

UC Berkeley Bridging the Arts: Student Instructor Contract Agreement

Welcome to UC Berkeley's B the Arts Program. You may have a few questions regarding what is expected of you for the upcoming teaching semester and what advising is available for you and your proposed project.

We will do our best to match you with an appropriate teaching situation, based on need, artistic interest, and your proposal. The B the Arts Program ideally seeks to work with under-served schools surrounding UC Berkeley, and you will be asked to be committed not only to your project, but to a goal of serving the community at large. Please read over the following information and requirements before signing on with B the Arts below.

You are required to attend Tuesday morning seminars from 9:00AM-12:00PM for the duration of the spring semester. Your seminar instructor, Elise Putnam, will serve as your mentor. She will review your project's progression both in and out of the classroom.

B the Arts is a 4-unit course and will require 1-3 hours each week of teaching/travel time in addition to the Tuesday seminar. This does not include the time you spend out of class developing lesson plans, gathering materials, constructing teacher's examples, etc. Lessons missed due to illness, testing or field trips will need to be rescheduled, keep this in mind as you plan your semester.

With proper documentation (receipts) there is an additional \$300 stipend that can be used for transportation and materials.

We trust that you will allow enough time in your class schedule to accommodate transportation to and from your appointed school. Transportation to your school is your responsibility; any transportation costs (gas, bus fare, BART) will be covered only in the stipend amount mentioned above. We work in two schools in West Contra Costa County and one in West Oakland.

Finally, maintaining your standing as an B the Arts student instructor remains contingent on the points previously stated:

- 1) A matching interest with a K-8 teacher
- 2) That you remain a registered UCB student
- 3) That you dedicate time to the B the Arts Program and commit to being responsible for its outcome
- 4) That you regularly attend the B the Arts seminar
- 5) That you submit all lesson plans, evaluations and other projects by the due dates listed on your syllabus

Please sign below in accordance with the B the Arts Program's expectations for Spring 2014 and submit to the B the Arts Program Coordinator.

(print name & signature)

(date)