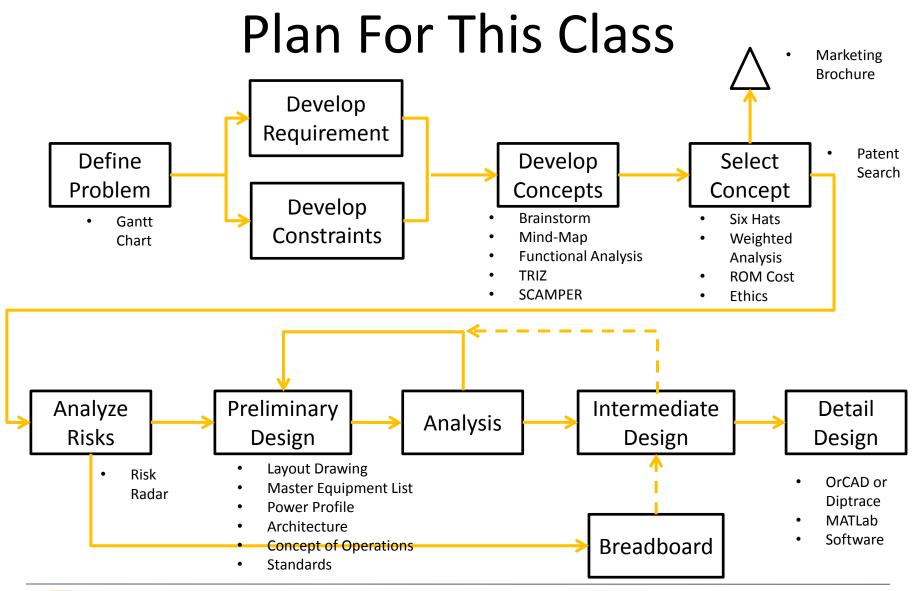
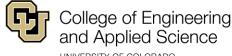
DETAIL DESIGN

Elec 4309 Senior Design

Wendell H Chun Nov. 14, 2017





Design Phase Information

Design variable values
e.g. Sizes, dimensions
Materials
Mfg. processes
Performance predictions
Overall satisfaction
Prototype test results

Parametric Design

Detail Design **Special Purpose Parts:**

Features

Arrangements

Relative dimensions

Variable list

Standard Parts:

Type

Variable list

Product specifications
Production drawings
Performance Tests
Bills of materials
Mfg. specifications



Design Information Flow & Decision-making

Engineering Design

Industrial Design

Product

Manufacturing Engineering

Sales & Marketing

Development Development Team





Purchasing

Distribution & Service

Production

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Design Information Flow & Decision-making

Engineering Design

Industrial Design

Product

Industrial Engineering

Sales & Marketing

Development Development Team





Manufacturing Engineering

Production

Purchasing



Sales & Marketing Responsibilities

- Product Warranty
- Shipping
- Warehousing
- Advertising campaign
- Product literature
- Owner's manual (layout, printing)
- Product launch

Industrial Design Responsibilities

- Product trim details
- Finish details
- Ergonomic refinements
- Product packaging

Design Engineering Responsibilities

- Detail design performance analyses
- Preproduction prototype performance tests
- Manufacturing process specifications
- Owner manual(s) (technical: operation/maintenance)
- Layout drawing
- Detail drawings
- Assembly drawings
- Bills of materials
- Engineering change notices
- Patents, trademarks, copyrights



Industrial Engineering Responsibilities

- Materials & Product flow
- Facility layout/remodeling
- Material handling equipment
- Inventory warehousing
- Assembly planning (machines & workers)

Manufacturing Engineering Responsibilities

- Fixture design / fabrication
- Tool design / fabrication
- Process equipment refurbishment / adaptation
- Process equipment acquisition / installation
- Process planning

Purchasing Responsibilities

- Vendor qualification, selection, negotiation
- Out-sourcing parts or subassemblies
- Raw materials
- Materials planning
- Quality control (raw materials, sourced parts)
- Make or buy (shared)

Production

- Tooling changeover (assist)
- Acceptance testing (QC, SPC)
- Worker training
- Workforce scheduling

Communicating Design Information

Written and Oral Communications:

Email

Memoranda / Letters

Phone calls/voice mails

Reports

Meetings

Communicate to all the stakeholders:

- 1) often
- 2) thoroughly and
- 3) clearly.



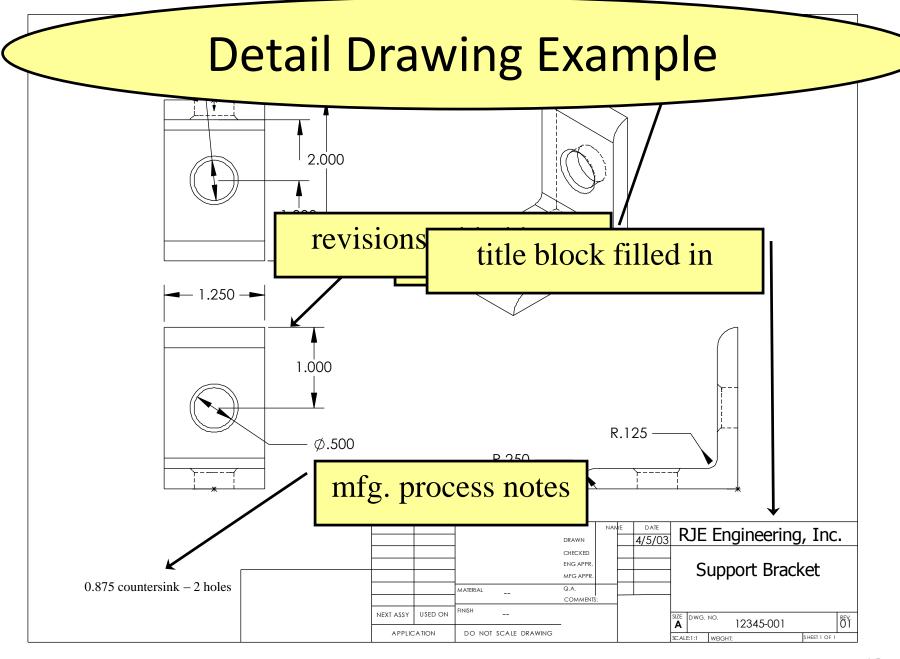
Final Design

- Communication book: letters, emails, minutes, reports.
- Technical info book: catalogs, articles, surveys.
- **Design book**: sketches, diagrams, math models, optimization problems.
- Production drawing book: assembly drawings, detail drawings, list of standard and specialpurpose parts or bill of materials.

