

Words & Music by John Lennon & Paul McCartney.

Intro

VOCAL

ORGAN

(Elec. Guitar)

GUITAR I

(Acoustic Guitar)

GUITAR II

BASS

DRUMS

Pic - ture your - self in a  
Fol - low her down to a  
Pic - ture your - self on a

2x D.S.x

A  
G  
F#  
F  
A  
G

$\frac{A}{F\#}$   $\frac{A}{F}$   $A$   $\frac{A}{G}$   $\frac{A}{F\#}$   $\frac{A}{F}$

boat on a ri-ver with tan-ger-ine trees and mar-ma-lade skies  
 bridge by a fount-ain where rock-ing horse peo-ple eat marsh-mal-low pies  
 train in a sta-tion with plast-i-cine port-ers with took-ing glass ties

T A B T A B T A B T A B T A B T A B

④ ③ ② ① ④ 3 3 3

$A$   $\frac{A}{G}$   $\frac{A}{F\#}$   $\frac{A}{F}$   $A$

Some-bod-y calls you, you an-swer quite slow-ly a girl with kal-  
 Ev'-ry-one smiles as you drift past the flow-ers that grow so in-  
 Sud-den-ly some-one is there at the turn-stile the girl with kal-

T A B T A B T A B T A B T A B T A B

③ ② ① ④ ③ ②

$\frac{A}{G}$   $\frac{A}{F^{\#}}$   $\text{to } Dm$   $\frac{Dm}{C}$   $B$   $B^b$

- eid - o - scope eyes -  
 - cred - ib - ly high -  
 - eid - o - scope eyes -

Cel - lo - phane -  
 News pa - per tax -

Slide Guitar →

5 7 7

1 2 3

4 2 4 2 4 2 0 0 0 3 3 3 1 1 1

x x x x x x

$C$   $F$   $B^b$

flow - ers of yel - low and green tow - er - ing o - ver your head  
 - is ap - pear on the shore wait - ing to take you a - way

7 7 7 5 7 7 7 7 7 7 5 3

1 2 3 1 2 3 1 2 3

3 3 3 3 3 3 5 5 5 1 1 1 3 3 3 1 0 3 3 3 1

x x x x x x x x x x x x

C G D [C] (2x with chorus) G C  
 Look for the girl with the sun in her eyes and she's gone } Lu-cy in the sky with  
 Climb in the back with your head in the clouds and you're gone }  
 (organ) →  
 (Slide Guitar) ↓  
 dia - - monds, Lu-cy in the sky with dia - - monds, Lu-cy in the sky with dia - - monds, Ah  
 (Organ) →

D.S.



Coda

$Dm$   $D$   $G$   $C$   $D$   $G$   $C$   
 Lu - cy in the sky — with dia - - monds Lu - cy in the sky — with  
 (Organ) →  
 dia - - monds Lu - cy in the sky — with dia - - monds Ah —  
 Repeat & Fade Out

The musical score is written for voice, guitar, organ, and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal melody with lyrics, guitar chords, an organ part, and piano accompaniment. The second system continues the vocal melody and piano accompaniment, ending with a 'Repeat & Fade Out' instruction.