



**Alice
Writes
Fanfic**

What do you like?

The spirits told us:

- Sitcoms
- Set in the workplace
- Many possible romances





The Schur-niverse



The Office (US): Slow, cringey, improvisational mockumentary

Parks and Recreation: Sunny, tightly-scripted mockumentary

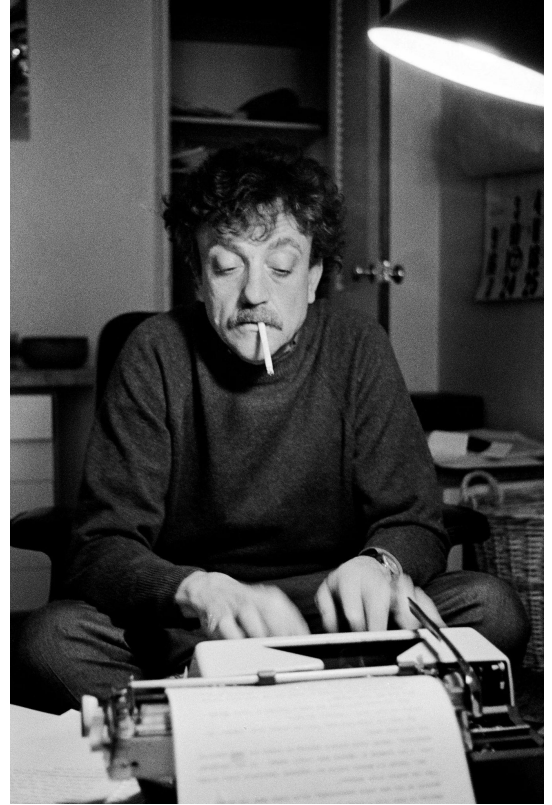
Brooklyn Nine-Nine: Quick-witted and action-packed

The Good Place: Whimsical, fantastical, profound

What did we do?

Web scraping

- *Archive Of Our Own* (AO3)
- Obtain stories and related information
- Turn code into readable numbers and words using *Beautiful Soup*
- Led by Nick



What defines a successful
story?

Measures of success

Metrics provided by AO3:

- Comments
- Kudos
- Bookmarks
- Hits



Do you seek popularity
at any cost?

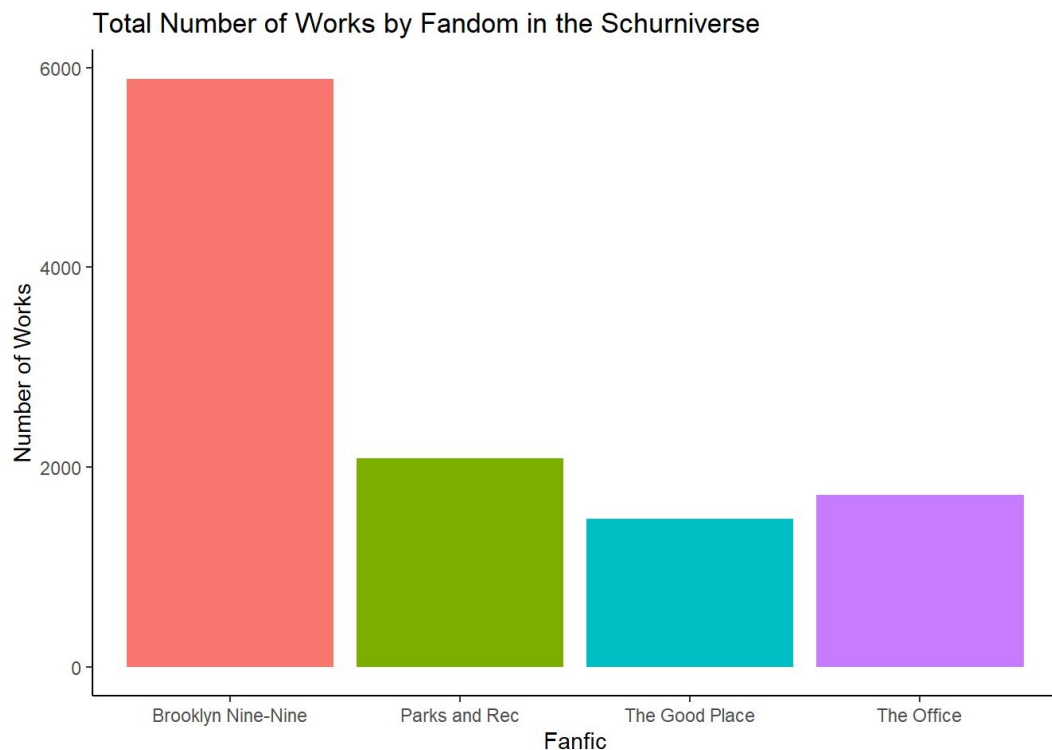
Measures of popularity

- Hits per story
- Kudos per story
- Kudos to hits ratio

One show stands out...



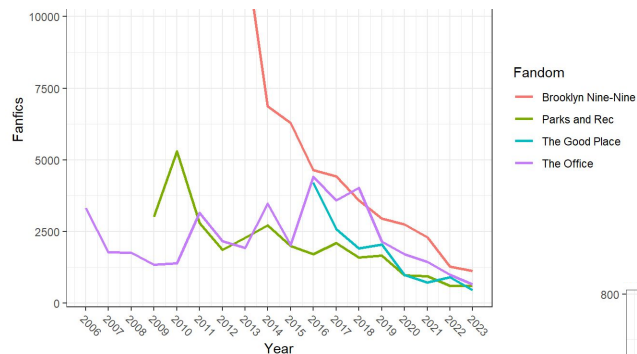
Fans can't get enough



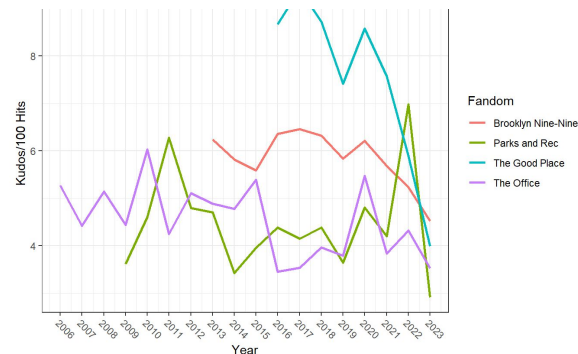
Despite having by far the most stories written...