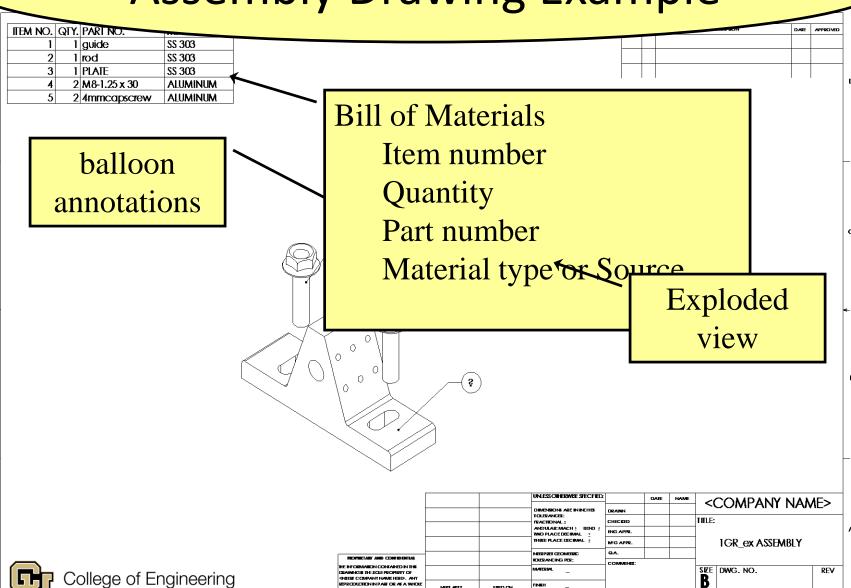
Graphic Communications – Drawings

Production / Working drawings

- Detail drawing
- Assembly Drawing
- Bill of Materials (sometimes on Assembly)
- Layout (sketch)



Assembly Drawing Example



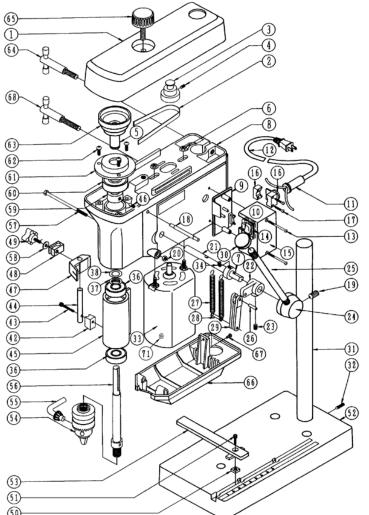
SCALE: 1:1 WEIGHT:

SHEET 1 OF

UNIVERSITY OF COLORADO
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and Applied Science

