



SMALL AV RACK GUIDE

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ISCT - AVDE

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Equipment List

Crestron DMPS: DMPS3-4K-350-C

Crestron DSP: DSP-860

Crestron AMP: AMP-2100

Crestron AirMedia: AM-200

Crestron Touch Panel: TSW-760

Crestron Scaler: DM-RMC-4K-SCALER-C

Crestron 5 Port PoE Swtch: CEN-SW-POE-5

Shure Mic Receivers: ULXD4 (H50), BLX4R (H9)

BIC Speakers: DV62si

Sony Blu Ray Player: BDPS3700

Connections

***NOTE: If AirMedia is connected to PoE do not use power supply**

DMPS

Digital Media

DM Output 3 → Scaler DM IN

LAN

LAN → 5 Port PoE

HDMI

HDMI 1 ← User

HDMI 2 ← Blu Ray Player

HDMI 3 ← Air Media

Aux

Aux Out 1 → **DSP** Mic/Line Input 1+2

Aud In 1 ← User

Mic 1 ← ULXD4 Mic Receiver

Mic 2 ← BLX4R Mic Receiver

IR

IR 1 → TV

DSP

Line Outputs

1+2 → **AMP** Audio In 1+2

AMP

Speaker Out

Left -> Right Speaker

Right -> Left Speaker

Switch

Touch Panel

AirMedia LAN PoE

DMPS LAN

DSP LAN

Service Cable for maintenance

IP Settings

192.168.0.5 – Touch Panel

192.168.0.10 – DSP

192.168.0.20 – DMPS

192.168.0.25 – Air Media

DHCP – Scaler

VTPro Signals

Welcome

1. Press to start your class

Home

1. Program volume gauge
2. Program volume
3. Pause class
4. Program volume mute
5. Lower program volume
6. Raise program volume
7. Program volume
8. Program volume
9. Program volume
10. Program volume
11. Program volume
12. Program volume
13. Program volume
14. Program volume
15. Program volume
16. HDMI
17. Blu-Ray
18. AirMedia
19. Source audio
20. Audio cable
21. TV power

Blu-Ray

1. Direction pad
2. Keypad
3. Direction pad
4. Direction pad
5. Direction pad
6. Direction pad
7. Direction pad
8. Direction pad
9. Direction pad
10. Direction pad
11. Direction pad
12. Direction pad
13. Direction pad
14. Direction pad
15. Direction pad
16. Direction pad
17. Direction pad
18. Direction pad
19. Direction pad
20. Direction pad
21. Direction pad
22. Direction pad
23. Direction pad
24. Direction pad
25. Direction pad
26. Direction pad
27. Direction pad
28. Direction pad
29. Power
30. Eject
31. Rewind
32. Stop
33. Play
34. Fast Forward
35. Back

- 36. Skip back
- 37. Pause
- 38. Skip Forward

Microphone

- 2. Master microphone volume gauge
- 3. Microphone 1 volume gauge
- 4. Microphone 4 volume gauge
- 7. Master microphone mute
- 8. Lower master microphone volume
- 9. Raise master microphone volume
- 10. Microphone 1 mute
- 11. Lower microphone 1 volume
- 12. Raise microphone 1 volume
- 13. Microphone 2 mute
- 14. Lower microphone 2 volume
- 15. Raise microphone 2 volume

Password

- 1. Password display
- 4. Password keypad

DSP

- 22. Page visibility join

DSP 2

No Signals

Exit Confirmation

2. End Class

SIMPL Signals

Central Control Modules

Slot-02 IR Outputs

Port-01: IR Device

1 -> [enable]

tv_pwr -> Power

IP-ID-03: TSW-760

Found in Central Control Modules → Slot-07

(Signal Number). (Signal)

Touch Panel Inputs

Digital

- 2. tp_class_end_fb
- 3. src_paused
- 4. src_muted
- 7. src_mic_muted
- 10. src_mic1_muted
- 13. src_mic2_muted
- 16. src_hdmi
- 17. src_bluray
- 18. src_dcam
- 19. src_program
- 20. src_aux
- 22. pass_correct
- 23. timeout_true
- 28. src_bluray
- 29. bluray_on_fb

