

**ISEA2017**  
**23rd INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART**  
**XVI INTERNATIONAL IMAGE FESTIVAL**  
**LEARNING CALL**

**1. Title**

Vanishing

**2. Duration (only workshops and tutorials)**

Half day \_\_\_\_ Full day \_\_\_\_

**3. Organizers and presenters' names and affiliations**

Nicki Padar, University of California, Davis

**4. Abstract (ready for diffusion). 200 words maximum.**

Using databases about the species conservation status, this map will integrate user interaction into the plotting of animals that are of least concern, vulnerable, endangered, and critically endangered. *Vanishing* will provide a visual representation of the impacts of climate change and the human footprint on innocent animals. It will specify reasons on what is causing the problems by including a list of companies that refuse to pledge sustainability and products to stay away from. Consumers need to know that they can have a huge impact on the environment by decreasing demand of products that are harmful.

**5. Rationale, instructional methods, and description**

This interactive map will show data of endangered species around the world. There will be dots plotted on the map that represent the animals. The dot size will correspond with the species conservation status (least concern, vulnerable, endangered, critically endangered), with the most critical as the biggest dots. The dots will also be color coordinated with one color per category. When the user clicks on a dot, a popup will appear with information about the species. The interface will include videos provided by non-profit animal conservation organizations so the users can have a real life view of what is happening in the world. Some governments in different parts of the world are actually responsible for this and this project can also be aimed to call them out and show them the hard facts that what they are doing is creating climate change and harmful to animals.

**6. Plan to solicit participation (only workshops and tutorials)**

7. URL of website (only workshops and tutorials)

[npadar.github.io/des157/project/final](https://npadar.github.io/des157/project/final)

8. Technical Rider. Please provide the requirements (technological equipment, materials and characteristics of space) (only workshops and tutorials)

9. Biographies of the Author(s).

Nicki Padar is currently a fourth year double majoring in Design and Cognitive Science at UC Davis. She is passionate about the environment and its impacts on wildlife species. She hopes to increase awareness of these problems and make a product that will promote change.

**Author:**

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**Keywords:** Data, Animal Conservation, Map

**Sub-themes:** Please select one or more sub-themes

**Bio creation & data**

Critical perspectives on the use of technology for peace

Media art, landscape and heritage

Interdisciplinary platforms for coexistence

The cultural dimensions of bio-creation and peace

Design, Art, Science, and Technology