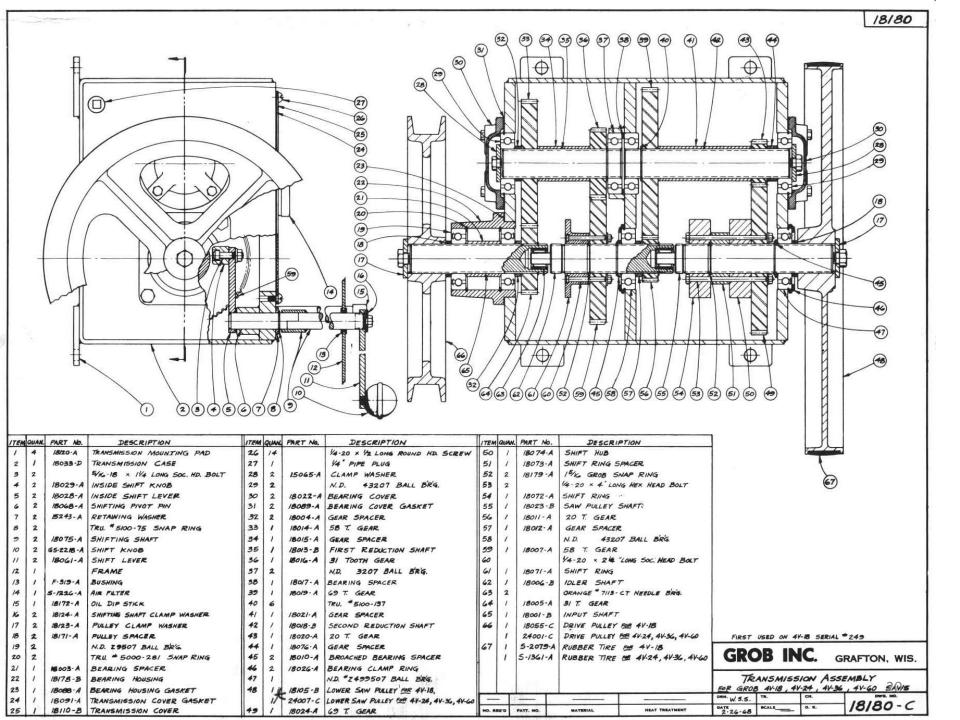
More Examples

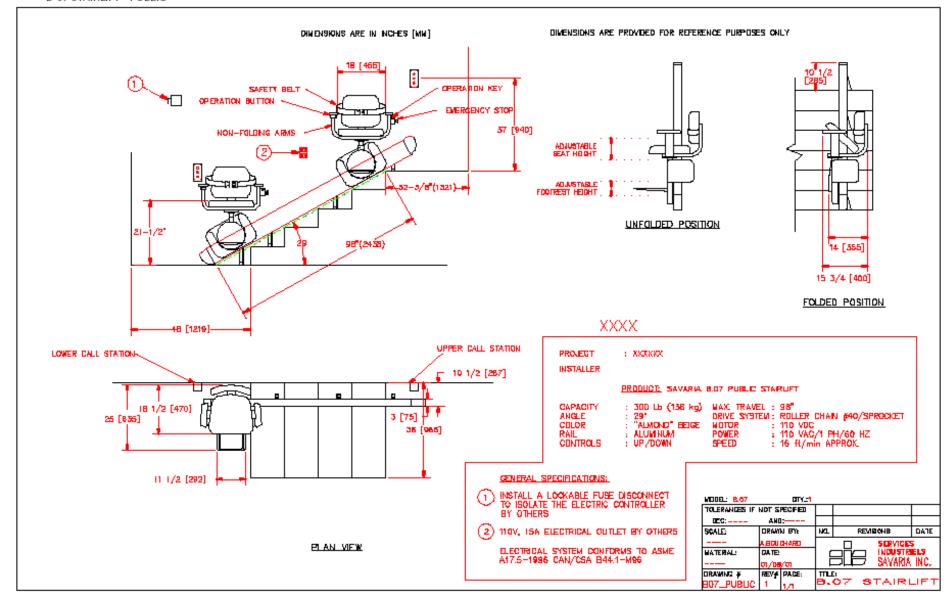


MicroLux Drill Press

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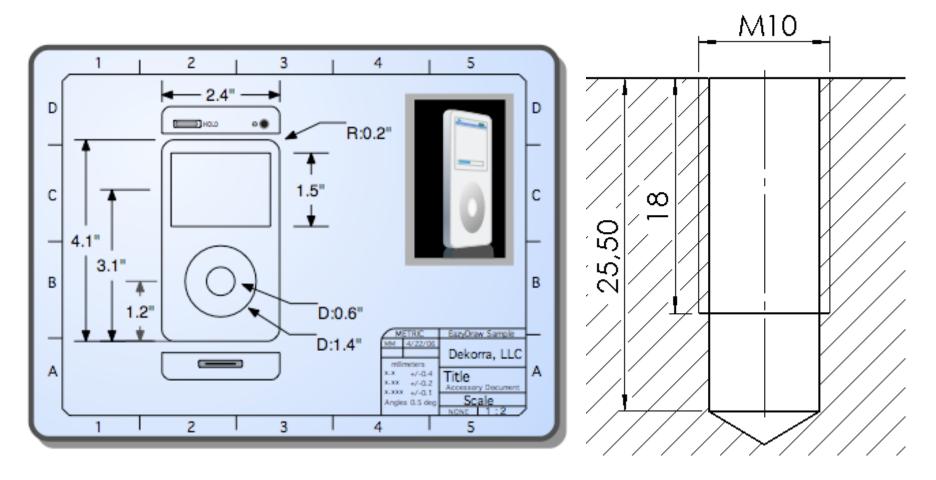
ITEM #	Part Number	Description	QTY.	7		j.	
		BASE, TAIL WHEEL	1	(7)	(5) &
	46.15-76.16.16.16.16.16.16.1	BUSHING, HAT	2	Balance Weight #34 Installs on			
		WASHER, CURVED	2	#34 Installs on #27 Opposite ,	\sim (4) I	(3)	
\blacksquare		WASHER, 5/8	2	Valve Stem	3)		A CONTRACTOR OF THE PARTY OF TH
		NUT, HEX SLOTTED	2		~ ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	3	
		AXLE, VERTICAL	1			<u>a</u>	(/ <i>((1997))</i> //
	3 1	PIN, COTTER ZINC	2	C	·		
		SPACER, 4"/ULBRAKE	2		[-	7 \ \	
		WASHER, BRONZE	1	した	}		
		ARM, TAIL WHEEL	1	_ `		1960	Ø6.00
	WHLTW-6F	FORK, 6" TAIL WHEEL	1	_	1	/	\ <i> </i>
		BUSHING	1	(2)_			To the second se
	NA 25 / CANDON STATE OF THE STA	BOLT, SHCS .25-20X.50	1	0 ~		₽///	
14		Wing, Tail Wheel	2	<u>~</u>	(9) / 7	75 <i> </i>	N. KAMI
		Washer, Nylon	2	(18)	V LE		
		WASHER, THICK	6	(6)	/ V-	4/ 20	
		WASHER, BELLEVILLE	2			4//	
		BOLT, HEX DRILLED	2	(17)	<u> </u>		(12)
	VISCAN310-3	NUT, CASTLE	2	(10)			
20	VISC.062X.50COTTERPIN	PIN, COTTER ZINC	2	(16)		· 3	
\blacksquare	MOC 50 10V0 00HC 0/A)	BOLT, SHCS .50-13x3.0	1			~ ~	$\overline{}$
	CONTRACTOR DESIGNATION OF THE STATE OF THE S	PLATED	1	(15)		<u>- </u>	——(13 <i>)</i>
