

# Tuba - Euphonium Chorale

## Score

Staggered Breathing  
Throughout

**Lento**

**Euph I**

**Euph II**

**Euph III**

**Euph IV**

**Tuba I**

**Tuba II**

Measures 1-9 of the score. The tempo is marked **Lento**. The key signature has one flat (B-flat). The time signature is 2/2. The score includes parts for Euphonium I, II, III, IV and Tuba I, II. Dynamics include *p* (piano) and *mp* (mezzo-piano). A section marker **A** is present at measure 8. The score shows staggered breathing throughout.

**E.I**

**E.II**

**E.III**

**E.IV**

**T.I**

**T.II**

Measures 10-14 of the score. The tempo is marked **Lento**. The key signature has one flat (B-flat). The time signature is 2/2. The score includes parts for Euphonium I, II, III, IV and Tuba I, II. Dynamics include *p* (piano) and *mp* (mezzo-piano). A section marker **A** is present at measure 13. The score shows staggered breathing throughout.

16 **B**

E.I

E.II

E.III

E.IV

T.I

T.II

*mf*

*no dim.*

*mp*

22

E.I

E.II

E.III

E.IV

T.I

T.II

*mp*

Faster

27 **C** **D**

E.I

E.II

E.III

E.IV

T.I

T.II

33

E.I

E.II

E.III

E.IV

T.I

T.II

40 **E**

E.I

E.II

E.III

E.IV

T.I

T.II

47 **F**

E.I

E.II

E.III

E.IV

T.I

T.II

54

E.I

E.II

E.III

E.IV

T.I

T.II

**G**

*f*

*f*

*f*

61

E.I

E.II

E.III

E.IV

T.I

T.II

*f*

68

E.I

E.II

E.III

E.IV

T.I

T.II

**H**

75

E.I

E.II

E.III

E.IV

T.I

T.II

**I**

[illegible]

100

E.I

E.II

E.III

E.IV

T.I

T.II

**K**

*p*

*mp*

*p*

108

E.I

E.II

E.III

E.IV

T.I

T.II



114

E.I

E.II

E.III

E.IV

T.I

T.II

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

Detailed description of the musical score: The score is for six voices, labeled E.I, E.II, E.III, E.IV, T.I, and T.II. It begins at measure 114. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The first four voices (E.I, E.II, E.III, E.IV) are grouped by a brace on the left. The last two voices (T.I, T.II) are also grouped by a brace. The score shows measures 114, 115, 116, 117, 118, and 119. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score ends with a double bar line at measure 119.