

(Just Like) Starting Over

Words and Music by John Lennon

Tempo Rubato

Vocal

Our — life — to - geth - er is so — pre - cious to - geth - er. We have g - rown. — We have

Other

(A.Guitar & E.Guitar)

Guitar I

Guitar II

Bass

Drums

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A E7 A Aaug A6 A7
 Vocal: grown. Al - though our love is still spe- cial, let's take a chance and fly a -
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

D Dm A *In tempo* (Straight) A
 Vocal: - way some - where a - lone. It's 1., 3. been too long since we took the time. No
 2. day we used to make it, love. Why
 Other: (Piano)
 Guitar I:
 Guitar II:
 Bass:
 Drums:

Aaug **Bm** **E7**

Vocal: one's to blame. I know time flies — so quick - ly!
can't we be mak - in' love — nice and easy?

Other: (Three-part harmony accompaniment)

Guitar I: (Lead guitar with triplets and bends)

Guitar II: (Rhythm guitar with triplets and bends)

Bass: (Bass line with triplets and bends)

Drums: (Drum pattern with triplets)

Bm **E7** **C#m7**

Vocal: But when I see you, dar - lin', it's like we an -
It's time to spread our wings and fly. Don't let

Other: (Three-part harmony accompaniment)

Guitar I: (Lead guitar with triplets and bends)

Guitar II: (Rhythm guitar with triplets and bends)

Bass: (Bass line with triplets and bends)

Drums: (Drum pattern with triplets)

Chorus

Vocal

both are falling in love a gain. It'll be just like start - ing
 - oth er day go by, my love. It'll be just like start - ing

Other

Guitar I

Guitar II

Bass

Drums

Chords: F# Bm E7

Annotations: (D.S.x only) H.U. 3 D 3

Verse

Vocal

o - ver, start - ing o - ver, to
 o - ver, start - ing o - ver.

Other

Guitar I

Guitar II

Bass

Drums

Chords: A Aaug A

Annotations: H.U. 3 D 3

1. Aug 2. G

Vocal: Ev - 'ry Why don't we take off a -

Other: (Chordal accompaniment)

Guitar I: (Chordal accompaniment)

Guitar II: (Chordal accompaniment)

Bass: (Bass line)

Drums: (Drum pattern)

[C] Am D G Em

Vocal: - lone, take a trip some-where far, far a - way, We'll be to- geth - er all a -

Other: (Chordal accompaniment)

Guitar I: (Chordal accompaniment)

Guitar II: (Chordal accompaniment)

Bass: (Bass line)

Drums: (Drum pattern)

Am D G E

Vocal

- lone a - gain, like we used to in the ear - ly days. — Well, well, dar - lin'. It's

Other

Guitar I

Guitar II

Bass

Drums

D.S.

Coda

Aaug A Aaug A6

Vocal

Our life — to - geth - er is so pre - cious to -

Other

Guitar I

Guitar II

Bass

Drums

The musical score for "We Have Grown" is presented in a multi-staff format. The top staff is for the Vocal, with lyrics: "- geth-er. We have grown. We have grown." The key signature is one sharp (F#) and the time signature is 4/4. The score includes guitar parts (Guitar I and Guitar II) with TAB notation, and a Bass part. The score is divided into measures by vertical bar lines. Chord symbols (A, E7) are placed above the vocal staff. The guitar parts include fret numbers and pickup indications (T, A, B). The bass part includes fret numbers and pickup indications (T, A, B). The drums part is indicated by a double bar line and a slash, suggesting a drum pattern.

E7 A Aug A6
 Vocal
 Al - though our love (is) still special,
 Other
 Guitar I
 TAB
 Guitar II
 TAB
 Bass
 TAB
 Drums

A **D** **Dm** *a tempo*

Vocal: let's take a chance and fly away some where.

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

A **Aaug** **A** **Aaug** *Start - ing*

Vocal: (over. _____) ()

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Repeat & F.O.