

# I'M LOOKING THROUGH YOU

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL  $A^b$

KEYBOARD

GUITAR I

GUITAR II  
(Capo 1 F)

BASS

DRUMS

The musical score is arranged for a six-piece band. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The score begins with an 'Intro' section. The Vocal part starts with a whole note on A-flat. The Keyboard, Guitar I, Bass, and Drums parts are shown as empty staves. Guitar II is the only instrument with notation in the introduction, featuring a capo at the first fret and a series of chords and single notes with fingerings (1, 2, 3, 4, 5). The notation for Guitar II includes a double bar line followed by a repeat sign (Z) in the final two measures of the introduction.

$A^b$   $D^b$   $\frac{A^b}{C}$   $B^b m$   $Fm7$   $E^b$   $A^b$   $D^b$   $\frac{A^b}{C}$

I'm look-ing (1x, 4x) through you — Where did you go — I thought I  
 (2X) mov - ing — I can - not hear — Your voice is  
 (3X) of me — The some old way — You were a -

3 x only  
 Mute

(Tambourine)  
 1x Tacet

$B^b m$   $Fm7$   $E^b$   $B$   $Fm7$   $B^b m7$

knew you — What did I know You don't look dif - ferent But —  
 sooth - ing — But the words aren't clear You don't sound dif - ferent I've —  
 - bove me — But not to - day The on - ty dif - ference — is —

3 x only →

$A^b$   $D^b$   $E^b$   $A^b$   $D^b$   $\frac{A^b}{C}$   $B^b m$   $D^b$  (D.S. 2 only)

you learned you're have the down changed game there I'm look-ing through you — You're not — the same —  
 you're — — — — — I'm look-ing through you — You're not — the same —  
 — — — — — I'm look-ing through you — And you're — no-where

2 x only →

$A^b$  1. 2. 3.  $A^b$   
 Your lips are

$P$   $P$   $P$   $P$

(Tambourine)

Why, tell me why Did you not treat me right Love has a nas-

ty ha - bit Of dis-ap - pear - ing o-ver - night (2x) You're think-ing (3x) I'm look-ing

You're not the same

D.S. 1. (2x)  
D.S. 2. (3x)



D

*Ab*

Yeah, \_\_\_\_ Oh, ba - by you've changed \_\_\_\_ Aah, \_\_\_\_ I'm look-ing through you Yeah, \_\_\_\_

\_\_\_\_

*p p* *p p*

*p p* *p p*

*p p* *p p*

*p p* *p p*

I'm look-ing through you You've changed \_\_\_\_ You've changed \_\_\_\_ You've changed \_\_\_\_ You've changed \_\_\_\_

\_\_\_\_

*p p* *p p*

\_\_\_\_

\_\_\_\_

\_\_\_\_

Fade Out