		SPACER, TAIL WHEEL	1	(14)		<u></u>	<u> </u>
		SLEEVE, TAIL T-6P WHEL HALF, TAIL VALVE	1				
		WHEEL HALF, TAIL	- 1	(16)	MINT	(25)	(33)
25	NHLI (N33/.623	BACK	1	(6) (20)		\	
		WASHER, THIN	6	G 19	(//	
		BOLT, HEX	3	(11)		100	34)(32) (24)
	MSCMS21045-3	NUT, FLEX LOCK	3			1 / N	\mathcal{D}/\mathbb{Q}
		Bearing, Ball 0.625	2	(1/h/ petrolal		/ (26)
		WASHER	1 2				(28)
	VISC.50-13NYLOCK	NUT, NYLOCK	1	/		111 16 74 1 11 ANY 1	
		TUBE, 6X2	1				(B) d
	rirt6x2	TIRE, 6X2	1	(21)	/ A- 4	 	
	rw85WGT	WEIGHT, BALANCE	2	(22)	✓ "¬¬¬¬¬¬		1
Releas Releas TO SEI Pin #7. Freely.	Altemate Wing Available to F e with Standard WHLT-03 = + e with Optional WHLT-03A = - PRELOAD IN VERTICAL A) Tighten Lower Nut #5 Sowh Loosen Lower Nut #5 2-3 Lo lete Rotation.	- 45 Deg +-25 Deg (May be Hand (LE #6: Be certain #3 S v Un til All Freeplay of Sp	d Grov prings , rings #	nd to Release from 25 to 50 Are Installed . Seat Upper N 3 are removed and Fork #1	(27) Deg) Dut#5 Fully & Insert Cotte 1 No Longer Rotates	er Da	29 33 31
		NOMENCLATURE	500000000000	IPA	RT NUMBER	SCALE	TOLERANCES
IMA	TCO mfg 🏻 🌅	TAIL WHEEL, B" PNE	EUMATIC	wi	HLT-6P	1:4	(EXCEPT AS NOTED)
0.0000350 000	3615 South	MATERIAL		DRAWING	NO	REVISION Est Wt. (ib)	DO NOT SCALE DRAWING
	ske City, Utah 84115 USA			TAIL/3D		NC 4,83	UNEAR $XX = + 0.3$
DRAWN B	Y FINISH	•		DATE CHECKED		OF 1	XXX = + .01
George	R. Happ VARIES			3/20/2006	SHEET SIZE	A	CONCENTRIC # 1/2/19