Analog

- 1. src_scaled
- 2. src_mic_scaled
- 3. src_mic1_scaled

4. src_mic2_scaled

Serial

1. tp_pass_text

Touch Panel Outputs

Digital

1. tp_class_start
2. tp_class_end
3. tp_class_pause
4. tp_src_mute
5. tp_src-
6. tp_src+
7. tp_mic_mute
8. tp_mic-
9. tp_mic+
10. tp_mic1_mute
11. tp_mic1-
12. tp_mic1+
13. tp_mic2_mute
14. tp_mic2-
15. tp_mic2+
16. tp_hdmi
17. tp_bluray
18. tp_dcam
19. tp_program
20. tp_aux
21. tp_tv_pwr
29. tp_bluray_pwr
30. tp_bluray_eject
31. tp_bluray_rew
32. tp_bluray_stop
33. tp_bluray_play
34. tp_bluray_ffw
35. tp_bluray_exit
36. tp_bluray_skipback
37. tp_bluray_pause
38. tp_bluray_skipfwd
39. tp_bluray_media_top

- 40. tp_menu_contents
- 41. tp_menu_root
- 42. tp_menu_setup

Touch Panel Objects

Slot-01: TSW-760 Buttons

Currently has no signals, allows you to use side buttons

IP-ID-03.2 DPad

Up – tp_bluray_up

Down – tp_bluray_down

Left – tp_bluray_left

Right – tp_bluray_right

Center – tp_bluray_select

IP-ID-03.3 Simple Keypad

1 – tp_bluray_1

2 – tp_bluray_2

3 – tp_bluray_3

4 – tp_bluray_4

5 – tp_bluray_5

6 – tp_bluray_6

7 – tp_bluray_7

8 – tp_bluray_8

9 – tp_bluray_9

0 – tp_bluray_0

Misc_1 – tp_bluray_numpad_clear

Misc_2 – tp_bluray_numpad_enter

IP-ID-03.4 860

DSP signals automatically handled by Crestron

IP-ID-0.35 Simple Keypad

1 – tp_pass_1

2 – tp_pass_2

3 – tp_pass_3

4 – tp_pass_4

5 – tp_pass_5

6 – tp_pass_6

7 – tp_pass_7

8 – tp_pass_8

9 – tp_pass_9

0 – tp_pass_0

Misc_1 – tp_pass_clear

Misc_2 – tp_pass_enter

IP-ID-04: DSP-860

DSP signals automatically handled by Crestron

Slot-02: AV Control

Found in Central Control Modules → Slot-11: DMPS3 Control

src_audio → Audio_Source_Aux1

src_video → Video_Source_DM3

src_dm_audio → Audio_Source_DM3

Logic

Passing variable value to symbol field

Symbol \rightarrow Field

Setting variable value from symbol output

Symbol \leftarrow Field

S-1: Constants

S-1.1 Analog Initialize

`src_dm_audio = 2d`

S-2: Source Selection

S-2.1 Audio Selection

S-2.1.1 Interlock

`src_clear \rightarrow [clear]`

`tp_program \rightarrow i1`

`tp_aux \rightarrow i2`

`src_program \leftarrow o1`

`src_aux \leftarrow o2`

S-2.2 Video Selection

S-2.2.1 Interlock

`src_clear \rightarrow [clear]`

`tp_hdmi \rightarrow i1`

`tp_dcam \rightarrow i2`

`tp_bluray \rightarrow i3`

`src_hdmi \leftarrow o1`

`src_dcam \leftarrow o2`

`src_bluray \leftarrow o3`

S-2.3 Source Calculation

src_change → **src_change**

src_hdmi → **hdmi**

src_bluray → **bluray**

src_dcam → **dcam**

src_aux → **aux**

src_program → **program**

src_video ← **video**

src_audio ← **audio**

S-2.4: OR

tp_aux → **i1**

tp_program → **i2**

tp_hdmi → **i3**

tp_bluray → **i4**

tp_dcam → **i5**

tp_class_start → **i6**

tp_class_end → **i7**

timeout_true → **i8**

src_change ← **out**

S-2.5: OR

tp_class_start → **i1**

tp_class_end → **i1**

timeout_true → **i1**

src_clear ← **out**

S-3: Blank Screen

S-3.1: Toggle

src_pause_set → [set]

