

HAL MILES

AWARD WINNING PRODUCER, DIRECTOR, TECHNICIAN, and EDUCATOR Film Television Theme Park Academia

TESTIMONIALS

"Working again directly with you as we have in the past on other projects has been a real pleasure. I have enjoyed seeing your work grow and develop over the many years and know that it will continue to do so.

All my best wishes and good luck and I wish you well for the future."

**Ray Harryhausen: Stop Motion Animation and Visual Effects Legend of Clash of the Titans
and Jason and the Argonauts**

"I wanted to express my appreciation for all of the world class work that you contributed to Terminator 2 and on the Terminator 2 3-D Universal Attraction , at Stan Winston Studios. I was extremely at ease knowing that the animatronic sections of the film were in great hands just as they were when we first worked together on The Abyss. Thanks for your dedication and hard work."

James Cameron: Director of Avatar, Titanic, Terminator 2, and The Abyss

"The Savannah College of Art and Design has achieved an outstanding reputation for preparing talented students for careers and having such prolific faculty member like your self is a great inspiration to our students, to be sure, and to the entire Savannah College of Art and Design. Thank you for your contributions in building this internationally renowned university for the arts. Your continued efforts will ensure that our college's future will shine even brighter than it's past."

Paula S. Wallace, President and Co-Founder, Savannah College of Art and Design

PRODUCER & DIRECTOR PROFESSIONAL HIGHLIGHTS

- Directed and Co-Produced through Walt Disney Studio's, four "waiting to board" travel commercials for the Disney theme parks attraction *Star Tours*.
 - Directed and Co-Produced for *Twilight Zone, The Movie* a recreation of the original television opening title sequence for Warner Bros. Studio and Steven Spielberg.
 - Stop Motion Animation Director and Doughboy puppets fabrication for Apogee Effects on 12 *Pillsbury Doughboy* commercials in 1991 and 1992.
 - Directed and produced for Walt Disney Studio's the *Disney Home Video* logo used on all Disney Home Video releases from 1985 to 1994.
 - Directed, Produced, and Animated for the Savannah College of Art and Design the *Siggraph 2003 Conference* Opening, closing, and segway title sequences and 73 individual animated short credits for the Electronic and Animation Theaters presentations.
 - Directed, produced, wrote and animated in 2007 the internationally recognized and award winning stop motion animated short *The Madness of Being*.
 - CEO, President, and Co-creator of the 501(c)3 Non Profit Animation Hall Of Fame, Inc. in 2011.
 - Co-Created and Co-Directed the Savannah International Animation Festival 2010.
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ANIMATION PROFESSIONAL HIGHLIGHTS

- In 2009 Director, Producer, Writer, and Animation Supervisor on the television series pilot development project *Zombie Soup*.
 - In 2009 Director, Producer, and Writer of the animated feature film development project *The Amazing Dingle Brothers Circus*.
 - In 2001 Invented and engineered at the Savannah College of Art and Design a new 24P stop motion process of digitally photographing conventional stop-motion animation in the 24P process for SCAD President Paula S. Wallace's animated short film *Rick and Rocky*.
 - In 1990 invented and co-software engineered a new stop motion process of digitally photographing conventional stop-motion animation.
 - In 2002 Director, Producer, and Animator of the award winning *Nike Japan "Basketball"* commercial.
 - In 1993 Director and Technical Director of the stop motion animation segments for the CBS Television Network television pilot *The Wacky World of Big Daddy Ed Roth*.
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VISUAL EFFECTS PROFESSIONAL HIGHLIGHTS

- Digital Freelance Compositor on the multi Academy Award winning, including visual effects, ground breaking motion picture *Titanic*.
 - Staff Digital Artist and Compositor on the motion picture *Contact*.
 - Staff Digital Artist and Compositor on the Academy Award nominated motion picture *Starship Troopers*.
 - Engineered, built, programmed and operated the first multi axis *Omnimax* motion control camera and model mover system for the production of model, streak and slitscan photography.
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ANIMATRONIC PROFESSIONAL HIGHLIGHTS

- Co-Animatronic Supervisor and technician of several animatronic sections for the Academy Award winning film *Terminator 2* and Universal Studios *Terminator 2 3-D* attraction including the T-800 Robots.
 - Supervised, designed and fabricated unrealized animatronic talking Arnold Schwarzenegger battle damaged head for the Universal Studios *Terminator 2 3-D* attraction queue line.
 - Supervised and invented underwater radio controlled NTI Alien animatronics for Academy Award nominated film *The Abyss*.
 - Refurbished through Walt Disney Imagineering Glendale the *Haunted Mansion* Owl characters for the Disney theme parks attractions.
 - Refurbished through Walt Disney Imagineering Glendale the *Enchanted Tiki Room* Jose characters for the Disney theme parks attractions.
 - In 1988 Animatronic Supervisor and Designer of several sharks for the James Bond movie *License To Kill*.
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EDUCATOR HIGHLIGHTS

- Over a period of almost eleven years I've had the pleasure of teaching and passing on to almost 1600 under graduate and graduate level students my professional knowledge and the principals of animation, visual effects, and animatronics at the Savannah College of Art and Design.