Nine-Nine is #1!

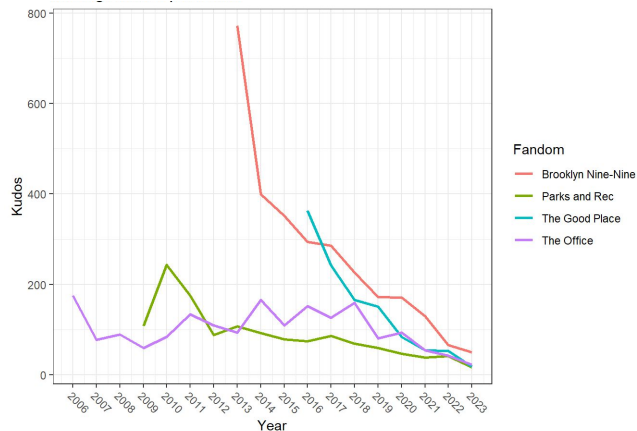
Hits per story



Kudos per 100 hits



Kudos per story



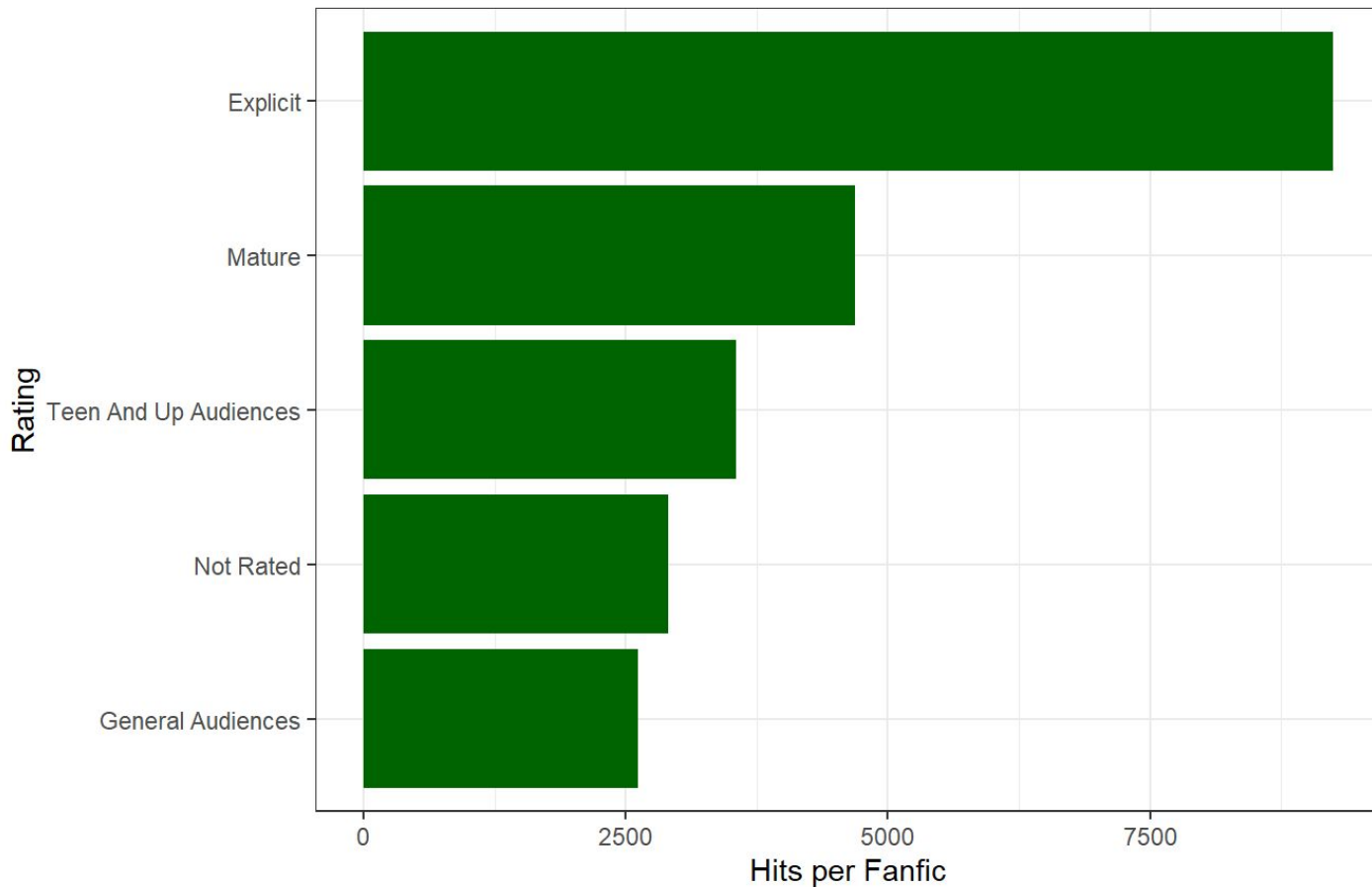


“...at any cost”?

We reached some
disturbing conclusions.

