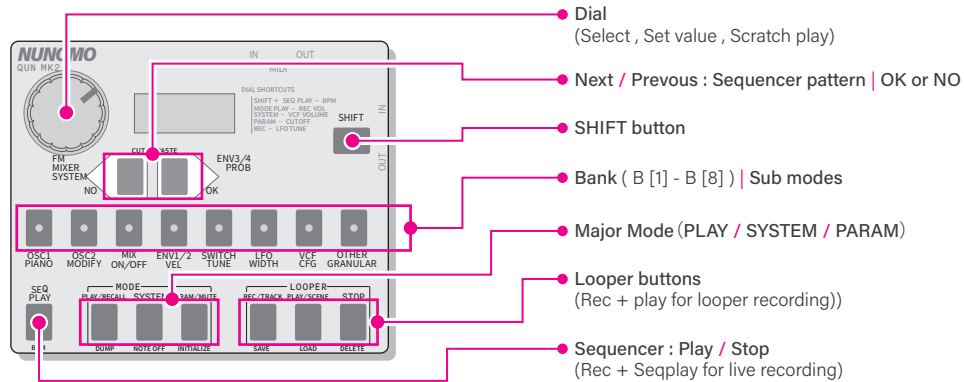


NUNOMO QUN mk2 Cheat Sheet



Shortcuts & operation

♦ "Major" means "major mode" ♦ "[S]" means "Shift" ♦ All notes off : press "Shift" + "SYSTEM"

Major	Shortcut	Description	Major	Shortcut	Description
Any	[S] + SEQ play + (Dial)	BPM	Any	Rec + <NO>	Cut Looper Track
	Param + (Dial)	Cutoff		Rec + [OK>	Paste Looper Track
	Mode Play + (Dial)	Record volume		[S] + Looper Stop	Delete Looper Scene
	System + (Dial)	VCF volume		LooperPlay + B [1-5] + (Dial)	Copy Looper Scene
	Rec + (Dial)	LFO tune		Param + <NO>	Toggle Extra Processing
	[S] + Looper Play + (Dial)	Load session (When not in System mode)		[S] + Param	Initialize tone (preset)
	Seq Play + B [1-8]	Select seq pattern	Play	Seq Play + <NO>	Previous seq Page
	Seq Play + B [1-8] + (Dial)	Copy seq pattern		Seq Play + [OK>	Next seq Page
	Rec + Seq Play	Live sequencer reocoding	System	<div>SYSTEM Press[system] once, (not hold)</div> <div>folder bank file</div> <div>system1 system2</div> <div>Back Forward</div> <div>Cancel OK / YES</div> <div>up B7</div> <div>down B8</div>	
	SeqPlay(hold) + B [1-8], [1-8]...	Chain seq patterns		[OK] = Load/Save YES [NO] = Cancel	
Any	Mode Play + B [1-8]	Select Preset Bucket (Quick preset recall)		In system 1/2 (sub mode), to select system function, press B [1-8]button.	
	Looper[Rec + Play] + Seq Start	Start Record Looper			
	Param + B [1-3]	Mute Looper Tracks			
	Rec + B [1-3]	Select Looper Track			
Any	Looper Play + B [1-5]	Select Looper Scene			

Parameter Shortcut Looper Shortcut Sequencer Shortcut

Sub modes (Shift + B [1-8] / Shift + OK or NO)

Major mode	[SHIFT] + B1	[SHIFT] + B2	[SHIFT] + B3	[SHIFT] + B4	[SHIFT] + B5	[SHIFT] + B6	[SHIFT] + B7	[SHIFT] + B8	[SHIFT] + NO	[SHIFT] + OK
Param	OSC1	OSC2	MIX	Env 1/2	Switch	LFO	VCF	Other	FM	Other Env 3/4
Play	Piano	Modify	ON/OFF	Velocity	Tune	Width	Config	Granular	Mixer	Probability

Parameter List in param mode ♦ Press button to select parameter ♦ Press button + Turn dial to change parameter ♦ () = long press

Sub Mode	B1	B2	B3	B4	B5	B6	B7	B8
OSC1	Shape	Pulse width	Tune	Octave	Mod tune	Mod width	LFO tune	LFO width
OSC2	Shape	Pulse width	Tune	Octave	Mod tune	Mod width	LFO tune	LFO width
Mix	OSC Mix	FM	VCF volume	AUX in gain	Effect type	Effect speed	Effect depth	Effect feedback
Env 1/2	Env1 Attack	Env1 Decay	Env1 Sustain	Env1 Release	Env2 Attack	Env2 Decay	Env2 Sustain	Env2 Release
Switches	OSC1 Env src	OSC1 Wide tune	OSC1 Mod src	Env1 Invert	OSC2 Env src	OSC2 Wide tune	OSC2 Mod src	Env2 Invert
LFO	Shape	Pulse width	Tune	Keysplit	Mod tune	Mod width	Mod src	Retrigger
VCF	Cutoff	Resonance	Type	Keysync	Mod Cutoff	LFO cutoff	VCF Mod src	LFO volume
Other	VCF pole	VCF Env src	Glide	Bend range	OSC1 / OSC2 Keysync	Velocity Switch	Mono / Poly (OSC sync)	LFO BPM Sync
FM	Algorithm	D amp	A freq	A amp	B freq	B amp	C freq	C amp
Other Env 3/4	2nd filter	FM freq snap	Wave folding	FM env3 Connection	Env3 / 4 Attack	Env3 / 4 Decay	Env3 / 4 Sustain	Env3 / 4 Release

Basic parameters

Moduration parameters

Effector Parameters

Modulation matrix parameters(Advanced)

Parameter List in Play mode ♦ Press button to select parameter ♦ Press button + Turn dial to change parameter ♦ () = long press

Sub Mode	B1	B2	B3	B4	B5	B6	B7	B8
Modify	Pattern Shuffle	Transpose	Width Shift	Randomness	Arpeggiator	Rewind Period	Rewind Steps	Apply
Config	Swing (midi ch)	Key (2nd Pattern)	Scale (3rd Pattern)	Seq count (Morph pat.)	BPM factor	Velocity Period	Low Velocity	Velocity Offset
Granular	Process	Slice Spread	Position	Length	Speed	Grain	Detune	Granular mode
Mix	Track A Vol	Track A Pan	Track B Vol	Track B Pan	Track C Vol	Track C Pan	Compressor Threshold	Compressor Makeup

Vinyl record scratch mode

Controller	Function
Turn Dial	Scratch record
B7 B8	Mute while pressing and unmute when released record
B6	Release. Record start playing at the configured tune.
B4 B5	Unmute while pressing and mute when released
B3	Rewind to slice 1
B2	Rewind to slice 2
B1	Rewind to slice 3

to enter Vinyl record scratch mode

Piano Mdd (Play Mode --> Press [SHIFT] + B [1])

Press [SHIFT] + B [1], again

Vinyl record scratch mode

Requirements

- Granular mode set to "ONE"
- Select OSC1 's shape to "AUX L"
- Set OSC1 's octave to "+1"
- OSC1 Env Sel to "ON" (Param mode, Switch menu, button 1) to disable envelope.

The easiest way is to initialize the preset in "Scratch".