

Neuro-symbolic Models for Understanding Complex Questions

Jonathan Berant

Aug 21, 2021

NSNLI Workshop



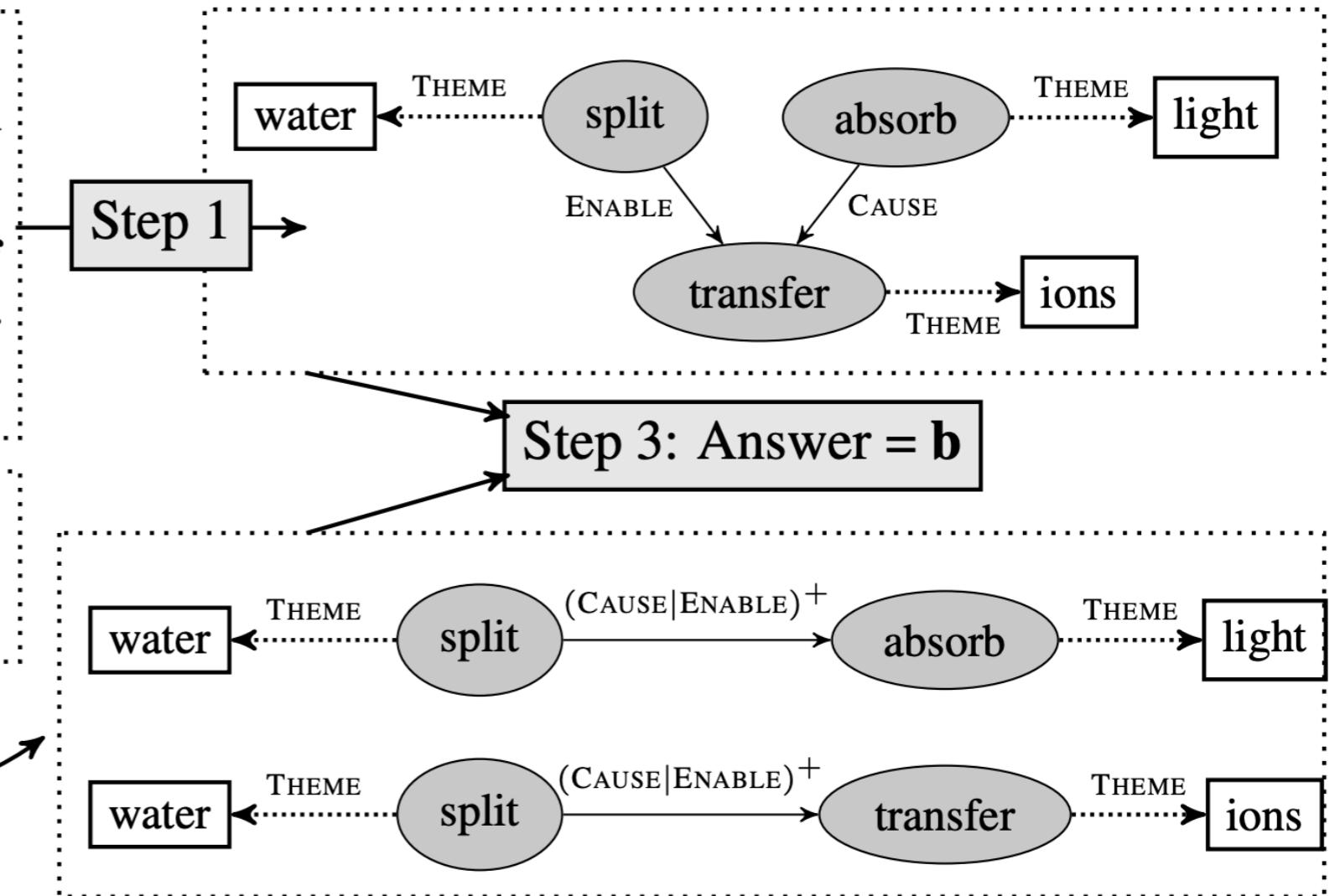
NLP circa 2014: symbolic

“... Water is split, providing a source of electrons and protons (hydrogen ions, H⁺) and giving off O₂ as a by-product. Light absorbed by chlorophyll drives a transfer of the electrons and hydrogen ions from water to an acceptor called NADP+ ...”

Q What can the splitting of water lead to?

- a** Light absorption
- b** Transfer of ions

Step 2



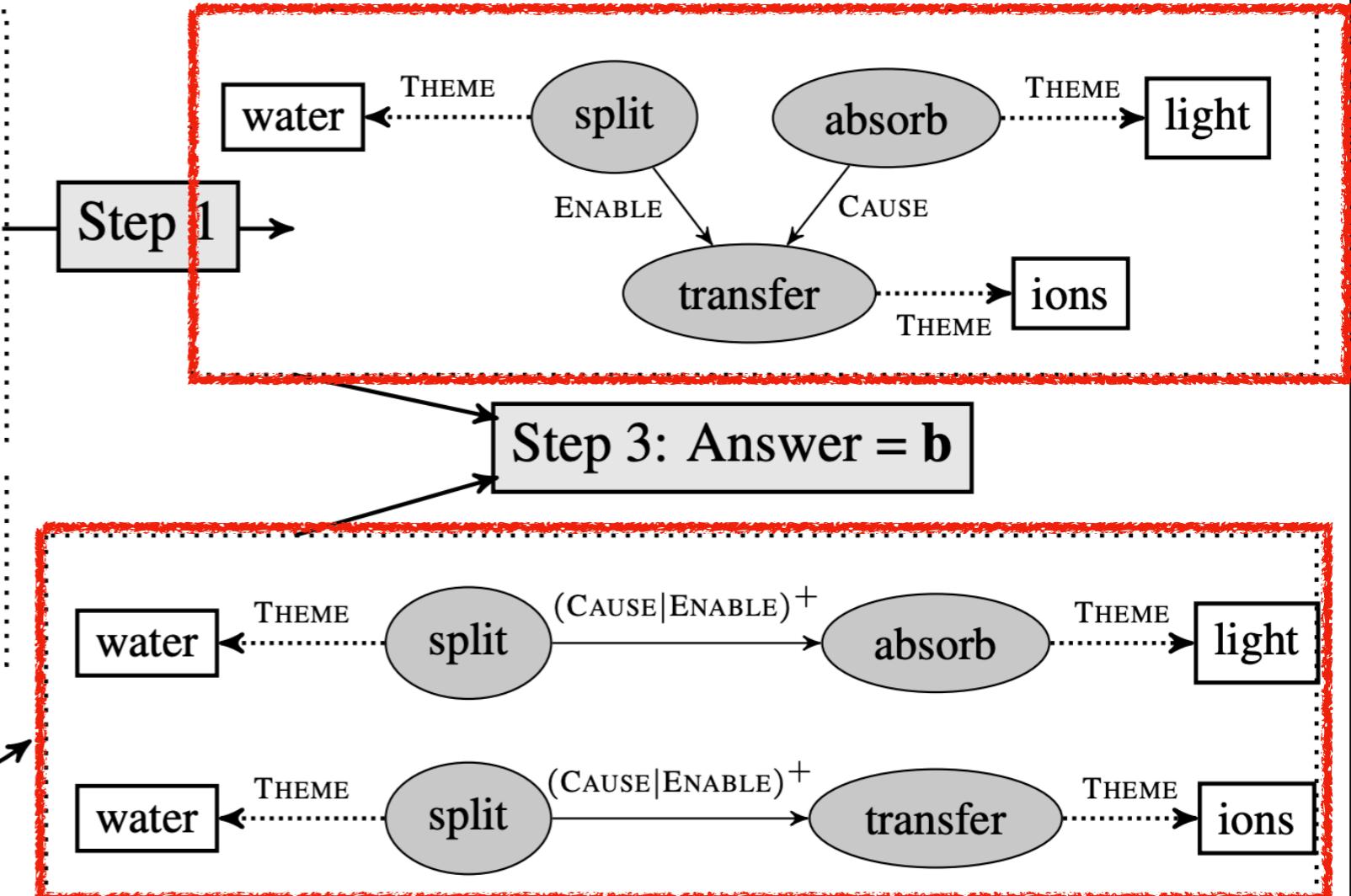
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NLP in 2021: not very symbolic

Paragraph A, Return to Olympus:

[1] *Return to Olympus* is the only album by the alternative rock band Malfunkshun. [2] It was released after the band had broken up and after lead singer Andrew Wood (later of Mother Love Bone) had died of a drug overdose in 1990. [3] Stone Gossard, of Pearl Jam, had compiled the songs and released the album on his label, Loosegroove Records.