src_pause_reset → [reset]

tp_pause → clock

src_paused → out

S-3.2: NOT

src_paused → i1

src_unpaused → out

S-3.3: OR

tp_class_start → i1

src_paise_reset → out

S-3.4: OR

tp_class_end → i1

src_pause_set → out

S-4: Program Volume

S-4.1 Mute

S-4.1.1: Toggle

src_mute_set → [set]

src_mute_reset → [reset]

tp_src_mute → clock

src_mute ← out

S-4.1.2: NOT

src_muted → i1

src_unmuted \leftarrow out

S-4.1.3: AND

tp_pause \rightarrow i1

src_unpaused \rightarrow i2

src_pause_mute_reset \leftarrow out

S-4.1.4: AND

tp_pause \rightarrow i1

src_paused \rightarrow i2

src_pause_mute_set \leftarrow out

S-4.1.5: OR

tp_src- \rightarrow i1

tp_src+ \rightarrow i2

src_pause_mute_reset \rightarrow i3

tp_class_start \rightarrow i4

src_mute_reset \leftarrow out

S-4.1.6: OR

tp_class_end \rightarrow i1

timeout_true \rightarrow i2

src_pause_mute_set \rightarrow i3

src_mute_set \leftarrow out

S-4.2 Level

S-4.2.1 Analog Ramp

tp_src+ \rightarrow up

tp_src- \rightarrow down

src_muted \rightarrow [mute]

src_ramp \leftarrow aout

ramp_time: 2.0s

S-4.2.2 Analog Scaler with I/O Limits

src_ramp → ain1

src_scaled ← aout

InputLowerLimit: 0d

InputUpperLimit: 65535d

OutputLowerLimit: 0d

OutputUpperLimit: 100d

Format: 0d

S-4.2.3 Analog Scaler with I/O Limits

src_scaled → ain1

src_level ← aout

InputLowerLimit: 0d

InputUpperLimit: 100d

InputLowerLimit: -800d

InputUpperLimit: 100d

Format: 0d

S-5: Microphones

S-5.1 Master

S-5.1.1 Mute

S-5.1.1.1: Toggle

src_mic_mute_set → [set]

src_mic_mute_reset → [reset]

tp_mic_mute → clock

src_mic_muted ← out

S-5.1.1.2: OR

tp_mic+ → i1
tp_mic- → i2
tp_class_start → i3
src_mic_mute_reset ← out

S-5.1.1.3: OR

tp_class_end → i1
timeout_true → i2
src_mic_mute_set ← out

S-5.1.1.4: NOT

src_mic_muted → i1
src_mic_unmuted ← out

S-5.1.2 Level

S-5.1.2.1: Analog Ramp

tp_mic+ → up
tp_mic- → down
src_mic_muted → [mute]
src_mic_ramp ← aout
ramp_time: 2.0s

S-5.1.2.2: Analog Scaler with I/O Limits

src_mic_ramp → ain1
src_mic_scaled ← aout1
InputLowerLimit: 0d
InputUpperLimit: 65535d
OutputLowerLimit: 0d
OutputUpperLimit: 100d
Format: 0d

S-5.1.2.3: Analog Scaler with I/O Limits

src_mic_scaled → ain1

src_mic_level → aout1

InputLowerLimit: 0d

InputUpperLimit 100d

OutputLowerLimit: -800d

OutputUpperLimit: 100d

Format: 0d

S-5.2 Mic 1

S-5.2.1 Mute

S-5.2.1.1: Toggle

src_mic1_mute_set → [set]

src_mic1_mute_reset → [reset]

