

ROCKY RACCOON

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL *Am7* *[A] Am7* *Dsus 4* *D*

Now some-where in the black mountain hills of Da-ko-ta there lived a Young boy named Rocky Ra-cco on (na)

OTHERS

PIANO

GUITAR

BASS

DRUMS

The musical score is arranged in a multi-staff format. The vocal line is on a single staff with a treble clef and a common time signature (C). It includes lyrics and chord markings: *Am7*, *[A] Am7*, *Dsus 4*, and *D*. The guitar part is on a single staff with a treble clef and a common time signature (C), featuring a complex rhythmic pattern with many sixteenth notes. The bass part is on a single staff with a bass clef and a common time signature (C), featuring a simple rhythmic pattern with eighth notes. The drums part is on a single staff with a bass clef and a common time signature (C), featuring a simple rhythmic pattern with eighth notes. The piano part is on a single staff with a treble clef and a common time signature (C), featuring a simple rhythmic pattern with eighth notes. The other parts are on single staves with a treble clef and a common time signature (C), featuring a simple rhythmic pattern with eighth notes.

$G7$ G C $\frac{C}{B}$ $Am7$
 And one day his wo-man ran off with a - no-ther guy Hit young Roc-ky in the eye Roc-ky did-n't like that he said I'm

$Dsus4$ D $G7$ C $\frac{C}{B}$
 gon-na get that... boy so one day he walked in-to town Booked him-self a room in the 10-cal-sal-oon...

(Harmonica)

[B]

Am7 Dsus4 D G7 C C/B

Roc-ky Ra-ccoon checked in - to his room On-ly to find Gide-on's bib - le Roc-
 - ky had come e - quipped with the gun to shoot off the legs of his ri - val Hi-s

2x ()

1 2 3 1 2 3 x 1 2 3 1 2 3 x 1 2 3 1 2 3

(Brush) 1x Tacet

1x in

[C]

Am7 Dsus4 D G7 C C/B

ri - val it seems had bro - ken his dreams By steal - ing the girl of his fan - cy her
 name was Mag - ill and she called her-self Li! But eve - ry - one knew her as Nan - cy Now

1x with Tremolo 2x

1 2 3 1 2 3 1 2 3 1 2 3 x 1 2 3 x 1 2 3

2x

2x ()

2x () Snare

[D] * (Straight)

Am7 Dsus4 D G7 C C/B

she and her man who called him-self Dan Were in the next room at the hoe-down
 Roc-ky burst in and grin-ning a grin He said Dan-ny boy this is a show-down
 Roc-ky Roc-coon he fell back in his room on-ly to find Gid-eon's bi-ble

(Chorus) D.S. x

2x (D.S. x with tremolo) 2x (D.S. x with tremolo)

1 2 3 1 2 3 1 2 3 1 2 3

D.S. (D.S. x with tremolo) D.S. (D.S. x with tremolo)

2x (D.S. x with tremolo) 2x (D.S. x with tremolo)

[E] Am7 Dsus4 D G7 C C/B

Dani-el was hot he drew first and shot And Roc-ky col-lap-sed in the cor-ner
 Gide-on checked out And he left it no doubt To help with good Roc-ky's re-vi-val Ah Oh Yeah Yeah

oh

1 2 3 1 2 3 1 2 3 1 2 3

D.S. (D.S. x with tremolo) D.S. (D.S. x with tremolo)

2x (D.S. x with tremolo) 2x (D.S. x with tremolo)

[F] (D.S.x with Repeat)

Am7 *Dsus4* *D* *G7* *to C* *(Repeat)* *1.* *C* *$\frac{C}{B}$*

(1x) da
(2x D.S.1x D.S.2x) da

(D.S.2x) *Came on Rocky boy* *Came on Rocky boy*

(Honky Tonk Piano) *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

1 2 3 1 2 3 1 2 3 1 2 3

D.S.2x (1x) *(D.S.2x)*

2x D.S.2x

[G] *Am7* *Dsus4* *D* *G7*

da da Now the doc-tor came in stink-ing of gin And pro-ceed to lie on the ta -

(Accordian)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

5 5 4 4 5 5 4 4 5 5 4 4

C $\frac{C}{B}$ Am7 Dsus4 D
 - ble He said Roc-ky you met your match — And Roc-ky said, Doc it's on-ly a scratch And I'll be

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and guitar/bass parts with fret numbers (5, 4, 7, 7, 5, 7) and fingerings (1 2 3, 1 2 3).

G7 C $\frac{C}{B}$
 bet-ter I'll be bet-ter doc as soon as I am a-ble And now

The second system continues the vocal melody and piano accompaniment. It includes a guitar/bass part with fret numbers (7, 5, 5, 4) and fingerings (1 2 3).

D.S.

Coda C
 — da

The Coda section features a final vocal melody and piano accompaniment. It includes a guitar/bass part with fret numbers (5, 5, 5, 5, 5) and fingerings (1 2 3).