

JET

ジェット

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Intro.

The score consists of six staves. The first three staves (Vocal, Other, and Keyboard) are in common time with a key signature of two sharps. The last three staves (Guitar, Bass, and Drums) are in common time with a key signature of one sharp. The vocal part starts with a sustained note followed by a 'Fake' vocal. The other and keyboard parts play eighth-note patterns. The guitar part has a muted section with a tablature below it. The bass part has a rhythmic pattern with a circled '2'. The drums provide a steady beat with various strokes indicated.

Vocal: $Bm7$ — $C\#m7 D$ — $Bm7$ — $C\#m7 D$

(2x Vocal Fake)

Other: (T.Sax)

Keyboard: (Syn. Brass)

Guitar: Mute →
T A B
2 3 4

Bass: ② 2 4 5

Drums: Rhythmic pattern with various strokes indicated.

Vocal: C[#]m7
 Other: Bm7
 Keyboard: C[#]m7 D

Guitar: Gt. II
 T A B: 4 5 6 (x) 7 8 9
 Bass: 2 3 4
 Drums: 9.
 (Mute)

21

Vocal: A
 Other: Jet!
 Keyboard: (Syn. Bass)
 Guitar: II. 5 6 7 II. 1 2 3
 Bass: (Top) 5 5 5
 Drums: 9.

§2.

B

A

Don A
Chorus 1x tacet

A

Vocal: (1x) Jet ! I can al - most re - mem - ber their fun - ny fa - ces
 (2x) Jet ! Was your fa - ther as bold as a ser - geant ma - jor ?
 (D.S.2x) Jet ! With the wind in your hair of a thou - sand la - ces

Other:

Keyboard: (E.P.)

Guitar: II. 5 6 7 1 2 3 Gt.II 5 6 7 Gt.II 5 6 7 5 5 5

Bass:

Drums: (H.H.) (Top) 5 2X 5 5 5 5 5 5

22

Vocal: That how time come you he told told me that that you were going to be you were hard - ly mar - ry - ing old enou - gh ride in the
 Climb on the back and we'll go - for - a

Other:

Keyboard:

Guitar: II. 1 2 3

Bass:

Drums:

Dona sky

1x tacet yet

soon yet? sky

And Jet And Jet And Jet

(Recorder)

I thought the on I thought the ma-thought the ma-

C C#m7

23

Bm7

C \sharp m7 D

A

Vocal
 - ly lone - ly p-la-ce was on the moon
 - jor was a la-dy was suf-f-ra-gette } Jet !
 - jor little la-dy was suf-f-ra-gette } oo

Other (T.Sax)

Keyboard (A.Piano)

Syn.Bass (Syn.Bass)

Guitar (Mute)

Bass

Drums

to 2. 1.

2.

Vocal

Other

Keyboard

Guitar

Bass

Drums

24

D

B

B7

E

Vocal

Other

Keyboard

Guitar

Bass

Drums

B

E

Vocal
Other
Keyboard
Guitar
Bass
Drums

to 1. 25

This image shows a handwritten musical score for a vocal piece with five instrumental parts: Vocal, Other, Keyboard, Guitar, and Bass. The score is in common time, with a key signature of two sharps. The vocal part includes lyrics: "Ah mo - ter", "much", "la - ter", and "Ah!". The other parts provide harmonic and rhythmic support. The score is divided into measures by vertical bar lines.

Vocal:

Other:

Keyboard:

Guitar:

Bass:

Drums:

E

A

Vocal
Other
Keyboard
Guitar
Bass
Drums

(A.Piano)

3 3 9.

9.

9.

9.

9.

26

F

A

Dona

A

Vocal
Other
Keyboard
Guitar
Bass
Drums

Jet!
(Syn. Solo
with portamento)

(E.P.)

II. (5 6 7) (1 2 3) II. (5 6 7) (1 2 3) II. (5 6 7) (1 2 3)

Dona A

II. (5 6 7) (1 2 3) II. (5 6 7) (1 2 3) II. (5 6 7) (1 2 3)

Don A

Vocal

Other

Keyboard

Guitar

Bass

Drums

Coda 1.

G **A**

D.S.1.

27

Vocal

(Vocal Fake)

Other

Keyboard

Guitar

Bass

Drums

(A.Piano)

Mute

Mute

9.

9.

9.

9.

9.

9.

9.

9.

D.S.2.

Coda 2.

A

Vocal: **H C[#]m7**

Other: (Recorder)

Keyboard: (A. Piano) (Syn. Brass)

Guitar: Mute →

Bass: T A B

Drums: (H.H.) (2) 2 3 4

28

I A

Vocal: Bm7 C[#]m7 D

Other: (Syn. Bass) (Syn. Brass)

Keyboard: (Syn. Bass)

Guitar: (Mute) II. 5 6 7 1 2 3 2 3 4

Bass: T A B (5) 3 (Top) 5 (2) (H.H.) 2 3 4

Drums: (H.H.) 2 3 4

D

Vocal: *A little la - dy*

Other:

Keyboard:

Guitar: T A B

Bass: T A B

Drums: (Rim) (Snare)

C#m7 D C#m7

My little la - dy yes! yes!

This page contains six staves of handwritten musical notation. The vocal part is on the top staff, followed by an 'Other' instrument, a keyboard, a guitar, a bass, and drums. The key signature is F major (one sharp). Chords indicated are Bm7, C#m7, D, and C#m7. The vocal line includes lyrics 'A little la - dy' and 'My little la - dy yes! yes!'. The guitar and bass staves show specific fingerings (T, A, B) and string numbers (4, 5, 6, 7, 8, 9).

D

Vocal: *O oh*

Other:

Keyboard: (Strings)

Guitar: T A B

Bass: T A B

Drums: (Rim) (Snare)

Bm7 C#m7 A#7

(Mute)

This page contains six staves of handwritten musical notation. The vocal part is on the top staff, followed by an 'Other' instrument, a keyboard, a guitar, a bass, and drums. The key signature is F major (one sharp). Chords indicated are Bm7, C#m7, and A#7. The keyboard part features a dynamic instruction '(Strings)' with a wavy line. The guitar and bass staves show specific fingerings (T, A, B) and string numbers (2, 3, 4, 5, 6, 7, 8, 9). A 'Mute' instruction is present above the guitar staff.