Rating Popularity

Brooklyn Nine-Nine

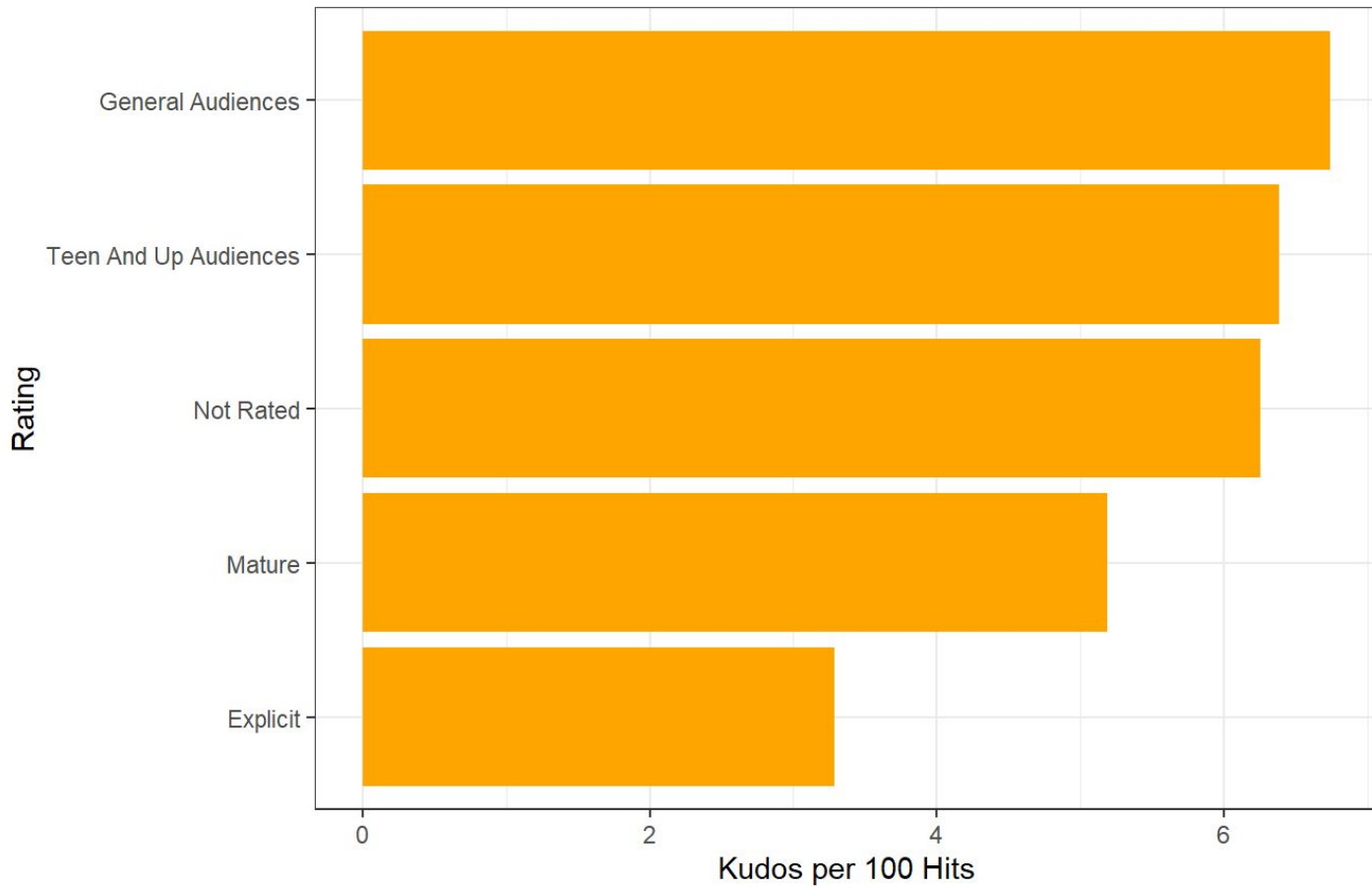


Sex sells.

Not exactly
a news flash.