- Created and developed new undergrad and grad level courses for both the visual effects and animation departments of the Savannah College of Art and Design.
 - Oversaw from 2003 to 2011 the stop motion animation division of the Savannah College of Art and Design's animation department.
 - Curated and organized in 2009 at the Center for Puppetry Arts in Atlanta Georgia the first Savannah College of Art and Design Evening of Stop Motion Animation.
 - Re-engineered and set up a state of the art 24P digital 12 axis motion control visual effects and animation camera and model mover system for student use in the visual effects and animation departments.
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PROFESSIONAL CREDITS

2001 to 2013 – PROFESSOR OF VISUAL EFFECTS, ANIMATION, AND ANIMATRONICS (SAVANNAH COLLEGE OF ART AND DESIGN)

POSITION : PROFESSOR OF VISUAL EFFECTS, ANIMATION, AND ANIMATRONICS

2011 to PRESENT – ANIMATION HAL OF FAME, INC. – INTERNATIONAL NON PROFIT ORGANIZATION

POSITION : CEO, PRESIDENT, and CO-FOUNDER

2009 – ZOMBIE SOUP (HAL MILES IMAGINATION STUDIOS) – TELEVISION SERIES PILOT DEVELOPMENT PROJECT

POSITION : DIRECTOR, PRODUCER, WRITER, AND ANIMATOR

2008 – THE AMAZING DINGLE BROTHERS CIRCUS (HAL MILES IMAGINATION STUDIOS) – FEATURE FILM DEVELOPMENT PROJECT

POSITION : DIRECTOR, PRODUCER, AND WRITER

2007 – LITTLE BALL LOST (HAL MILES IMAGINATION STUDIO) – ANIMATION SHORT DEVELOPMENT PROJECT

POSITION : DIRECTOR, PRODUCER, AND WRITER

2007 – THE MADNESS OF BEING (HAL MILES IMAGINATION STUDIO) – AWARD WINNING SHORT

POSITION : DIRECTOR, PRODUCER, WRITER, AND ANIMATOR

2006 – ROBOT WORK (HAL MILES IMAGINATION STUDIOS) – TELEVISION SERIES PILOT DEVELOPMENT PROJECT

POSITION : DIRECTOR, PRODUCER, WRITER, AND ANIMATOR

2004 – ROBO PARK (HAL MILES IMAGINATION STUDIO) – TELEVISION SERIES PILOT DEVELOPMENT PROJECT

POSITION : DIRECTOR, PRODUCER, AND SPECIAL PROJECT SUPERVISOR

2003 to PRESENT – HAL MILES IMAGINATION STUDIOS – PRODUCTION COMPANY

POSITION : PRESIDENT, PRODUCER and DIRECTOR

2003 – THE ANCHORIDE (MATTE MALONEY PRODUCTIONS) – ANIMATED SHORT

POSITION : TECHNICAL DIRECTOR, STOP MOTION ARMATURE DESIGNER AND FABRICATOR

2003 - SIGGRAPH 2003 CONFERENCE TITLES (SAVANNAH COLLEGE OF ART AND DESIGN) – TITLES

POSITION : SPECIAL PROJECT SUPERVISOR, DIRECTOR, PRODUCER, AND TECHNICAL DIRECTOR

2003 - MARK FARR: MARTIAN MAYHEM (SAVANNAH COLLEGE OF ART AND DESIGN) – ANIMATED SHORT

POSITION : SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2002 - THE GREEDY GREMLIN (SAVANNAH COLLEGE OF ART AND DESIGN) – ANIMATED SHORT

POSITION : SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2001 - RICK AND ROCKY (SAVANNAH COLLEGE OF ART AND DESIGN) – ANIMATED SHORT
POSITION : SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR

2001 – 24P DIGITAL STOP-MOTION ANIMATION (SAVANNAH COLLEGE OF ART AND DESIGN) –
INVENTION
POSITION : DEvised NEW TECHNIQUE FOR DIGITALLY PHOTOGRAPHING CONVENTIONAL STOP
MOTION ANIMATION USING THE 24P PROCESS

2001- 2003 - "SAVANNAH COLLEGE OF ART AND DESIGN" – SPECIAL POSITION
POSITION: SPECIAL PROJECT SUPERVISOR AND TECHNICAL DIRECTOR FOR COMPUTER ART AND THE
FILM AND DIGITAL MEDIA DEPARTMENTS.

