

# YOU'VE REALLY GOT A HOLD ON ME

Words & Music by William Robinson.

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Intro

**VOCAL**  $\text{G}^\sharp\text{m}$   $\text{F}^\sharp\text{m}$   $\text{E}$   $\text{A}$   $\text{G}^\sharp\text{m}$   $\text{F}^\sharp\text{m}$   $\text{E}$

**OTHERS** (Aco. Piano)

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

♩ (Straight)

A

G<sup>♯</sup> F<sup>♯</sup>m

E

I don't like you, but I love you See that I'm al-ways think-ing of you  
I don't want you, but I need you Don't want to kiss you but I need you  
I want to leave you, don't want to stay here Don't want to spend a-no-ther day here

Empty musical staves for guitar (T, A, B) and piano (T, B).

Musical notation for guitar and piano accompaniment. Includes triplets and fingerings (1 2 3, 4 5 6, 2 3 4, 1 2 3).

A A7 D B7 E7 A  
Oh, oh, oh, you treat me bad-ly I love you mad-ly  
Oh, oh, oh, you do me wrong now, my love is strong Now } You're real-ly got a hold on me  
Oh, oh, oh, I want to split now I just can quit now

(Chorus)

You're real-ly got a

Empty musical staves for guitar (T, A, B) and piano (T, B).

Musical notation for guitar and piano accompaniment. Includes triplets and fingerings (1 2 3, 5 7 4, 2 4 6, 7 9 6).



$F^{\#m}$  E A A  $\frac{A}{F^{\#}}$   $F^{\#m}$  E A

ti-red ti-red

real-ly got a hold on me

Chorus (7) you've

TAB 4 2 2 0

TAB 2 3 4 1 2 3 1 2 3

TAB 9 7 5

D.S.

$G^{\#m}$   $F^{\#m}$  E A

you've real-ly got a hold on me

real-ly got a hold on me you've real-ly got a hold on me

TAB 4 4 2 0 2

TAB 4 5 6 2 3 4 1 2 3 1 2 3 11 12 13

TAB 7 7 4 7 7 4 4 4 4 4 5 5 2 0 5 2 0