tp_mic1_mute → clock

src_mic1_muted ← out

S-5.2.1.2: OR

tp_mic1+ → i1

tp_mic1- → i2

tp_class_start → i3

src_mic1_mute_reset ← out

S-5.2.1.3: OR

tp_class_end → i1

timeout_true → i2

src_mic1_mute_set ← out

S-5.2.1.4: NOT

src_mic1_muted → i1

src_mic1_unmuted \leftarrow out

S-5.2.2 Level

S-5.2.2.1: Analog Ramp

tp_mic1+ \rightarrow up

tp_mic1- \rightarrow down

src_mic1_muted \rightarrow [mute]

src_mic1_ramp \leftarrow aout

ramp_time: 2.0s

S-5.2.2.2: Analog Scaler with I/O Limits

src_mic1_ramp \rightarrow ain1

src_mic1_scaled \leftarrow aout1

InputLowerLimit: 0d

InputUpperLimit: 65535d

OutputLowerLimit: 0d

OutputUpperLimit: 100d

Format: 0d

S-5.2.2.3: Analog Scaler with I/O Limits

src_mic1_scaled \rightarrow ain1

src_mic1_level \rightarrow aout1

InputLowerLimit: 0d

InputUpperLimit 100d

OutputLowerLimit: -800d

OutputUpperLimit: 100d

Format: 0d

S-5.3 Mic 2

S-5.3.1 Mute

S-5.3.1.1: Toggle

src_mic2_mute_set → [set]

src_mic2_mute_reset → [reset]

tp_mic2_mute → clock

src_mic2_muted ← out

S-5.3.1.2: OR

tp_mic2+ → i1

tp_mic2- → i2

tp_class_start → i3

src_mic2_mute_reset ← out

S-5.3.1.3: OR

tp_class_end → i1

timeout_true → i2

src_mic2_mute_set ← out

S-5.3.1.4: NOT

src_mic2_muted → i1

src_mic2_unmuted ← out

S-5.3.2 Level

S-5.3.2.1: Analog Ramp

tp_mic2+ → up

tp_mic2- → down

src_mic2_muted → [mute]