Paragraph B, Mother Love Bone:

[4] *Mother Love Bone* was an American rock band that formed in Seattle, Washington in 1987. [5] The band was active from 1987 to 1990. [6] Frontman Andrew Wood's personality and compositions helped to catapult the group to the top of the burgeoning late 1980s/early 1990s Seattle music scene. [7] Wood died only days before the scheduled release of the band's debut album, "Apple", thus ending the group's hopes of success. [8] The album was finally released a few months later.

Q: What was the former band of the member of Mother Love Bone who died just before the release of "Apple"?

NLP in 2021: not very symbolic

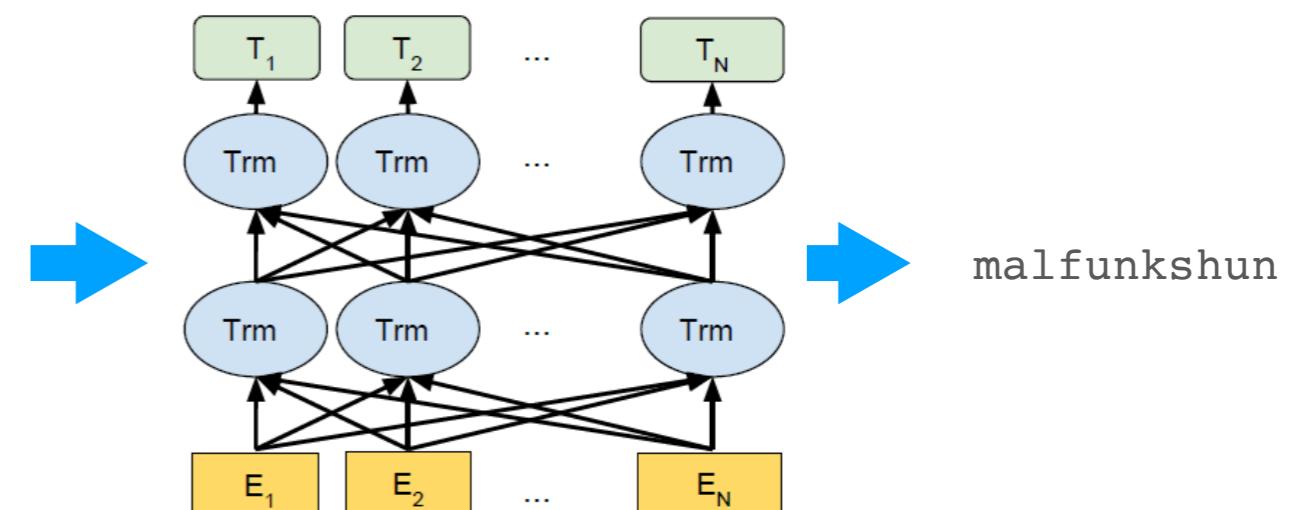
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Symbolic vs. Neural Approaches in NLP

- Fully neural approaches have become the de-facto standard:
 - Why?
 - **It works:** training end-to-end differentiable networks with backpropagation (especially given pre-training)
 - **Expressive:** interactions between inputs are learned and not pre-specified
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Symbolic vs. Neural Approaches in NLP

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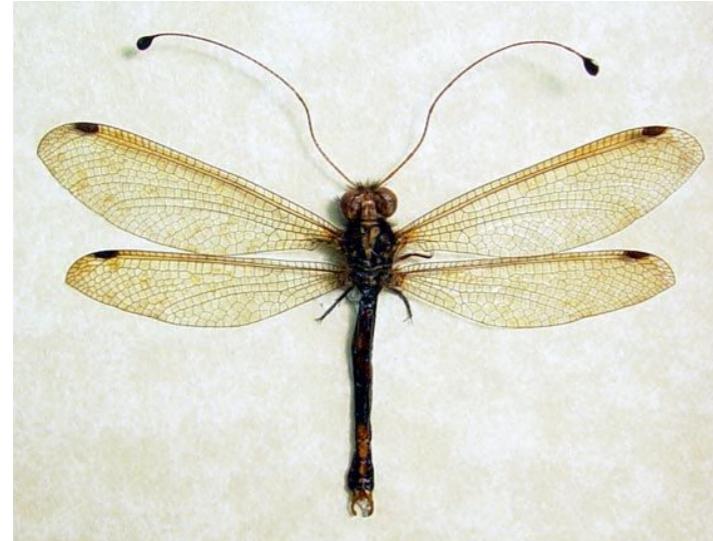
- So what doesn't work?
 - Out-of-distribution generalization: adversarial examples, domain generalization, etc.
 - Few-shot
 - Interpretability
 - ...

Plan: discuss in the context of answering complex questions

- Symbolic structures for **compositional generalization**
- Symbolic structures for **evaluating model robustness** through automatic example generation

