

ONLY A NORTHERN SONG

Words & Music by George Harrison.

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Intro C Δ 7 D A E

VOCAL

OTHERS (Trumpet)

ORGAN

GUITAR

BASS

DRUMS

(Straight) A A

(1x) If you're lis - t'ning to
(2x) When you're lis - t'ning late
(DSX) If you think the har -

gliss

2x ()

2x ()

10 7 9 7

D E Bm7 G C#7 F#7 Bm
 it (1x) does-n't real-ly mat-ter what chords I play what words I say or time of day it
 (2x) does-n't real-ly mat-ter what clothes I wear or how I fare or if my hair is
 (DSx) (Instrumental)
 2x →

F#7 D A (C#) 2x DSx E/B 1. C A
 is brown As it's on ly a North- ern Song
 When it's on ly a North- ern Song
 And I told you there no one there

(Acoustic Piano)

2x DSx (C#) 2x DSx

A Bm7

Measure 1: Guitar (whole rest), Vocal (quarter note), Piano (sustained chord), Bass (whole rest).

Measure 2: Guitar (whole rest), Vocal (quarter note), Piano (sustained chord), Bass (whole rest).

Measure 3: Guitar (whole rest), Vocal (quarter note), Piano (sustained chord), Bass (whole rest).

Measure 4: Guitar (Bm7), Vocal (quarter note), Piano (moving line), Bass (Bm7).

E7 D

Measure 5: Guitar (whole rest), Vocal (quarter note), Piano (sustained chord), Bass (whole rest).

Measure 6: Guitar (E7), Vocal (quarter note), Piano (moving line), Bass (E7).

Measure 7: Guitar (whole rest), Vocal (quarter note), Piano (sustained chord), Bass (whole rest).

Measure 8: Guitar (whole rest), Vocal (quarter note), Piano (sustained chord), Bass (whole rest).

to $\text{C}\sharp$

D E

D.S. time It

D.S.

Coda D

E Bm7 G C#7

F#7 Bm F#7 D A/C#

$\frac{E}{B}$
E A

This system contains the first system of a musical score. It features five staves: a vocal line (treble clef, key of D major, common time), a guitar line (treble clef, key of D major, common time), a piano line (grand staff, key of D major, common time), a tenor line (treble clef, key of D major, common time), and a bass line (bass clef, key of D major, common time). The piano part includes a large double bar line with a repeat sign. The guitar part includes a large double bar line with a repeat sign. The bass line includes a large double bar line with a repeat sign.

Bm7

This system contains the second system of a musical score. It features five staves: a vocal line (treble clef, key of D major, common time), a guitar line (treble clef, key of D major, common time), a piano line (grand staff, key of D major, common time), a tenor line (treble clef, key of D major, common time), and a bass line (bass clef, key of D major, common time). The piano part includes a large double bar line with a repeat sign. The guitar part includes a large double bar line with a repeat sign. The bass line includes a large double bar line with a repeat sign.

Fade Out