

# Scattered Circulations

Nicholas Shaheed



Scattered Circulations is an improvised piece for low brass and electronic accompaniment. Though free to choose any notes at any time, it is recommended that the performer focus on the pitches (in any pitch class) given in the displayed scale, as that is the scale the accompaniment is built around.

In the score, the black note-heads indicate the beginning and arrival points for the player, however, if a section does not begin with a note-head, the player is free to choose a starting note. The whole notes indicate the note being droned by the electronics. The downward arrows show where the pedal should be pressed (if the arrow is enclosed in parentheses then the pedal can be pressed at will in that section).

In section I the player begins on the first G-flat, and ends the section on the second G-flat while simultaneously pressing on the pedal. There is no drone.

In section II there is a G-flat drone. Additionally, in this section, when the pedal is pressed a euphonium sample is played back at a random pitch. Every fourth press the effect heard after the pedal press in section I is played, transposed to the same pitch as the lastest euphonium sample. To end this section, hold a note at or higher than the G-flat shown. Hold the note until a barrage of the aforementioned effect is heard, this should take two to three seconds.

Section III is accompanied by a C drone. It is significantly louder than the other sections, and there are no note restrictions. To continue to section IV, press the pedal.

Section IV is a slow decrescendo into nothingness. The procedure for the pedal is identical to section II. It is recommended to end on one of the indicated G-flats.

For technical specifications, see the readme.