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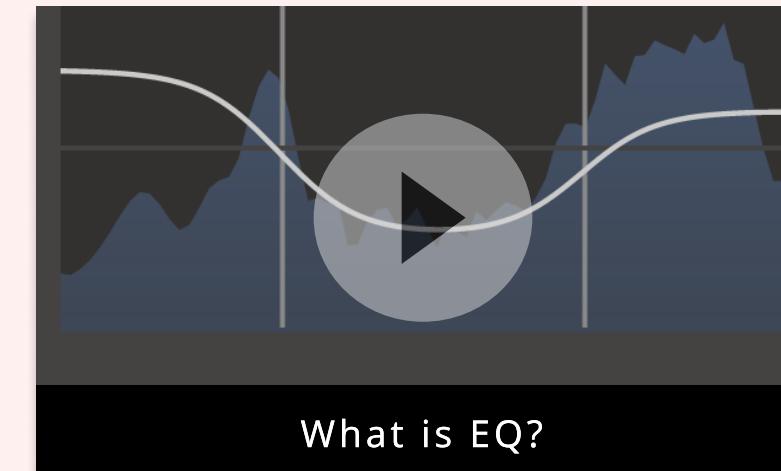
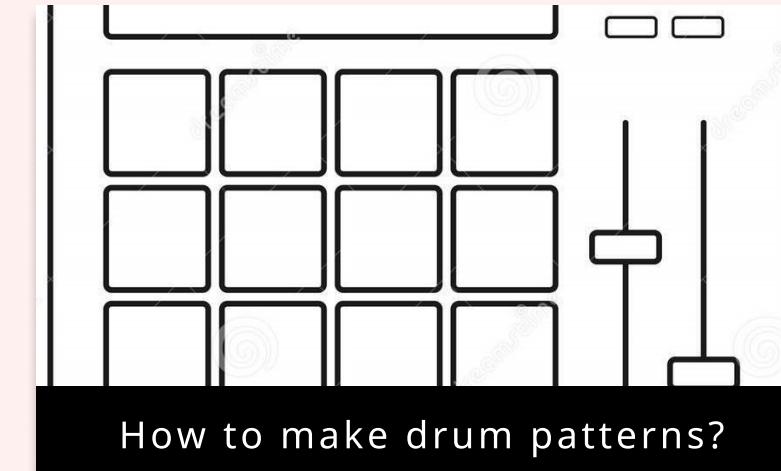
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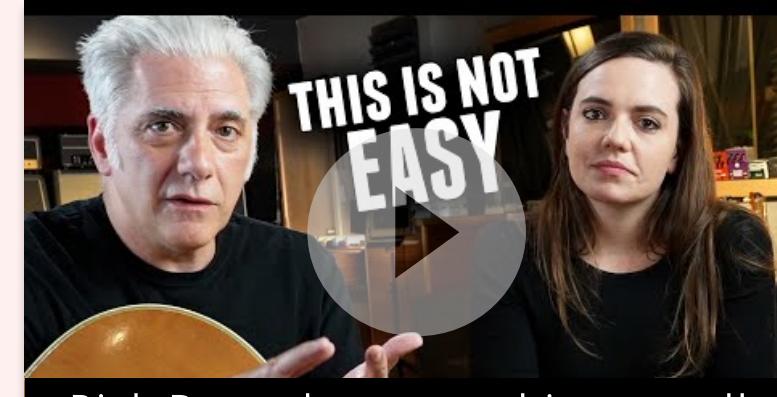
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Finding the right mix for your song



Rick Beato has something to tell you...



MOONDROP CHU II: Review and Frequency Charts



Rock: Power Chords and Progressions

## Resources

VST and Software

Hardware

Archives

Sample Packs

## Main Page

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# How 2 Music

The #1 Resource of  
Audio Engineering!

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### PITCHBOARD

Short pitch – How2Music provides resources on audio production for beginner musicians, advanced engineers, and sound enthusiasts.

Long pitch – How2Music is a dedicated resource site for audio engineering guides, forums, and resources for producers looking for help with their projects. Audio engineering is a broad subject composed of many different areas from creating new patterns and sounds, production techniques, and software/hardware choices. How2Music aims to be a destination for people with questions about audio engineering- from beginners looking to navigate through steep learning curves to engineers looking to improve their sound technology. How2Music also includes forums for the community to share their own tips, tricks, and techniques with other musicians for advice.

### PERSONAS

1. Michael, 19 – beginner bedroom producer

- a. Michael had just started his journey into music production a couple of months ago. Michael is just learning the ropes of how to use a music program and is confused on how to use different instruments and audio clips in his song. He wants to learn different techniques on creating beats that sound good but doesn't even know what to look for or where to start finding resources like audio sample packs and tutorials. He is looking for easy to follow guides and accessible resources to use to make music, while understanding the process to do so. Michael is new but wants to develop himself as a musician and tackle the learning curve of starting music production.

2. Jolyne, 24 – college musician

- a. Jolyne has a deep passion for music, which helped her pursue a music education in college. She knows how to play multiple instruments and knows advanced topics of music theory. Jolyne decides she wants to apply her music knowledge to digital music. In her classes, the professors roughly went over digital music, and she has an intermediate understanding of digital music, but wants to apply the knowledge she must create songs. Jolyne needs advanced resources on digital production and audio engineering concepts to make her ideas come true, and she wants to share her music theory experience with others.

3. Ron, 43 – audio engineer

- a. Ron is a senior producer at a studio. He knows the intricacies of audio production and is active in finding new sounds and instruments. Ron wants to find new software and hardware for his studio and wants to share with others his expertise in the music industry. Ron needs a site to find up to date software and hardware reviews, tests, and information, and a forum place to share his own reviews and tutorials with others.

<https://quickstartmusic.teachable.com/>

<https://www.skillshare.com/browse/music-technology>

<https://www.musicbanter.com/>