

Bridging the Arts Cooperative Teacher Evaluation

Name:	Grade Level:
Student instructor:	# of lessons taught:
Duration of partnership:	Partner School:
Theme:	Number of Students:

I. Please circle the response that best shows your level of agreement with the following statements.

D=Disagree

SD=Somewhat Disagree

SA=Somewhat Agree

A=Agree

- | | | | | |
|--|---|----|----|---|
| 1. The goals and objectives of the BtheArts project were clear. | D | SD | SA | A |
| 2. BtheArts is well aligned with state standards for the visual and performing arts. | D | SD | SA | A |
| 3. I think that through participation in BtheArts, my students will gain a greater interest in or appreciation for the arts. | D | SD | SA | A |
| 4. The roles of teacher and student instructor are clearly delineated. | D | SD | SA | A |
| 5. I think that BtheArts has helped my students become more proficient in the arts. | D | SD | SA | A |
| 6. I enjoy working with my BtheArts student instructor. | D | SD | SA | A |
| 7. The BtheArts project fits well with the curriculum I am teaching. | D | SD | SA | A |
| 8. I feel comfortable teaching arts content to my pupils. | D | SD | SA | A |
| 9. The BtheArts experience was valuable overall. | D | SD | SA | A |
| 10. The BtheArts project was a truly collaborative effort. | D | SD | SA | A |
| 11. More communication between the student instructor and I would have been helpful. | D | SD | SA | A |
| 12. As a result of BtheArts, my students are better able to work in groups. | D | SD | SA | A |
| 13. I was able to see the impact of BtheArts on other areas of the curriculum. | D | SD | SA | A |
| 14. The BtheArts project was challenging for my students. | D | SD | SA | A |
| 15. The BtheArts experience helped to develop self-confidence in my students. | D | SD | SA | A |
| 16. BtheArts introduced content to students that they would not usually receive. | D | SD | SA | A |
| 17. The level of support I received from BtheArts was adequate. | D | SD | SA | A |
| 18. My students' literacy or language abilities have increased as a result of participating in BtheArts. | D | SD | SA | A |
| 19. As a result of participation in BtheArts, my students expressed interest in attending college. | D | SD | SA | A |
| 20. The goals of the BtheArts project in my classroom were realistic and achievable. | D | SD | SA | A |
| 21. The BtheArts project enhanced my students' abilities to concentrate. | D | SD | SA | A |
| 22. My own proficiency in arts content and/or technology has increased as a result of BtheArts. | D | SD | SA | A |
| 23. The BtheArts student instructor was a good role model for my students. | D | SD | SA | A |

24. Participation in BtheArts helped my students develop self-control skills.	D	SD	SA	A
25. My students were proud of the projects they created during BtheArts.	D	SD	SA	A
26. My students are more creative as a result of participation in BtheArts.	D	SD	SA	A
27. I feel more comfortable teaching arts content than I did before BtheArts.	D	SD	SA	A
28. WCCUSD schools offer sufficient instruction in the visual and performing arts.	D	SD	SA	A
29. I would recommend BtheArts to other teachers.	D	SD	SA	A
30. BtheArts is beneficial to English Language Learners.	D	SD	SA	A
31. Attendance rates in my classroom increase on BtheArts days	D	SD	SA	A

II. Please circle the response that best shows how often each of the following occurred in your classroom.

A=Always

F=Frequently

S=Sometimes

N=Never

1. The student instructor was able to keep students on task during projects.	A	F	S	N
2. Students looked forward to BtheArts days.	A	F	S	N
3. The student instructor used effective pedagogy to reach all students.	A	F	S	N
4. The student instructor used effective classroom management techniques.	A	F	S	N
5. The student instructor was well organized.	A	F	S	N
6. It was easy to work with the student instructor.	A	F	S	N
7. The student instructor used constructive feedback with students.	A	F	S	N
8. The students enjoyed working with the student instructor.	A	F	S	N
9. I share BtheArts lesson plans with other teachers in my school.	A	F	S	N
10. The student instructor was willing to accept feedback on his or her lessons.	A	F	S	N
12. The instruction provided by the student instructor was exciting for students.	A	F	S	N
13. The student instructor had high expectations for my students.	A	F	S	N
14. The student instructor used time effectively.	A	F	S	N
15. The student instructor was able to integrate and build on my students' experiences.	A	F	S	N
16. The student instructor modeled what was expected of students.	A	F	S	N
17. Materials were available for all students.	A	F	S	N
18. There was adequate physical space to carry out the BtheArts project.	A	F	S	N
19. My students were able to engage in hands-on activities during BtheArts.	A	F	S	N
20. The student instructor was focused.	A	F	S	N
21. The student instructor had a positive attitude.	A	F	S	N
22. There were opportunities for students to work in groups during BtheArts activities.	A	F	S	N
23. The student instructor developed lessons in accordance with the needs of my classroom	A	F	S	N

IV. Please tell us about yourself by answering the following questions. You may use the back of this form or additional sheets if necessary.

- V. Please answer the following questions. You may use the back of this form or extra pages if necessary.

1. In your opinion, has BtheArts in your classroom been effective? Why or why not?
2. What aspects of BtheArts worked well in your classroom?
3. What, if anything, would you change about the BtheArts experience in your classroom?

4. What difference, if any, has your involvement with your BtheArts student instructor's lessons made in your classroom teaching?

5. If there is anything else that you think would help us better understand your experience with BtheArts, please include it below.

May we contact you for a follow up interview? ☐ Yes ☐ No

Please include contact information, including preferred method and time(s) below.