

# MR. MOONLIGHT

Words & Music by Roy Lee Johnson.

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Intro.

VOCAL

Mis - ter \_\_\_\_\_ Moon - light

KEYBOARD (Organ)

GUITAR I

GUITAR II

BASS

DRUMS

In Tempo

F#

A F#

You came to me \_\_\_\_\_

2 3 4

(Rim)

*F#* *B*

one Sum-mer night \_\_\_\_\_, And from your beam you made my

The first system of the musical score features a vocal line in G major (one sharp) with lyrics "one Sum-mer night" and "And from your beam you made my". The vocal line includes a triplet of eighth notes. The piano accompaniment consists of chords and single notes. The guitar part includes fret numbers (4, 6, 7, 8) and techniques like natural (N) and harmonic (x).

*F#* *D#m*

dream \_\_\_\_\_, And from the world you sent my girl \_\_\_\_\_,

The second system continues the musical score. The vocal line has lyrics "dream" and "And from the world you sent my girl". The piano accompaniment and guitar part continue with similar patterns and techniques as the first system.

*D<sup>#m</sup> B F<sup>#</sup>*

And from a - bove you sent us love

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "And from a - bove you sent us love". The piano accompaniment is in treble clef, showing chords and fingerings (2, 3, 4). The guitar part is in treble clef, showing fret numbers (2, 3, 4) and a capo symbol (x).

*B F<sup>#</sup> D<sup>#7</sup> G<sup>#m</sup>*

And now she is mine I think you're fine because we love you

The second system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "And now she is mine I think you're fine because we love you". The piano accompaniment is in treble clef, showing chords and fingerings (2, 3, 4, 5, 6). The guitar part is in treble clef, showing fret numbers (2, 3, 4, 5, 6) and a capo symbol (x).

*C#* *F#* *B F#*

Mis-ter Moon-light \_\_\_\_\_, Mis-ter Moon-light \_\_\_\_\_, come a-gain please \_\_\_\_\_,

Here I am on my knees \_\_\_\_\_ beg-ging if you please



**C B** **F#** **D#7**

And the night you don't — come my way I ——— pray and pray — more each day because we

**G#** **C#** **F#** **1.** **D F#**

love you — Mis-ter Moon-light

*F#*

3

T  
A  
B

T  
A  
B

T  
A  
B

4 7 2 4 4

4 7 4 6 3

2. *F#*

*Coda*

*F#*

*Mis-ter Moon-light* *Mis-ter Moon-light*

3

T  
A  
B

T  
A  
B

T  
A  
B

2 3 4

2 3 4

4 4 6 4

4 4 6 6

D.S.

Fade Out