

Improvisation:

- "In these closed systems there is a circular quality to the improvisation which means that the release is built into the question tension, the answer is contained in the question" - Derek Bailey

→ regarding the aim to avoid 'human' musical forms

- Ryoji Ikeda and Carsten Nicolai, slowing down data flow and focus listener's attention on sound and signal
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- Aesthetics of failure: "technological failure is often controlled and suppressed - its effects buried beneath the threshold of perception" - Kim Cascone

- "our control of technology is an illusion"