

Tuba - Euphonium Chorale

Score

Lento

Euph I

Euph II

Euph III

Euph IV

Tuba I

Tuba II

Measures 1-9 of the score. The tempo is marked **Lento**. The key signature has one flat. The time signature is 2/2. The score includes dynamics *p* and *mp*, and articulation marks such as accents and slurs. A rehearsal mark **A** is located at measure 8.

E.I

E.II

E.III

E.IV

T.I

T.II

Measures 10-13 of the score. The tempo remains **Lento**. The key signature has one flat. The time signature is 2/2. The score includes dynamics *p* and *mp*, and articulation marks such as accents and slurs.

Faster

27 **C** **D**

E.I *mf*

E.II *mf*

E.III *mf*

E.IV *mf*

T.I *mf*

T.II *mf*

33

E.I

E.II

E.III

E.IV

T.I

T.II

40

E.I

E.II

E.III

E.IV

T.I

T.II

E

47

E.I

E.II

E.III

E.IV

T.I

T.II

F

54

E.I

E.II

E.III

E.IV

T.I

T.II

f

f

f

G

61

E.I

E.II

E.III

E.IV

T.I

T.II

f

68

E.I

E.II

E.III

E.IV

T.I

T.II

H

75

E.I

E.II

E.III

E.IV

T.I

T.II

I

[illegible]

Example 1 is a musical score for a piano, consisting of two systems of staves. The first system includes staves E.I, E.II, E.III, and E.IV, which are grouped by a brace on the left. The second system includes staves T.I and T.II, also grouped by a brace. The score is written in bass clef and features various musical notations, including notes, rests, bar lines, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and accents. The tempo is marked as 90. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating a section break. The notation includes eighth notes, quarter notes, and half notes, as well as rests and accidentals. The dynamic markings and accents are used to indicate the volume and emphasis of the notes.

100

E.I

E.II

E.III

E.IV

T.I

T.II

K

mp

p

107

E.I

E.II

E.III

E.IV

T.I

T.II

114

E.I

E.II

E.III

E.IV

T.I

T.II

mp

mp

mp

mp

mp

p