

SAC 1

I chose to write my piece from the perspective of the character Louise, from the chapter Salt, in the novel 'Flames'. I chose to focus on the events that transpired after the death of Karl's seal and more specifically, the period of time that the chapter skips. I wrote this in the form of a short narrative to try and reflect the change that Karl must have had between when the seal died and when Nicola went to Veterinary School in addition the original novel being an epistolary.

For the language of the piece, I chose to try and emulate the writing style of Robbie Arnott, the author of the book. I did this to try and make the reader feel as if they were reading any other chapter in the novel. I used metaphors and personification such as the ocean's "watery embrace and rhythmic waves" and the ocean being an "extension of [Karl's] very being" to try and replicate the magical realism throughout the novel.

My intended audience for this piece is as an example for other VCE students who are studying the novel 'Flames'. I chose this audience because they would already have an understanding of the context surrounding the piece and would be able to effectively use it for it's intended purpose.

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