2001 - "JAY AND SILENT BOB STRIKE BACK" (VINCENT GUASTINI PROD) - FEATURE
POSITION: ANIMATRONIC TALKING "SCOOPY DO" DOG DESIGNER AND FABRICATOR

2001 - "HAUNTED MANSION - OWL" (HAL MILES EFFECTS) – DISNEY THEME PARK ATTRACTION
POSITION: ANIMATRONIC SUPERVISOR AND FABRICATOR

2001 - NIKE (HAL MILES EFFECTS) - COMMERCIAL
POSITION : DIRECTOR, PRODUCER, VISUAL EFFECTS, AND ANIMATION

2000 - "THE INTERNATIONAL STOP MOTION ANIMATION INSTITUTE" – WEB SITE ORGANIZATION
POSITION: FOUNDING DIRECTOR AND FORMERLY ESTABLISHING I.S.M.A.I. AS ANY ENTITY BY
CREATING AND DEVELOPING THE I.S.M.A.I. WEB SITE.

2000 - "FEEDERS" (HAL MILES EFFECTS) - FEATURE
POSITION: OVERALL PRODUCER AND VISUAL AND CREATURE EFFECTS SUPERVISOR

2000 - "MONSTER MEN" (KRELL WONDERS) - FEATURE
POSITION: ANIMATRONIC TECHNICIAN

2000 - "FREAKY LINKS - SQUIDMAN EPISODE" (OPTIC NERVE STUDIOS) - TV SERIES
POSITION: CREATURE EFFECTS SUPERVISOR AND ON SET PUPPETEER SUPERVISOR

2000 - "ANGEL - MELTING MAN EPISODE" (OPTIC NERVE STUDIOS) - TV SERIES
POSITION: ANIMATRONIC SUPERVISOR

2000 - "FREAKY LINKS - PTERADACTYL EPISODE" (OPTIC NERVE STUDIOS) - TV SERIES
POSITION: ANIMATRONIC SUPERVISOR

2000 - "TIKI ROOM - PARROT" (HAL MILES EFFECTS) – DISNEY THEME PARK ATTRACTION
POSITION: ANIMATRONIC SUPERVISOR AND FABRICATOR

1999 - CHEER SOAP "SOCKS" (SONY PICTURES COMMERCIALS) - COMMERCIAL
POSITION: ANIMATRONIC EFFECTS SUPERVISOR

1999 - CHEER SOAP "ESCAPE" (SONY PICTURES COMMERCIALS) - COMMERCIAL
POSITION: ANIMATRONIC EFFECTS SUPERVISOR

1999 - THE INCREDIBLE GENIE (ATLANTIC WEST EFFECTS) - FEATURE
POSITION : SCULPTOR AND MOLD MAKER

1999 - "DAVE CONIFERS FILM" (HAL MILES EFFECTS) - STOP MOTION
POSITION: STOP MOTION ARMATURE DESIGNER AND FABRICATOR

1999 - "LARRY ARPIN FILM" (HAL MILES EFFECTS) - STOP MOTION
POSITION: STOP MOTION ARMATURE DESIGNER AND FABRICATOR

1998 - MARY LUNA (IMAGE CREATORS) - COLUMBIAN TELEVISION SERIES
POSITION : ANIMATRONIC SUPERVISOR

1998 - CHEERIOS (IMAGE CREATORS) - COMMERCIAL
POSITION : ANIMATRONIC SUPERVISOR

1998 - ZAP "PUPPET SHOW" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES
POSITION : DIRECTOR / PRODUCER / VISUAL EFFECTS SUPERVISOR

1998 - ZAP "THE DINOSAURS" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES
POSITION : DIRECTOR / PRODUCER / VISUAL EFFECTS SUPERVISOR

1998 - SPACEBABY (HAL MILES EFFECTS) - FEATURE
POSITION : VISUAL EFFECTS AND ANIMATRONIC EFFECTS DIRECTOR AND PRODUCER

1998 - GODZILLA (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1997 - TITANIC (DIGITAL DOMAIN) - FEATURE
POSITION : FREELANCE DIGITAL COMPOSITOR

