

REVOLUTION 9

Words & Music by John Lennon & Paul McCartney.

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Sheet music for "Revolution 9" by John Lennon & Paul McCartney. The score is written for voice and piano, with a 3/4 time signature.

Section A: N.C. (Talking)

Section B: Em on F# (with panning) Num-ber 9 Num-ber 9 Num-ber 9 Num-

Chords: Bm, Em

Instrumentation: The score includes staves for Voice, Piano (with sustain pedal), and Bass. The piano part features a complex harmonic structure with multiple staves.



Bm *C#sus4* *Bm*

- ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num -

(Clarinet)

poco rit.

(Strings)

(Acoustic Bass)

Fm *E^b* *D^bm* (Tempo up) (x4) *D^bm* *D^bm7*

- ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num -

(1x only)

(Tape Reverse)

(1x only)

(Tape Reverse) (Electric Bass)

(1x2x3x Tacet)

(1x2x3x Tacet)

(Tape Reverse) (Noise)

[E] N.C.
(Tempo down) (x3)

1. 2.

[F] 3. B^b
(Tempo down)

(Chorus 1x 2x Tacet)

(Orchestra)

(Brass)

(Crash 1x 2x Tacet)

(Crash)

(Timpani roll)

[G] N.C.
(Talking)

[H] $D^b m$
(Tempo up)

$D^b m$ $D^b m 7$

(Tape Reverse)

(Strings Tape Reverse)

(Tape Reverse)

(Crash)

(Noise)

1 *Bm*
(Tempo down)

Em *Bm* *F#*

(Clarinet)

(Acoustic Bass)

T
A
B

J *Fm*
(Tempo down)

Eb

K *N.C.*
(x3)
(2 x 3x Laughing)

1.2.

(Tape Reverse) (3 x Tape Cut)

(1x only)

(Orchestra) (1x Tacet)

(Brass) (1x Tacet)

(Reverse Guitar)

(1x Tacet)

(Crash)

(Timpani roll)

L 3

(Tempo down)

Number 9 Number 9

M (Tempo up)

Num-ber 9 Num-ber 9 Num-ber 9 Num-ber 9

(Talking & Baby's Laughing)

(Talking)

(Piano)

N Bm Em Bm Em

Num-ber 9 Num-ber 9 Num-ber 9

(Brass)

[S] *Bm* (Tempo down) *F#(on C#)* *Bm* *N.C.*

(Talking) (Crowded & Voices)

(Tape Reverse)

This section of the score is for a song in 3/4 time. It begins with a vocal line (S) in the key of B minor, marked 'Tempo down'. The vocal line consists of four measures: a quarter note G, a quarter note A, a quarter note B, and a quarter note C#. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The chords are Bm, F#m, Bm, and N.C. (No Chord). The piano part ends with a 'Tape Reverse' instruction. The score includes staves for vocal, piano, and guitar/bass.

[T] (Tempo up) (x7) **[U]** *Bm* (Tempo down) *N.C.*

(Crowded & Talking & Voices)

(7x) (Cello) (Tape Reverse)

This section of the score is for a song in 3/4 time. It begins with a vocal line (T) in the key of B minor, marked 'Tempo up' and 'x7'. The vocal line consists of four measures: a quarter note G, a quarter note A, a quarter note B, and a quarter note C#. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The chords are Bm, F#m, Bm, and N.C. (No Chord). The piano part ends with a 'Tape Reverse' instruction. The score includes staves for vocal, piano, and guitar/bass.

V (x6) **W** (Tempo up) (x7)

(Crowded & Voiced & Number 9) (Talking & Voices) (Talking & Demonstration)

(Tape Reverse) (Clarinet) (1x, 2x, 3x Tacet)

(Tape Reverse) (Electric Piano) (Guitar)

(Strings) (Brass) (Tape Reverse)

(Bass) (1x, 2x Tacet)

(Crash) (Timpani roll & Noise) (Claps) (Noise)

X *F* (Tempo down) *B^b* *N.C.*

(Talking) (Voices)

(Chorus) (Piano)

(Orchestra)

(Rain) (War)

Y (Tempo up) (Crowded & Talking) Z (Tempo down) (Crowded & Talking)

(Clarinet)

(Strings) (2x ———) (Orchestra) (Tape Reverse)

(2x ———) (Noise)

A Bm (Tempo up) F# Bm N.C. (Tempo up)

(Crowded & Talking & Number 9) (Crowded & Talking)

(Clarinet)

rit. a tempo

(Brass)

(Crash)

(March)

B *Am*

(Talking) (Crowded & Talking) **C** *M.C.* (Girl's talking & Voices)

(Chorus)

gliss.

Snare roll

(Noise)

D *E* (Tempo down) (x3)

(Opera)

(3x rit.)

E *M.C.* (Tempo down) (Demonstration with Panning)

Repeat & Fade Out