

GOOD MORNING GOOD MORNING

Words & Music by John Lennon & Paul McCartney.

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VOCAL [A] A D A D A D A

Good morn-ing good morn-ing good morn-ing good morn-ing good morn-ing a

BRASS

GUITAR I

GUITAR II 5 6 7 x 5 6 7 5 6 7 x 5 6 7 5 6 7 x 5 6 7 5 6 7

BASS

DRUMS

The musical score is arranged for a vocal soloist, brass, guitar I, guitar II, bass, and drums. The key signature is D major (two sharps) and the time signature is common time (C). The vocal line features a melody of eighth and quarter notes with lyrics 'Good morn-ing good morn-ing good morn-ing good morn-ing good morn-ing a'. The brass section provides harmonic support with chords and moving lines. Guitar I plays a rhythmic pattern of eighth notes, while Guitar II plays a similar pattern with some variations. The bass line consists of eighth and quarter notes, and the drums provide a steady beat with various rhythmic patterns.

[B]

A Em G A A Em G
 No-thing to do to save his life call his wife in No-thing to say but what a day how's your boy
 Af-ter a while you start to smile now you feel cool Then you de-cide to take a walk by the old

1x Tacet

5 6 7 7 8 9 3 4 5 5 6 7 5 6 7 7 8 9 3 4 5

A D E A Em
 been school No-thing to do it's up to you No-thing has changed it's still the same I've got No-thing to say but

8va

5 6 7 5 6 7 7 8 9 5 6 7 7 8 9

G A D 1 A C A Em D
 it's O. K. Good morn-ing good morn-ing good morn-ing a Go-ing to work don't want to go-

G A A Em G A D
 — feel - ing low down Head-ing for home you start to roam then you're in town

D A D A D A D

Ev-ry - bo - dy knows — there's no-thing do - ing Ev-'ry-thing is closed — it's like a ru - in Ev-'ry - one you see — is half a-sleep —

A D A

— And you're on your own — you're in the street —

2. A

morn - ing a

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff is for guitar, with a key signature of one sharp (F#) and a 5/4 time signature. Chord symbols (A, Em, G) are placed above the staff. The second staff is for bass, showing a melodic line with various chords and a double bar line. The third staff is for drums, with a key signature of one sharp and a 5/4 time signature. The fourth staff is for piano, with a key signature of one sharp and a 5/4 time signature. The piano part includes fingerings (e.g., 5 6 7, 7 8 9, 3 4 5) and dynamic markings (P+H, P S, H+P). The fifth staff is for guitar, with a key signature of one sharp and a 5/4 time signature. The sixth staff is for bass, with a key signature of one sharp and a 5/4 time signature. The seventh staff is for drums, with a key signature of one sharp and a 5/4 time signature. The eighth staff is for piano, with a key signature of one sharp and a 5/4 time signature. The piano part includes fingerings (e.g., 10 10 10, 10 0 0) and dynamic markings (P+H, P S, H+P). The ninth staff is for guitar, with a key signature of one sharp and a 5/4 time signature. The tenth staff is for bass, with a key signature of one sharp and a 5/4 time signature. The eleventh staff is for drums, with a key signature of one sharp and a 5/4 time signature. The twelfth staff is for piano, with a key signature of one sharp and a 5/4 time signature. The piano part includes fingerings (e.g., 7 7 5, 5 5 5) and dynamic markings (P+H, P S, H+P). The thirteenth staff is for guitar, with a key signature of one sharp and a 5/4 time signature. The fourteenth staff is for bass, with a key signature of one sharp and a 5/4 time signature. The fifteenth staff is for drums, with a key signature of one sharp and a 5/4 time signature. The sixteenth staff is for piano, with a key signature of one sharp and a 5/4 time signature. The piano part includes fingerings (e.g., 7 7 5, 5 5 5) and dynamic markings (P+H, P S, H+P).

[illegible]

— Ev-ry-one you see — is full of life — It's time for tea and meet the wife —

Some-bo-dy needs to know the time glad that I'm here Watch-ing the skirts you start to flirt

G A D E

— now you're in gear Go to a show — you hope she goes — I've got

5 6 7 p 5 6 7 7 8 9

12 13 14 15 16

5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 0 2 4 0

N N N

A Em G H A D A

no-thing to say — but it's O. K. — Good morn-ing good morn-ing good — good

5 6 7 7 8 9 3 4 5 5 6 7 5 6 7 5 6 7

5 4 5 7 7 5 3 5 3 5 3 5 5 5 5 4 5 5 5 5 3 5 N N 3

N N N

Repeat & Fade Out