Rating Popularity

Brooklyn Nine-Nine

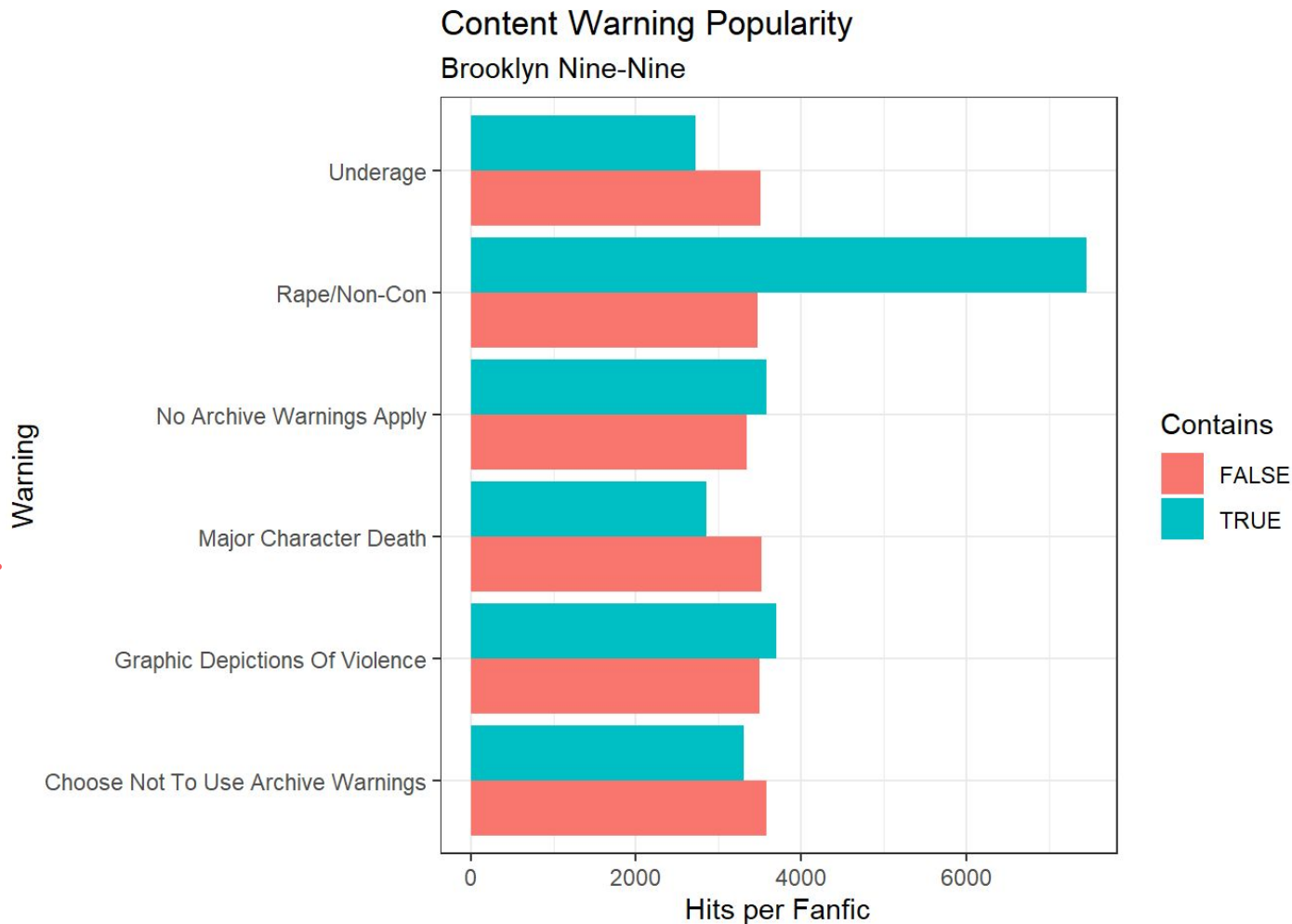


But readers
won't admit
they like it.

Now comes the disturbing part.

Stories that involve non-consensual sex get far more hits despite constituting less than 1% of stories.

This realm is undersaturated.



What distinguishes successful
authors from the rest?

Characteristics of successful authors

We had some hypotheses.

Let's examine a few by comparing the top 10% of authors by hits per story (over 8600 hits/story) to the community as a whole (less than $\frac{1}{3}$ of that figure).





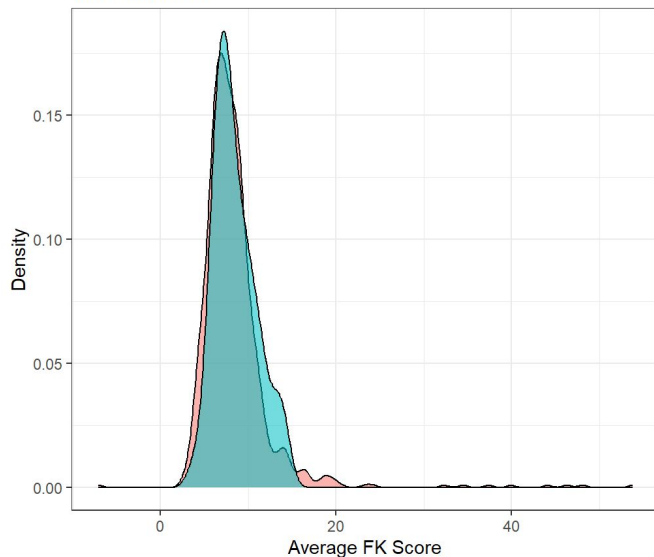
Hypothesis:

Popular authors write at a more sophisticated level.

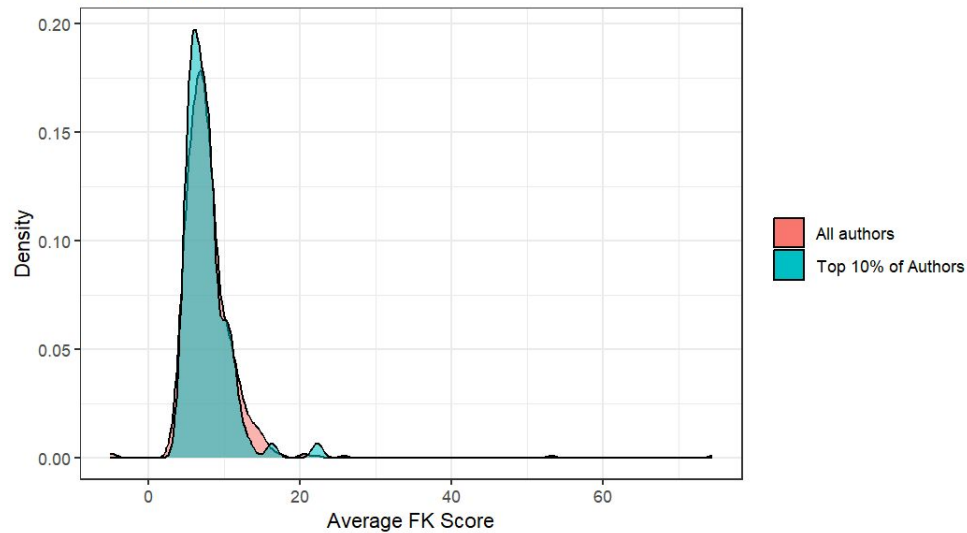
Sophistication not required

Readability takes into account average word and sentence length and estimates the difficulty of reading the text. It does not appear to correlate with popularity.

Average Flesch-Kincaid Score of Author's Work
The Good Place



Average Flesch-Kincaid Score of Author's Work
Parks and Rec





Hypothesis:

