**ANG208 – Tutorial**

**TED TALK: THE ART OF ASKING**

Ted Talk is a famous nonprofit show which spreads the ideas in the form of short and power talks. Ted Talk covers almost all topics from science to business to global issues. In 2013, Amanda Palmer, a musician and also a blogger, had delivered a speech in order to express her opinion of sharing the music for free online. By narrating the past through several turning points, she had successfully inspired her audiences which could be also demonstrated by more than seven millions views online.

After graduating from an arts university, Amanda began her first job as a “white muted bride” in the street. By asking strange people for money, she learnt to interact and understand other people’s feelings. Meanwhile, she also wrote the songs, toured locally, and played in the nightclubs. Furthermore, she faithfully maintained her sense of direction connection with people by asking for their supports during her tours. By doing that, Amanda had the chances to learn, experience, and share her feelings with her fans, her people. Moreover, she provided an example of the expected profits between selling her previous albums and asking for donation. Concretely, the previous album with the assistant of a major label was sold about 25000 copies which was considered as a failure while the next free project achieved more than 1.1 million which was the biggest music crowdfunding project to date. This example allowed her to amplify her ideal on the relationship between trusting, asking, and exchanging. Particularly, asking may create our vulnerability but it is capable of creating faith, reliance, and entrustment.

In my opinion, Amanda had successfully delivered her ideal. By showing the pictures during the presentation, Amanda had provided the interesting and trustful visions of her true life to the eyes of the audiences. Although the inspiration is impressive, this ideal comes up against several difficulties. Amanda’s speech concentrated mostly on personal experience of a musician and also her characteristics which does not totally compatible with all levels of society. Personally, Amanda had exceptionally gathered three necessary elements including the fortune, the moment, and her special personality which authorized her to be acknowledged but her life may not be the general case of all of us.

**VOCABULARY**

* **Mockery** (n): (Uncountable) comments or actions that are intended to make somebody/something seem ridiculous.
* Example: Your mockery makes me feel sad.
* **Attorney** (n): A person who is given the power to act on behalf of another in business or legal matters.
* Example: As a class monitor, I am given the power of attorney by my teacher.
* **Pageant** (n): (North American English) a competition for young women in which their beauty, personal qualities and skills are judged.
* Example: I love watching beauty pageant on television
* **Stance** (n): (On something) the opinions that somebody has about something and express publicly.
* Example: the president has a new stance on changing the education system.
* **Upend** (v): (Somebody/something) to turn somebody/something upside down.
* Example: the guard upended my bag and dumped everything out.
* **Prospects** (n) (in this case plural): the chances of being successful.
* Example: my spirits rose at the prospect of passing the final exam.
* **Repercussion** (n): an indirect and usually bad result of an action or event that may happen sometimes afterwards.
* Example: the new lay had several serious repercussions on French society.
* **Incentive** (n): (for/to somebody/something) (to do something) something that encourages you to do something.
* Example: the first incentive to my serious studying of information technology is from my cousin.
* **Overdue** (adj): not paid, done, returned by the required or expected time.
* Example: I am overdue and the bank is concerned.
* **Overdraft** (n): the amount of money that you own to a bank when you have spent more money than is in your bank account, an arrangement that allows you to do this.