Generalization

A natural out-of-distribution setup: compositional generalization



winged insect

+



giraffe

=

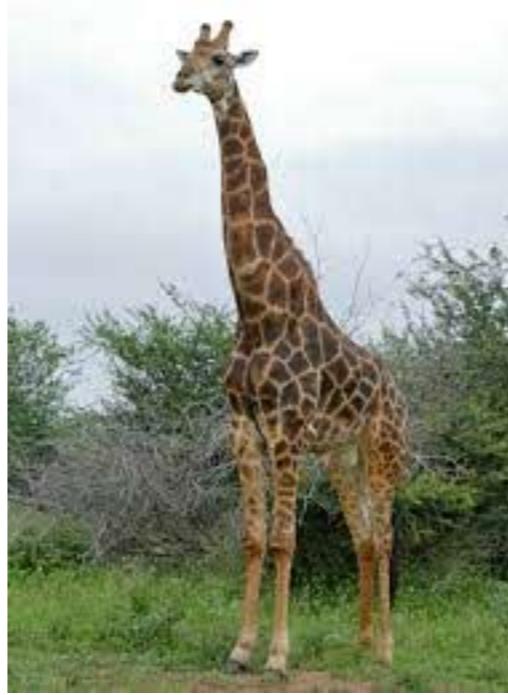
winged giraffe

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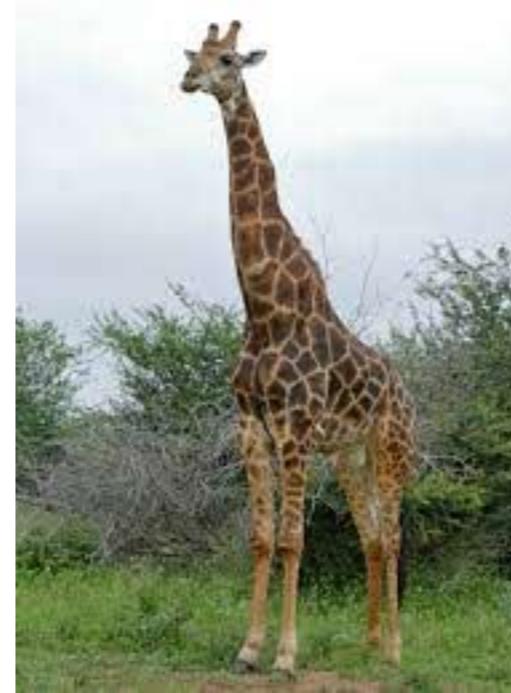
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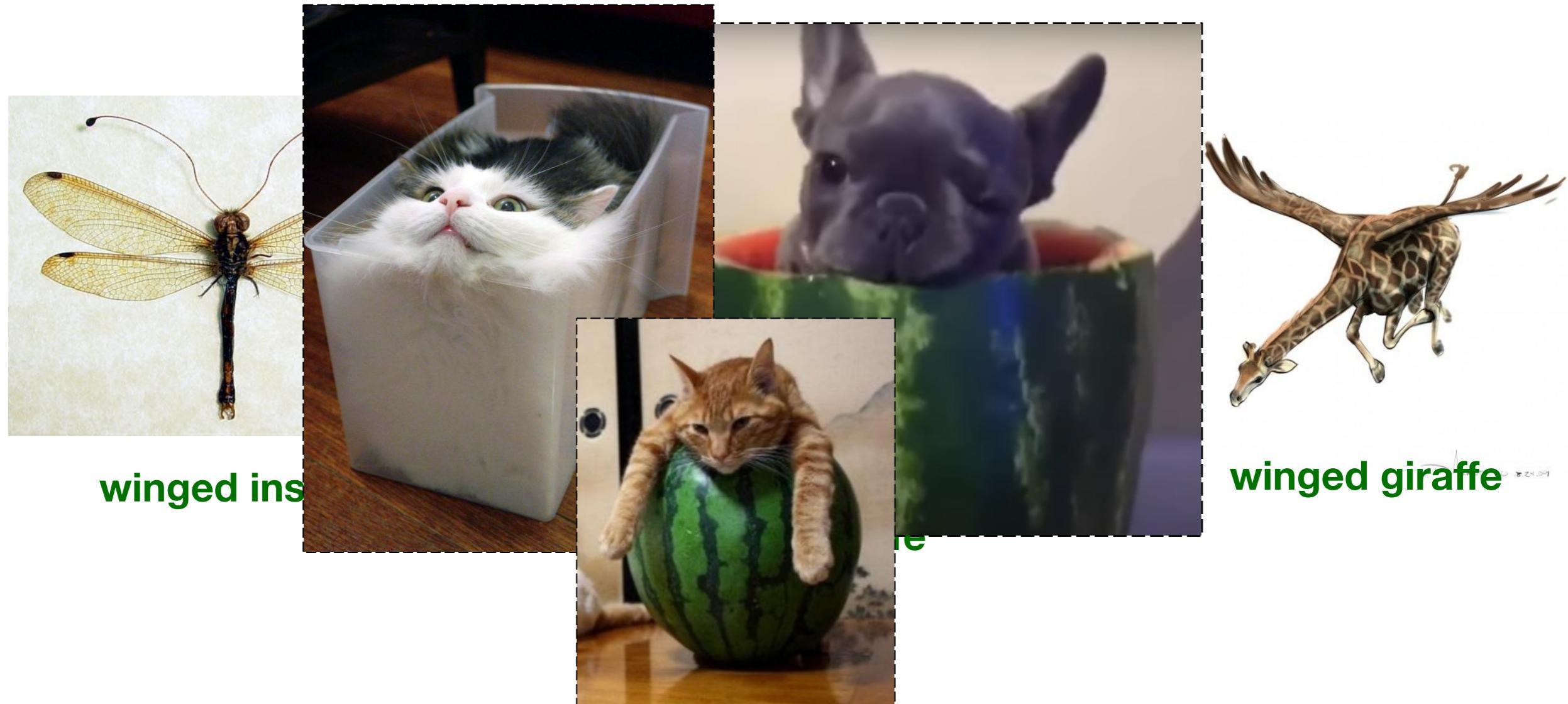


winged giraffe

- **Advantages:**

- Well-defined: all atoms and operations at test time should appear at training time
- Humans can do it (Fodor and Pylyshyn, 1988)

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Standard architectures fail at compositional generalization

Improving Text-to-SQL Evaluation Methodology

Finegan-Dollak et al., 2018

Measuring Compositional Generalization

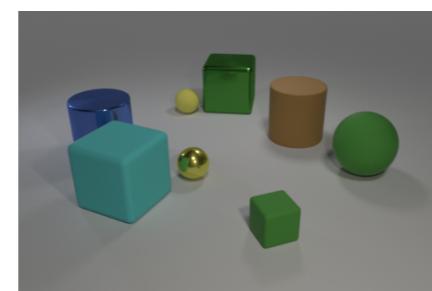
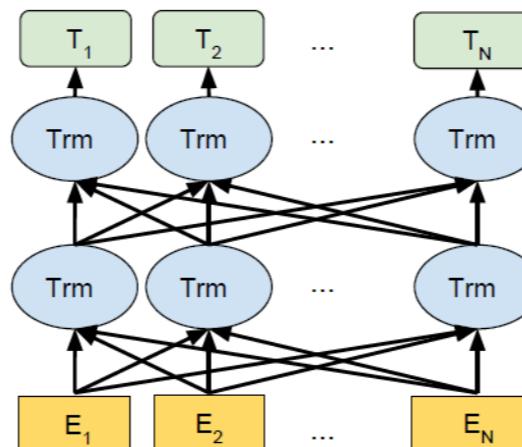
Keyser et al., 2020

SQOOP/SCAN

Lake and Baroni, 2018 / Bahdanau et al., 2019

CLEVR/CLOSURE

Johnson et al., 2017 / Bahdanau et al., 2019



What is the shape of the large thing that is on the right side of the metallic cube?

Standard architectures fail at compositional generalization

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Measuring

SQOOP/S

CLEVR/CI

Measuring Compositional Generalization in X

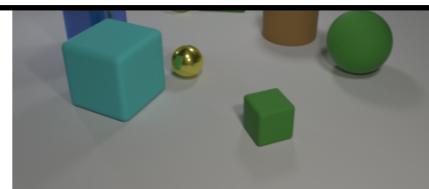
Homer Simpson

University of Springfield

742 evergreen terrace

homers@springfield.edu

- People can compositionally generalize (Fodor and Pylyshyn, 1988).
- we create a benchmark to test whether models can compositionally generalize in X.
- We find out current models do not compositionally generalize in X.



*large thing that is on the
right side of the metallic
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2019

019

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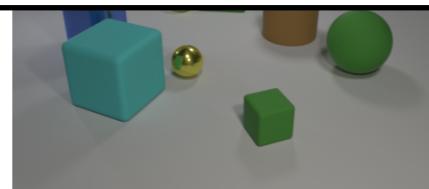
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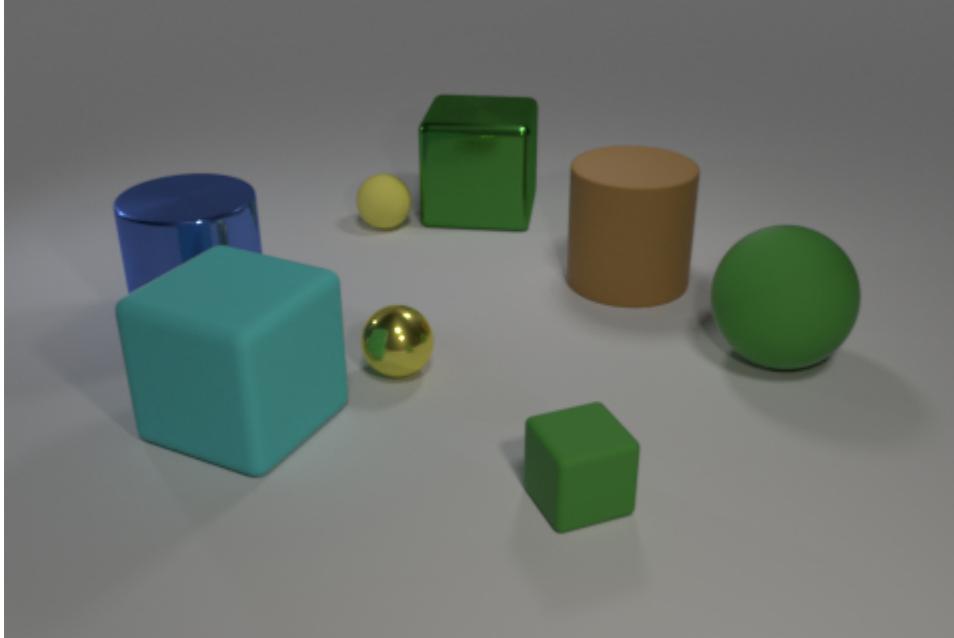
Can we improve compositional generalization
with a tree-based model?