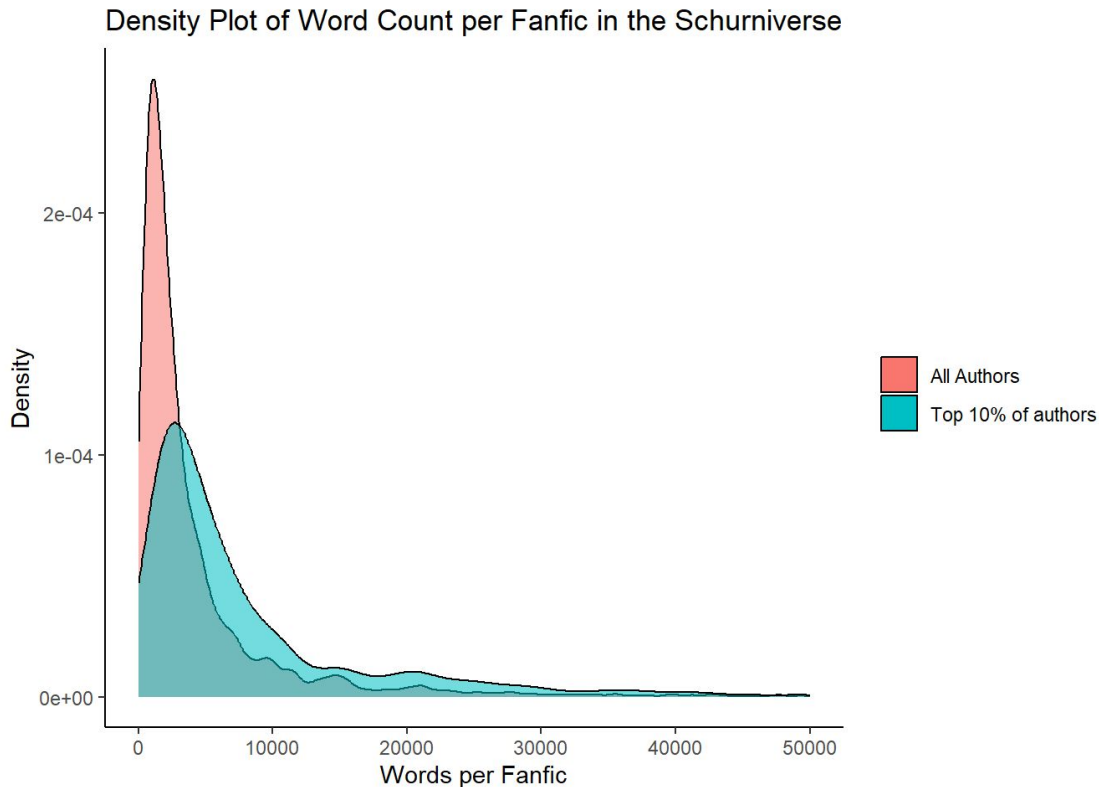
Popular authors write longer stories.

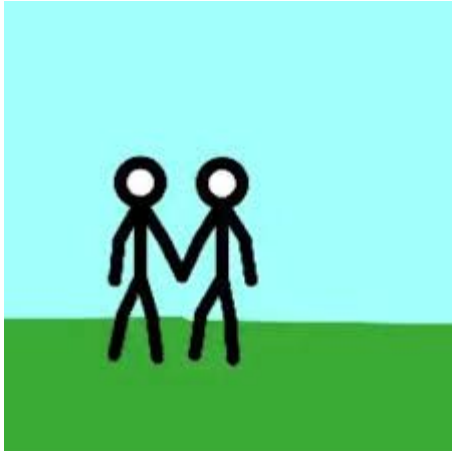
Size does matter

Mean story length:

- Most popular authors:
Over 10,000 words
- Whole community:
Under 5,000 words

Strong evidence that the most popular authors write longer stories.





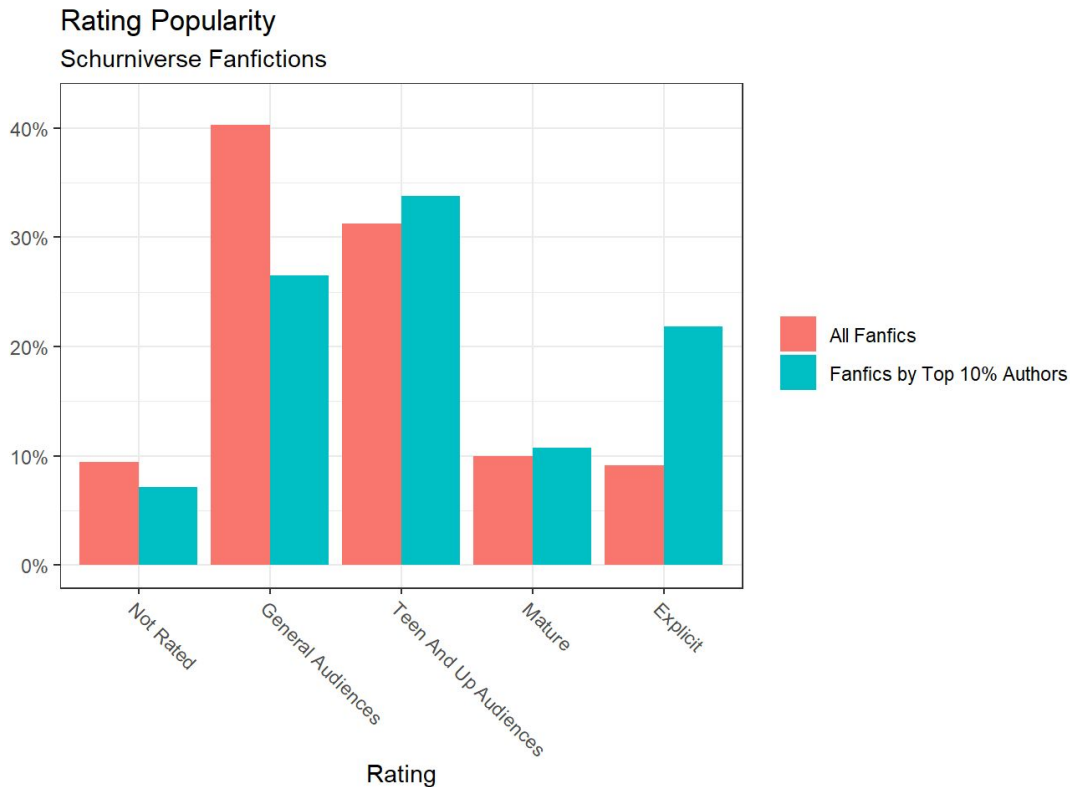
Hypothesis:

Popular authors write for more mature audiences.

Indeed they do

Top authors write explicit stories more than twice as often as the community as a whole.