src_mic2_ramp ← aout

ramp_time: 2.0s

S-5.3.2.2: Analog Scaler with I/O Limits

src_mic2_ramp → ain1

src_mic2_scaled \leftarrow aout1

InputLowerLimit: 0d

InputUpperLimit: 65535d

OutputLowerLimit: 0d

OutputUpperLimit: 100d

Format: 0d

S-5.3.2.3: Analog Scaler with I/O Limits

src_mic2_scaled \rightarrow ain1

src_mic2_level \rightarrow aout1

InputLowerLimit: 0d

InputUpperLimit 100d

OutputLowerLimit: -800d

OutputUpperLimit: 100d

Format: 0d

S-6: Startup Volume

S-6.1 Program Volume

S-6.1.1: Analog Initialize

startup_src \rightarrow 35000d \rightarrow src_ramp

S-6.1.2: AND

tp_class_start \rightarrow i1

src_unmuted \rightarrow i2

startup_src \leftarrow out

S-6.2 Microphones

S-6.2.1 Master

S-6.2.1.1: Analog Initialize

startup_mic \rightarrow 60000d \rightarrow src_mic_ramp

S-6.2.1.2: AND

tp_class_start → i1

src_mic_unmuted → i2

startup_mic ← out

S-6.2.2 Mic 1

S-6.2.2.1: Analog Initialize

startup_mic1 → 50000d → src_mic1_ramp

S-6.2.2.2: AND

tp_class_start → i1

src_mic1_unmuted → i2

startup_mic1 ← out

S-6.2.3 Mic 2

S-6.2.3.1: Analog Initialize

startup_mic2 → 50000d → src_mic2_ramp

S-6.2.3.2: AND

tp_class_start → i1

src_mic2_unmuted → i2

startup_mic2 ← out

S-7: Device Control

S-7.1 Blu-Ray

S-7.1.1: Generic CEC Source

src_bluray → Power_On_RCP

bluray_off → Power_Off_RCP

tp_bluray_pwr → Power_Toggle

tp_menu_root → Root_Menu

tp_menu_setup → Setup_Menu

tp_menu_contents → **Contents_Menu**
tp_menu_media_top → **Media_Top_Menu**
tp_bluray_up → **Up**
tp_bluray_down → **Down**
tp_bluray_left → **Left**
tp_bluray_right → **Right**
tp_bluray_select → **Select**
tp_bluray_exit → **Exit**
tp_bluray_play → **Play**
tp_bluray_stop → **Stop**
tp_bluray_pause → **Pause**
tp_bluray_rew → **Rewind**
tp_bluray_ffw → **Forward**
tp_bluray_skipfwd → **Chapter/Track_Fwd**
tp_bluray_skipback → **Chapter/Track_Rev**
tp_bluray_1 → **Number_1**
tp_bluray_2 → **Number_2**
tp_bluray_3 → **Number_3**
tp_bluray_4 → **Number_4**
tp_bluray_5 → **Number_5**
tp_bluray_6 → **Number_6**
tp_bluray_7 → **Number_7**
tp_bluray_8 → **Number_8**
tp_bluray_9 → **Number_9**
tp_bluray_0 → **Number_0_or_Number_10**
tp_bluray_numpad_enter → **Enter**
tp_bluray_numpad_clear → **Clear**

tp_bluray_eject → Eject

cec_fb → From_Device

cec_transmit ← To_Device

bluray_on_fb ← bluray_on_fb

Address: 4 – Playback Device 1

S-7.1.2: OR

tp_class_end → i1

timeout_true → i2

bluray_off → out

S-7.2 TV

S-7.2.1: OR

tp_tv_pwr → i1

tp_class_start → i2

tp_class_end → i3

timeout_true → i4

tv_pwr ← out

S-8: Password

S-8.1: Password v1.1

tp_pass_enter → Enter

tp_pass_clear → Clear

0 → Enable_Backdoor_Pass

tp_pass_0 → Digit_0

tp_pass_1 → Digit_1

tp_pass_2 → Digit_2

tp_pass_3 → Digit_3

tp_pass_4 → Digit_4

tp_pass_5 → Digit_5
tp_pass_6 → Digit_6
tp_pass_7 → Digit_7
tp_pass_8 → Digit_8
tp_pass_9 → Digit_9
pass_correct ← Password_Correct
tp_pass_text ← Password
Default Password: 1299
Backdoor Password: 1299
Max Password Length: 7d

S-9: End Class Flicker

S-9.1: Simple Timer

timer_not_waiting → start
tp_class_end_fb ← timer_active
timer_not_holding ← timer_expired
time: 1s

S-9.2: Simple Timer

timer_wait → start
timer_not_waiting ← timer_expired
time: 1.1s

S-9.3: OR

tp_class_start → i1
timer_not_holding → i2
timer_wait ← out

S-10: Class Timeout

S-10.1: class timeout

tp_class_start → **class_start**

timeout_activity → **activity**

tp_class_end → **class_end**

timeout_true ← **timeout**

S-10.2: OR

List of signals that reset the timeout timer

timeout_activity ← **out**

S-11: Smart Graphics Modules

S-11.1 Crestron DSP Routing Module

DSP signals automatically handled by Crestron

Code Explanation

Central Control Modules

Slot-02 IR Outputs

Port-01: IR Device

To configure the IR device, you will need access to a USB IR Learner or IR codes for your device and Toolbox. After you successfully train an IR model you will need to use the configure view and add the new model to an IR output on the DMPS.

Slot-7 Ethernet Devices

To connect the touch panel to your system you will need to configure the IP settings, to do this in SIMPL go to the configuration view, add your touch panel as an ethernet device and note the IP ID in the IP Net Address menu. To configure the IP address in the touch panel repeatedly press the top 4 buttons on the touch panel to open the settings menu. Make sure the CID is set to the same ID as the configuration view IP ID and make sure the host IP matches the DMPS IP address, you should also be able to configure the IP in Toolbox. If you see a green dot next to the IP address, then you connected successfully. Next you will want to repeat these steps with the DSP to connect it to your system. You will not have an interface to work with so you will need to connect to it through Toolbox this time.

