JUNIOR ADVANCED PLACEMENT ENGLISH

SUMMER READING LIST

Dear Eleventh Grade AP Student:

Welcome to the AP Course in Language and Composition; this class will culminate with the AP test in May. ***The English Language and Composition course examines the ways in which writers use language***. Consequently, the course requires both intensive reading of prose written in a variety of periods and extensive writing in multiple genres. Students read the works of many respected writers in numerous genres – short stories, novels, poetry, essays, speeches, autobiographies, and biographies – in order to examine how writers use language to persuade, educate, enrage, and even entertain. Writing ranges from informal, reflective journals to formal, critical papers, with an emphasis on analytical and argumentative writing which reflects each student’s voice and an excellent command of syntax and diction. The course also includes reading in American Literature to fulfill the Junior reading requirements.

Because of the intense nature of the course, it is essential that you complete the summer reading assignment which is attached – ***preferably over the course of the summer rather than the week before school starts. Students should be prepared to turn in the assigned writing the first day of school***; tests and in-class essays on the reading during that first week are quite likely. There are two books to read and an assignment related to Biblical allusions. Please look at the instructions carefully.

Please visit my website to view links and handouts that you may help you in completing your assignments. I look forward to meeting you to begin a rewarding and exciting year.

Sincerely,

Ms. Nancy Padilla

AP English Language and Composition

[www.teacherweb.com](http://www.teacherweb.com) (follow the prompts to my name and then bookmark)

**Course Description**

Students study text from a variety of periods, disciplines, and rhetorical contexts and become skilled writers of various narrative forms. This course teaches students to write effectively in their college courses and in their professional lives while preparing them for the English Language and Composition Exam. The works examined will include both nonfiction and fiction, and how the authors employ rhetorical strategies to achieve purpose. This course is not so much about what writers say, but how they say it.

**SUMMER READING**

* In order to get a brief introduction to philosophy, it is recommended that you read ***Sophie’s World*** by Jostein Gaarder.

**Assignment:** Attached is a chart that you should complete as you read. This will be due the first week of class. There is also a list of questions to consider as you read. Use this is a guide. (**copy of the chart can be found on my website under AP Handouts**)

* ***Lincoln’ s Greatest Speech: The Second Inaugural*** by Ronald C. White, Jr. Write your name in ink on the inside of the front cover.

**Assignment:**  **Below your name, identify (1) Lincoln’s overarching primary purpose in writing the second Inaugural Address and (2) the secondary purpose of the address. Both are covered in Whites discussion of the address. You may be tested the first week of school on the primary and secondary arguments as well as the rhetorical devices Lincoln employs in his speech**.

**Optional Reading – but highly recommended**

* The reading and writing that is required in AP English Composition is focused on analyzing and synthesizing a writer’s audience, purpose and intent by identifying the inherent argument the author is asserting. A book that you may find helpful as a reference is ***How to Read Literature Like a Professor* by Thomas C. Foster. There** is an outline for this under AP Handouts at my website. The writings of Richard Rodriguez are both rich in literary technique and argument. Read and annotate ***Hunger of Memory*** by Richard Rodriguez.

**BIBLICAL REFERENCES**

Allusions to Biblical references occur frequently in not only literature, but in advertisements, television, corporations, and pop culture; AP English students should be able to recognize them. You will be tested on these references in the first week of class.

**(helpful site for Bible stories http://robjhyndman.com/bible/handbook/stories.pdf) If you go directly to the Bible get an American Standard version. Avoid using the King James version of the Bible is too difficult and not a very accurate translation. Also, Children’s Bibles are good sources for these stories. There are also links to Biblical stories on my website under AP English Links: http://teacherweb.com/CA/AlhambraHighSChool/Padilla/apt1.aspx**

**Assignment: Below is a list of the most popular Bible Stories. Select any three stories from the Bible and find a contemporary allusion. For example: There is a *Seinfeld* television episode where two of the main characters fight over a small girl’s bike. They are referred to a “wise” man (who is anything but) to decide who gets the bike. He tells them he will cut the bike in two and split it between them. This is an allusion to King Solomon in the Old Testament and a decision he had to make about deciding who is the real mother of an infant child.**

**Old Testament**

The Creation

Adam and Eve (Satan, Eden, Original Sin)

Garden of Eden

Original sin

Cain and Abel

Noah’s Ark

The Rainbow

War in Heaven

Lucifer/Satan

Abraham and Isaac   
Jacob and Esau

Jacob and the ladder

Joseph and the coat

Tower of Babel

Lot

Sodom and Gomorrah

Exodus/Moses (\*\*long and essential)

Burning bush

The Ten Commandments

Golden calf

Jonah and the Whale

Samson and Delilah

David and Goliath

King David

Solomon

Ruth

Job

Elijah

Jezebel

Daniel and the lion’s den

**New Testament**

Birth of Jesus (Virgin Birth)

Bethlehem

Nazareth

John the Baptist   
Jordan River

Jesus in the desert (40 days and nights)

Peter

Sermon on the Mount

Beatitudes

Mary Magdalene

Parable of the Prodigal Son

Lazarus

Last Supper

Judas (The kiss)

Last Supper

Sacrament

Gethsemane

Cavalry

Golgotha

Crucifixion

Resurrection

Doubting Thomas

Trinity

Holy Ghost

Ascension

Armageddon

The Four Horsemen of the Apocalypse

**Terms and “current” reformers**

Born again

Straight and narrow path

Faustian bargain

Martin Luther

John Calvin

John Wycliffe

Sins of the Fathers

7 Deadly Sins and corresponding virtues