

## PREMISE

The video is loosely about a trans woman looking back on her younger self. We're going for a loose, emotional flow of moments instead of a detailed narrative. It is intended to capture something universally recognizable to trans people without turning rote or generic, and still putting forth a strong aesthetic.

## OUTLINE

### INT BEDROOM - DAY

We whip-pan into a small bedroom, filled with tawny sunlight and a quiet stillness. We see bits and pieces of *THE KID* (late-teens, dressed in boy's clothes. we'll never clearly see their face). They lie on the bed, still in clothes from the night before, sheets wet from tears.

*BRIE* is suddenly standing there, ethereally watching over The Kid. She sits softly on the bed and puts a hand on their shoulder.

We also get shots of Brie singing alone in the room.



### EXT ALLEYWAY - DUSK

Here we start cutting to the band walking confidently down an alley, singing in slow motion.

We don't know where they're going, only how cool they look getting there.

**INT GRUNGY VENUE - NIGHT**

We can't make out much in the darkness and colourful party lights. We see The Kid leaning timidly against the wall, some glitter fallen in their hair. Softly, yet desperately, they yearning for something.

We cut to closeups of manic feet dancing the concrete, sifting glitter every which way.

**EXT ALLEYWAY - NIGHT**

In slow motion, The Kid sulks down the alley, passing in and out of streetlight beams. They look crumpled.

The whole band appears a few meters behind them, a ghostly entourage of support.

They all walk for a while longer until The Kid stops and turns around. They seem to make eye contact with Brie, and start walking towards her, then running. The band continues confidently walking as The Kid rockets faster and faster towards them.

The Kid rips past them and keeps running.

Brie smiles.

Cut back to normal speed as The Kid keeps barreling down the alley, and eventually off into the dark, as the song ends.

-THE END-

## CHARACTERS

### *The Kid*

Depressed as all hell. Drifting through nothing, they don't see anywhere to go.

### *Brie*

She knows... She knows the highs of The Kid's future and she knows the lows. She knows that they just have to hold on a bit longer, and she knows that they can.

### *Slade & Amit*

Brie's backup, her bodyguards, her confidants, her mistresses, her friends.

## STYLE

The video will possess an inherent grittiness due to the budget and sensibility, but we can embrace that for a sense of authenticity and passion.

There will be a mix of slow, otherworldly moments and heated, kinetic ones to respectively contrast and emphasize the song.

Very little besides the opening and closing scenes will play like a straight narrative. We can workshop more ideas to fill the midsection.