- People (and Pylyshyn, 1988).
- we create a benchmark to test whether models can compositionally generalize in X.
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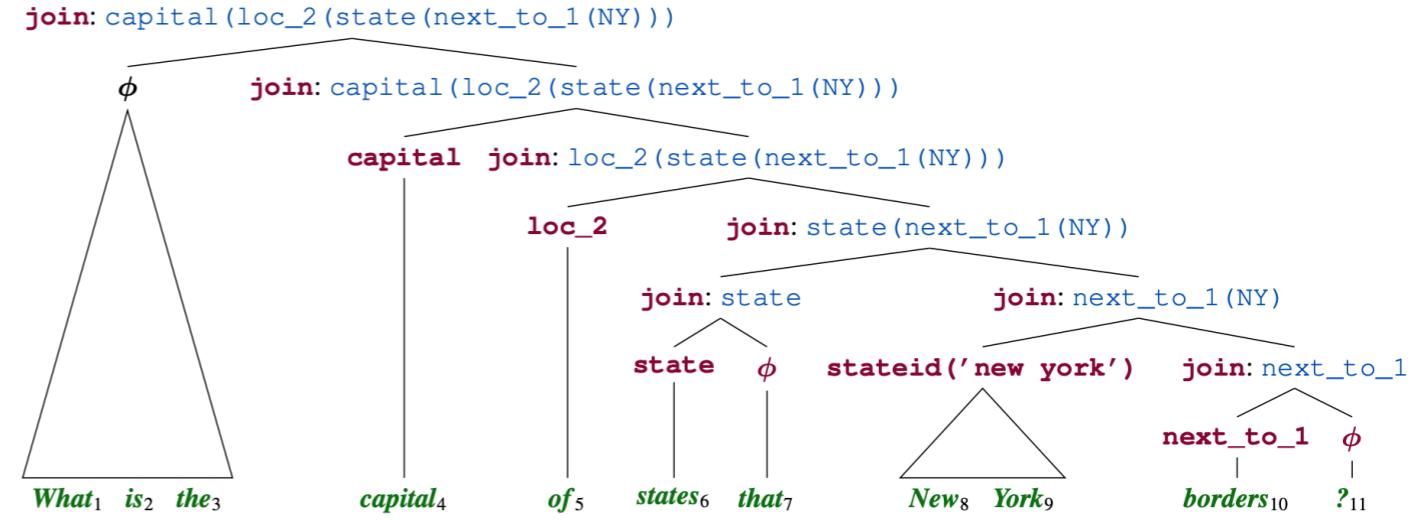


*large thing that is on the
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tl;dr: yes



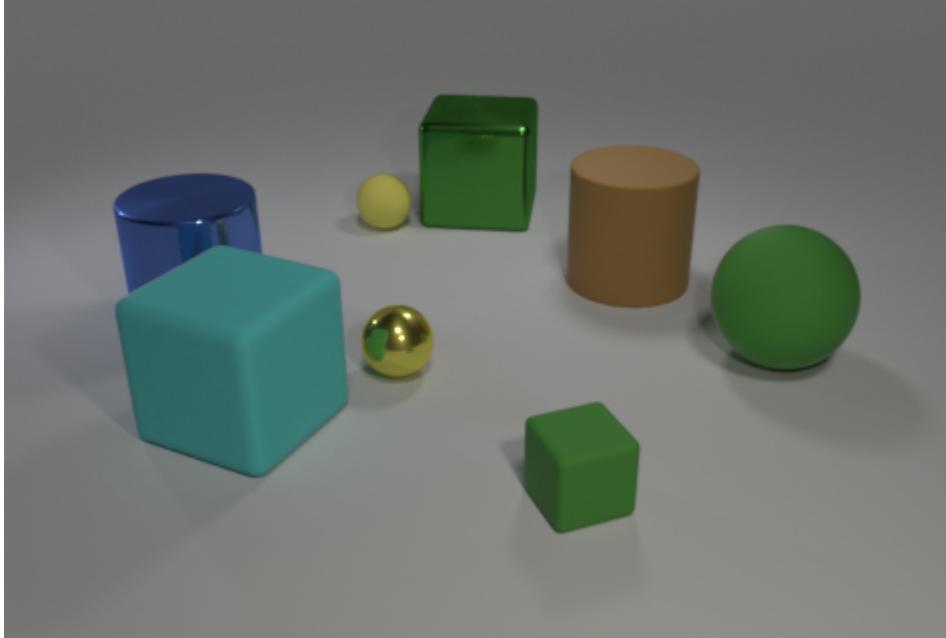
What is the shape of the large thing that is on the right side of the metallic cube and left of the green sphere? [Bogin et al., 2021]



What is the capital of states that New York borders?

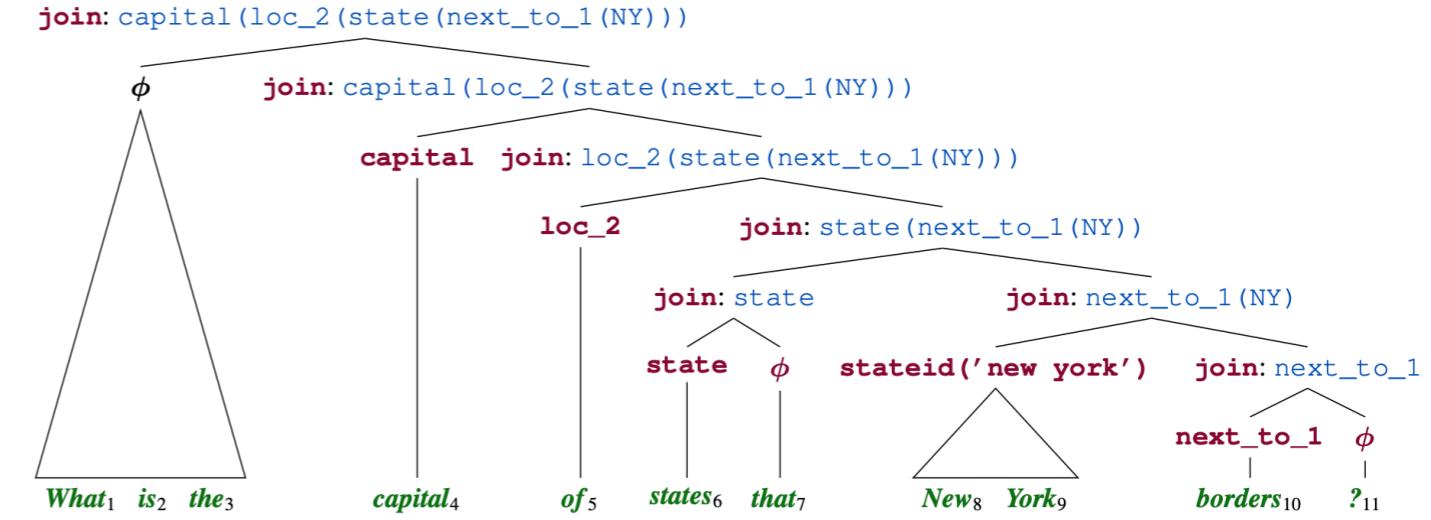
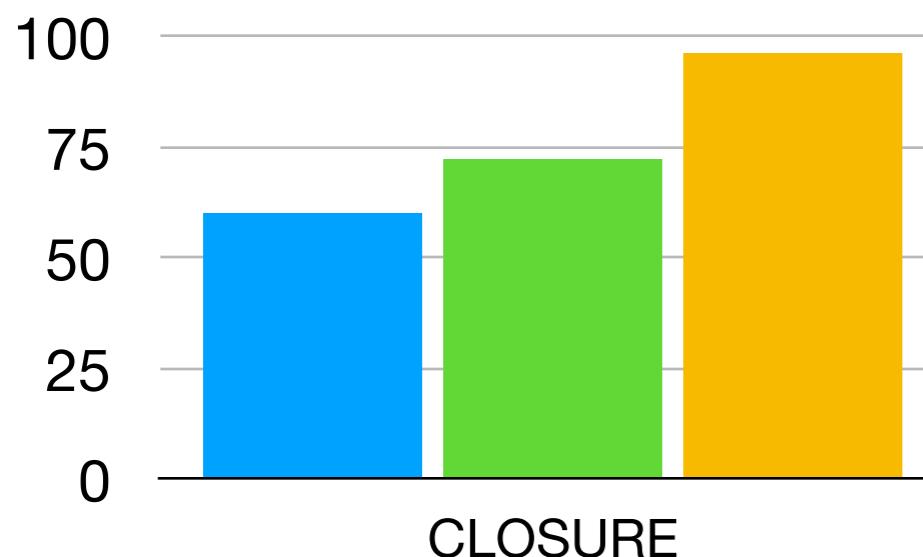
[Herzig and Berant, 2021]

