

Tuba-Euphonium Chorale

Nicholas Shaheed

Staggered Breathing
Throughout

Lento

Measures 1-11: Staff 1. Treble clef, 2/2 time signature. Measure 1 has a half note on C2 with a fermata. Measures 2-3 have whole rests. Measures 4-5 have half notes on C2 with a fermata. Measure 6 has a half note on C2 with a fermata. Measure 7 has a half note on C2. Measure 8 has a half note on C2. Measure 9 has a half note on C2. Measure 10 has a half note on C2. Measure 11 has a half note on C2. A box labeled 'A' is above measure 7. A double bar line is between measures 3 and 4, and between measures 5 and 6. A crescendo hairpin is below measures 7-9.

Measures 12-17: Staff 1. Treble clef, 2/2 time signature. Measure 12 has a half note on C2. Measure 13 has a half note on C2. Measure 14 has a half note on C2. Measure 15 has a half note on C2. Measure 16 has a half note on C2. Measure 17 has a half note on C2. A box labeled 'B' is above measure 14. A double bar line is between measures 13 and 14.

Measures 18-25: Staff 1. Treble clef, 2/2 time signature. Measure 18 has a half note on C2. Measure 19 has a half note on C2. Measure 20 has a half note on C2. Measure 21 has a half note on C2. Measure 22 has a half note on C2. Measure 23 has a half note on C2. Measure 24 has a half note on C2. Measure 25 has a half note on C2. A box labeled 'B' is above measure 19. A double bar line is between measures 18 and 19. A crescendo hairpin is below measures 18-20. A box labeled 'C' is above measure 20. A box labeled 'D' is above measure 24. A double bar line is between measures 20 and 21.

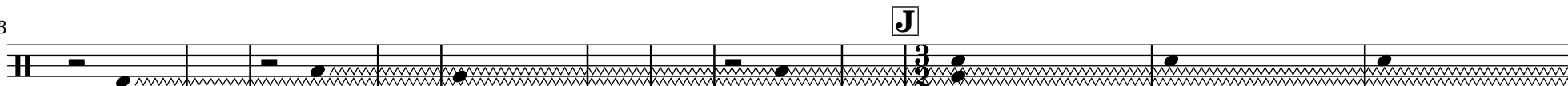
Measures 26-37: Staff 1. Treble clef, 2/2 time signature. Measure 26 has a half note on C2. Measure 27 has a half note on C2. Measure 28 has a half note on C2. Measure 29 has a half note on C2. Measure 30 has a half note on C2. Measure 31 has a half note on C2. Measure 32 has a half note on C2. Measure 33 has a half note on C2. Measure 34 has a half note on C2. Measure 35 has a half note on C2. Measure 36 has a half note on C2. Measure 37 has a half note on C2. A box labeled 'C' is above measure 26. A box labeled 'D' is above measure 34. A double bar line is between measures 26 and 27. A crescendo hairpin is below measures 26-28.

Measures 38-54: Staff 1. Treble clef, 2/2 time signature. Measures 38-54 are empty staves. A box labeled 'E' is above measure 38. A box labeled 'F' is above measure 54. A double bar line is between measures 37 and 38.

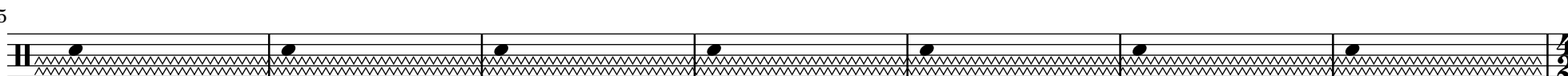
Measures 55-70: Staff 1. Treble clef, 2/2 time signature. Measure 55 has a half note on C2. Measure 56 has a half note on C2. Measure 57 has a half note on C2. Measure 58 has a half note on C2. Measure 59 has a half note on C2. Measure 60 has a half note on C2. Measure 61 has a half note on C2. Measure 62 has a half note on C2. Measure 63 has a half note on C2. Measure 64 has a half note on C2. Measure 65 has a half note on C2. Measure 66 has a half note on C2. Measure 67 has a half note on C2. Measure 68 has a half note on C2. Measure 69 has a half note on C2. Measure 70 has a half note on C2. A box labeled 'G' is above measure 55. A box labeled 'H' is above measure 70. A double bar line is between measures 70 and 71.

