


Tuba-Euphonium Chorale

Nicholas Shaheed

Staggered Breathing Throughout

Lento 

Euph I

Euph II

Euph III

Euph IV

Tuba I


Tuba II

Elec.

A

p

mp



12

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score is written for a string quartet (E.I, E.II, E.III, E.IV), two violas (T.I, T.II), and an electric guitar (Elec.). The time signature is 4/2. The score begins with a rehearsal mark 12. E.I and E.II have a double bar line with a repeat sign and a fermata. E.III and E.IV have a double bar line with a repeat sign and a fermata. T.I and T.II have a double bar line with a repeat sign and a fermata. The electric guitar part has a double bar line with a repeat sign and a fermata. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks (accents, slurs). The electric guitar part has a double bar line with a repeat sign and a fermata.

20

B

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score is written for a 7-part ensemble. The parts are labeled E.I, E.II, E.III, E.IV, T.I, T.II, and Elec. The score begins at measure 20, indicated by a double bar line and the number 20. A section marker 'B' is placed above the first staff. The time signature is 2/2. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamics. The dynamics 'mp' (mezzo-piano) are marked in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Faster

27 **C** **D**

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score is written for a piece titled "Faster", starting at measure 27. The time signature is 3/2. The key signature is one flat (B-flat). The score is divided into two sections, C and D, with a key signature change to D major at the start of section D. The score includes four electric guitar parts (E.I, E.II, E.III, E.IV), two trumpet parts (T.I, T.II), and an electric guitar part (Elec.). The guitar parts are in the bass clef, while the trumpet parts are in the bass clef. The electric guitar part (Elec.) is in the treble clef. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, slurs). The guitar parts are in the bass clef, while the trumpet parts are in the bass clef. The electric guitar part (Elec.) is in the treble clef.

37

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

E

The musical score consists of 10 staves. The first four staves (E.I, E.II, E.III, E.IV) are grouped by a brace on the left. The next two staves (T.I, T.II) are also grouped by a brace. The final staff (Elec.) is a single line. The score is divided into 10 measures. The first measure starts with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. A rehearsal mark 'E' is placed above the 5th measure. The Elec. staff at the bottom features a continuous zigzag line pattern.

47

F

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score for page 6, measures 47-56, is written for five staves. The key signature has one flat (B-flat). Measure 47 is marked with a box 'F'. The staves are labeled E.I, E.II, E.III, E.IV, and T.I, T.II, and Elec. The Elec. staff has a repeating zigzag pattern.

67

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

H

f

77

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

The musical score is written for measures 77 through 88. It features five electric guitar parts (E.I-E.IV), two trumpet parts (T.I-T.II), and an electric guitar section (Elec.). The notation includes various musical symbols such as notes, rests, dynamics (ff, p, mp), and articulation marks. The electric guitar parts (E.I-E.IV) are written in bass clef, while the trumpet parts (T.I-T.II) are written in bass clef. The electric guitar section (Elec.) is written in a standard staff with a treble clef. The score includes various musical symbols such as notes, rests, dynamics (ff, p, mp), and articulation marks. The electric guitar parts (E.I-E.IV) are written in bass clef, while the trumpet parts (T.I-T.II) are written in bass clef. The electric guitar section (Elec.) is written in a standard staff with a treble clef. The score includes various musical symbols such as notes, rests, dynamics (ff, p, mp), and articulation marks.

90

E.I

E.II

E.III

E.IV

T.I

T.II

Elec.

J

mp

p

The musical score is arranged in two systems. The first system contains staves E.I, E.II, E.III, and E.IV. The second system contains staves T.I, T.II, and Elec. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 2/2 at the beginning of the second system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *p*. The Elec. staff uses a simplified notation with a wavy line representing the ground or a specific electronic effect.