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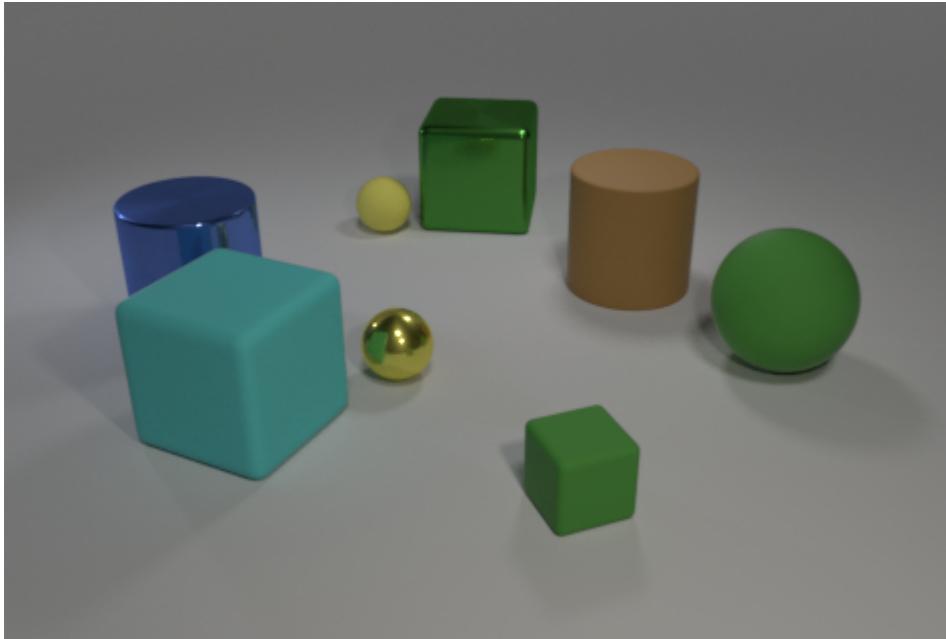
FILM MAC GLT (us!)



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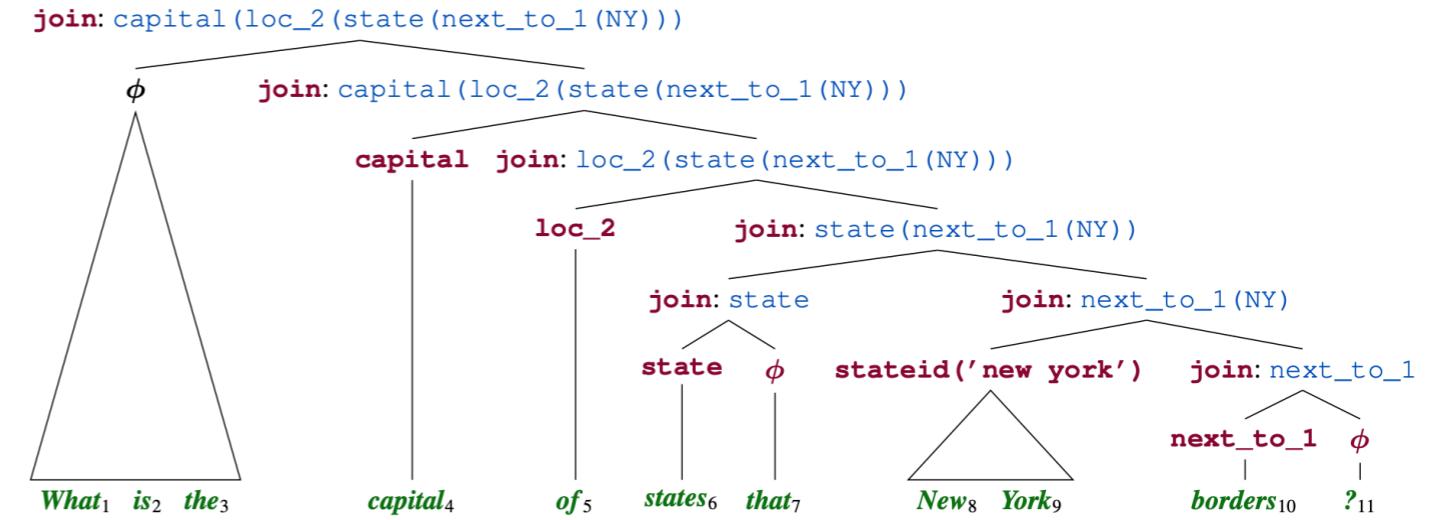
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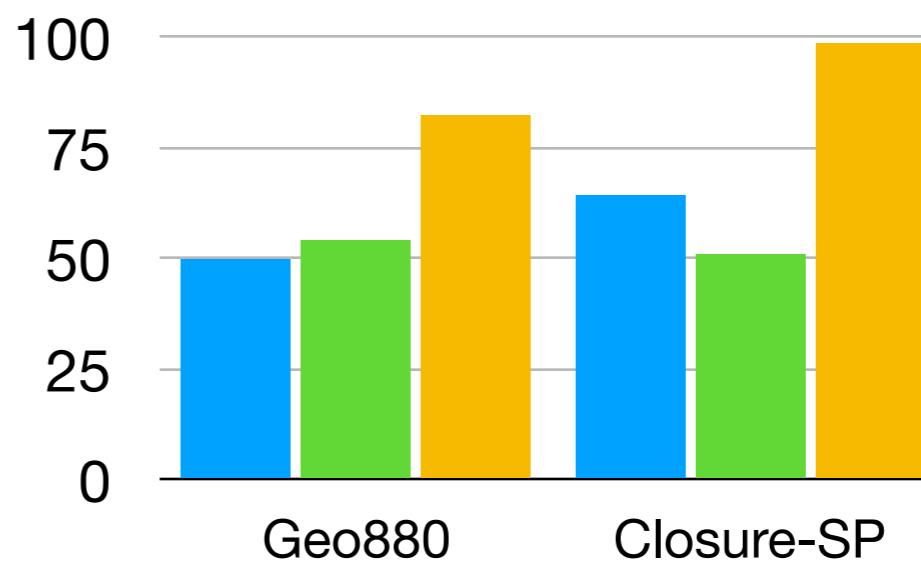
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[Herzig and Berant, 2021]

seq2seq seq2tree SpanSP



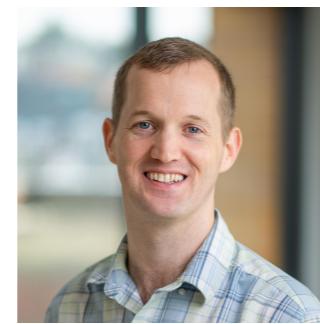
Latent compositional representations improve systematic generalization in grounded question answering