Measures 71-79: Staff 1. Treble clef, 2/2 time signature. Measure 71 has a half note on C2. Measure 72 has a half note on C2. Measure 73 has a half note on C2. Measure 74 has a half note on C2. Measure 75 has a half note on C2. Measure 76 has a half note on C2. Measure 77 has a half note on C2. Measure 78 has a half note on C2. Measure 79 has a half note on C2. A box labeled 'I' is above measure 77. A double bar line is between measures 70 and 71.

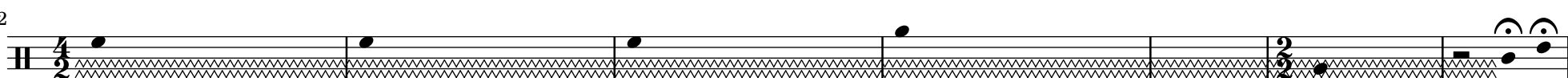
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95

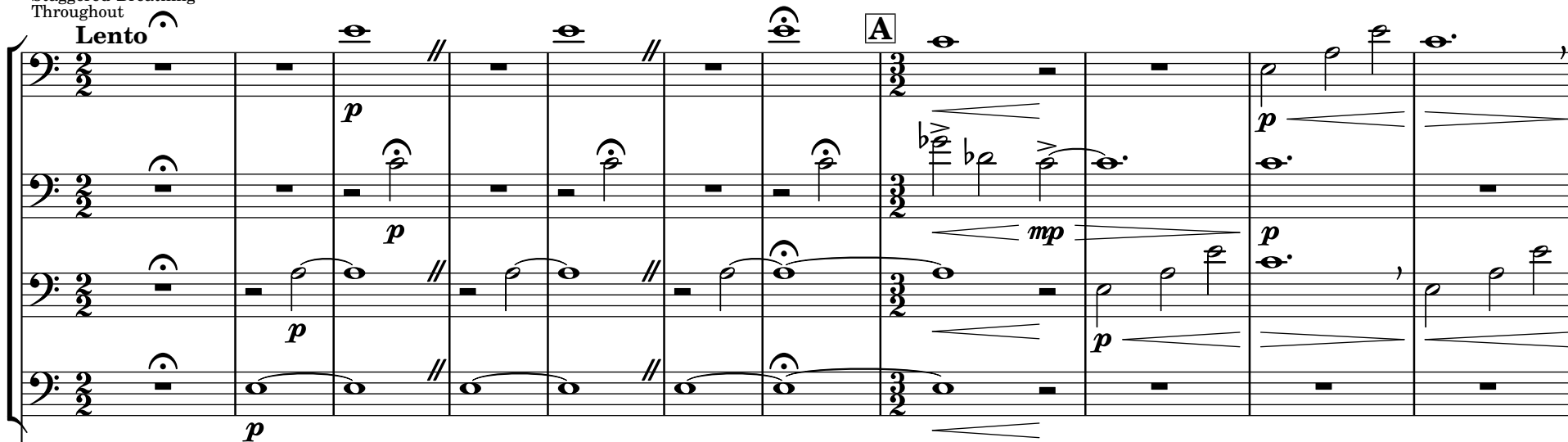


102

Staggered Breathing
Throughout

Lento

Euph I



Euph II

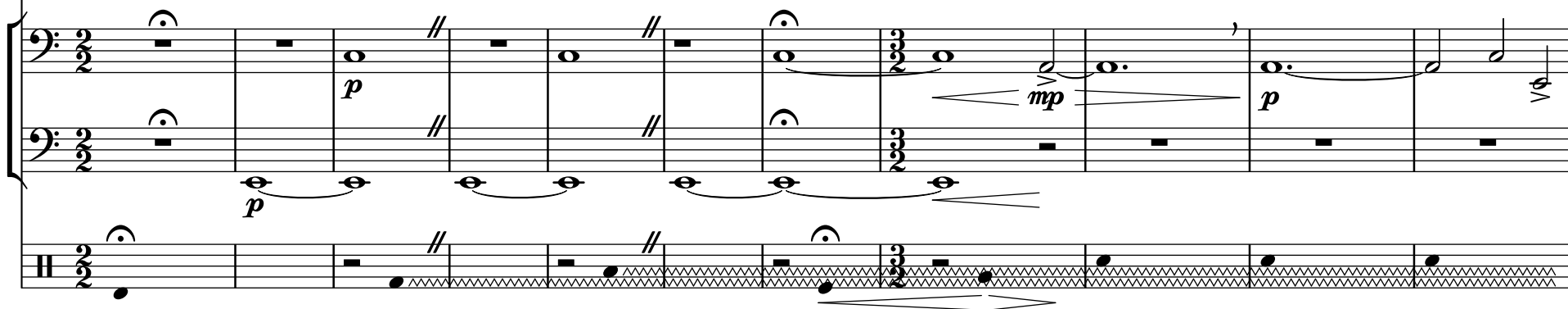
Euph III

Euph IV

Tuba I

Tuba II

Elec.



