

## Teaching Experience and Training

Natalie Dowling

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### Undergraduate & graduate level teaching

Spring 2023	<b>Lecturer, <i>It Goes Without Saying: Conversation in Context</i></b> <i>Instructor of record.</i> Lead lecture and discussion meetings twice weekly. Construct original syllabus with appropriate class policies, course materials, and assessments. Hold weekly office hours, provide formative feedback on biweekly assignments, and assign grades.
Winter 2022, Spring 2023	<b>Lecturer, <i>Mind Social Sciences Core Sequence</i></b> <i>Instructor of record.</i> Lead seminar of 20 students once weekly in the psychology Social Science Core. Deliver an original lecture to 200 students: <i>Conversation as Coordination</i> . Hold weekly office hours, provide formative feedback on weekly assignments, and assign grades.
Winter 2023	<b>Lecturer, <i>From Data to Manuscript in R</i></b> <i>Instructor of record.</i> Led lecture, lab, and discussion meetings for undergraduate and graduate students. Taught best practices of open science and reproducible analysis. Supported students with independent data analysis and basic statistical methods. Held weekly office hours, provided formative feedback on weekly assignments, assign grades, and supervised a teaching assistant.
Spring 2021	<b>Instructor/Preceptor, BA Honors Seminar</b> <i>Instructor of record.</i> Recruited prospective honors students and reviewed applications. Worked with students collectively and individually to develop novel research projects. Advised students on finding and coordinating with advisors, developing research questions, planning methods and analyses, and writing proposals and grant applications.
Fall 2020	<b>Instructor/Preceptor, BA Honors Paper Preparation</b> <i>Instructor of record.</i> Worked with students collectively and individually to plan and execute quantitative and qualitative analyses of their own data. Provided weekly oral and written feedback on theoretical and methodological development, writing, and conference presentations. Led informal writing groups Winter 2020, Spring 2021.
Spring 2020	<b>SSCD Lecturer, <i>Mind Social Sciences Core Sequence</i></b> <i>Instructor of record.</i> Adapted existing curriculum to a remote learning format. Facilitated weekly synchronous video seminar via Zoom and asynchronous written discussion posts via Canvas for section of 19 undergraduates. Delivered (via Panopto/Canvas) an original lecture to 200 students: <i>Coordination in Conversational Interaction</i> . Graded weekly and final papers. Met with students in office hours.
Fall 2019	<b>Teaching Assistant, Introduction to Human Development</b> Held weekly discussion section for undergraduate students covering topics from across the social sciences. Graded essay-format midterms and finals. Met with students in office hours.

### Research & Academic Mentorship

2020 – 2021  
Academic Year

*Upcoming:*  
2023 – 2024  
Academic Year

### **Comparative Human Development Undergraduate Preceptor**

In addition to leading the two formal BA Honors Thesis seminars (described above), in my role as Preceptor I served as a mentor to students in all stages of designing and completing original research. I also acted in an advisory capacity for students interested in and completing the major. Primary responsibilities:

- Organized recruitment events for prospective CHD majors
- Served as liaison between undergraduates and faculty
- Connected honors students with faculty advisors
- Led thesis writing and accountability groups
- Served as primary departmental contact for CHD majors' administrative needs
- Served as research mentor to honors students, providing formative feedback on thesis proposals and drafts

2020 – 2022

### **Undergraduate honors student research mentor**

Served as primary contact and research mentor for undergraduate student completing an honors. Provided guidance for theoretical development, methods, analysis, and writing.

*Mentee: Alyssa Guillu, BA Psychology with Honors June 2022, currently employed as lab manager of the Princeton Baby Lab*

2017 – 2019

### **Graduate student research mentor**

Provided guidance for thesis project development for students in the Masters of Arts Program in the Social Sciences (MAPSS)

*Mentee: Mackenzie Norman, MA June 2018, current Ph.D. student at Michigan State University*

*Mentee: Sally Wolf, MA June 2019, currently employed as Senior Insights Analyst at Monigle*

## **Additional Teaching, Mentorship, & Leadership**

2019 – present

### **CHD Departmental Peer Mentor**

*Comparative Human Development Student Association*

Serve as peer mentor to early-program first-generation PhD student in the transition to graduate study. Advise on academic issues like planning and managing coursework and on personal issues like maintaining wellness and work-life balance.

2019-2021

### **Graduate Student Representative**

*University of Chicago Graduate Student Council*

Served as divisional representative for graduate student government. Sat on the Community Committee, Health and Wellness Committee, and Social Sciences Executive Committee

2018-2019

### **Welcome Chair**

*Comparative Human Development Student Association*

Arranged graduate student mentorship pairs for incoming PhD students. Organized housing and student social event for departmental interview weekend.

2018-2019	<b>Head of Teaching and Outreach</b> <i>University Ballet of Chicago</i> Directed a program of free ballet technique classes for all levels of adult ballet dancers led by undergraduate and graduate student instructors. Recruited volunteer teachers and provided support in planning and leading classes. Designed standardized curricula for three levels of technique classes. Conducted teacher evaluations and provided formative feedback. Addressed student concerns regarding class offerings, policies, and inclusivity. Collaborated with University of Chicago staff to offer free ballet masterclasses from professional ballet dancers in the Chicago area and integrate programming with course offerings from the department of Theater and Performance Studies (TAPS) in the college.
2016-2017	<b>Artistic Director</b> <i>University Ballet of Chicago</i> Led an organizing committee of graduate and undergraduate students in an elected position. Provided personal, academic, and artistic mentorship to undergraduate student dancers with attention to constructing social and emotional supports through community involvement during the transition to college life. Facilitated the production of two ballet productions by managing inclusive auditions, teaching regular classes to adult beginner dancers, running rehearsals, and leading educational workshops on ballet gesture and pantomime.

## Professional And Pedagogical Development

2023	Teaching in the Age of AI: Initial Pedagogical Reflections Digital Tools for Teaching Writing
2022	Forum on Teaching in the Core
2020	Creating Inclusive and Accessible Learning Environments Workshop on Teaching Portfolios Introduction to Canvas and Zoom for Remote Teaching College Course Design and Teaching (CCTE 50000)
2019	Mid-course review, Introduction to Human Development Teaching by Discussion Workshop Seminar on Teaching Portfolios
2018	Fundamentals of Teaching in the Social Sciences: Research Methods and Designs Teaching@UChicago Conference