1997 - CITY OF ANGELS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1997 - THE POSTMAN (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1997 - REPLACEMENT KILLERS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1997 - AS GOOD AS IT GETS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1997 - CONTACT (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1997 - ANACONDA (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1997 - SEGA VIDEO GAME (IMAGE CREATORS) - COMMERCIAL
POSITION : ANIMATRONIC SUPERVISOR

1997 - KRAFT SUPER COW (IMAGE CREATORS) - COMMERCIAL
POSITION : ANIMATRONIC SUPERVISOR / LOCATION MECHANICAL SUPPORT

1997 - ZAP "MOVIE MONSTERS" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES
POSITION : DIRECTOR / PRODUCER / VISUAL EFFECTS SUPERVISOR

1997 - ZAP "UNDER THE SEA" (MILESTONE PRODUCTIONS/DISTRIBUTION) - CHILDRENS EDUCATIONAL VIDEO SERIES
POSITION : DIRECTOR / PRODUCER / VISUAL EFFECTS SUPERVISOR

1997-1996 - STARSHIP TROOPERS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1996 - THE GHOST AND THE DARKNESS (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1996 - MICHAEL (SONY PICTURES IMAGEWORKS) - FEATURE
POSITION : STAFF DIGITAL ARTIST

1996 - ZAP "ZOO DAY" (MILESTONE PRODUCTIONS/DISTRIBUTION) – CHILDRENS EDUCATIONAL VIDEO SERIES

POSITION : DIRECTOR / PRODUCER / VISUAL EFFECTS SUPERVISOR

1996 - CONVERSE SHOES (HAL MILES EFFECTS) - COMMERCIAL

POSITION : STOP MOTION ARMATURE DESIGNER AND FABRICATOR

1996 - FIVE LITTLE WITCHES (ATLANTIC WEST EFFECTS) - FEATURE

POSITION : ANIMATRONIC SUPERVISOR

1996 - LEPRECHAUN IV (ATLANTIC WEST EFFECTS) - FEATURE

POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR

1996 - KRAA (MARK RAPPAPORT EFFECTS) - FEATURE

POSITION : ANIMATRONIC SUPERVISOR

1995 - DARK SKIES (MARK RAPPAPORT EFFECTS) - TELEVISION SERIES

POSITION : ANIMATRONIC SUPERVISOR

1995 - BARBIE (MARK RAPPAPORT EFFECTS) - TRADE SHOW FILM

POSITION : ANIMATION DIRECTOR

1995 - MAGIC FOUNTAIN (GARNER HOLT PROD.) - AMUSEMENT PARK RIDE

POSITION : ANIMATRONIC TECHNICIAN

1995 - THAT DARN CAT (DAVID KINDLON EFFECTS) - FEATURE

POSITION : ANIMATION TECHNICIAN

1995 - ENERGY ASTRONAUTS (DAVID KINDLON EFFECTS) - EPCOT RIDE

POSITION : ANIMATRONIC SUPERVISOR

1995 - PLEDGE TABLE WAX (DAVID KINDLON EFFECTS) - COMMERCIAL

POSITION : ANIMATRONIC SUPERVISOR

1995 - MERCEDES BENZ (DOUG WHITE EFFECTS) - COMMERCIAL

POSITION : ANIMATRONIC SUPERVISOR

1995 - DUSK TIL DAWN (DAVID KINDLON EFFECTS) - FEATURE

POSITION : ANIMATRONIC TECHNICIAN

1995 - GOLDEN GRAHAMS (DAVID KINDLON EFFECTS) - COMMERCIAL

POSITION : ANIMATRONIC TECHNICIAN

1995 - NATIONAL DAIRY ASSOC. (DOUG WHITE EFFECTS) - 3 COMMERCIALS

POSITION : ANIMATRONIC SUPERVISOR AND CHIEF PUPPETEER FOR 2 FULL SCALE MECHANICAL COWS

1995 - ALL SPORT (DOUG WHITE EFFECTS) - COMMERCIAL

POSITION : ANIMATRONIC PROP BUILDER

1995 – WACKY WORLD (HAL MILES EFFECTS) – TELEVISION SERIES PILOT DEVELOPMENT PROJECT

POSITION : DIRECTOR, PRODUCER, SPECIAL PROJECT SUPERVISOR, AND STOP MOTION ANIMATOR

1995 - BARBIE (HAL MILES EFFECTS) - TRADE SHOW FILM

POSITION : ANIMATION DIRECTOR

1994 - BIOMORPH (MILESTONE PRODUCTIONS/DISTRIBUTION) - FEATURE

POSITION : DIRECTOR / PRODUCER / VISUAL EFFECTS SUPERVISOR

1994 - PREY (MILESTONE PRODUCTIONS/DISTRIBUTION) - FEATURE
POSITION : DIRECTOR / PRODUCER / CREATURE AND VISUAL EFFECTS SUPERVISOR

