

# Tuba - Euphonium Chorale

## Tuba I

## Lento

11

The bass line is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The final measure is a half note G2, followed by a crescendo hairpin and the dynamic marking *mf*.

19

[illegible]

## Faster

27

7 **C**

*mf*

**D**

**E**

36

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody starts with a half note G2, followed by a quarter note F2, and a half note E2. This is followed by a quarter rest, then a half note D2, and a quarter note C2. The next measure contains a half note B1, and the following two measures each contain a half note A1. The eighth measure contains a half note G1, marked with a box containing the letter 'E'. This is followed by a quarter note F1, a half note E1, and a quarter note D1. The final measure contains a half note C1. The piece concludes with a double bar line. The dynamic marking *mf* is present at the beginning.

45

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. The next measure contains a half note D2. The fourth measure is a whole rest. The fifth measure contains a half note C2, followed by a quarter note B1, and a quarter note A1. The sixth measure contains a half note G1. The seventh measure contains a half note F1, followed by a quarter note E1, and a quarter note D1. The eighth measure contains a half note C1. The ninth measure contains a half note B1, followed by a quarter note A1, and a quarter note G1. The final measure contains a half note F1.