

EATNEMEN VUELIE*

(Fairest Lord Jesus)

for Four-Part Treble Voices, Synthesizer, Percussion & Optional Male Yoik

Words by
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Music by
Frode Fjellheim &
Silesian Folk Melody

$\text{♩} = 80$, with a rhythmic intensity

Treble I

Treble II

Treble III

Treble IV
(+ optional
Male Yoik)

p poco a poco cresc.

na na na hei - a na ha - ni ja - a na - a na hei - a

$\text{♩} = 80$, with a rhythmic intensity

Synth

p poco a poco cresc.

$\text{♩} = 80$, with a rhythmic intensity

Timpani

soft mallets

p poco a poco cresc.

deep tuned,
played with hand or soft mallet

Frame
Drum

p poco a poco cresc.

6

hei - a na - ja no - a ha na hei o no a na

* Eatnemen vuelie means "Song of the Earth" in the South Sámi language.

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na na ha na ha ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

mp

mp

mp

mp

ha ha ja

hei - a na - ja no - a ha na hei o no a na

mp

mp

mp

mp

23 *molto espressivo*

na na na na - a na

na na ha na ha ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

28

na na na na na - a na

na na ha na ha ha ja

hei - a na ja no - a ha na hei o no a na

34

na na - a na na na

na na ha na a ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

This block contains the musical notation for measures 34 through 38. It features three vocal staves and a piano accompaniment consisting of a grand staff (treble and bass clefs) and a percussion line. The lyrics are written below the vocal staves. The key signature has one sharp (F#).

39

na a na

ha ha ja

hei - a na - ja no - a ha na hei o no a na

This block contains the musical notation for measures 39 through 43. It continues with the same three vocal staves and piano accompaniment as the previous section. The lyrics are written below the vocal staves. The key signature has one sharp (F#).

45 *mp*

na a - a na - a na na a - a

na a - a na - a na na a - a

no - a no no - a hai a no no - a no

51

na - a na ha na ja na a na a

na a na ha na ja na a na a

no - a hai a no no - a no no - a no

57

na na na hei - a na ha - hi ja - a na - a na hei a -

This system contains measures 57 through 61. It features three vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The first two staves have long horizontal lines for the lyrics 'na' and 'na' respectively. The third staff contains the lyrics 'na na na hei - a na ha - hi ja - a na - a na hei a -'. Below the vocal staves is a piano accompaniment consisting of a grand staff (treble and bass clefs) and a single bass line with a double bar line. The piano part includes various musical notations such as eighth notes, quarter notes, and rests.

62

hei - a na - ja no - a ha na hei o no a na

This system contains measures 62 through 66. It features three vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The first two staves are empty. The third staff contains the lyrics 'hei - a na - ja no - a ha na hei o no a na'. Below the vocal staves is a piano accompaniment consisting of a grand staff (treble and bass clefs) and a single bass line with a double bar line. The piano part includes various musical notations such as eighth notes, quarter notes, and rests.