

Outcome task 1.6

Creative response proposal

Which key themes and ideas from 'Flames' will your piece respond to?

Connection, relationships, man's connection with nature, lifelong bonds, loss and grief

What text type will your piece be? Which chapter/s from Flames will you base your form and structure on?

Narrative based off of salt

What will you title your piece? Why have you chosen this title?

Ideas: Ocean, Waves, Tide, Driftwood - water related titles

What perspective will your piece take on? From whose perspective will it be written? What tense will you use?

First perspective, Wife of Karl from salt, present and past tense

The point of this piece is to show...:

Another perspective of Karl's relationship with the seal and nature, and how the death of the seal affected him.

What are 2-3 'key textual features' that Arnott uses to create narrative voice in his writing that will be employed in your piece?

Metaphors, imagery, similes

Why have you chosen these specific textual features?

How will they be used to engage with the key themes/ideas you have chosen?

Will be effective in communicating and visualising aspects of my chosen themes and ideas

Opening / Orientation

3 Months since seal has died, Louise reflecting on how it has impacted Karl, haunted by clicks - grief, cannot go back out to ocean - feels betrayed or angry?, personify ocean - mistress, salt-watery embrace, "come home spent but satisfied"

Body

When Louise met the seal, how she felt - profound experience, importance to Karl, approval - use simile, relationship between Karl and seal

Closing / Resolution

Nicola has returned home to ask for help regarding Levi

mans connection with nature - with specific animal and the bond over a lifetime

"not fishing- angling"

write from wife perspective

different narrative

present into past tense

throughout his life, karl has had a mistress -- the sea.