1994 - PREHYSTERIA III (MARK RAPPAPORT EFFECTS) - FEATURE
POSITION : STOP MOTION AND ANIMATRONIC DINOSAUR SUPERVISOR

1994 – MIGHTY MORPHIN POWER RANGERS: THE MOVIE (OPTIC NERVE EFFECTS) - FEATURE
POSITION : ANIMATRONIC SUPERVISOR

1994 - JOSH KIRBY....TIME WARRIOR: CHAPTER 1 – CHAPTER 6 (MARK RAPPAPORT EFFECTS) -
FEATURES
POSITION : ANIMATRONIC SUPERVISOR AND ROMANIAN LOCATION PUPPETEER SUPERVISOR.

1994 - PEPSI (ANIMAL MAKERS) - COMMERCIAL
POSITION : ANIMATRONIC TECHNICIAN

1994 - ENERGIZER BUNNY (ALL EFFECTS) - COMMERCIAL
POSITION : LOCATION PUPPETEER

1994 - PREHYSTERIA III (MARK RAPPAPORT EFFECTS) - FEATURE
POSITION : STOP-MOTION AND ANIMATRONIC DINOSAUR SUPERVISOR

1994 - TALL TALES (OPTIC NERVE EFFECTS) - FEATURE
POSITION : CO - ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1993 - DINOSAUR ISLAND (HAL MILES EFFECTS) - FEATURE
POSITION : SPECIAL VISUAL EFFECTS DIRECTOR AND PRODUCER

1993 - DINOSAUR ZOO (MILESTONE PRODUCTIONS/DISTRIBUTION) - EDUCATIONAL SHORT
POSITION : DIRECTOR / PRODUCER / VISUAL EFFECTS SUPERVISOR

1993 - LITTLE CEASERS PIZZA (MAKEUP EFFECTS LAB) - COMMERCIAL
POSITION : ANIMATRONIC TECHNICIAN

1993 - CATHEDRAL (HAL MILES EFFECTS) - FEATURE
POSITION : MAKEUP EFFECTS AND VISUAL EFFECTS SUPERVISOR

1993 – THE WACKY WORLD OF BIG DADDY ED ROTH (HAL MILES EFFECTS) – TELEVISION SERIES
PILOT DEVELOPMENT PROJECT
POSITION : DIRECTOR AND TECHNICAL DIRECTOR OF THE STOP MOTION SEGMENTS

1992 - DAY OF THE ECLIPSE (WARNER BROS.) - FEATURE TRAILOR
POSITION : DIRECTED AND PRODUCED TRAILOR FOR PERSONAL FEATURE FILM

1992 - PILLSBURY DOUGHBOY (APOGEE MAGIC INC.) - 6 COMMERCIALS
POSITION : STOP MOTION ANIMATION DIRECTOR AND DOUGHBY PUPPET FABRIACATION SUPERVISOR

1992 - BODY SNATCHERS (BURMAN STUDIOS) - FEATURE
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1991 - ERNEST SCARED STUPID (CHIDO BROTHERS EFFECTS) - FEATURE
POSITION : ANIMATRONIC TECHNICIAN

1991 - ALIEN 3 (BOSS FILM CORP.) - FEATURE
POSITION : CREATURE ARMATURE DESIGNER AND FABRICATOR

1991 - TALES FROM THE CRYPT (BOSS FILM CORP.) - COMMERCIAL
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER SUPERVISOR

