Database Normalization and Joins

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Barb Ericson



Python for Everybody www.py4e.com/lectures3/

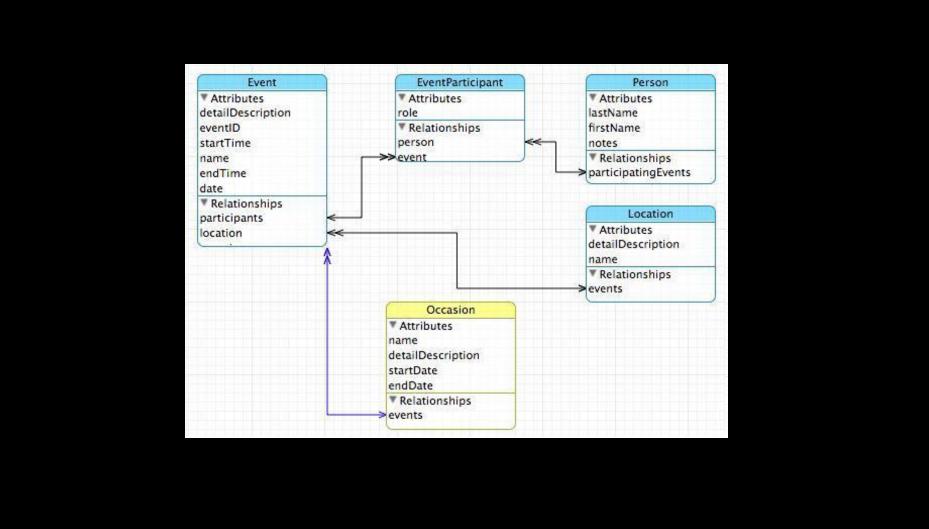


Database Design

- Database design is an art form of its own with particular skills and experience
- Our goal is to avoid the really bad mistakes and design clean and easily understood databases
- Others may performance tune things later

Building a Data Model

- Drawing a picture of the data objects for our application and then figuring out how to represent the objects and their relationships
- Basic Rule: Don't put the same string data in a database twice use a relationship instead
- When there is one thing in the "real world" there should be one copy of that thing in the database



Storing Movie Data

- What if we want to store data about movies in a database?
- We can use OMDB to get the data.

What data do you need?

Title, year, actors

| Title | Year | Actors |
|-------|------|--|
| Shaft | 2000 | "Samuel L. Jackson, Vanessa Williams, Christian Bale" |
| Glass | 2019 | "James McAvoy, Bruce Willis, Samuel L. Jackson" |

For each "piece of info"...

 Is the column an object or an attribute of another object?

Title

Year

Actors

 Once we define objects, we need to define the relationships between objects

Movie and Actor

Break tables into the entities they represent

Movie

| ID | Title | Year |
|----|-------|------|
| 1 | Shaft | 2000 |
| 2 | Glass | 2019 |

Actor

| ID | Name |
|----|-------------------|
| 1 | Samuel L. Jackson |
| 2 | Vanessa Williams |
| 3 | Christian Bale |
| 4 | James McAvoy |
| 5 | Bruce Willis |

Connecting Movie and Actor

- This is a many to many relationship
 - A movie can have many actors
 - An actor can appear in many movies

Movie_Actor

| movie_id | actor_id |
|----------|----------|
| 1 | 1 |
| 1 | 2 |
| 1 | 3 |
| 2 | 4 |
| 2 | 5 |
| 2 | 1 |

Music Tracks

 What if you want to store data for music tracks: title, length, artist, album, genre, rating, count?

| Track | Len | Artist | Album | Genre | Rating | Count |
|-------------------------------|------|---------|---|--|--------|-------|
| ₩ Hells Bells | 5:13 | AC/DC | Who Made Who | Rock | *** | 61 |
| Shake Your Foundations | 3.54 | AC/DC | Who Made Who | Bock | **** | 70 |
| ■ Chase the Ace | 3:01 | AC/DC | Who Made Who | Rock | 1.000 | 56 |
| M For Those About To Rock (We | 5:54 | AC/DC | Who Made Who | Rock. | **** | 61 |
| ₩ Gálamán | 3:43 | Altan | Natural Wonders M | New Age | | 31 |
| ■ Rode Across the Desert | 4:10 | America | Greatest Hits | Easy Listen | **** | 23 |
| | | | 200000000000000000000000000000000000000 | Provide State of the State of t | | 6.6 |

For each "piece of info"...

• Is the column an object or an attribute of another object?

