

# YOU NEVER GIVE ME YOUR MONEY

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL Am7 Dm7 G7 C FΔ7

GUITAR

OTHERS (Piano)

BASS

DRUMS

The musical score for the introduction of the song 'You Never Give Me Your Money' is presented in five staves. The top staff is for the Vocal line, which is mostly empty, with chord symbols (Am7, Dm7, G7, C, FΔ7) placed above it. The second staff is for the Guitar, showing a series of chords and a melodic line in the final measure. The third staff is for the Piano, showing a complex rhythmic pattern. The fourth staff is for the Bass, which is empty. The fifth staff is for the Drums, which is also empty.

*Bm<sup>-5</sup> E7 Am*

**A** *Am7*  
(Upper Part 1A Tacet)

*Dm7*

You nev-er give me your mo - ney  
I nev-er give you my num - ber

1x only →

2x only

1x Tacet →

1x Tacet →

*G7 C FΔ7 Bm<sup>-5</sup> E7*

*1. Am*

You on - ly give me your fun - ny pa - per And in the mid - dle of ne - go - ti - a - tions you break down —  
I on - ly give you my sit - u - a - tion And in the mid - dle of in - ves - ti - ga - tion I

2 3 5 2 2 0

Am 2. Am C/G G7 C E7

break down— Out of col-lege mo-ney spent

P P P P S H P P S H

3 4 5 1 2 3

8va

5 5 3 2 5 3 2 5 2 2 1 4 2

HH~

Am C7 F G7 C C E7

See no fu-ture pay no rent All the mo-ney's gone— no-where to go— A-my job-ber got the sack

1 2 3 1 2 3 1 2 3 3 4 5 3 4 5

2 4 5 2 5 3 2 5 3 5 2 3 5 3 2 5 3 2 5 2 3 2 5 2

Am C7 F G7 C [C] B<sup>b</sup> F

Mon-day morn-ing turn-ing back Yel-low lor-ry slow no-where to go. But oh that ma-gic feel-ing no-where to

C B<sup>b</sup> F C

go Oh that ma-gic feel-ing no-- where to go no-where to go.





**[E]**

C D7 Eb7 G7 C7 A7

musical score for section E, measures 1-4. The score includes a piano introduction with chords C, D7, Eb7, G7, C7, and A7. The melody is in the right hand, and the bass line is in the left hand. There are also guitar parts with fret numbers and techniques like 'cym.' and 'H.H.'

8va →

**[F]**

One sweet dream...

musical score for section F, measures 5-8. The score includes a piano introduction with chords Eb7, C7, F#, and Eb. The melody is in the right hand, and the bass line is in the left hand. There are also guitar parts with fret numbers and techniques like '8va' and 'H.H.'

B C E A Dm  $\frac{G}{D}$

Pick up the bags and get in the lim-ou-sine— Soon we'll be a-way— from here

$\frac{Am}{D}$   $\frac{G}{D}$  A B  $\boxed{G}$  C  $\frac{G}{B}$

Step on the gas and wipe that tear a - way One sweet dream, came true to - day—

The musical score is arranged in four systems. The first system contains the vocal melody in G major (one sharp) with lyrics: "came true", "to-day", "came true", and "to-day". Above the melody are chord symbols: A, C, G/B, A, C, G/B, and A. The second system shows the guitar part with a treble clef and a capo on the second fret, indicated by a '2' on the staff. The third system shows the piano accompaniment with a bass clef. The fourth system continues the piano accompaniment, including a double bar line and a repeat sign. The score is for a key of G major and a 4/4 time signature.

Repeat & Fade Out