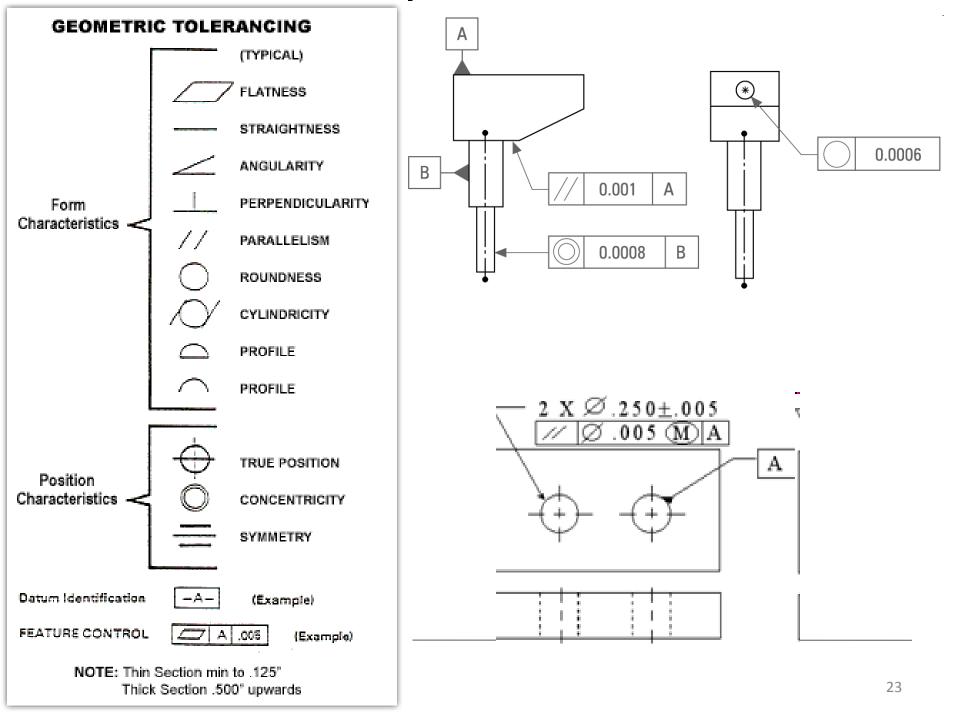




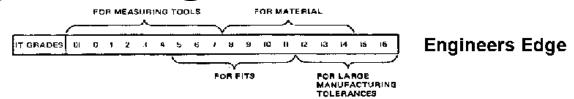


More Examples

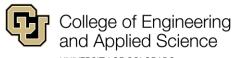




Engineering Tolerances



Basic	Sizes						ln	ternati	ional 1	olerar	nce Gr	ades	•						
Over	Jp to and including	IT 0 1	IT O	IT 1	IT 2	IT 3	IT4	IT 5	IT 6	IT 7	IT 8	IT 9	IT 10	IT 11	IT 12	IT 13	IT 14	IT 15	IT 16
0	3	0.0003	0.0006	0.0008	0.0012	0.002	D.003	0.004	300.Ó	0.010	0.014	0.025	0.040	0.060	0.100	0.140	0.250	0.400	0.600
3	6	0.0004	0.0006	0.001	0.0015	0.0025	0.004	0.005	3,008	0,012	810.0	0.030	0.048	0.075	0.120	0.180	0.300	0.480	0.750
G	10	0.0004	0.0006	0.001	0.0015	0.0025	0,004	0.006	9.009	0.015	0.022	0.036	0.068	0.090	0.150	0.220	0.360	0.580	0.900
10	18	0.0005	0.5008	0.0012	0.002	0.003	0.005	0.008	0.011	810,0	0,027	0.043	0.070	0.110	0.180	0.270	0.430	0.700	1.100
18	30	0.0006	0.001	0,0016	0,0026	9.004	0.006	0.009	9.013	0.021	0.633	0.052	0.084	0.130	0.210	0,336	0.520	0.840	1.300
30	60	0.0008	0.001	0.0016	0.0026	0.004	0.007	0.011	0.016	0.025	0,030	0.062	0.100	0.160	0.260	0.300	0 620	1.000	1,600
50	80	0.0008	0.0012	0.002	0.003	0.005	900.0	0.013	0.019	0.030	0.046	0,074	0.120	0.190	0,300	0.460	0.740	1,200	1.900
80	120	0.001	0.0015	0.0026	0.004	0.006	0.010	0.016	0.022	0.036	0.064	0.087	0.146	0.220	0.360	0.540	0.870	1.400	2.200
120	180	0.0012	0.002	0.0035	0.005	900.0	0.012	0.018	620,0	0.040	0,063	0.100	0.160	0.250	Q.400	0.630	1.000	1.600	2.500
180	260	0.002	0.003	0.0046	0.007	0.010	0.014	0.020	0.029	0.046	0.072	0.115	0.186	0.290	0.460	0.720	1.150	1.850	2.900
260	315	0.0026	0,004	900.0	0.008	4.012	0.016	0.023	9.032	0.062	0.081	0.130	0.210	0.320	0,620	0.810	1,100	2.100	3.200
315	400	0.003	0.005	0.007	0.009	0.013	81Q,O	0.025	0,036	0.057	0.089	0.140	0.230	0.360	0.570	0.890	1.408	2.300	3.600
400	500	0,004	0.008	800.0	0.010	0.016	0.020	0.027	0.040	0.063	0.007	0.165	0.250	0.400	0.630	0.970	1.550	2.500	4.000
500	630	0.004f5	0.006	0.009	0.011	0.016	0.022	0.030	0.044	0,070	0,110	0.175	0.280	0.440	0.700	1.100	1.750	2,800	4.400
630	800	0,905	0.007	0100	610.0	0.018	0.026	0.035	0.050	0.080	0.125	0.200	0.320	0.500	0.800	1.250	2.000	3.200	6.000
800	1000	D.0065	0.008	0.011	0.015	0.021	0.029	0.040	0.056	0.090	0.140	0.230	0.3£0	0.560	0.900	1.400	2,300	3.600	5.600
1000	1250	0.0065	0.009	9.013	810,0	0.024	0,034	0.046	0.066	0.105	0.165	0.260	0.420	0.660	1.060	1.650	2,600	4.200	6.600
1260	1600	800,0	0.011	0.015	0.021	0.029	0,040	0.054	0,078	0.126	0.198	0.310	G.500	0.780	1.260	1.980	3.100	5.000	7.800
1800	2900	0.009	0.013	0.018	0.026	0.035	0.048	0.065	0.092	0 150	0.230	0.370	0.600	0 920	1.600	2.300	3.700	6.000	9.260
2000	2500	0.011	0.016	0 022	0.030	0.041	0.067	0.077	0.110	0.175	0.280	0.440	0.700	1.100	1,750	2.800	4.400	7.000	11,000
2500	3160	0.013	សូលវន្	0.026	0.036	0.060	0.069	0.093	Q.135	0.210	0.230	0.540	0.860	1.350	2.100	3.300	5,400	9.600	13.500



Engineering Tolerances (ISO)

- IT01, IT0, IT1, IT2, IT3, IT4, IT5, IT6.. Production of gauges and instruments.
- IT 5, IT6, IT7, IT8, I9, IT10, IT11, IT12...Precision and general Industry.
- IT11, IT14, IT15, IT16..Semi finished products
- IT16, IT17, IT18 ..Structural Engineering

Engineering Tolerances (English System)

- RC: Running and sliding
 (Allowance >0, Max Clearance >0)
- LC: Clearance and locational (Allowance =0, Max Clearance >0)
- LT: Transition locational (Allowance <0, Max Clearance >0)
- LN: Interference locational (Allowance <0, Max Clearance =0)
- FN: Force and shrink
 (Allowance <0, Max Clearance <0)

Example (ISO)

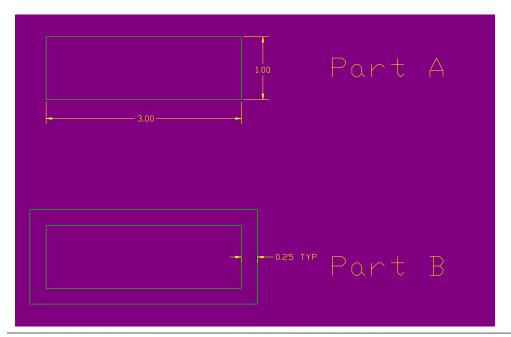
- Fit 6 H7/n6:
 - Metric: Preferred Hole Basis (H)
 - Allowance: -0.016
 - Max. Clearance: 0.004
 - Hole Limits: 6.012 / 6.000
 - Shaft Limits: 6.016 / 6.008
 - Hole Tolerance: 0.012
 - Shaft Tolerance: 0.008
 - Type of fit: Transition

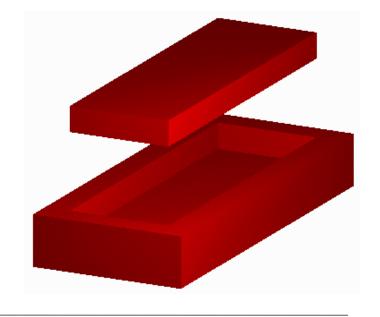
Example (English System)

- Fit 0.25 FN 1:

- English: Preferred Precision Fit, Hole Basis
- Allowance: -0.00075
- Max. Clearance: -0.00010
- Hole Limits: 0.25040 / 0.25000
- Shaft Limits: 0.25075 / 0.25050
- Hole Tolerance: 0.00040
- Shaft Tolerance: 0.00025
- Type of fit: Force

- Part A fits into part B
- Specify the dimensions and tolerance for B with an allowance of 0.010

