

# MARTHA MY DEAR

Words & Music by John Lennon & Paul McCartney.

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Intro

**VOCAL**  $E^b$   $E^b$   $D$   $Gm$   $\frac{Gm}{F}$   $C7$   $F$   $B^b$   $A^b\Delta 9$

**OTHERS**

**PIANO**

**GUITAR**

**T**  
**A**  
**B**

**BASS**

**T**  
**A**  
**B**

**DRUMS**

The musical score is arranged for a full band. The vocal line is in B-flat major, 4/4 time. The piano accompaniment features a 7/4 time change in the fourth measure. The guitar, bass, and drums parts are also in 4/4 time. The score includes a key signature of two flats (B-flat major) and a common time signature of 4/4.

$B^b7$        $A^b\Delta7$        $B^b7$        $A^b\Delta7$        $B^b$        $B^b7$       [A]  $E^b$        $E^b$        $D$

Mar-tha — my dear      though I spend — my  
 Mar-tha — my dear      you have al — ways

(Strings)  
 (Piano & Cello)

1x Tacet →  
 D.S.X. ( )

$Gm$        $\frac{Gm}{F}$        $C7$        $F$        $B^b$        $A^b\text{add } 9$        $B^b7$        $A^b$        $B^b7$        $A^b$

days in con-ver-sa - tion      please      Re-mem-ber me      Mar-tha my love —      Don't forget — me —      Mar-tha my dear —  
 been my in-spi-ra - tion      please      Be good to me      Mar-tha my love —      Don't forget — me —      Mar-tha my dear —

gliss.  
 gliss.

5 7 3 2 3 5 2      3 5 2 5 10      8 10 7 8 6 7 6

*B<sup>b</sup> B<sup>b</sup>7* *to [B]* *Dm7* *Gm9* *F*

Hold your head up you sil - ly girl look what you've done When you find  
 Hold your hand out you sil - ly girl see what you've done When you find

(2X Brass) (I) (II)

D.S.X

(Piano & Tuba)

D.S.X

1X Tacet

5 6 7 3 4 5 1 2 3

②

(1X Tacet)

*Csus4* *C* *Csus4* *C* *A7* *Dm7* 1. *Gm9* *Dm7* [C]

— your-self in the thick of it Help your-self to a bit of what is all a-round you Sil-ly girl— Take a good looka—  
 — your-self in the thick of it Help your-self to a bit of what is all a-round you Sil-ly girl—

(Brass)

2X

2X

③

G<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> B<sup>b</sup>Δ<sup>7</sup>/<sub>C</sub> B<sup>b</sup>Δ<sup>7</sup>

- round you — Take a good — look you're bound to — see — That you and me — were meant to be — for each o-

3 4 5 x 5 6 7 3 4 5 x 3 4 5 5 6 7 8

Dm<sup>7</sup> Gm<sup>9</sup> E<sup>b</sup> D E<sup>b</sup> E<sup>b</sup> D

- ther — sil-ly girl —

(Trumpet) (Trombone)

(Hand Clap)



$Gm$   $\frac{Gm}{F}$   $C7$   $F$   $B^b$   $A^b\Delta 9$   $B^b7$   $A^b\Delta 7$   $B^b7$   $A^b7$

$B^b$   $B^b7$   $Gm9$   $E^b$

Coda  $E^b$

D.S.