1991 - PILLSBURY DOUGHBOY (APOGEE MAGIC INC.) - 6 COMMERCIALS

POSITION : STOP MOTION ANIMATION DIRECTOR AND DOUGHBY PUPPET FABRIACATION SUPERVISOR

1991 - DIGITAL STOP-MOTION ANIMATION (HAL MILES EFFECTS) – NEW TECHNIQUE

POSITION : DEvised NEW TECHNIQUE FOR DIGITALLY PHOTOGRAPHING CONVENTIONAL STOP MOTION ANIMATION

1991 - HORIZON (BOSS FILM CORP.) - JAPANESE AMUSEMENT PARK RIDE

POSITION : STOP MOTION ARMATURE SUPERVISOR AND ANIMATRONIC SUPERVISOR

1991 - SAMSONITE (BOSS FILM CORP.) - COMMERCIAL

POSITION : STOP MOTION ANIMATION SUPERVISOR

1990 - DEMON COP (MILESTONE PRODUCTIONS/DISTRIBUTION) - FEATURE

POSITION : OVERALL EXECUTIVE PRODUCER / PRODUCER / VISUAL EFFECTS AND MAKEUP EFFECTS SUPERVISOR

1991 - TERMINATOR II 3-D (STAN WINSTON STUDIOS) - FEATURE

POSITION : ANIMATRONIC CO-SUPERVISOR AND TECHNICIAN

1990 - TERMINATOR II (STAN WINSTON STUDIOS) - FEATURE

POSITION : ANIMATRONIC CO-SUPERVISOR AND TECHNICIAN

1990 - THE ALIEN WITHIN (HAL MILES EFFECTS) - FEATURE

POSITION : CREATURE EFFECTS SUPERVISOR AND LOCATION PUPPTEER SUPERVISOR

1989 - THE GAURDIAN (IMAGE ENGINEERING) - FEATURE

POSITION : ANIMATRONIC SUPERVISOR

1989 - SHIVERS (XFX INC.) - TELEVISION PILOT

POSITION : ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1989 - COOLWHIP (XFX INC.) - 3 COMMERCIALS

POSITION : ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1989 - THE ABYSS (XFX INC.) - FEATURE

POSITION : ANIMATRONIC SUPERVISOR AND LEAD PUPPETEER

1989 - NIGHTMARE ON ELM STREET 5 (DOUG BESWICK PRODUCTIONS) - FEATURE

POSITION : STOP MOTION REPLACEMENT ANIMATION CONSULTANT

1989 - GREMLINS II (DOUG BESWICK PRODUCTIONS) - FEATURE

POSITION : STOP MOTION ARMATURE SUPERVISOR

1988 - SUNDOWN (HAL MILES EFFECTS) - FEATURE

POSITION : STOP MOTION ARMATURE SUPERVISOR

1988 - COMMUNION (HAL MILES EFFECTS) - FEATURE

POSITION : ANIMATRONIC DIRECTOR, PRODUCER, AND PUPPETEER SUPERVISOR

1988 - SPACED INVADERS (CRISWELL EFFECTS) - FEATURE

POSITION : ANIMATRONIC TECHNICIAN

1988 - LICENSE TO KILL (LANCE ANDERSON EFFECTS) - FEATURE

POSITION : ANIMATRONIC SUPERVISOR

1988 - THE BLOB (LYLE CONWAY EFFECTS) - FEATURE

POSITION : ANIMATRONIC TECHNICIAN

1988-1987 - LEVIATHAN (STAN WINSTON STUDIOS) - FEATURE
POSITION : ANIMATRONIC TECHNICIAN

1987 - 976-EVIL (KEVIN YAGHER PRODUCTIONS) - FEATURE
POSITION : ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - SLUMBER PARTY II (HAL MILES EFFECTS) - FEATURE
POSITION : ANIMATRONIC DIRECTOR, PRODUCER, AND PUPPETEER SUPERVISOR

1987 - THE GARBAGE PAIL KIDS MOVIE (MMI INC.) - FEATURE
POSITION : CO-ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - CELLAR DWELLAR (MMI INC.) - FEATURE
POSITION : CO-ANIMATRONIC SUPERVISOR AND LOCATION PUPPETEER

1987 - PULSE POUNDERS (MMI INC.) - FEATURE
POSITION : CO-ANIMATRONIC SUPERVISOR

1987 - DEADLY WEAPON (MMI INC.) - FEATURE
POSITION : CO-ANIMATRONIC SUPERVISOR

1987 - PRISON (MMI INC.) - FEATURE
POSITION : CO-ANIMATRONIC SUPERVISOR

1987 - SPIFITS (COAST EFFECTS) - 3 COMMERCIAL
POSITION : STOP MOTION ANIMATOR AND ARMATURE SUPERVISOR

1986 - STAR TOURS (HAL MILES EFFECTS) - DISNEY THEME PARKS ATTRACTION
POSITION : DIRECTED AND PRODUCED, UNDER THE SUPERVISION OF WALT DISNEY STUDIOS, FOUR TRAVEL COMMERCIALS THAT PATRONS VIEW WHILE WAITING TO BOARD THE ATTRACTION.