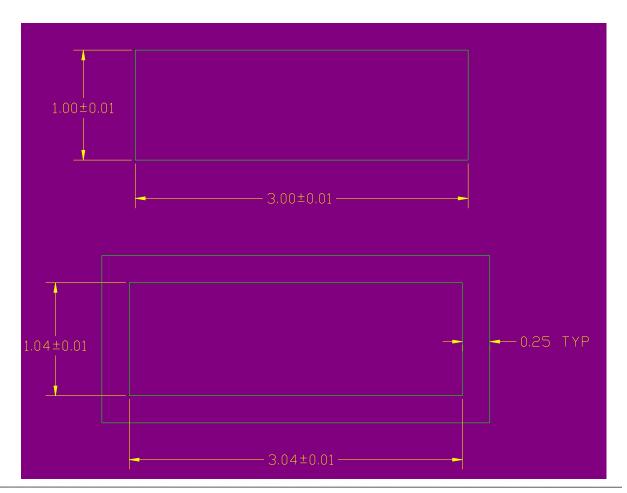




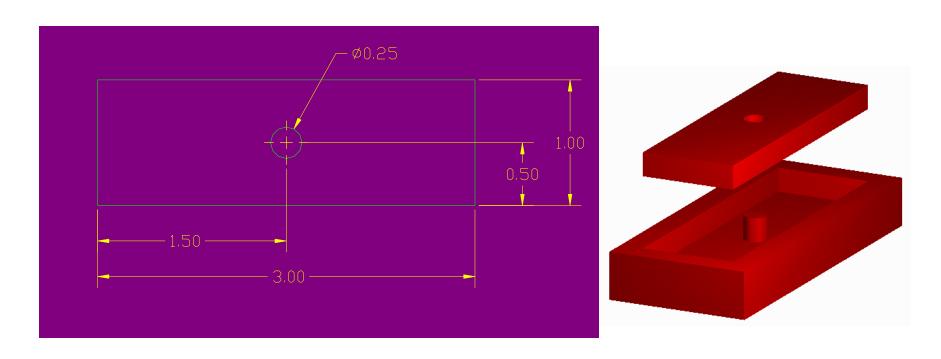
Solution with allowance of .010

Part A

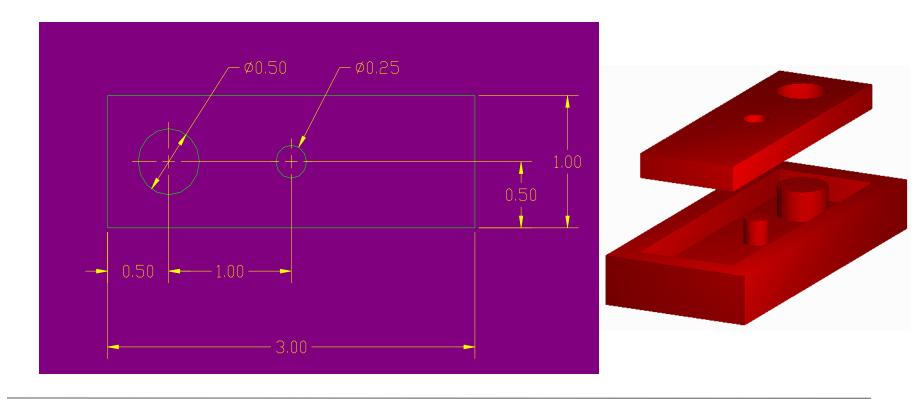
Part B



- Allowance equals 0.010
- Specify dimensions and tolerance for part B



- Allowance equals 0.010
- Specify dimensions and tolerance for part B



Surface Texture Control Symbols

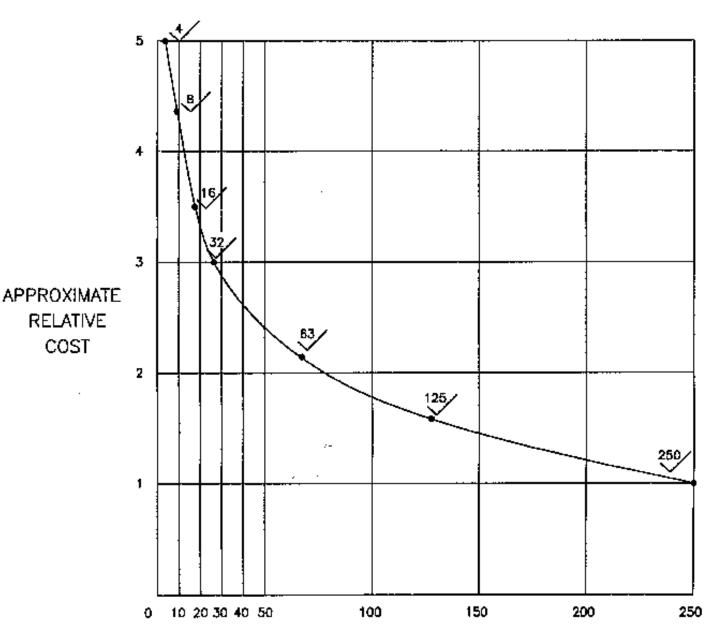
SYM80L	INTERPRETATION	SYMBOL	INTERPRETATIO	ar
1.6	Roughness height rating is placed at the left of the long leg. The specification of only one rating that indicate the maximum value and any lesser value shall be acceptable.	1.6 0.8 1.6 0.8		nted
1.6	The specification of maximum value and minimum value roughness height ratings indicates permissible range of value rating.	1.6 0.05-5.0 0.8 2.5	Roughness-width outoff is placed below the horiz extension. When not valushown, 0.80 is assumed.	ontal
1.6 0.05	Maximum waviness height rating is placed above the horizontal extension. Any lesser rating shall be acceptable.	1.6 0.05-5.0 0.8 2.5 1 0.5	Where required, maximum roughness width rating shoe placed at the right of the symbol. Any lesser rating shall be acceptable.	aali the
1.6 0.05-5.0 0.8	Maximum waviness width rating is placed above the horizontal extension and to the right of the waviness height rating. Any leaser rating shall be acceptable.	3.5	Material removal by maching is required to produce the surface. The basic amount of stock provide for material removal is	d
90%	Minimum requirements for con- tact or bearing area with a mat-		specified at the left of the short leg of the symbol.	
	ing part or reference surface shall be indicated by a percentage value placed above the extension line as shown. Further requirements may be controlled by notes.	1.6	Removal of material is prohibited.	WAVINESS HEIGHT ROUGHNESS HEIGHT 0.05-5.0 ROUGHNESS WIDTH C 2.5 LAY 1.6 ROUGHNESS WIDTH
-		-		10.5 ROUGANESS WIDTH