Len

Album

Genre

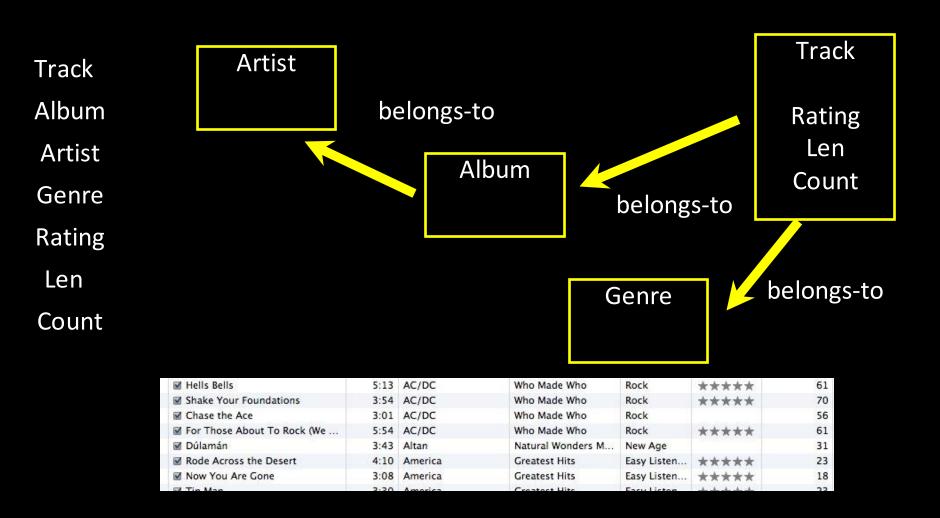
 Once we define objects, we need to define the relationships between objects **Artist**

Rating

Track

Count

| ✓ Hells Bells | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 |
|-----------------------------|------|---------|-------------------|-------------|-------|----|
| ☑ Shake Your Foundations | 3:54 | AC/DC | Who Made Who | Rock | **** | 70 |
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| ■ Rode Across the Desert | 4:10 | America | Greatest Hits | Easy Listen | **** | 23 |
| ■ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 |
| M Tip Man | 2.20 | America | Createst Hits | Enculiation | 44444 | 22 |



Representing Relationships in a Database

Database Normalization (3NF)

- There is *tons* of database theory way too much to understand without excessive predicate calculus
- Do not replicate string data reference it instead
- Use integers for keys and for references
- Add a special "key" column to each table which we will make references to. By convention, many programmers call this column "id"

| ✓ Hells Bells | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 |
|-----------------------------|------|----------|-------------------|-------------|---------------------|----|
| | 3:54 | AC/DC | Who Made Who | Rock | **** | 70 |
| ☑ Chase the Ace | 3:01 | AC/DC | Who Made Who | Rock | | 56 |
| For Those About To Rock (We | 5:54 | AC/DC | Who Made Who | n ock | **** | 61 |
| ☑ Dúlamán | 3:43 | Altan | Natural Wonders M | New 2 ge | GODINE VICTORIA SAL | 31 |
| ■ Rode Across the Desert | 4.10 | America | Greatest Hits | Eary Liste | **** | 23 |
| ■ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 |
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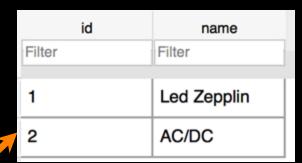
We want to keep track of which band is the "creator" of each music track...

What album does this song "belong to"??

Which album is this song related to?

Integer Reference Pattern

We use integers to reference rows in another table



Artist

| id | artist_id | title |
|--------|-----------|-----------------|
| Filter | Filter | Filter |
| 1 | 2 | Who Made Who |
| 2 | 1 | IV |
| 2 | ' | IV |

Album

Three Kinds of Keys

- Primary key generally an integer autoincremented field
- Logical key What the outside world uses for lookup
- Foreign key generally an integer key pointing to a row in another table



Key Rules

Best practices

- Never use your logical key as the primary key
- Logical keys can and do change, albeit slowly
- Relationships that are based on matching string fields are less efficient than integers

User id login password name email created at modified at login_at

PI #1

Q-1: Which of the following is a foreign key in the tracks table given that the table has a TrackId of 1, a Name of "Dog Eat Dog" a Length of 2.30 and a GenreId of 1

- O A. Name
- OB. Trackld
- O. Length
- O. Genreld

Check Me

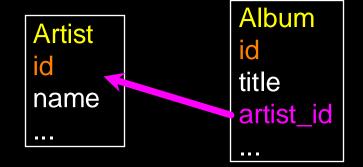
Compare me

Problem: 1 -- Activity: 1 Multiple Choice (pi-db-join-foreign-key-tracks)

