

# Tuba - Euphonium Chorale

## Score

**Lento**

*p*

**A**

12

*mp*

**B**

**Faster**

25

*mf*

**C**

**D**

34

**E**

43

**F**

52

*f*

**G**

61

69

**H**

78

*ff*

**I**

87

*p*

100

*p*

111

*mp*

**Lento**

**A**

*p* *mp* *p*

12

*p* *mf*

**B** **C** **Faster**

20 *mp*

**D**

28 *mf*

**E**

39

**F** **G** *f*

50

60

**H**

69

**I** *ff*

78

**Lento** **A** *p*

11 *mf*

**B** *mp*

19

**Faster**

27 **C** **D** *mf*

38 **E**

49 **F** **G** *f*

60

69 **H**

78 **I** *ff*

**Lento**

*p* **A** 5

15 **B** *mf* *mp*

**Faster**

22 **C** *mf*

29 **D**

39 **E**

49 **F** **G** 4

62 **H** 4 *f*

76 **I** *ff*

**Lento** **A** *p* *mp* *p*

12 *mf*

20 **B** **C** *mp* *mf* **Faster**

28 **D**

38 **E**

47 **F**

57 **G** 12 **H** 8 **I** *ff*

**Lento** **A** *p* *4* *p*

14 **B** *mf* **Faster**

22 **C** *mp* *mf*

28 **D**

57 G 12 H 8 I

*ff*

[illegible]

The musical score is for the song "The Rose Tree" and is arranged for a vocal quartet (E.I, E.II, E.III, E.IV) and a piano (T.I, T.II). The score is in 4/2 time and consists of 10 measures. The vocal parts are in bass clef, and the piano parts are in bass clef. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *f* (forte). The piano part features a prominent bass line with a descending sequence of notes in the first system and a more active line in the second system. The vocal parts enter in the second measure and continue through the fourth measure, with E.I and E.II having a melodic line and E.III and E.IV having a more rhythmic line. The score ends with a double bar line in the tenth measure.

[illegible]

The musical score for "Faster" by John Adams is presented for four electric basses (E.I-E.IV) and two tubas (T.I-T.II). The score is in 5/2 time, with a key signature of one flat. It includes a tempo change to "Faster" and a dynamic marking of "mf".

**Instrumentation:** E.I, E.II, E.III, E.IV, T.I, T.II

**Tempo:** Faster

**Dynamic:** *mf*

**Score Structure:** The score is divided into six measures. The first three measures are in 5/2 time, and the last three measures are in 3/2 time. The tempo change to "Faster" occurs at the beginning of the fourth measure. The dynamic marking *mf* is present throughout the score.

30

E.I. **D**

E.II

E.III

E.IV

T.I

T.II

37

E.I. **E**

E.II

E.III

E.IV

T.I

T.II

44

E.I. **F**

E.II

E.III

E.IV

T.I

T.II

51

E.I

E.II

E.III

E.IV

T.I

T.II

58

G

E.I

E.II

E.III

E.IV

T.I

T.II



65

E.I

E.II

E.III

E.IV

T.I

T.II

72

E.I

E.II

E.III

E.IV

T.I

T.II

79

E.I

E.II

E.III

E.IV

T.I

T.II

86

E.I

E.II

E.III

E.IV

T.I

T.II

*ff*

*p*

99

E.I

*p*

110

E.I

11

*mp*