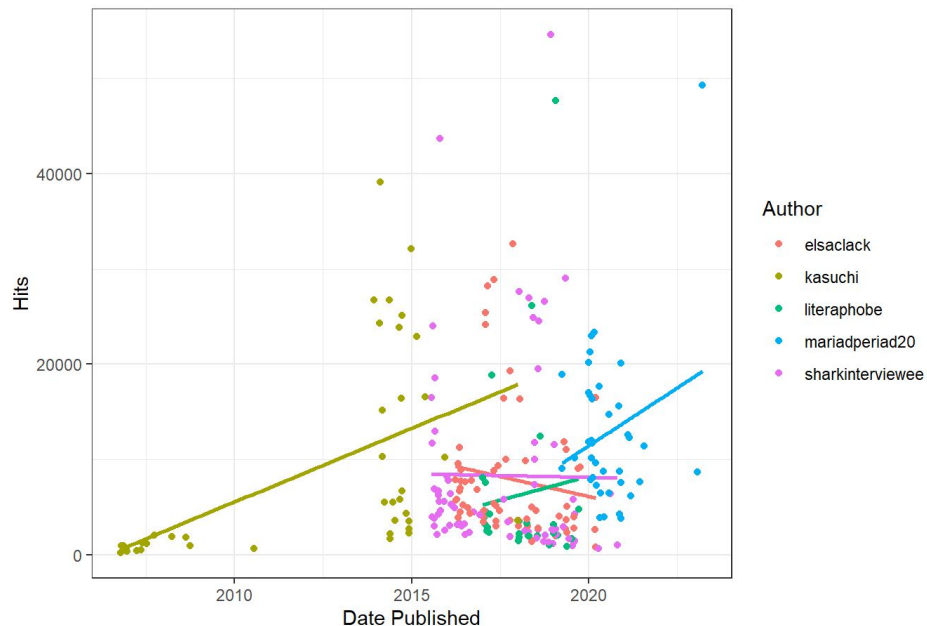
They write for general audiences at just over half the rate.



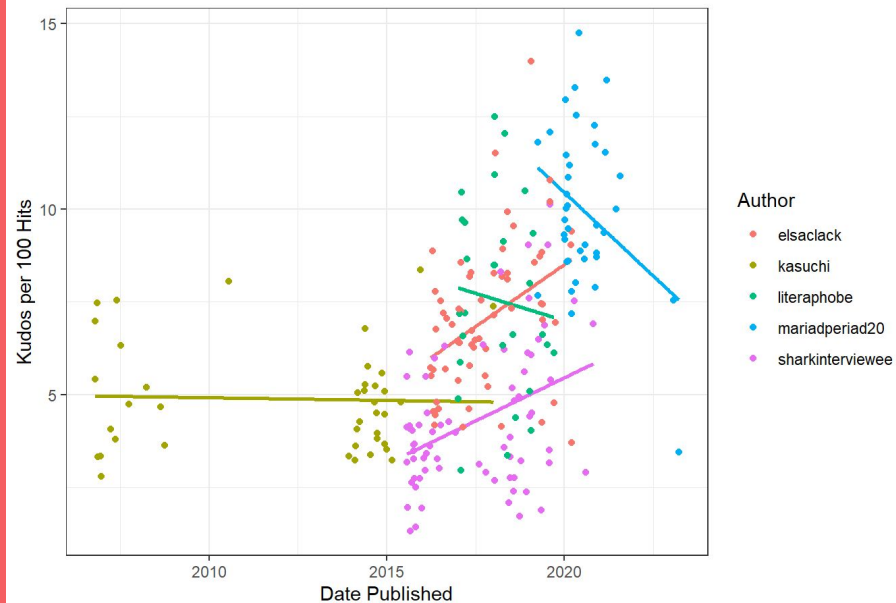
What can we say about the
most prolific popular authors?

As these authors become
more visible...

Hits for Top 5 Most Prolific Authors in the Top 10%



Kudos Rate for Top 5 Most Prolific Authors in the Top 10%



...they become
less liked.



Insights into content

Most common words

Among all stories in each fandom

The Good Place

word	count
eleanor	28378
tahani	15993
michael	11243
chidi	10258
janet	7294
good	5672
jason	4522
place	4489
right	4118
really	3943

Brooklyn Nine-Nine

word	count
jake	152896
amy	129926
rosa	53991
gina	34315
face	21875
way	21799
holt	21315
hand	21130
right	21020
around	20957

Parks and Rec

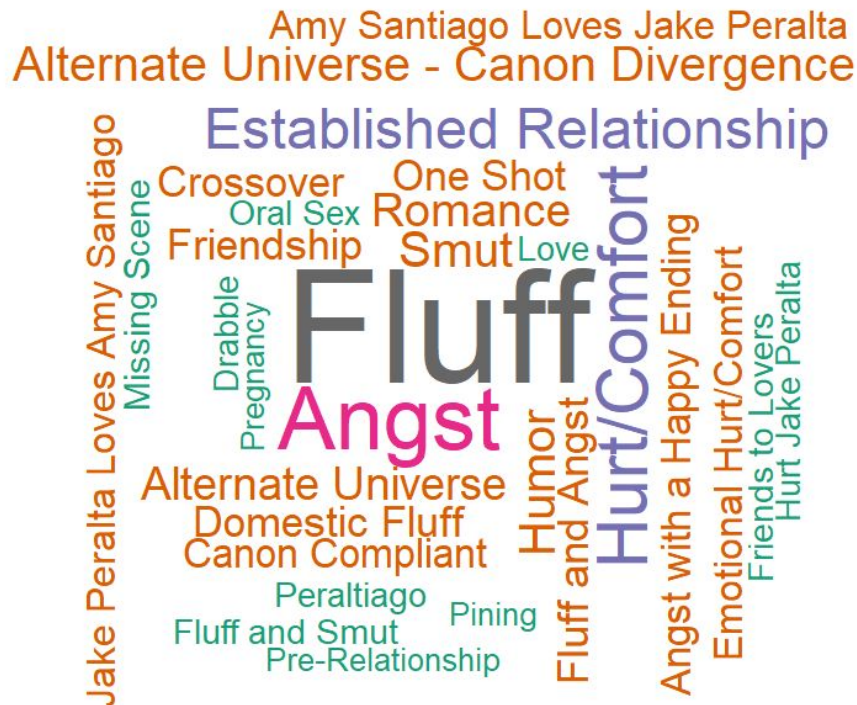
word	count
leslie	50671
ben	43486
ann	20237
april	17220
andy	12778
really	9947
hand	8884
around	8794
right	8577
way	8097

