

# EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** [A] E

E

Come on come on \_\_\_\_\_ come on come on \_\_\_\_\_

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

(Hand Clap)

(Bell)

The musical score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Vocal part has lyrics 'Come on come on' under measures 5 and 6. Guitar I and II have complex rhythmic patterns with many beamed notes. The Bass part has a simple line with some rests. The Drums part includes a hand clap in measure 1 and a bell in measure 5.

**B** (3 times Repeat)

(1x) come on is such a joy      come on is such a joy      come on is take it ea-sy      come on is take it ea-sy Take it ea - sy  
 (2x, 3x) come on is such a joy      come on is such a joy      come on is make it ea-sy      come on is make it ea-sy Take it ea - sy  
 3x (Make it)

(1x, 3x Bell)  
 (2x Shaker)

(1x Bell)  
 (2x, 3x Shaker)

take it ea - sy - } Eve-ry - bo-dy's got some-thing to hide - ex-cept for me and my

*E D G E G D*

*mo-n-key Hey*

*HAH! The deep-er you go — the  
Your in-side is out — and your*

*high-er you fly — The high-er you fly — the deep-er you go — So come on — Come on —  
out-side is in — Your out-side is in — and your in-side is out — So come on — Ha Come on —*

(Shaker)

Repeat & Fade Out