

DEJARIK HOLOCHESS

Revised by No Name Publishing, based on HOLOCHESS by Mike Kelly, published on starwars-rpg.net.
v1.0

Dejarik Holochess is a brutal game of gladiatorial combat and positioning, generally considered the galaxy's second most popular game after the card game Sabacc. Much like Sabacc, the origins of holochess are a subject of much dispute. All agree that the game began some time before modern holographic technology, but no one seems to be able to pinpoint exactly where it began. All can agree, though, that since versions of the game exist that can be played with physical figures and dice, its origins are lost in far antiquity.

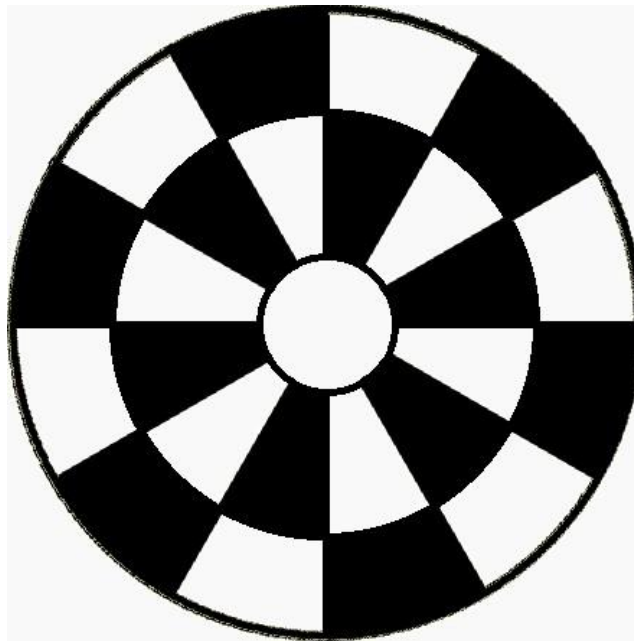
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Rules of the Game

Players. Dejarik is a game for two players.

The Board. The Dejarik board is made up of a large circle about a half meter in diameter. The board is divided into three concentric circles, called orbits. The central circle is always white. The outer orbits are divided into twelve equal segments, known as rays, which are colored alternately black and white. Players start on opposite sides of the board.



Rules of Dejarik

The goal of Dejarik is to destroy all of the opponent's pieces, before the opponent can destroy yours within a **25-round** limit.

Dejarik is played with a set of eight pieces. The players sit on opposite sides of the board, and each controls four creatures that have **Attack**, **Defense**, and **Movement** ratings. **Attack** and **Defense** ratings represent the number of six-sided dice the piece rolls when attacking or defending. **Movement** ratings represent the number of spaces a piece may move when moving.

There are eight traditional Dejarik pieces, as follows.

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There are two Power pieces: the Mantellian Savrip and the Monnok. Power pieces have high, balanced ratings.



The Mantellian Savrip is the only sentient being in the dejarik game, though many people still consider it to be nothing more than a simple creature. These hulking reptilians wear simple clothes and they are often hunted down on their home planet Ord Mantell. It has ratings of **Attack 2, Defense 3, Movement 2**.



The Monnok is another semi-sentient that uses primitive weapons such as spears and staffs. The monnok is respected on its home world of Socorro for its hunting qualities. Smugglers regarded the monnok as an omen for a difficult, but rewarding journey. It has ratings of **Attack 3, Defense 2, Movement 2**.

There are two Offensive pieces, the Ghhhk and the Houjix, which have high **Attack** ratings.



The Ghhhk is a four-legged green animal that hails from the planet Bith (also known as Clak'dor VII). Oil from their skin is used as a healing salve. Male ghhhk wake up at sunrise to start their mating call. It has ratings of **Attack 3, Defense 2, Movement 1**.



The Houjix is a blue animal with four legs and a spiked tail hailing from the Gran world of Kinyen. They look ferocious, but houjix are often kept as pets or guardians and they can be quite gentle. It has ratings of **Attack 3, Defense 1, Movement 2**.

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There are two Defensive pieces, the Kintan Strider and the Ng'ok which have high **Defense** ratings.



The Kintan Strider is a semi-sentient being from Kintan able to use simple weapons, such as clubs and maces. They have long arms and nearly went extinct on Kintan. Luckily, the creatures were exported and bred on other worlds, as well. It has ratings of **Attack 1, Defense 3, Movement 2**.



The Ng'ok is a dangerous ill-tempered creature with retractable, razor-sharp claws, used in many systems for protection. Ng'ok warbeasts smell pretty bad. It has ratings of **Attack 2, Defense 3, Movement 1**.

Finally, there are two Mobile pieces, the K'lor'slug and Grimtaash the Molator, which have high **Movement** ratings.



The K'lor'slug originally hailed from the swamps of Noe'ha'on, but it lives on many other planets after having slipped aboard one of the vessels that visited its planet. The k'lor'slug is a dangerous and poisonous hunter often considered a symbol of gluttony and decay. It has ratings of **Attack 2, Defense 1, Movement 3**.



