gaug), and guitar/bass lines. The lyrics describe a show on a tram-po-line and a performance by Mister K.

B^b Dm A Dm Dm7 B^b A

late of Pab-lo Fan-ques' fair what a scene... O-ver men and hor-ses hoops and gar-ters last-ly through a hogs head of
 Mis-ter Kite flies through the ring don't be late... Mes-srs K. and H. as-sure the pub-lic their pro-duc-tion will be se-cond to
 som-er-sets he'll un-der-take on so-lid-ground... Hav-ing been some days in prep-a-ration, a splen-did time is guar-an-tee'd for

Rim.

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics describe a scene at a fair and a performance by Messrs K. and H. The system includes a guitar/bass line with a 'Rim.' (Rimshot) instruction.

Dm *to* Gm A Dm Gm A Dm
 real fire — In this way Mis-ter K. will chal-lenge the world The
 none And of
 all And to

2x

2. Gm A [B] Dm DmΔ7 Dm7 Dm6 A
 course Hen-ry the horse dances the waltz.

— S.E. —→

A Dm DmΔ7 Dm7 Dm6 B Em

8va

(Synth)

8va

14 16 17 14 16

C B Em C B Em G

S.E.

8va

17 15 17 16 17 19 20 17 22 19 20 17 17 20 17 22 19 20 22 19 20 20 19 20

5 5 5 4 4 1 2 4 0 2 4 5 7 5 4 1 2

D.S.

Coda

Chords: Gm A Dm Gm A [C] Dm DmΔ7 Dm7 Dm6

night Mis-ter Kite is topping the bill

S.E. →

TAB

5 7 9 7 6 7 5 8 7 7 5 7 7 0 2 3 0 1 3 0 2 0

Chords: A Dm DmΔ7 Dm7 Dm6 B

TAB

2 2 2 2 2 4 2 0 2 4 0 2 2 2 0 2 3 0 1 3 0 2 0 4 4 4 4 6 4

Em C B Em C B Em

7 4 0 4 4 5 7 5 4 4 6 7 4 0 4 4 5 5 4 6 7 4 4 0 4

C B Em C B Em
 Fill
 5 5 4 4 6 7 7 5 3 5 2 4
 2