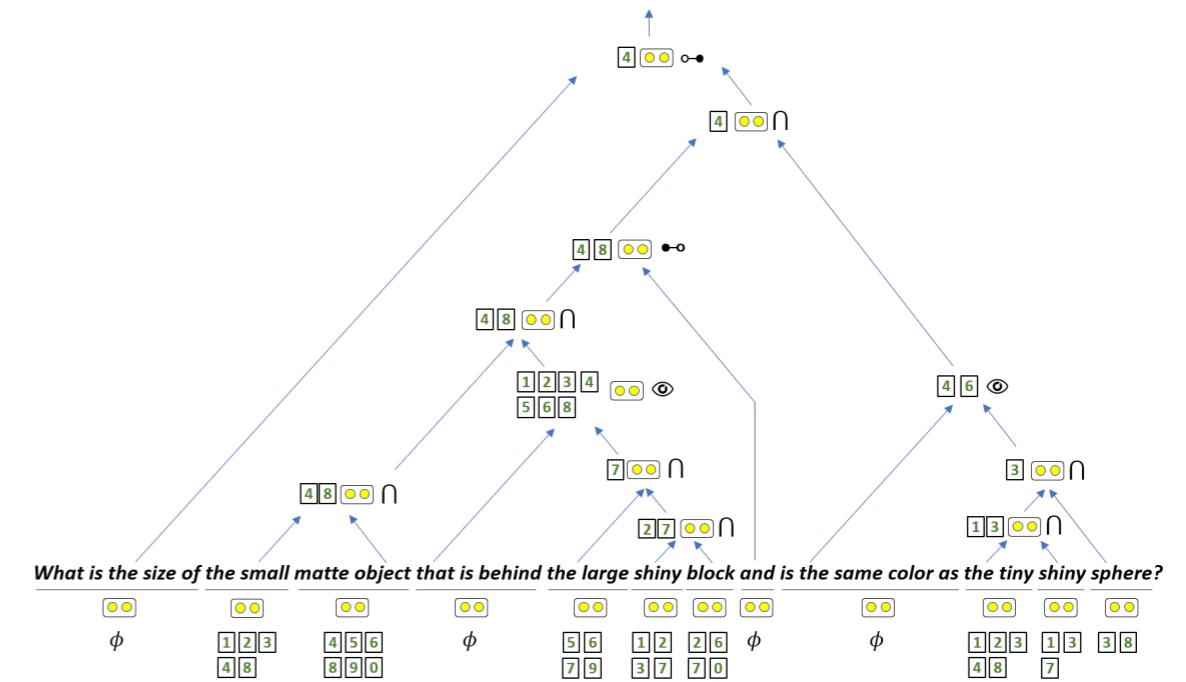
Ben Bogin



Sanjay Subramanian



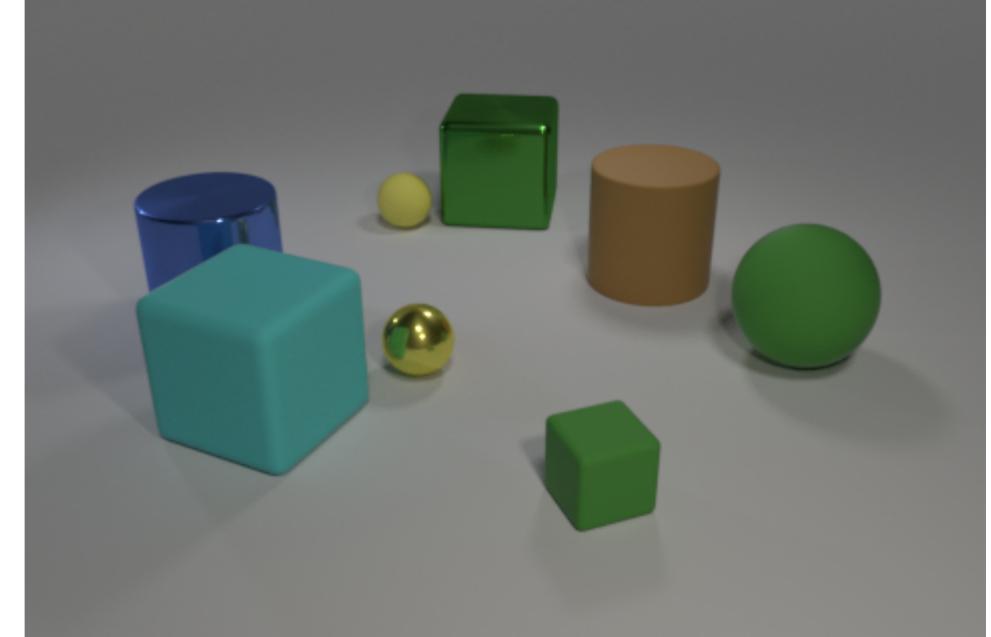
Matt Gardner



Setup: visual question answering

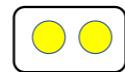
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cylinder



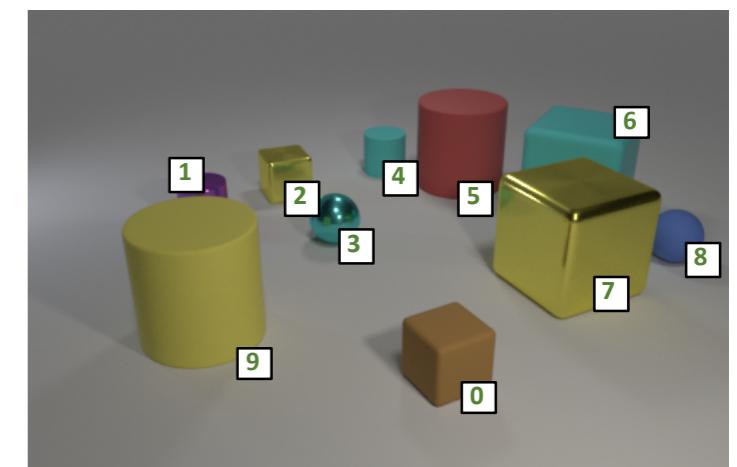
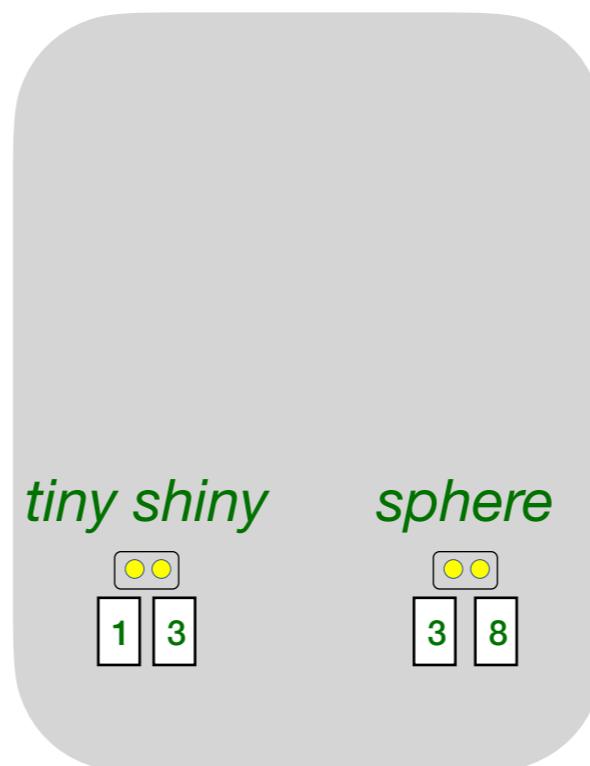
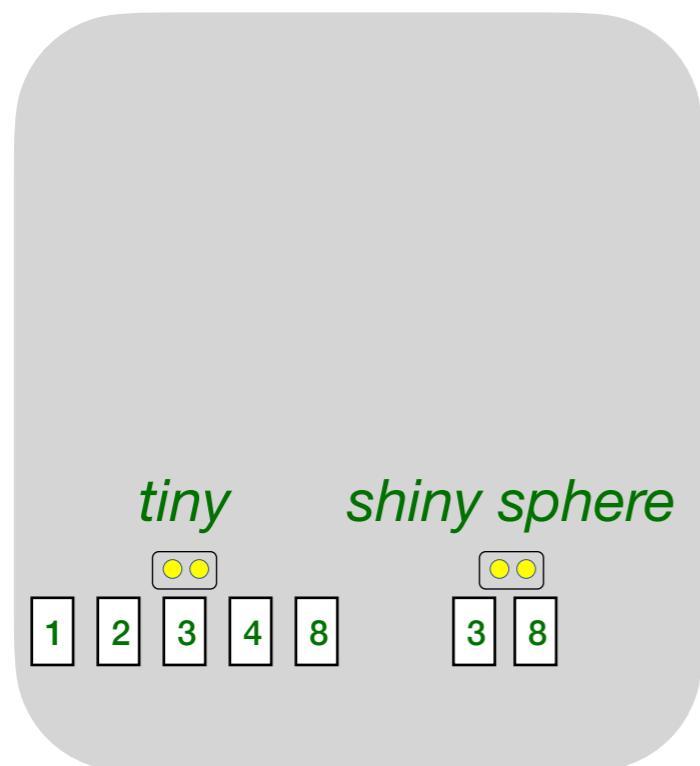
Only source of the supervision is the final answer