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Surface Roughness

12.5 3.2 0.80 0.20 0.05 0.012 (2000)(500)(125)(32)(0.5)**PROCESS** 25 6.3 1.6 0.40 0.10 0.025 (1000)(250)(63)(16)(4)(1)Flame cutting Snagging Sawing Planing, Shaping Orifling Chemical milling Elect discharge mach Milling Broaching Reaming Boring, Turning Barrel finishing Electrolytic grinding Roller burnishing Grinding Honing Polishing Lapping Superfinishing Sand casting Hot rolling Forging Perm mold casting Investment casting Extruding Cold rolling, Drawing Die casting Average application Less frequent application The ranges shown above are typical of the processes fisted. Higher or lower values may be obtained under special conditions.



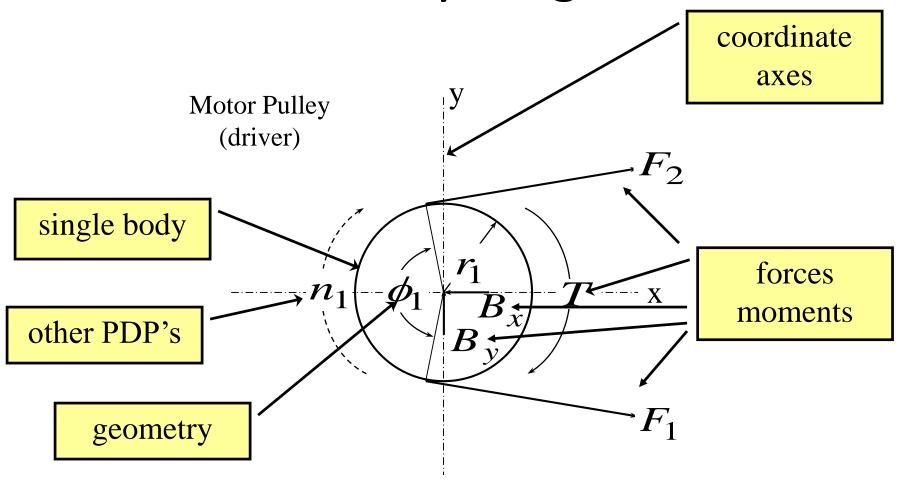


APPROXIMATE RELATIONSHIP 겅 OF MANUEZ ROGHNESS MANUFACTURING

Graphic Communications – Illustrations

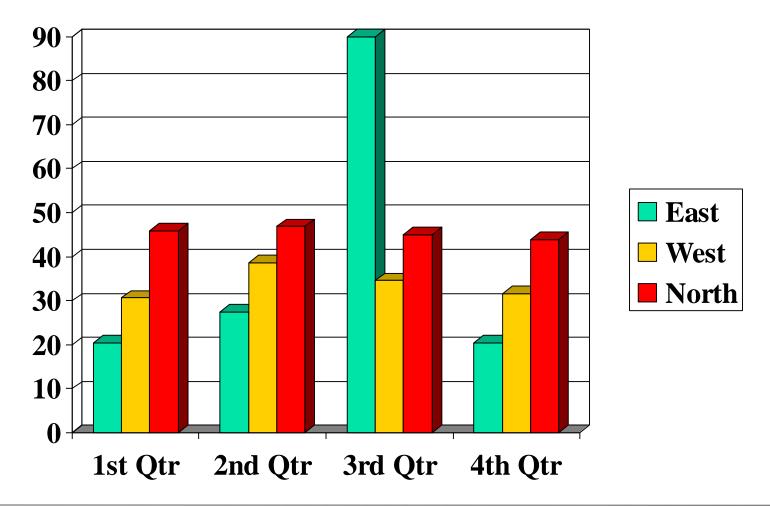
- **Charts** portray relationship(s) among numerical data, for example sales versus time.
- **Diagrams** explain how something works or the relationship between the parts. E.g. free body diagrams to analyze static equilibrium forces and moments.
- **Schematics** uses abstract symbols E.g. piping schematic, or electronics schematic.
- *Figures* illustrates textual material
- **Sketches** hand-drawn preliminary, or rough "drawings", drawn without the use of drawing instruments.