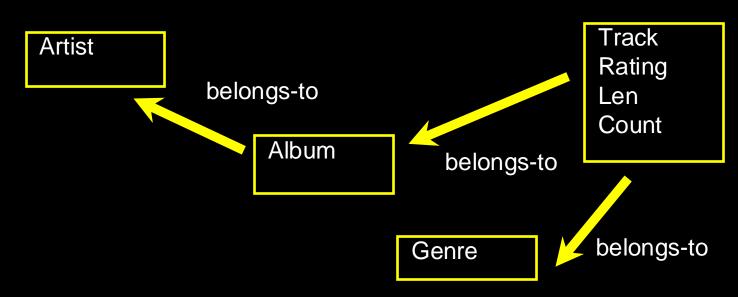
Foreign Keys

 A foreign key is when a table has a column that contains a key which points to the primary key of another table.

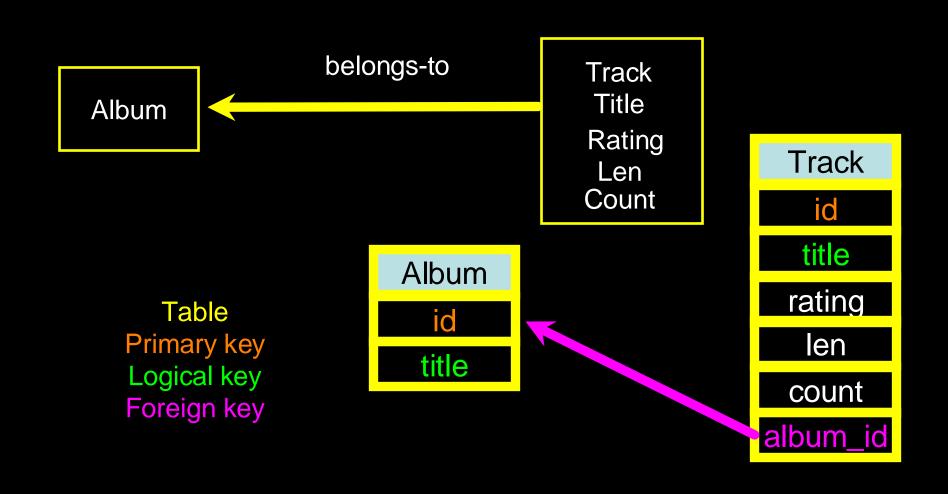
 When all primary keys are integers, then all foreign keys are integers - this is good - very good

