

# YOU'VE REALLY GOT A HOLD ON ME

Words & Music by William Robinson.

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Intro

**VOCAL**  $\text{G}^\sharp\text{m}$   $\text{F}^\sharp\text{m}$   $\text{E}$   $\text{A}$   $\text{G}^\sharp\text{m}$   $\text{F}^\sharp\text{m}$   $\text{E}$

**OTHERS** (Aco. Piano)

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

The musical score is written for five parts: Vocal, Others (Aco. Piano), Guitar I, Guitar II, Bass, and Drums. The key signature is G major (one sharp) and the time signature is common time (C). The score begins with an 'Intro' section. The Vocal part has a melodic line with a triplet of eighth notes in the first measure, followed by rests. The chord symbols above the vocal line are G#m, F#m, E, A, G#m, F#m, and E. The Others (Aco. Piano) part has a rhythmic accompaniment with triplets. Guitar I has a melodic line with triplets and fingerings (0 0 2 0 2 0 2, 0 4 4 2 0 2, 2). Guitar II has a rhythmic accompaniment with triplets and fingerings (1 2 3, 4 5 6, 2 3 4, 1 2 3). The Bass part has a melodic line with fingerings (5, 4, 7, 6, 4, 4, 4, 4, 7, 5, 4, 7, 7, 6, 4, 4, 4, 7, 7, 6). The Drums part has a rhythmic accompaniment with triplets and fingerings (3, 3).

♩ (Straight)

**A** A G#m F#m E

I don't like you, but I love you See that I'm al-ways think-ing of you  
 I don't want you, but I need you Don't want to kiss you but I need you  
 I want to leave you, don't want to stay here Don't want to spend a - no - ther day here

— — — —

— — — —

T — — — —  
 A — — — —  
 B — — — —

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

A A7 D B7 E7 A

Oh, oh, oh, you treat me bad - ly — I love you mad - ly } You're real - ly got a hold — on me  
 Oh, oh, oh, you do me wrong now, — my love is strong Now }  
 Oh, oh, oh, I want to split now — I just can quit now }

(Chorus)

You're real - ly got a

— — — —

T — — — —  
 A — — — —  
 B — — — —

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

A G<sup>#</sup>m F<sup>#</sup>m E B A A7  
 You've real-ly got a hold on me ba - by I love you and all I  
 2x ( hold on me )  
 hold on me You've real-ly got a hold on me.

D A E7 to C A A/F#  
 want you to do Is just to hold me, hold me, hold me, hold me  
 D.S. ( please squeeze ) D.S. ( you've )  
 (Aco. Piano)

$F^{\#m}$  E A A  $\frac{A}{F^{\#}}$   $F^{\#m}$  E A  
 ti-red ti-red  
 real-ly got a hold on me  
 Chorus (7) you've  
 D.S.

$G^{\#m}$   $F^{\#m}$  E A  
 you've real-ly got a hold on me  
 real-ly got a hold on me you've real-ly got a hold on me  
 4 5 6 2 3 4 1 2 3 1 2 3 11 12 13