IP-ID-03: TSW-760

This module interacts directly with the VTPro interface on the touch panel. The join numbers on VTPro correspond with the join numbers on this module. You can also send signals back to the touch panel through this module. A few examples of this are using digital signals to let the interface know when a button should be highlighted (such as a selected source) or an analog signal for displaying something such as sound levels.

Touch Panel Objects

Slot-01: TSW-760 Buttons

Currently has no signals, allows you to use side buttons.

IP-ID-03.2 DPad

Direction pad found on Bluray settings page, sends digital signals corresponding to whichever button is pressed.

IP-ID-03.3 Simple Keypad

Numpad found on Bluray settings page, sends digital signals corresponding to whichever button is pressed.

IP-ID-03.4 860

DSP signals automatically handled by Crestron, see the Avia DSP tool for more info.

IP-ID-0.35 Simple Keypad

Numpad found on DSP password page, sends digital signals corresponding to whichever button is pressed

IP-ID-04: DSP-860

DSP signals automatically handled by Crestron, see the Avia DSP tool for more info.

Slot-02: AV Control

Found in Central Control Modules → Slot-11: DMPS3 Control

This module is crucial to directing traffic between inputs and outputs

Logic

S-1: Constants

S-1.1 Analog Initialize

Sets a signal to 2d, this hardcodes the digital media output audio to digital mixer 2, which is muted. This is intended to prevent the scaler from sending audio.

S-2: Source Selection

S-2.1 Audio Selection

An interlock used to determine what the active source is for audio and sets the corresponding value to active.

S-2.2 Video Selection

An interlock is used to determine what the active source is for video and sets the corresponding value to active.

S-2.3 Source Calculation

Sends the correct analog variables to the AV control to set sources based on the active digital variables. **Custom SIMPL+ Module**

S-2.4: OR

Sets a digital variable to high whenever a source is changed, triggers the source calculation.

S-2.5: OR

Sends a signal to clear interlocks on certain conditions.

S-3: Blank Screen

Uses a toggle to determine when the scaler should blank the screen

S-4: Program Volume

S-4.1 Mute

Uses a toggle to determine when the program audio should be muted.

S-4.2 Level

Uses a ramp and a series of scalers to adjust the program volume based on the user's input.

S-5: Microphones

S-5.1 Master

S-5.1.1 Mute

Uses a toggle to determine when all the microphones should be muted.

S-5.1.2 Level

Uses a ramp and a series of scalers to adjust the master microphone volume based on the user's input.

S-5.2 Mic 1

S-5.2.1 Mute

Uses a toggle to determine when microphone 1 should be muted.

S-5.2.2 Level

Uses a ramp and a series of scalers to adjust the microphone 1 volume based on the user's input.

S-5.3 Mic 2

S-5.3.1 Mute

Uses a toggle to determine when microphone 2 should be muted.

S-5.3.2 Level

Uses a ramp and a series of scalers to adjust the microphone 2 volume based on the user's input.

S-6: Startup Volume

S-6.1 Program Volume

On startup set the program volume using analog initialization.

S-6.2 Microphones

S-6.2.1 Master

On startup set the master microphone volume using analog initialization.

S-6.2.2 Mic 1

On startup set the microphone 1 volume using analog initialization.

S-6.2.3 Mic 2

On startup set the microphone 2 volume using analog initialization.

S-7: Device Control

S-7.1 Blu-Ray

S-7.1.1: Generic CEC Source

Uses a Crestron Module (found in Symbol Library) to send commands to the Blu Ray player.

S-7.2 TV

S-7.2.1: OR

Uses a series of conditions to determine when to send a power signal.

S-8: Password

S-8.1: Password v1.1

Uses a Crestron Module (found in Symbol Library) for password protecting the DSP settings page on the touch panel.

S-9: End Class Flicker

Uses two timers that alternate to cause the end class button to blink.

S-10: Class Timeout

S-10.1: class timeout

Turns the system off after a set time without activity. **Custom SIMPL+ Module**

S-10.2: OR

List of signals that reset the timeout timer

S-11: Smart Graphics Modules

S-11.1 Crestron DSP Routing Module

DSP signals automatically handled by Crestron