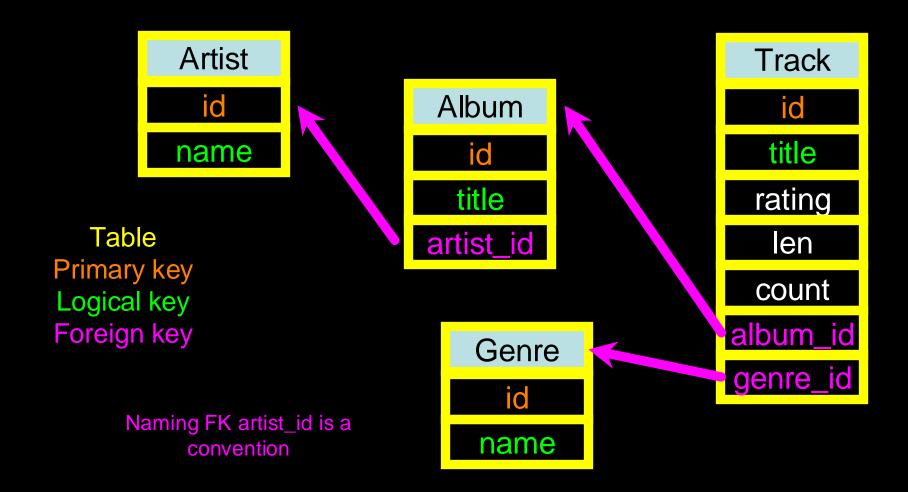


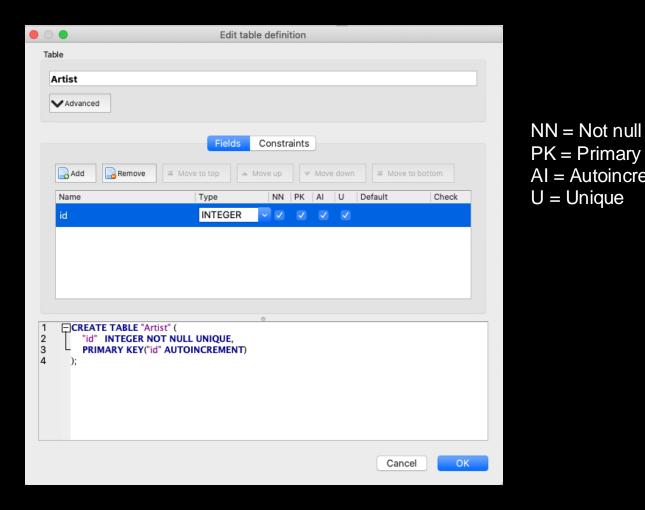
Relationship Building (in tables)



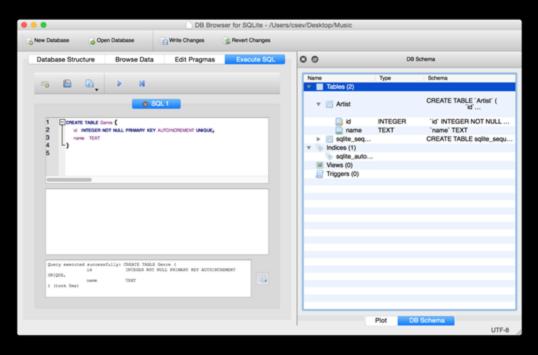
| | 5:13 | AC/DC | Who Made Who | Rock | **** | 61 |
|-----------------------------|------|---------|-------------------|-------------|-----------|----|
| ☑ Shake Your Foundations | 3:54 | AC/DC | Who Made Who | Rock | **** | 70 |
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| ■ Rode Across the Desert | 4:10 | America | Greatest Hits | Easy Listen | **** | 23 |
| ☑ Now You Are Gone | 3:08 | America | Greatest Hits | Easy Listen | **** | 18 |
| El Tin Man | 2.20 | Amorica | Createst Hits | Enguliston | A A A A A | 22 |







PK = Primary Key AI = Autoincrement



```
CREATE TABLE Genre (

id INTEGER NOT NULL PRIMARY KEY AUTOINCREMENT UNIQUE,

name TEXT
```

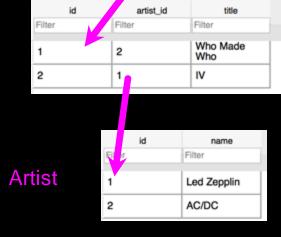
len INTEGER, rating INTEGER, count INTEGER

album_id INTEGER, genre id INTEGER,

| id | title | album_id | genre_id | len | rating | count |
|--------|-----------------|----------|----------|--------|--------|--------|
| Filter | Filter | Filter | Filter | Filter | Filter | Filter |
| | | | | | | |
| 1 | Black Dog | 2 | 1 | 297 | 5 | 0 |
| 2 | Stairway | 2 | 1 | 482 | 5 | 0 |
| 3 | About to Rock | 1 | 2 | 313 | 5 | 0 |
| | | | | | | |
| 4 | Who Made Who | 1 | 2 | 207 | 5 | 0 |
| | <u> </u> | | | | | |

Track

Album



| id | name |
|--------|--------|
| Filter | Filter |
| 1 | Rock |
| 2 | Metal |

Genre

Peer Instruction #2

Q-1: How many database tables would best represent the data for a restaurant such as Name: "Spencer", Cost: \$\$, Stars: 4.5, Num Reviews: 168, Food Type: American (New)

- O A. 1
- O B. 2
- O C. 3
- O D. 4

Check Me

Compare me

Problem: 2 -- Activity: 1 Multiple Choice (pi-db-join-how-many-tables)

Using Join Across Tables

http://en.wikipedia.org/wiki/Join (SQL)

Relational Power

- By removing the replicated data and replacing it with references to a single copy of each bit of data we build a "web" of information that the relational database can read through very quickly - even for very large amounts of data
- Often when you want some data it comes from a number of tables linked by these foreign keys

The JOIN Operation

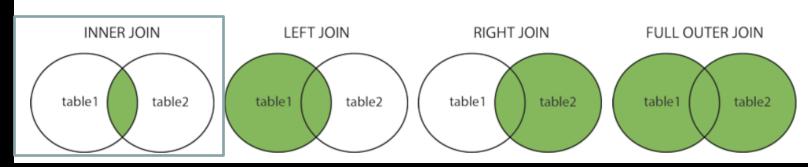
- The JOIN operation links across several tables as part of a select operation
- You must tell the JOIN how to use the keys that make the connection between the tables using an ON clause