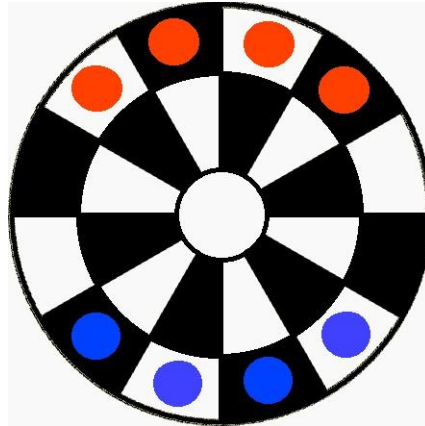
Grimtaash the Molator is a creature from Alderaanian mythology. According to legend, the spirit of the Molator Grimtaash protected the royal house of Alderaan from corruption and betrayal. It has ratings of **Attack 1, Defense 2, Movement 3**.

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At the beginning of the game, each player selects a piece of each category of monsters. The first player (yellow side) always picks first. Each player selects one Power, one Offensive, one Defensive, and one Mobile piece for their combatants.

Once pieces are selected, the game places your pieces as shown, four on each side. The positioning is always the same. For example, each category of monsters have their allocated placement.

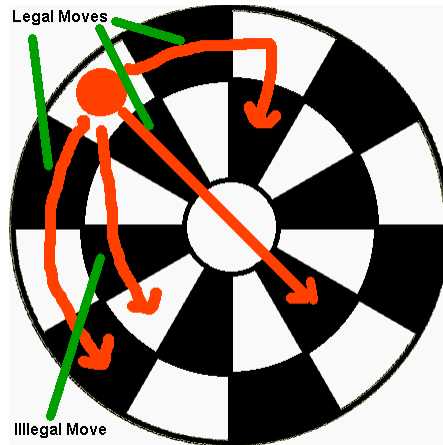


During each turn, a player is allowed to take two consecutive actions, which can be used to either move one of their pieces in or to a new space, or to attack an opponent's piece. Thus during a turn a player may move a single piece twice, or move two pieces, or may attack with two pieces, or move and then attack, or attack and then move, etc.. A player must use both of their allotted actions each turn.

Moving: When moving a piece across the game board, the piece must be moved the full amount of spaces indicated by its movement rating. For example, when moving the Molator, the player must move the piece 3 spaces, and may not move it only 2 or 1 in order to place it in a more favorable position. When moving, a piece may move to any space adjacent to its own, either around the orbit or along the ray, but cannot move diagonally, or into a space occupied by another piece. A piece also cannot move into a space, then immediately back into the space it just departed.

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Legal and illegal moves for a piece with a Move Rating of 3.

Attacking: If a player has positioned one of his pieces adjacent (on an orbit or ray, not diagonally) to an opposing piece, assuming he has an action remaining in his turn, the player may declare an **Attack** on that piece.

The attacking player rolls a dice and adds that value to the attack value of his current monster. The defending player then also rolls a dice and adds that value to the defense value of its defending monster. Then the game will compare the two numbers and refer to the outcomes below to determine results.

There are four possible outcomes to an attack based on comparing the **Attack** and **Defense** totals (*see the table below*):

- (1) The player's piece may destroy his opponent's. This is known as a "kill". After this, the opponent's piece is removed from the board, but the attacking piece remains in its present space.
- (2) The player's attack may tie or beat the opponent's defense by a small margin (3 or lower). This results in a "push". Strategically, pushing is one of the most important parts of the game. In a push, the attacker "pushes" his opponent's piece to any open adjacent space, either to block other pieces, to set the piece up for an easy kill, or to simply get it out of the way. If there is no space to which the piece can be pushed, it dies.
- (3) The Opponent's piece may beat the player's piece by a small margin (3 or lower). This is called a "counter-push". This works the same way as a push, except that

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the opponent is now pushing the attacking piece into an random open adjacent space.

Again, if there is no legal space into which to push the piece, the piece dies.

- (4) The opponent's piece may destroy the players piece. This is known as a "counter-kill", and can often change the strategy of the entire match.

If	Then
Attack beats Defense by 4 or more	Kill
Attack beats Defense by 3 or less	Push
Tie	Push
Defense beats Attack by 3 or less	Counter-Push
Defense beats Attack by 4 or more	Counter-Kill

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Creature Statistics				
Piece	Attack	Defense	Movement (spaces)	Type
Mantellian Savrip	2	3	2	Power
Monnok	3	2	2	Power
Ghhhk	3	2	1	Offense
Houjix	3	1	2	Offense
Kintan Strider	1	3	2	Defense
Ng'ok	2	3	1	Defense
K'lor'slug	2	1	3	Mobile
Grimtaash the Molator	1	2	3	Mobile

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