

# SHE'S LEAVING HOME

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E

A E Bm

Wedn's - day morn - ing at

(Harp)

(Strings)

(Tacet)

(Tacet)

(Tacet)

*F#m7* *C#m7* *F#7*

five o'clock as the day be-gins

*B7sus4* *B9* *B7sus4*

Sil - ent - ly clos - ing her bed - room door Leav - ing the note that she

*B?* B *E* *Bm* *F#m7*

hoped would say more She goes down stairs to the kit - chen clutch - ing her

*C#m* *F#7* *B7sus4*

hand - ker-chief Qui - et - ly turn - ing the back -

*B9* *B7sus4* *B9* *B7*

— door key — Step - ing out - side she is free

T  
A  
B

T  
A  
B

*E* *C* She is leav - ing

We gave her most of our — lives Sac - ri - ficed

4

4

T  
A  
B

T  
A  
B



most of our lives \_\_\_\_\_

We gave her ev'-ry-thing \_\_\_\_\_ mo-ney could \_\_\_\_\_

Home Bm6

4

4

T  
A  
B

T  
A  
B

She's leav - ing home af - ter liv - ing a - lone for so ma - ny years \_\_\_\_\_

buy Bye bye

C#m F#7 C#m

4

4

T  
A  
B

T  
A  
B

F#7      D E      Bm      F#m7      C#m7  
 Fa - ther snores as his wife gets in - to her dress-ing gown—

The first system of the musical score features a vocal melody in the treble clef with lyrics underneath. The piano accompaniment is in the grand staff (treble and bass clefs), showing chords and eighth-note patterns. Above the vocal staff, chord symbols F#7, D E, Bm, F#m7, and C#m7 are written. Below the piano staff, there are empty staves for guitar (labeled T, A, B) and bass (labeled T, A, B).

F#7      B7sus4      B9  
 Picks up the let-ter that's fly-ing there

The second system continues the musical score. The vocal line has the lyrics "Picks up the let-ter that's fly-ing there". The piano accompaniment includes chords and eighth-note patterns. Chord symbols F#7, B7sus4, and B9 are placed above the vocal staff. Empty staves for guitar (T, A, B) and bass (T, A, B) are provided below the piano staff.

*B9* *B7sus4* *B9* E *E*

Stand - ing a - lone at the top of the stairs — She breaks down and

*Bm* *F#m7* *C#m* *F#7*

cries to her hus - band Dad - dy our ba - by's gone —

*F#7* *B7sus4* *B9* *B7sus4*

Why would she treat us so thought - less - ly How could she do

T  
A  
B

T  
A  
B

*B9* *B7* *F E*

— this to me She We ne - ver thought of our

T  
A  
B

T  
A  
B



is leav - ing Home

- selves nev - er a thought for our - selves

*Bm6* *C#m* *F#7*

We strug - gled hard all our lives to get by She's leav - ing home af - ter liv - ing a -

$F\sharp_7$   $C\sharp m$   $F\sharp_7$   $G$   $E$   $Bm$   
 - lone for so man - y years -  
 Bye bye Fri - day morn - ing at

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Bye lone for so man - y years - Bye bye Fri - day morn - ing at". The piano accompaniment features chords and melodic lines in both hands. The guitar and bass staves are empty.

$F\sharp m7$   $C\sharp m$   $F\sharp_7$   
 nine o'clock she is far a-way

This system contains the second two lines of the musical score. The vocal line continues with the lyrics: "nine o'clock she is far a-way". The piano accompaniment continues with chords and melodic lines. The guitar and bass staves are empty.

*B7sus4* *B9* *B7sus4*

Wait - ing to keep the ap - point - ment she made Meet - ing a man from the

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Wait - ing to keep the ap - point - ment she made" and "Meet - ing a man from the". Above the vocal line, the chords *B7sus4*, *B9*, and *B7sus4* are indicated. The piano accompaniment consists of two staves (treble and bass clef). The treble staff has trills marked with a wavy line and the letter "tr". The piano part includes various chords and rhythmic patterns. Below the piano part are three empty staves labeled T (Tenor), A (Alto), and B (Bass).

*B9* *B7* *H* *She* *is*

mo - tor trade What did we do that was wrong

The second system of the musical score. The vocal line continues with the lyrics "mo - tor trade" and "What did we do that was wrong". Above the vocal line, the chords *B9* and *B7* are indicated, followed by a box containing the letter "H" and the word "She", and finally the word "is". The piano accompaniment continues with various chords and rhythmic patterns. Below the piano part are three empty staves labeled T (Tenor), A (Alto), and B (Bass).

*E*  
have - ing —————

We did - n't know it was wrong —————

*Fun*  
—————

Fun is the

*Bm6*

one thing that mo-ney can't buy

*C#m*

some - thing in - side that was

*F#7*

al - ways de - nied ————— for so

Bye



*C#m7*  
man - y years

*F#7*

*C#m*  
bye She's leav - ing

*F#7*

*A*

*E*

home Bye bye