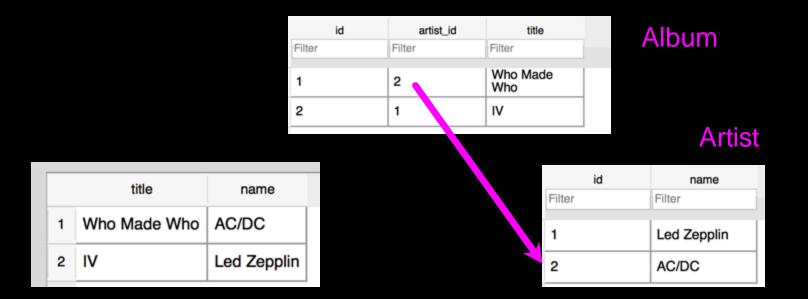
Types of Joins

Different Types of SQL JOINs

Here are the different types of the JOINs in SQL:

- (INNER) JOIN: Returns records that have matching values in both tables
- LEFT (OUTER) JOIN: Returns all records from the left table, and the matched records from the right table
- RIGHT (OUTER) JOIN: Returns all records from the right table, and the matched records from the left table
- FULL (OUTER) JOIN: Returns all records when there is a match in either left or right table



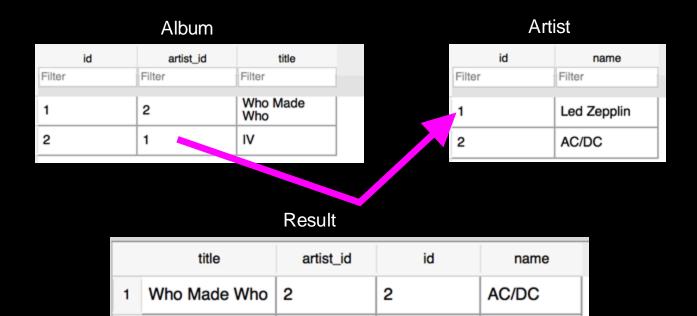


SELECT Album.title, Artist.name FROM Album JOIN Artist ON Album.artist_id = Artist.id

What we want to see

The tables that hold the data

How the tables are linked



SELECT Album.title, Album.artist_id, Artist.id, Artist.name

Led Zepplin

FROM Album JOIN Artist ON Album.artist_id = Artist.id

Result

| | title | name |
|---|-----------------|-------|
| 1 | Black Dog | Rock |
| 2 | Stairway | Rock |
| 3 | About to Rock | Metal |
| 4 | Who Made Who | Metal |

Track

| id | title | album_id | genre_id | len | rating | count |
|--------|-----------------|----------|----------|--------|--------|--------|
| Filter | Filter | Filter | Filter | Filter | Filter | Filter |
| | | | | | | |
| 1 | Black Dog | 2 | 1 | 297 | 5 | 0 |
| 2 | Stairway | 2 | 1 | 482 | 5 | 0 |
| 3 | About to Rock | 1 | 2 | 313 | 5 | 0 |
| 4 | Who Made Who | 1 | 2 | 207 | 5 | 0 |
| | | | | | | |
| | | | | | | |

Genre

| | Filter | Filter | | |
|---|--------|--------|--|--|
| ľ | 1 | Rock | | |
| | 2 | Metal | | |
| | | | | |

SELECT Track.title, Genre.name FROM Track JOIN Genre ON Track.genre_id = Genre.id

What we want to see

The tables that hold the data

How the tables are linked

SELECT Track.title, Artist.name, Album.title,
Genre.name FROM Track JOIN Genre JOIN Album
JOIN Artist ON Track.genre_id = Genre.id and
Track.album_id = Album.id and Album.artist_id =
Artist.id

| title | | name | title | name |
|-------|---------------|-------------|--------------|-------|
| 1 | Black Dog | Led Zepplin | IV | Rock |
| 2 | Stairway | Led Zepplin | IV | Rock |
| 3 | About to Rock | AC/DC | Who Made Who | Metal |
| 4 | Who Made Who | AC/DC | Who Made Who | Metal |

What we want to see

The tables which hold the data

How the tables are linked

Summary

- Relational databases allow us to scale to very large amounts of data
- The key is to have one copy of any string data element and use relations and joins to link the data to multiple places
- This greatly reduces the amount of data which much be scanned when doing complex operations across large amounts of data
- Database and SQL design is a bit of an art form

Lecture Participation

 Go to the ebook and do Practice-Join for up to 10 points



Acknowledgements / Contributions



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