

# THE BALLAD OF JOHN AND YOKO

Words & Music by John Lennon & Paul McCartney.

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Intro

**VOCAL** E

**PIANO**

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

(Maracas)

Stand - ing in the dock at South - amp - ton  
 (1x) Fin - ly made the plane in - to Pa - ris  
 (2x) Pa - ris to the Am - ster - dam Hil - ton  
 (3x) Made a light - ning trip to Vi - en - na  
 (DSx) Caught the ear - ly plane back to Lon - don  
 (DS Repeat x)

E  
 (Upper Part D.S. repeat time)

DS repeat time →

UD UD UD UD  
 12 12 12 12

DS repeat time →

**E**

trying to get to Hol - land or France  
 hon - ey - moon - ing down by the Seine  
 talk - ing in our beds for a week  
 eat - ing choc' - late cake in a bag  
 fit - ty a - corns tied in a sack

**E7**

Pe - ter The man in the mac - said you've  
 The Brown news - pa - pers said you can  
 The news - pa - pers said say what're you she's  
 The men from the press said we

UD UD UD

12 UD UD UD

1 2 3

get to go back you know they did - n't ev - en give us a chance  
 do - ing it O. K. you can say they mar - ried in Gib - ral - ter near Spain  
 gone to his head I said we're they on - ly trying to get us some peace  
 wish you suc - cess look just like two Gu - rus in drag

Christ! You know it ain't ea -

D.S.x 2x D.S. repeat x D.S. repeat x

D.S.x

D.S.x

D.S.x

A E (Upper Part D.S. time & D.S. repeat time)  
 - sy - you know how hard it can be - The way things are go -  
 D.S. repeat time → (2x)  
 T A B 1 2 3 1 2 3  
 B7 to E (2x) E  
 ing - they're going to cru - ci - fy - me Drove from gliss →  
 T A B 1 2 3 1 2 3 1 2 3  
 1 2 3 1 2 3 1 2 3

**E** **B** **A**

Sav-ing up your mo-ney for a rai - ny day — giv-ing all — your clothes to cha - ri - ty

Last night the wife said Oh boy when you're dead you don't take no-thing with you but your soul — think!

D.S.



**Coda**

The Coda section of the musical score for "The Way Things Are Going" features a variety of musical textures. It begins with a vocal melody in E major, with lyrics "me The way things are go - ing they're going to cru - ci - fy me". The accompaniment includes a piano part with a steady eighth-note pattern, a guitar part with a repeating eighth-note figure, and a bass line with a simple harmonic pattern. The section concludes with a final chord in E major.

**E B7 E**

me The way things are go - ing they're going to cru - ci - fy me

**B7 E E6**