

# FIXING A HOLE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL F      *Caug*      *Fm7*      *Bb7*      *F*      *Caug*      *Fm7*      *Fm6*

I'm fix-ing a hole where the rain gets in and

CHORUS

PIANO

GUITAR  
(6th Str. = D)

BASS

DRUMS



Fm7 Bb7 Fm7 Bb7 [B] F C  
 go And it real-ly does-n't matter if I'm wrong...

1x Tacet →  
 uh

T A B 8 7 4 6 6 5 4 (3) 3

I'm right where I be-long I'm right where I be-long See the peo-ple stand-ing there who they  
 Sil-ly peo-ple run a-round

uh uh uh tu tu tu tu

T A B 3 2 0 3 2 5 5 2 5

T A B 3 3 2 0 3 3 3 0 2 3

C G C G C F Caug  
 dis-a-gree and ne-ver win and won-der why they don't get in my door I'm paint-ing my room in a col-  
 wor-ry me and ne-ver ask me why they don't get past my door I'm tak-ing my time for a num-

tu tu tu tu tu tu tu uh uh

The first system of the musical score includes a vocal melody line with lyrics, a piano accompaniment with chords and a bass line, and a guitar accompaniment with chords and a bass line. The guitar part includes a solo section with a key signature change to D major and a capo on the 5th fret.

Fm7 Fm6 Fm7 Bb7 to Fm7  
 - our-ful way, and when my mind is wan - der - ing there I will go  
 - ber of things that weren't im - por - tant yes - ter - day and I still

uh uh uh uh

The second system of the musical score continues the vocal melody, piano accompaniment, and guitar accompaniment. The guitar part includes a solo section with a key signature change to D major and a capo on the 5th fret.



$B^b7$   $Fm7$   $B^b7$   $D$   $F$  *Caug*  $Fm7$   $Fm6$   
 uh \_\_\_\_\_ Hey, hey, hey \_\_\_\_\_ hey,  
 uh \_\_\_\_\_ uh \_\_\_\_\_  
 T A B  $B^b7$   $Fm7$   $B^b7$   $D$   $F$  *Caug*  $Fm7$   $Fm6$   
 T A B  $B^b7$   $Fm7$   $B^b7$   $D$   $F$  *Caug*  $Fm7$   $Fm6$   
 T A B  $B^b7$   $Fm7$   $B^b7$   $D$   $F$  *Caug*  $Fm7$   $Fm6$   
 T A B  $B^b7$   $Fm7$   $B^b7$   $D$   $F$  *Caug*  $Fm7$   $Fm6$   
 T A B  $B^b7$   $Fm7$   $B^b7$   $D$   $F$  *Caug*  $Fm7$   $Fm6$

$Fm7$   $B^b7$   $Fm7$   $B^b7$   $Fm7$   
 T A B  $Fm7$   $B^b7$   $Fm7$   $B^b7$   $Fm7$   
 T A B  $Fm7$   $B^b7$   $Fm7$   $B^b7$   $Fm7$   
 T A B  $Fm7$   $B^b7$   $Fm7$   $B^b7$   $Fm7$   
 T A B  $Fm7$   $B^b7$   $Fm7$   $B^b7$   $Fm7$

*B<sup>b</sup>7* And it

*Coda* *Fm7* go uh *B<sup>b</sup>7* uh *Fm7* uh

*uh* *uh* *uh*

*T* *A* *B* *T* *A* *B* *T* *A* *B* *T* *A* *B* *T* *A* *B* *T* *A* *B*

*D.S.*

*B<sup>b</sup>7* *E* *F* *Caug* *Fm7* *Fm6* *Fm7*

I'm fix-ing a hole where the rain gets in and stops my mind from wand-

*uh*

*T* *A* *B* *T* *A* *B* *T* *A* *B* *T* *A* *B* *T* *A* *B* *T* *A* *B*

$B^b7$  (  $\text{♪} = \text{♪}$  ) (  $\text{♪} = \text{♪} \text{ } \text{♪}$  )  $Fm7$   $B^b7$   $Fm7$   $B^b7$   
 - er - ing where it will go Where it will go I'm

$Fm7$   $B^b7$   $Fm7$   $B^b7$   $Fm7$   
 fix - ing a hole where the rain gets in and stops my mind from wand - er - ing where it will go

T A B  
 8 9 4 6 6 5 4 4 3 3 8 9 4 6 6 5 4 3

T A B  
 8 9 4 6 6 5 4 4 3 3 8 9 4 6 6 5 4 3

Fade Out