

Recorded by BEN E. KING
Stand by Me

For SSAA* a cappella
Performance Time: Approx. 2:40

Arranged by
MAC HUFF

Words and Music by BEN E. KING,
JERRY LEIBER and MIKE STOLLER

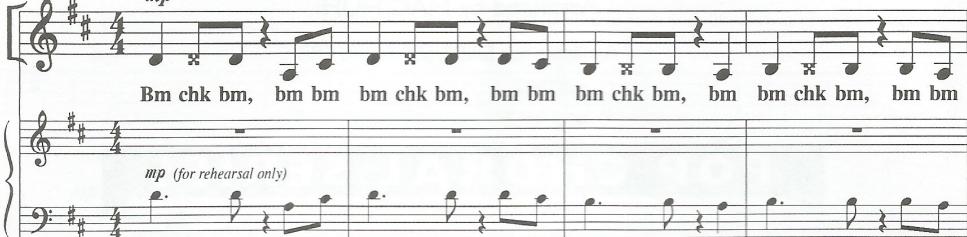
Grooved Rock Ballad (♩ = 110)

finger snaps

mp

cont. pattern to m. 33

Alto II



Bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

Piano

mp (for rehearsal only)



bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

5

9

Soprano II *mp*



Oo————— 00————— 00—————

Soprano II *mp*

Alto II Oo————— 00————— 00—————

9 bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

* Available for SATB, SSAA and TBB

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DO NOT
PHOTOCOPY



Soprano I

Soprano II

Alto I

Alto II

When the

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

13

17

night has come and the land is— dark and the

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

17

17

moon — is the on-ly — light we'll see, No, I

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

21

25

won't be a - fraid, no — I — won't be a - fraid —

mp

Oo —

mp

Oo —

bm chk bm bm bm bm chk bm, bm bm bm chk bm, bm

25

8

25

8

just as long as you stand,— stand by

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

28

cresc.

33 *mf*

me. So, dar - ling, dar - ling stand _____ by

— Stand by— me. So, dar - ling, dar - ling stand _____ by

cresc. *mf*

— Stand by— me. So, dar - ling, dar - ling stand _____ by

cresc. *mf*

bm chk bm. So, dar - ling, dar - ling stand _____ by

33 cresc. *mf*

31

cont. pattern to m. 41

me, oh stand by me,

me, oh stand by me,

me, oh stand by me,

me, oh stand by me.

34

mp

stand, stand by me, stand by me. If the

stand, stand by me, stand by me.

stand, stand by me, stand by me.

Bm chk bm, so so bm chk bm, so so bm chk bm, so so bm chk bm, bm bm

37

[41] — — — — cont. pattern to m. 57

sky——— that we look u - pon
should tum - ble and—

Oo

Oo

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm

41

fall or the moun-tain should crum-ble in the

oo oo

oo oo

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

44

mf

49

sea No, I won't cry, I won't

I won't cry,

I won't cry,

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

mf

49

8

47

cry, no I won't just as

no, no I won't shed a tear

no, no I won't shed a tear

bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm

50

Sheet music for "Stand by Me" featuring four staves of vocal melody. The lyrics are as follows:

 long as you stand, stand by me. So, dar-ling, dar-ling

 Stand by— me. So, dar-ling, dar-ling

 Stand by— me. So, dar-ling, dar-ling

 bm chk bm, bm bm bm chk bm, bm bm bm chk bm. So, dar-ling, dar-ling

57

f

cont. pattern to m. 75

stand by me, oh stand by

f

stand by me, oh stand by

f

stand by me, oh stand by

f

stand by me, oh stand by

57

f

musical score for "Stand by Me" with lyrics. The score consists of five staves of music. The first four staves are soprano voices, each with a treble clef and a key signature of one sharp (F#). The fifth staff is a bassoon part, indicated by a bass clef and a key signature of one sharp (F#). The lyrics are as follows:

 me, oh stand, _____ stand by— me, stand by— me. So,

 me, stand, stand by— me, stand by— me. So,

 me, stand, stand by— me, stand by— me. So,

 me, Bm chk bm, so so bm chk bm, bm chk bm. So

Musical score for the SSAA part of "Stand by Me". The key signature is A major (three sharps). The vocal line consists of two staves. The top staff has lyrics: "stand by me, oh stand, stand by— me," repeated three times. The bottom staff has lyrics: "stand by me, oh stand by me, stand, stand by— me," also repeated three times. The bassoon part is shown below the vocal staves, consisting of sixteenth-note patterns. Measure number 68 is indicated at the bottom left.

Musical score for the SSAA part of "Stand by Me". The key signature is A major (three sharps). The vocal line consists of two staves. The top staff has lyrics: "stand by— me, stand by— me, stand by— me." The bottom staff has lyrics: "stand by— me, stand by— me, stand by— me." The bassoon part is shown below the vocal staves, consisting of sixteenth-note patterns. Measure number 72 is indicated at the bottom left.

STAND BY ME - SSAA

75

Oo———— oo———— oo————

Bm chk bm, bm bm bm chk bm, bm bm bm chk bm, bm bm chk bm, bm bm

75

end snaps

rit.

Stand by— me.

rit.

Stand by— me.

rit.

Stand by— me.

bm chk bm, bm bm bm chk bm, bm bm bm. Stand by— me.

rit.

79
STAND BY ME - SSAA



0 73999 31410

6