

# Nobody Told Me

Words and Music by John Lennon

(♩ = ♩♩)

Intro.

Vocal

A6 A6(9) D D6 D A6 A6(9) D D6 D

Guitar

Keyboard

Bass

Drums

© 1982 LENONO.MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

**Vocal**

A6 A6(9) D D6 D A6 A6(9) D D6 D

Ev - 'ry - bo - dy's talk - in' (and) no one says a word — Ev - 'ry - bo - dy's mak - in' love and no one real - ly cares. — There's  
 Ev - 'ry - bo - dy's runn - in' and no one makes a move — Ev - 'ry - bo - dy's a winner and no - thin' left to lose. — There's a

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

A E D Bm

Na - zis — in the bath - room just be - low the stairs. —  
 little yellow i - dol to the north of Kat - man - du —

**Guitar**

**Keyboard**

**Bass**

**Drums**

**Vocal**

Al - ways some - thin' hap - p'nin' and no - thin' go - in' on;  
 Ev - 'ry - bo - dy's fly - in' and no one leaves the ground;  
 Ev - 'ry - bo - dy's smok - in' (and) no one's gettin' high;

There's al - ways some - thin' cook - in' and  
 Ev - 'ry - bo - dy's cry - in' and  
 Ev - 'ry - bo - dy's fly - in' and

**Guitar**

**Keyboard**

**Bass**

**Drums**

Chords: A6, A6(9), D, D6, D, A6, A6(9)

**Vocal**

no - thin' in the pot  
 no one makes a sound  
 nev - er touch the sky

They're starv - in' back in Chi - na so fi - nish what you got.  
 There's a place for us in mov - ies you just got - ta lay a - round  
 There's U.F.O.'s over New York and I ain't too sur - prised

**Guitar**

**Keyboard**

**Bass**

**Drums**

Chords: D, D6, D, A, E, D, Bm

Vocal N.C.

Guitar

Keyboard

Bass

Drums

Vocal

Guitar

Keyboard

Bass

Drums

No - bod - y told me there'd be days like these.

No - bod - y told me there'd be days like these.



Vocal

G D Em C G D

No - bod - y told me there'd be days like these. Strange days in - deed!\_\_\_\_\_

Guitar

Keyboard

Bass

Drums

Vocal

C G to D A A9 D D6

{ 1. Strange days in - deed!  
2.3. Most peculiar, ma - ma!

Guitar

Keyboard

Bass

Drums

The musical score for the 'Coda' section of 'The Police' is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar, Keyboard, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Vocal part consists of a single line with a melodic phrase in measures 1 and 2, followed by a repeat sign. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by a TAB (Tuning and Bending) staff. The Keyboard part is a single line with a melodic phrase in measures 1 and 2, followed by a repeat sign. The Bass part features a melodic line with triplets and sixteenth notes, accompanied by a TAB staff. The Drums part features a rhythmic pattern with a bass drum and snare drum, accompanied by a TAB staff. The score concludes with a 'D.S.' (Da Capo) instruction.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in D major and 4/4 time. The guitar part features a complex arrangement of triplets and chords, with a capo indicated at the 2nd fret. The keyboard part provides a harmonic foundation with sustained chords and moving lines. The bass part features a mix of eighth and sixteenth notes, often with triplets. The drums provide a steady rhythm with a mix of eighth and sixteenth notes. The score is divided into measures, with a repeat sign at the end of the first measure of the guitar part. The overall mood is somber and reflective, characteristic of the song.