

# Nathan Harris

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Full stack developer based in Amsterdam with a background in art and a Master's in Art History. Seeking a career in technology in order to leverage curiosity and creativity to tackle real world, high stakes problems.

## EDUCATION

### Le Wagon, Amsterdam, Netherlands

*Full Stack Web Development Bootcamp, July 2020-September 2020*

- Fast-paced full stack programming course with instruction in Ruby, Rails, SQL, PostgreSQL, HTML, CSS, Javascript
- Collaborated with team members to create product vision and roadmap, then implement the full stack for web-apps *Scout* and *Das Boathaus*
- Acted as lead engineer, delegated tasks to teammates using Kanban, created wire frames and release checklists, and designed and programmed user interfaces in accordance with user stories

### Waag, Amsterdam, Netherlands,

*FabAcademy, January 2020-July 2020*

- 3D design, digital fabrication, and product development course, coordinated and taught by Neil Gershenfield at MIT
- Created working prototypes for electronic products, integrating design and production processes including 3D printing, CNC milling, laser cutting, and electronics design

### UCL (University College London), London, United Kingdom

*M.A. History of Art, September 2018-September 2019*

- Distinction, 3.96/4 GPA (UK 74.25), Dissertation: *Haunted Map Tout Court* (Distinction, 77)
- Regularly developed visual presentations of academic research and analysis for department leadership

### Wesleyan University, Middletown, USA

*B.A. Studio Art, September 2012-May 2016*

- High Honors, 3.67 GPA, Elizabeth Verveer Tischler Prize in Art for Outstanding Senior Thesis

## EXPERIENCE

### Thierry Goldberg Gallery, Miami, Florida — Assistant Manager

*Dec. 2017-June 2018*

- Collaborated with cross functional employees including the gallery owner, artists, and installation staff to establish shared vision for each exhibition
- Solved challenges to complete high-pressure exhibition installations on time and within budget
- Established contacts with local media outlets and art institutions, managed gallery communications
- Delivered the gallery's highest grossing exhibition to date, resulting in sales to the Whitney Museum of American Art, the Perez Art Museum Miami, and The Rubell Collection

### Ministry of Education, Madrid, Spain — Language Assistant

*October 2016-June 2017*

- Empathized with students in order to design engaging language activities and increase student participation in English language conversation
- Collaborated with and supported local teachers in the instruction of middle and high school students

### Wesleyan University Department of Art, Middletown, Connecticut — Photography Teaching Assistant

*September 2015-May 2016*

- Worked one-on-one with students to identify and communicate their individual pain points
- Led trainings in digital photography, Adobe Photoshop, color correction and inkjet printing
- Ran campus Mac lab; performed regular testing and troubleshooting of large format digital inkjet printing equipment, executed hundreds of specialty print jobs per week

## SKILLS

Ruby   Rails   HTML   CSS   SQL   Javascript   React

Problem Solving   Web Development   Web Design   Photoshop and Adobe CC   Fusion360   3D Fabrication