1986 - HOWARD THE DUCK (HAL MILES EFFECTS) - FEATURE
POSITION : OPTICAL SUPERVISOR AND MOTION CONTROL MINATURE CINEMATOGRAPHER

1986 - TIME VOYAGER (HAL MILES EFFECTS) - AMUSEMENT PARK RIDE
POSITION : OPTICAL SUPERVISOR AND MOTION CONTROL CINEMATOGRAPHER

1985 - DISNEY HOME VIDEO (HAL MILES EFFECTS) - VIDEO LOGO
POSITION : DIRECTED AND PRODUCED, UNDER THE SUPERVISION OF WALT DISNEY STUDIOS, THE DISNEY HOME VIDEO LOGO USED IN ALL DISNEY HOME VIDEO RELEASES FROM 1985 TO 1994.

1985 - SUCCUBUS (MILESTONE PRODUCTIONS/DISTRIBUTION) - FEATURE
POSITION : OVERALL EXECUTIVE PRODUCER / PRODUCER / DIRECTOR

1984 - INTERGALACTIC (WIZARD WORKS) - FEATURE
POSITION : STOP MOTION ANIMATOR AND CINEMATOGRAPHER

1984 - FORCE OF DARKNESS (HAL MILES) - FEATURE
POSITION : MAKEUP EFFECTS DIRECTOR AND PRODUCER

1984 - THORIZINE DREAMS (HAL MILES EFFECTS) - FEATURE
POSITION : VISUAL EFFECTS DIRECTOR AND PRODUCER

1983 - SPACE HUNTER IN 3-D (CREATIVE FILM ARTS) - FEATURE
POSITION : ANIMATION CAMERA DEPARTMENT SUPERVISOR

1983 - HEART LIKE A WHEEL (CREATIVE FILM ARTS) - FEATURE
POSITION : ANIMATION CAMERA DEPARTMENT SUPERVISOR

1983 - CHEECH AND CHONG'S STILL SMOKIN (CREATIVE FILM ARTS) - FEATURE
POSITION : ANIMATION CAMERA DEPARTMENT SUPERVISOR

1983 - CAN SHE BAKE A CHERRY PIE (CREATIVE FILM ARTS) - FEATURE
POSITION : ANIMATION CAMERA DEPARTMENT SUPERVISOR

1983 - TWILIGHT ZONE, THE MOVIE (NOVOCOM) - FEATURE
POSITION : DIRECTED AND PRODUCED THE OPENING TITLE SEQUENCE FOR WARNER BROS. AND STEVEN SPIELBERG

1983 - CANNONBALL RUN 2 (NOVOCOM) - FEATURE
POSITION : MOTION CONTROL SUPERVISOR

1983 - FIAT OIL (NOVOCOM) - COMMERCIAL
POSITION : MOTION CONTROL SUPERVISOR

1983 - OBUNSHA (NOVOCOM) - COMMERCIAL
POSITION : MOTION CONTROL SUPERVISOR

1982 - WITHIN YOU WITHOUT YOU (MILESTONE PRODUCTIONS) - SHORT
POSITION : DIRECTOR / PRODUCER / WRITER / STOP MOTION SUPERVISOR

1982 - CREEPSHOW (HAL MILES EFFECTS) - FEATURE
POSITION : MATTE PAINTING SUPERVISOR

1982 - FIGHT NIGHT (CALICO CREATIONS) - SHOW OPENING
POSITION : MOTION CONTROL SUPERVISOR

1982 - THE JOHN DAVIDSON SHOW (CALICO CREATIONS) - SHOW OPENING
POSITION : MOTION CONTROL SUPERVISOR

1982 - ROLLER BOOGIE (CALICO CREATIONS) - FEATURE
POSITION : MOTION CONTROL SUPERVISOR

1982 - BURT WARD T-SHIRT COMPANY (CALICO CREATIONS) – COMMERCIAL
POSITION : MOTION CONTROL SUPERVISOR

1981 - CBS SATURDAY MORNING (CALICO CREATIONS) - TELEVISION TAGS
POSITION : MOTION CONTROL SUPERVISOR

1981 - NFL FOOTBALL (CALICO CREATIONS) - SHOW OPENING
POSITION : MOTION CONTROL SUPERVISOR

1981 - SHULKE CABLE (CALICO CREATIONS) - 68 SYNDICATED NEWS OPENINGS
POSITION : MOTION CONTROL SUPERVISOR

1981 - SELECT TV CABLE (CALICO CREATIONS) - VARIOUS SHOW OPENINGS
POSITION : MOTION CONTROL SUPERVISOR

1981 - MAGICAL MOTION MACHINE (GRAPHIC FILMS) - OMNIMAX SHORT FILM
POSITION : ENGINEERED, BUILT, PROGRAMMED, AND OPERATED THE FIRST OMNIMAX MOTION CONTROL SYSTEM IN EXISTANCE FOR THE PRODUCTION OF MOTION CONTROL SLIT SCAN EFFECTS.