Free Body Diagram

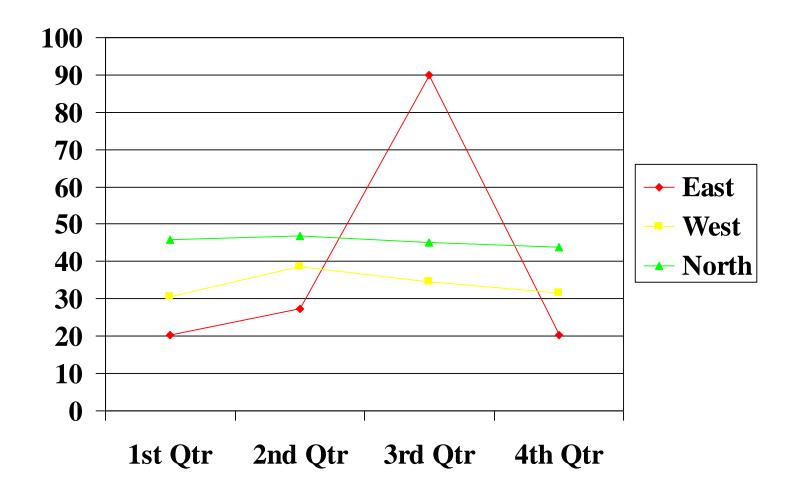


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Bar Charts



Line Chart



Gantt Chart

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
Task	1/22-1/26	1/27-2/2	2/3-2/9	2/10-2/16	2/17-2/23	2/24-3/2	3/3-3/9	3/10-3/16	3/17-3/23
Design Problem Formulation									
1.1 Site Visit									
1.5 Benchmarking									
1.6 Contact Customers									
1.7 Determine PDP/DV/SEP									
1.10 Outline Work Scope									
1.8 Determine Schedule									
1.9 Calculate Budget									
1.4 Create EDS									
1.3 Satisfaction Curves									
1.2 Complete QFD/HOQ									
1.11Report 1									
Conceptual Design			•						
2.1,2,5,6,9 Generate Concepts									
2.7 Determine Physical Principles									
2.8 Conceptual Drawings									
2.3,4 Evaluate Concepts									
2.10 Report 2									
Configuration Design								♦	
3.1,2,10 Determine Configuration									
3.3 Determine General Dimensions									
3.5,6 Estimate Forces									
3.9 Analyze Lifting Performance									
3.8 Analyze Tire/Wheel Performance									
3.4 Outline Cost Analysis									
3.7 Config. Sketches									

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Written Design Communications

Letters / Email

- Brief communications, often < a page in length
- Sent to a few selected individuals
- On a specific, usually familiar, topic
- Email "letters" are informal in format and typically very brief.

Memoranda

- Longer than letter, from 3 to 9 pages,
- Sent to a broader audience
- Can cover more topics in greater depth than a letter.
- Memoranda often emailed as attachments

Written Design Communications

Test Reports

- Technical reports detailing engineering / scientific tests (on materials, prototypes and or products).
- Can vary in length from few pages to hundreds of pages.
- Contents include sections on: test objectives, test procedures, data/results, summary and recommendations.

Research Reports

- Similar to test reports
- But longer in length and broader in coverage
- Include additional sections such as: an abstract, background, literature review, laboratory/test program description and bibliography.

Owner Manuals

- Include sections on:
 - Setting-up / installing the product
 - Operating the product
 - Maintaining (i.e. clean, lubricate and adjust)
 - Repair, if necessary.
- Can vary in length from 1 page to hundreds of pages
- Illustrations usually very important

Engineering Change Notices

Brief descriptions of changes made to a product

(i.e. what, why, how)

- Detailed on a company-approved form
- Authorized (signed) and distributed to all the critical departments

Project Progress Reports

- Sent to clients and other stakeholders
- Covers project status re: workscope, schedule and budget
- Can vary in length from few to hundreds of pages
- Prepared weekly, monthly, quarterly, and annually

Design Reports

- 1. Introduction
- 2. Design Problem Formulation
- 3. Project Engineering
- 4. Concept Design
- 5. Configuration Design
- 6. Parametric Design
- 7. Prototype Tests
- 8. Final Design
- 9. Recommendations and Conclusions

Patent, Trademark and Copyright Information

Drawings, illustrations and textual materials are forms of "intellectual property."

Represent investment of company funds, and as assets, they can be protected by law under:

- patents
- trademarks or
- copyrights

Oral Presentations

How can we prepare for an excellent presentation?

- 1) Plan (time, topics, temperament)
- 2) Outline
- 3) Compose
- 4) Rehearse
- 5) Refine

An excellent presentation requires excellent preparation



Plan

Decide on:

- who our audience will be,
- what we wish to communicate,
- why we are giving the presentation, and
- how long it should be.

Outline

- Prepare a draft outline of the topics.
- If a group presentation, we need to agree upon responsibilities.
- Estimate the time to be devoted to each topic.
- Break up longer topics into smaller chunks.
- Combine or eliminate incidental topics.
- Discuss the draft outline with your co-workers.
- Confirm the draft outline with your immediate supervisor.

Compose

- Use the outline to compose 3x5 (or 5x7) note cards
- Write clear and concise statements for major ideas and facts
- Number each card in succession.
- Compose clear overhead slides/PowerPoint slides, use font > 20 pt.
- Prepare videos using CAD animations or camcorder movies
- Prepare posters, 35 mm slides, or working models, or demos

Rehearse

- Practice saying the note card phrases.
- Give our draft presentation to some friendly co-workers.
- Rehearse using the intended room and audio visual aids.
- Video tape and critically evaluate our delivery and visual aids.

Refine

- Revise or re-write our note cards.
- Eliminate confusing visual aids.
- Refine our visual aids.
- Revise presentation room layout or equipment.

Execution Guidelines

- 1. Make our listeners physically comfortable. Seating, lighting, room temperature, noise level and ventilation.
- 2. Expect & accept that we will be somewhat nervous. Convert nervousness to enthusiasm.
- 3. Take a deep breath and relax before beginning.
- 4. Start on time, stick to presentation schedule, and finish on time. Do not go over!
- 5. Pronounce clearly, sufficient volume, relaxed pace.

Execution Guidelines (continued)

- 6. Vary the pitch or tone of our voice occasionally.
- 7. Add enthusiasm to our delivery.
- 8. Use visual aids judiciously (sparingly).
- 9. Use appropriate gestures and avoid annoying mannerisms.
- 10. Make frequent eye contact with our audience.
- 11. Use a pointer when appropriate.
- 12. Relax and "enjoy the ride."

Summary

- Flow of design information
- Responsibility for "details"
- Graphic communication
- Written communication
- Oral presentations