The musical score is for the song "The Rose Tree" and is arranged for a vocal ensemble and electric guitar. The key signature has one flat (B-flat), and the time signature is 4/2. The score is divided into two systems, each containing seven staves. The first system includes four vocal parts (E.I, E.II, E.III, E.IV) and two tenor parts (T.I, T.II). The second system includes two tenor parts (T.I, T.II) and an electric guitar part (Elec.).

Staff E.I: Bass clef. Starts with a 12-measure rest, then a half note B-flat, a half note A, and a half note G. A 4/2 time signature change occurs at the third measure. The staff then contains four measures of whole rests.

Staff E.II: Bass clef. Starts with a whole rest. At the third measure, it begins a melody: half note B-flat, half note A, quarter note G, quarter note F, and a half note E. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Staff E.III: Bass clef. Starts with a half note B-flat, a half note A, and a half note G. A 4/2 time signature change occurs at the third measure. The staff then contains four measures of whole rests.

Staff E.IV: Bass clef. Starts with a whole rest. At the third measure, it begins a melody: half note B-flat, half note A, quarter note G, quarter note F, and a half note E. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Staff T.I: Bass clef. Starts with a half note B-flat, a half note A, and a half note G. A 4/2 time signature change occurs at the third measure. The staff then contains four measures of whole rests.

Staff T.II: Bass clef. Starts with a whole rest. At the third measure, it begins a melody: half note B-flat, half note A, quarter note G, quarter note F, and a half note E. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Staff Elec.: Treble clef. Starts with a half note B-flat, a half note A, and a half note G. A 4/2 time signature change occurs at the third measure. The staff then contains four measures of whole rests.

20

B

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score is written for six staves, labeled E.I, E.II, E.III, E.IV, T.I, T.II, and Elec. The key signature is one flat (B-flat), and the time signature is 2/2. The score begins with a double bar line and a repeat sign. The first staff (E.I) features a bass clef and a key signature of one flat. The second staff (E.II) features a bass clef and a key signature of one flat. The third staff (E.III) features a bass clef and a key signature of one flat. The fourth staff (E.IV) features a bass clef and a key signature of one flat. The fifth staff (T.I) features a bass clef and a key signature of one flat. The sixth staff (T.II) features a bass clef and a key signature of one flat. The seventh staff (Elec.) features a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings (mp, f). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

Faster

27 **C** **D**

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score is written for a piece titled "Faster" starting at measure 27. The time signature is 3/2. The key signature changes from C major to D major at measure 28. The score includes four electric guitar parts (E.I, E.II, E.III, E.IV), two trumpet parts (T.I, T.II), and an electric bass line (Elec.). The guitar parts feature various musical notations, including notes, rests, dynamics (mf), and articulation marks (accents, slurs). The trumpet parts also include notes, rests, and dynamics (mf). The electric bass line is a simple single-note line.

37

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

E

The musical score consists of six staves. The first four staves are for string quartet parts (E.I, E.II, E.III, E.IV), the next two for voices (T.I, T.II), and the last for electric guitar (Elec.). Measure 37 is marked with a box containing the letter 'E', indicating a key signature change to E major. The string quartet parts feature a mix of whole, half, and quarter notes, with some triplets and slurs. The voice parts have a more melodic line with some rests. The electric guitar part is mostly silent, with some notes in measure 46.

47

F

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score is written for measures 47 through 56. It features four electric guitar parts (E.I, E.II, E.III, E.IV), two trumpet parts (T.I, T.II), and an electric guitar section (Elec.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'F' is placed above measure 48. The Elec. part is marked with a double bar line in measure 47.

This musical score is for the piece "The Rose Tree" by John Williams, featuring a euphonium quartet, two trombones, and electric percussion. The score is written for a rehearsal mark labeled "G" and spans 10 measures.

Instrumentation:

- Euphonium I (E.I.):** Plays a melodic line in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Euphonium II (E.II):** Plays a melodic line in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Euphonium III (E.III):** Plays a melodic line in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Euphonium IV (E.IV):** Plays a melodic line in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Trombone I (T.I):** Plays a melodic line in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Trombone II (T.II):** Plays a melodic line in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Electric Percussion (Elec.):** Plays a melodic line in the right hand, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.