1980 - TREBES MANUFACTURING - MOTION PICTURE EQUIPMENT
POSITION : MECHANICAL ENGINEERING AND CONSTRUCTION OF SPECIAL VISUAL EFFECTS EQUIPMENT

1980 - CAVEMAN (TREBES ENGINEERING) - FEATURE
POSITION : STOP MOTION ARMATURE PARTS FABRICATOR

1980 - FANTASY ISLAND "INVISIBLE WOMAN" (C.P.C. ASSOCIATES) - TELEVISION SERIES
POSITION : MINATURE BUILDER, STAGE CINEMATOGRAPHER, OPTICAL CINEMATOGRAPHER, AND
STOP MOTION ANIMATOR

1980 - SCARED TO DEATH (DOUBLIN EFFECTS) - FEATURE
POSITION : MODEL AND PROP BUILDER AND SET PHYSICAL EFFECTS TECHNICIAN

1980 - SALVAGE 1 "ICEBERG" (C.P.C. ASSOCIATES) - TELEVISION SERIES
POSITION : MINATURE BUILDER AND STOP MOTION ANIMATOR

1980 - DENNYS (C.P.C. ASSOCIATES) - TELEVISION SERIES
POSITION : MINATURE BUILDER AND STOP MOTION ANIMATOR

1980 - SPACE RIDE (C.P.C. ASSOCIATES) - AMUSEMENT PARK SIMULATOR RIDE
POSITION : MINATURE BUILDER, STAGE CINEMATOGRAPHER, OPTICAL CINEMATOGRAPHER, AND
STOP MOTION ANIMATOR

1980 - TETLEY TEA (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : STOP MOTION ANIMATOR

1979 - BATTLE BEYOND THE STARS (NEW WORLD EFFECTS) - FEATURE
POSITION: PROP BUILDER

1979 - SKELLY GASOLINE (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : STOP MOTION ANIMATOR AND ASST. STAGE CINEMATOGRAPHER

1979 - MD BATH TISSUE "BUTTERFLIES"(C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND
MINATURE BUILDER

1979 - MD BATH TISSUE "SHEPERD BOY"(C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND
MINATURE BUILDER

1979 - MD BATH TISSUE "PUPPY'S"(C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : STOP MOTION ANIMATOR, STOP MOTION ARMATURE AND PUPPET SUPERVISOR, AND
MINATURE BUILDER

1979 - MRS. BUTTER-WORTH'S SYRUP (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : STOP MOTION ANIMATOR

1979 - PILLSBURY DOUGHBOY "LITTLE POPPY" (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : STOP MOTION ANIMATOR

1979 - CHUCKWAGON DOG FOOD (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : ASSISTANT STOP MOTION ANIMATOR , STOPMOTION ARMATURE AND PUPPET
SUPERVISOR, AND ASSISTANT OPTICAL CINEMATOGRAPHER

1979 - ROCKETSHIP XM (C.P.C. ASSOCIATES) - FEATURE RESTORATION
POSITION : ASST. STAGE CINEMATOGRAPHER

1979 - MAURADI HAM (C.P.C. ASSOCIATES) - 4 COMMERCIALS
POSITION : MINIATURE SETS BUILDER, PROPS BUILDER, AND ASST. STAGE CINEMATOGRAPHER

1979 - SPRITE LIMON (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : MODEL BUILDER

1979 - UNITROL OFFICE FURNITURE (C.P.C. ASSOCIATES) - INDUSTRIAL FILM
POSITION : MOTION CONTROL OPERATOR

1979 - LASERIUM (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : OPTICAL PRINTER COMPOSITOR

1979 - LOVE AT FIRST BITE (C.P.C. ASSOCIATES) - FEATURE
POSITION : ASST. STAGE CINEMATOGRAPHER FOR ENDING BLUE SCREEN BAT'S SHOT

1978 - CHARMS (C.P.C. ASSOCIATES) - COMMERCIAL
POSITION : ASSISTANT STOP MOTION ANIMATOR

1978 - DON'T STALK IN THE DARK (ANARAMA FILM PROD.) - FEATURE
POSITION : VISUAL EFFECTS DIRECTOR, PRODUCER, AND STOP MOTION SUPERVISOR FOR NO-BUDGET
FEATURE

1978 - ROSELYN BAKERY (ANARAMA FILM PROD.) - 3 COMMERCIALS
POSITION : DIRECTOR, PRODUCER, AND STOP MOTION ANIMATION SUPERVISOR FOR HOMETOWN
BAKERY CHAIN