

Full stack developer with a background in art and a Master's in Art History. Seeking a career in technology in order to leverage curiosity and creativity to tackle real world, high stakes problems.

EDUCATION

Le Wagon, Amsterdam, Netherlands

Full Stack Web Development Bootcamp, July 2020-September 2020

- Fast-paced full stack programming course with instruction in Ruby, Rails, SQL, PostgreSQL, HTML, CSS, Javascript
- Collaborated with team members to create product vision and roadmap, then implement the full stack for web-apps *Scout* and *Das Boathaus*
- Acted as lead engineer, delegated tasks to teammates using Kanban, created wire frames and release checklists, and designed and programmed user interfaces in accordance with user stories

Waag, Amsterdam, Netherlands,

FabAcademy, January 2020-July 2020

- 3D design, digital fabrication, and product development course, coordinated and taught by Neil Gershenfield at MIT
- Created working prototypes for electronic products, integrating design and production processes including 3D printing, CNC milling, laser cutting, and electronics design

UCL (University College London), London, United Kingdom

M.A. History of Art, September 2018-September 2019

- Distinction, 3.96/4 GPA (UK 74.25), Dissertation: *Haunted Map Tout Court* (Distinction, 77)
- Regularly developed visual presentations of academic research and analysis for department leadership

Wesleyan University, Middletown, USA

B.A. Studio Art, September 2012-May 2016

- High Honors, 3.67 GPA, Elizabeth Verveer Tischler Prize in Art for Outstanding Senior Thesis

EXPERIENCE

Thierry Goldberg Gallery, Miami, Florida — Assistant Manager

Dec. 2017-June 2018

- Collaborated with cross functional employees including the gallery owner, artists, and installation staff to establish shared vision for each exhibition
- Solved challenges to complete high-pressure exhibition installations on time and within budget
- Established contacts with local media outlets and art institutions, managed gallery communications
- Delivered the gallery's highest grossing exhibition to date, resulting in sales to the Whitney Museum of American Art, the Perez Art Museum Miami, and The Rubell Collection

Ministry of Education, Madrid, Spain — Language Assistant

October 2016-June 2017

- Empathized with students in order to design engaging language activities and increase student participation in English language conversation
- Collaborated with and supported local teachers in the instruction of middle and high school students

Wesleyan University Department of Art, Middletown, Connecticut — Photography Teaching Assistant

September 2015-May 2016

- Worked one-on-one with students to identify and communicate their individual pain points
- Led trainings in digital photography, Adobe Photoshop, color correction and inkjet printing
- Ran campus Mac lab; performed regular testing and troubleshooting of large format digital inkjet printing equipment, executed hundreds of specialty print jobs per week

SKILLS

Ruby Rails HTML CSS SQL Javascript React

Problem Solving Web Development Web Design Photoshop and Adobe CC Fusion360 3D Fabrication