

# SGT. PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)

Words & Music by John Lennon & Paul McCartney.

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Intro 1. Intro 2.

VOCAL F

GUITAR I

GUITAR II

BASS

DRUMS

[A] F A<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

We're Ser-geant Pepper's Lone - ly Hearts Club Band, We hope you will en-joy the show...

F F A<sup>b</sup> B<sup>b</sup> F G C


Ser-geant Pepper's Lone - ly Hearts Club Band We're so-rry but it's time to go

The musical score for 'The Rose Tree' is presented in a system with a vocal line and a guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment is in a standard six-string format with a key signature of one sharp. The score consists of five measures. The first four measures are marked with a double bar line and a repeat sign, indicating a repeated pattern. The fifth measure is the final note of the piece. The guitar accompaniment includes fret numbers (6, 7, 8, 1, 2, 3, 3, 4, 5, x, 5, 6, 7, 3, 4, 5, 6, 7, 8) and a capo position of 1.

Musical score for 'T.A.B.' in 4/4 time. The score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is written in a simple, minimalist style. The first staff has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a half note B4 in the fourth measure. The second staff has a whole rest in the first measure, followed by a half note G3 in the second measure, a half note A3 in the third measure, and a half note B3 in the fourth measure. The piece ends with a double bar line and a sharp sign (#).

[illegible]

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first measure begins with a treble clef and a key signature of one flat. The melody starts on a G4 note, followed by a series of eighth and sixteenth notes. The second measure continues the melody. The third measure is a whole rest, indicated by a 'Z' symbol. The fourth measure continues the melody. The fifth measure is a double bar line. The sixth measure continues the melody. The seventh measure is a double bar line. The eighth measure continues the melody. The score is written in a single system.


  
 \_\_\_\_\_ Club Band \_\_\_\_\_ We'd like to thank you once a - gain \_\_\_\_\_
   
 \_\_\_\_\_ Sergeant Pepper's one and on - ly lone-ly Hearts Club Band It's \_\_\_\_\_

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a three-part setting (Soprano, Alto, Bass) and includes a piano accompaniment. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal parts are arranged in three staves, with the Soprano part on the top staff, the Alto part in the middle, and the Bass part on the bottom. The lyrics are written below the Bass staff. The score is divided into five measures, with the first measure containing the key signature and time signature. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree."

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score consists of three measures. The first measure is a whole rest for both parts. The second measure contains the melody for the vocal line, which is a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4. The piano accompaniment in the second measure consists of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note B2. The third measure is a whole rest for both parts. The score is written on a single system with a grand staff (treble and bass clefs).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody, while the bass staff provides a simple harmonic accompaniment using a series of chords and single notes. The key signature remains one sharp throughout.

The bass line is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six. There are several measures of rests, indicated by a 'Z' symbol. The notation includes various musical symbols such as beams, slurs, and a '7' indicating a seventh note or a specific measure.

The page contains the following musical elements:

- Vocal Melody:** A single staff at the top with lyrics: "get-ting ve-ry near the end ——— Ser-geant Pep-per's Lone - ly Ser - geant Pep-per's Lone - ly Ser - geant Pep-per's Lone - ly Hearts—".
- E.G. (Electric Guitar):** Features a main melodic line with various chords (C, D, G) and a solo section with complex bends and vibrato.
- A.G. (Acoustic Guitar):** Provides harmonic support with chords and a rhythmic pattern.
- Bass:** Plays a steady eighth-note rhythm throughout the piece.
- Chords:** Indicated above the staffs, including C, D, G, B<sup>b</sup>, and A.
- Fingerings:** Numbers 1-5 are placed below the guitar staves to indicate specific fret positions.
- Effects:** Symbols like "x" and "v" are used to denote effects such as distortion or vibrato.