Compositional model (CKY)

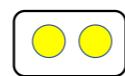


- Compute span **representations** and **denotations** recursively
- **End-to-end differentiable:** learn from downstream supervision

tiny shiny sphere

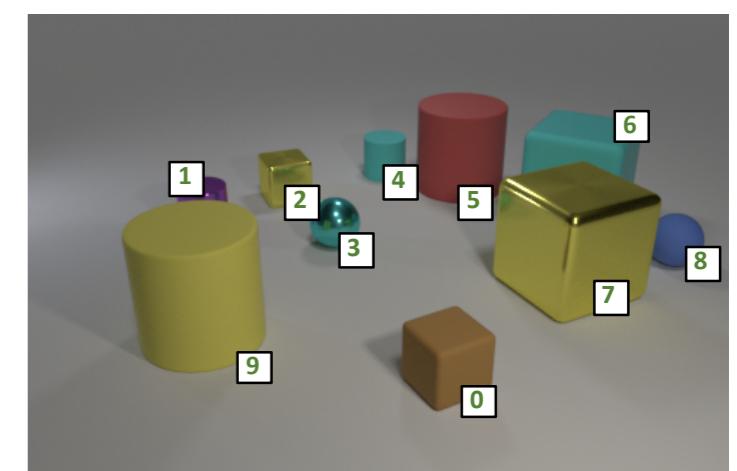
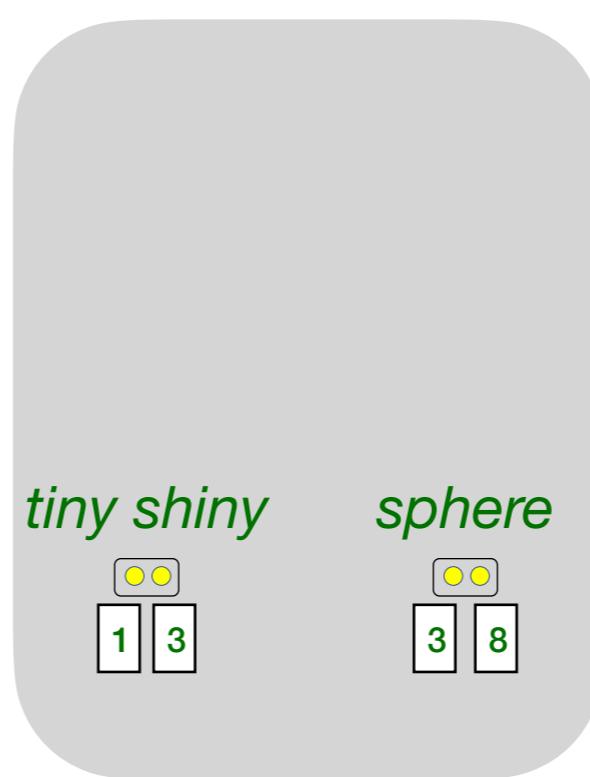
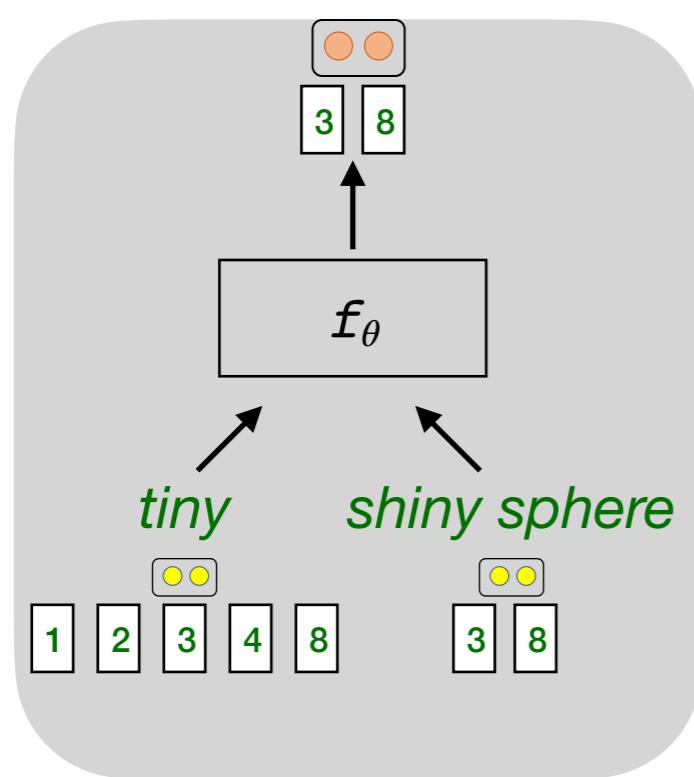


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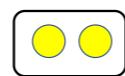