Rehearsal Mark G:

The rehearsal mark "G" is located at the beginning of the score, above the Euphonium I staff. It is a bold, black letter "G" with a vertical line through it.

Measure 1:

Measure 1 begins with a half note G2 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 2:

Measure 2 begins with a half note A2 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 3:

Measure 3 begins with a half note B2 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 4:

Measure 4 begins with a half note C3 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 5:

Measure 5 begins with a half note D3 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 6:

Measure 6 begins with a half note E3 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 7:

Measure 7 begins with a half note F3 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 8:

Measure 8 begins with a half note G3 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 9:

Measure 9 begins with a half note A3 in the right hand of all instruments. The left hand of all instruments is silent.

Measure 10:

Measure 10 begins with a half note B3 in the right hand of all instruments. The left hand of all instruments is silent.

67

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

H

The musical score consists of seven staves. The first four staves (E.I, E.II, E.III, E.IV) are grouped by a brace on the left. The next two staves (T.I, T.II) are also grouped by a brace. The final staff is labeled 'Elec.'. The score begins at measure 67. E.I starts with a complex melodic line featuring many accidentals and a 'H' marking above measure 70. E.II, E.III, and E.IV have more straightforward melodic lines. T.I and T.II have rests in measures 67-69, then enter with a forte (f) dynamic and a melodic line. Elec. has a single note in measure 70.

100

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score is written for a 12-measure piece. It features four electric guitar parts (E.I, E.II, E.III, E.IV), two trumpet parts (T.I, T.II), and an electric guitar part (Elec.). The score includes various musical notations such as notes, rests, accidentals, and dynamics.

Electric Guitar Parts (E.I, E.II, E.III, E.IV):

- E.I:** Starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measures 3-4 are whole rests. Measures 5-6 are whole rests. Measures 7-8 are whole rests. Measures 9-10 are whole rests. Measure 11 is a quarter note G2. Measure 12 is a quarter note A2.
- E.II:** Starts with a whole rest. Measures 2-3 are quarter notes G2, A2, and B2. Measures 4-5 are whole rests. Measures 6-7 are quarter notes G2, A2, and B2. Measures 8-9 are quarter notes G2, A2, and B2. Measure 10 is a quarter note G2. Measure 11 is a quarter note A2. Measure 12 is a quarter note B2.
- E.III:** Starts with a quarter note G2. Measures 2-3 are whole rests. Measures 4-5 are quarter notes G2, A2, and B2. Measures 6-7 are quarter notes G2, A2, and B2. Measures 8-9 are quarter notes G2, A2, and B2. Measure 10 is a quarter note G2. Measure 11 is a quarter note A2. Measure 12 is a quarter note B2.
- E.IV:** Starts with a whole rest. Measures 2-3 are quarter notes G2, A2, and B2. Measures 4-5 are whole rests. Measures 6-7 are quarter notes G2, A2, and B2. Measures 8-9 are quarter notes G2, A2, and B2. Measure 10 is a quarter note G2. Measure 11 is a quarter note A2. Measure 12 is a quarter note B2.

Trumpet Parts (T.I, T.II):

- T.I:** Starts with a whole rest. Measures 2-3 are quarter notes G2, A2, and B2. Measures 4-5 are quarter notes G2, A2, and B2. Measures 6-7 are quarter notes G2, A2, and B2. Measures 8-9 are quarter notes G2, A2, and B2. Measure 10 is a quarter note G2. Measure 11 is a quarter note A2. Measure 12 is a quarter note B2.
- T.II:** Starts with a quarter note G2. Measures 2-3 are quarter notes G2, A2, and B2. Measures 4-5 are whole rests. Measures 6-7 are whole rests. Measures 8-9 are whole rests. Measure 10 is a quarter note G2. Measure 11 is a quarter note A2. Measure 12 is a quarter note B2.

Electric Guitar Part (Elec.):

- Starts with a quarter note G2. Measures 2-3 are quarter notes G2, A2, and B2. Measures 4-5 are quarter notes G2, A2, and B2. Measures 6-7 are quarter notes G2, A2, and B2. Measures 8-9 are quarter notes G2, A2, and B2. Measure 10 is a quarter note G2. Measure 11 is a quarter note A2. Measure 12 is a quarter note B2.

Dynamics:

- E.I:** *mp* (mezzo-piano) at measure 11.
- E.II:** *mp* (mezzo-piano) at measure 11.
- E.IV:** *mp* (mezzo-piano) at measure 11.
- T.I:** *mp* (mezzo-piano) at measure 11.
- T.II:** *p* (piano) at measure 12.