The Office

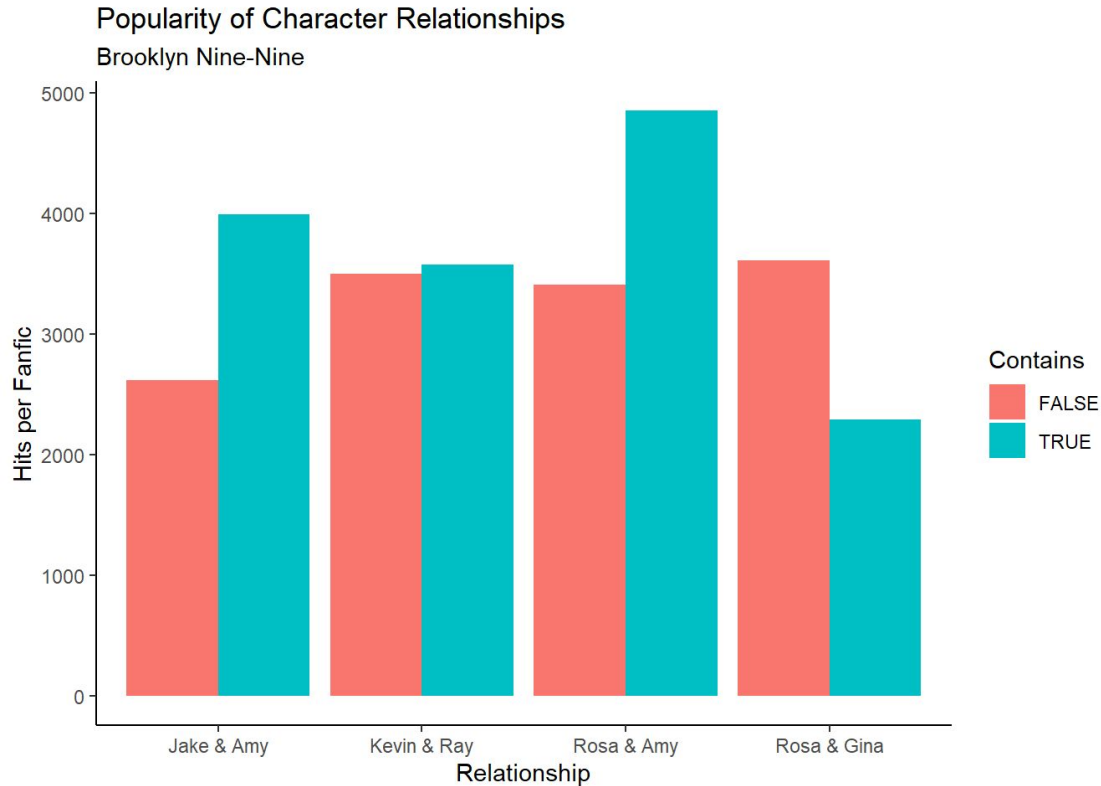
word	count
jim	42611
pam	27166
dwight	22659
michael	11593
ryan	10190
really	7119
andy	6752
head	6378
hand	6285
around	6191

Most common tags

Entire Schurniverse

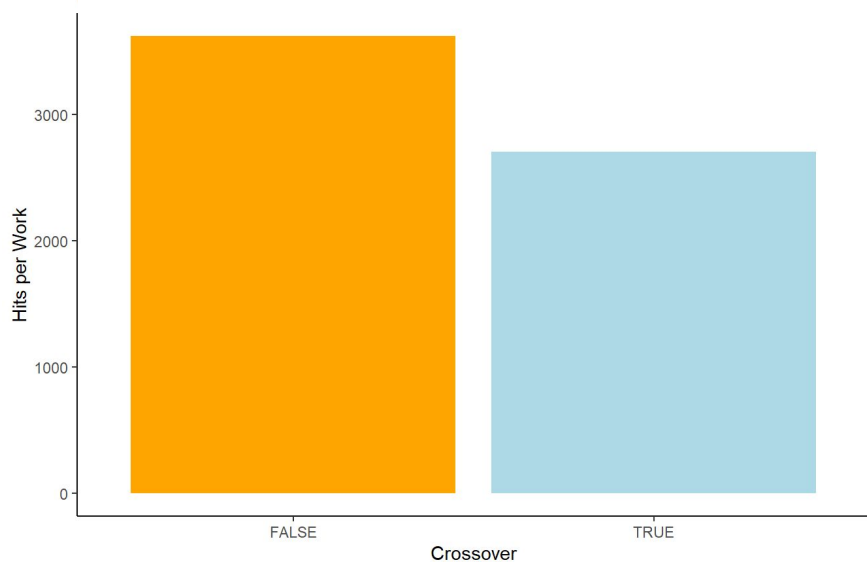


Most popular: Amy and...

