

# P.S. I LOVE YOU

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** **A** G C#dim D G C#dim D G C#dim

As I write this let-ter Send my love to you Re - mem - ber that I'll

**GUITAR**

**BASS**

**DRUMS** Rim

**B** (Straight) D Em

al - ways Be in love with you (1.3.) Trea sure these few words Till we're to - ge -  
(2.) I'll be com - in' home a - gain to you -

The musical score is arranged in four systems. The first system contains the vocal melody for the first line of the song, with lyrics 'As I write this let-ter Send my love to you Re - mem - ber that I'll'. Above the vocal staff are chord markings: G, C#dim, D, G, C#dim, D, G, C#dim. The guitar part consists of a rhythmic pattern of eighth notes. The bass part follows the vocal line with a simple bass line. The drums play a steady eighth-note pattern on the rim. The second system continues the song with the lyrics 'al - ways Be in love with you (1.3.) Trea sure these few words Till we're to - ge - (2.) I'll be com - in' home a - gain to you -'. Above the vocal staff are chord markings: D, D, A, D, D, Em. The guitar part continues with a similar rhythmic pattern. The bass part continues with a simple bass line. The drums play a steady eighth-note pattern on the rim.

D A Bm A B<sup>b</sup>  
 - ther Keep all my love for - e - ver P. S. I love you  
 love Un - til the day I do love P. S. I love you

C D G D  
 you you you As I write this let - ter (oh \_\_\_\_\_)  
 you you you

G D G D A  
 Send my love to you (you know I want you to) Re - mem - ber that I'll al - ways (yeah \_\_\_\_\_) Be in love with \_\_\_\_\_

**Coda**

*D* *to C* *Em* *D* *A*

you I'll be com - ing home a - gain to you love Un - til the day I

*Bm* *A* *B<sup>b</sup>* *C* *D*

do love P. S. I love you you you you

*B<sup>b</sup>* *C* *D* *B<sup>b</sup>* *C* *D*

you you you I love you