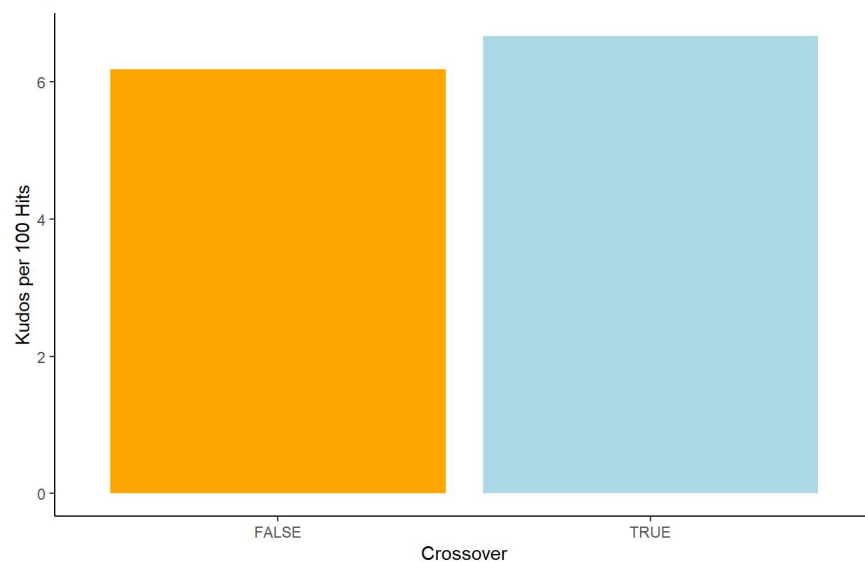


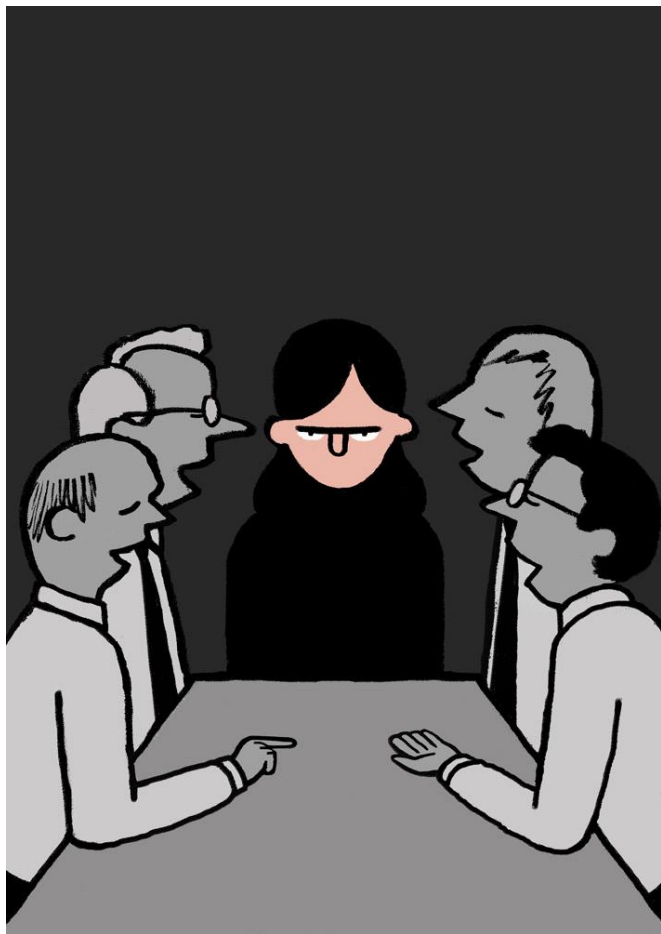
Crossovers: Niche but well-liked

fewer hits per work...



...but more kudos per 100 hits



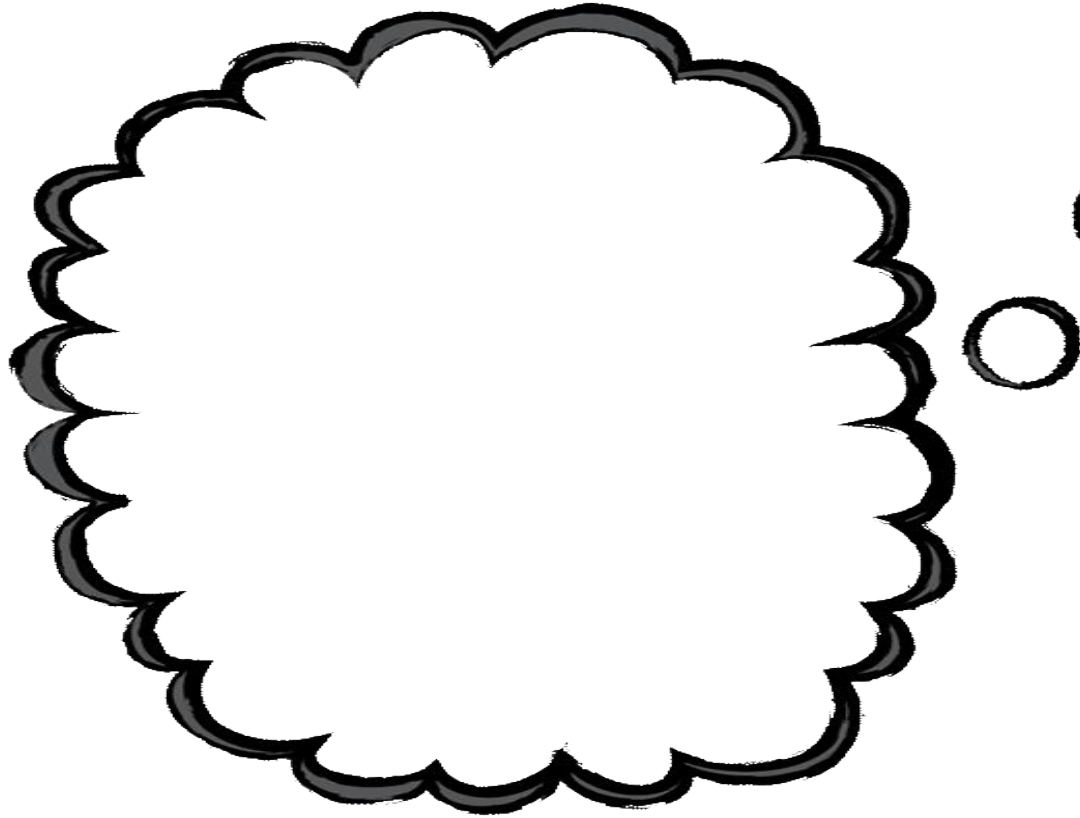


Telling you
what to do

- Write *long* works...
 - with *explicit* content...
 - about the *lead heterosexual couple*...
 - (or the *two leading women*)
 - especially in *Brooklyn Nine-Nine*...
 - (perhaps with a *crossover* to another fandom)
 - at whatever *level of sophistication* seems natural.

What else can we do for you?

Logan's thoughts



Kudos to our team!

Aaron, data analysis & visualizations

David, organization & presentation

Logan, thought leadership & coding support

Melvin, PySpark & R coding

Nick, web-scraping

Questions?