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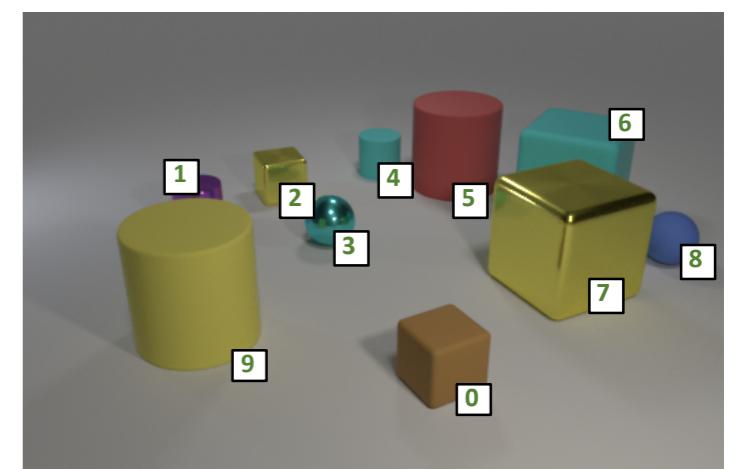
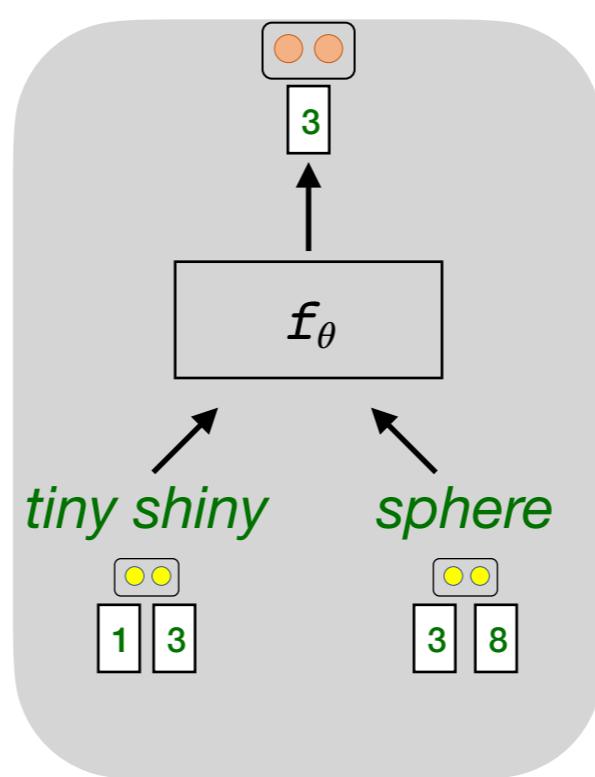
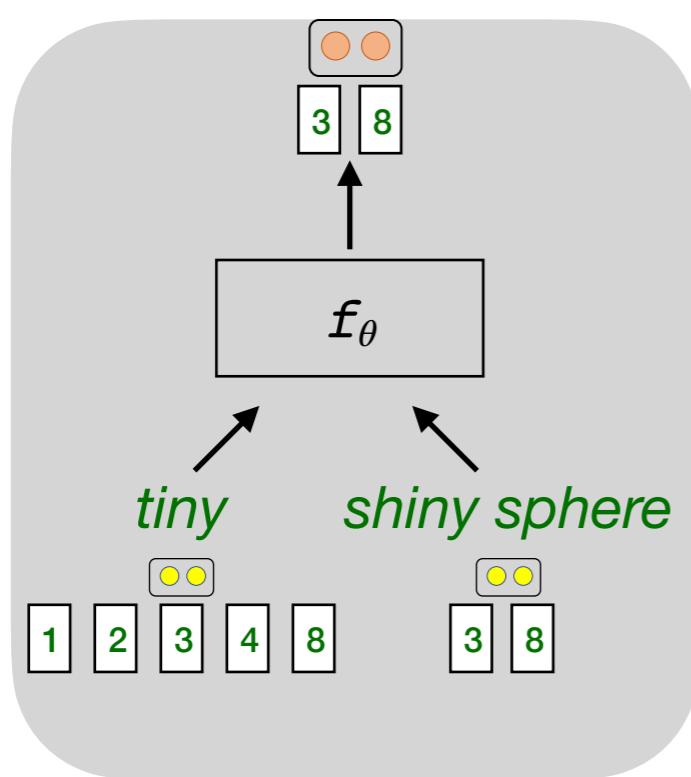


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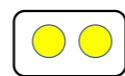


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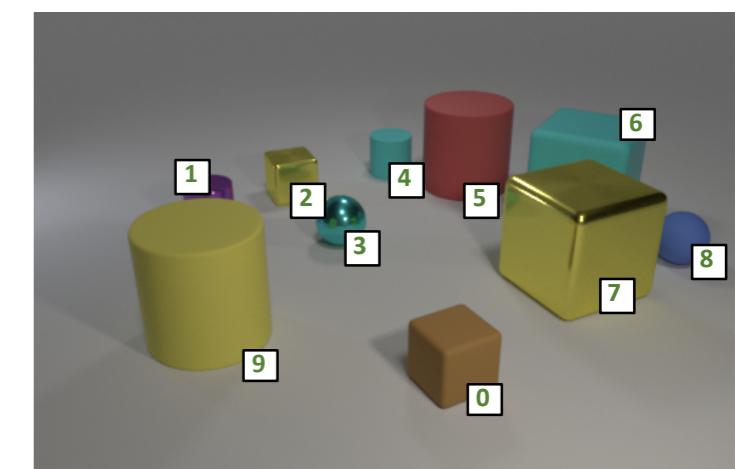
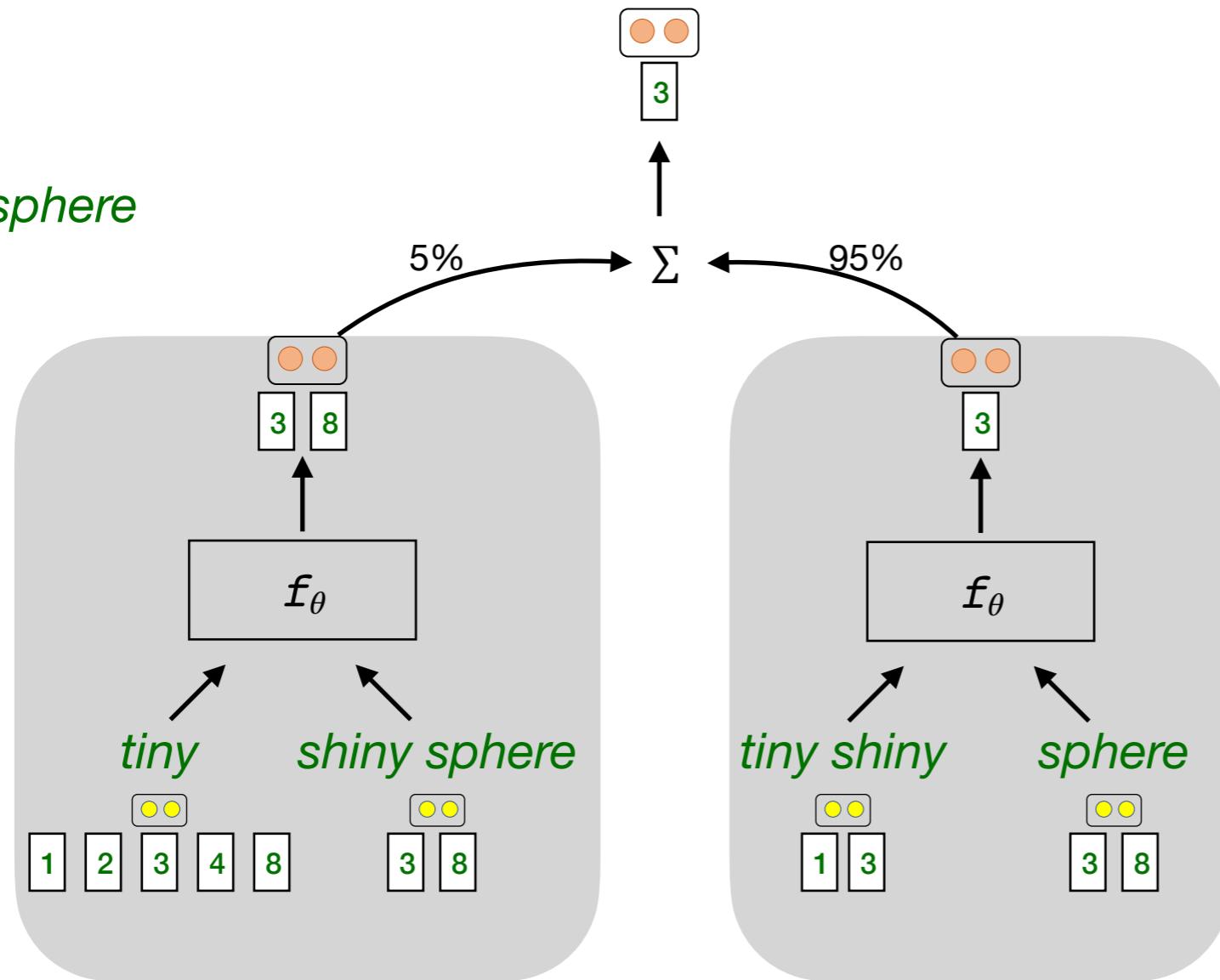


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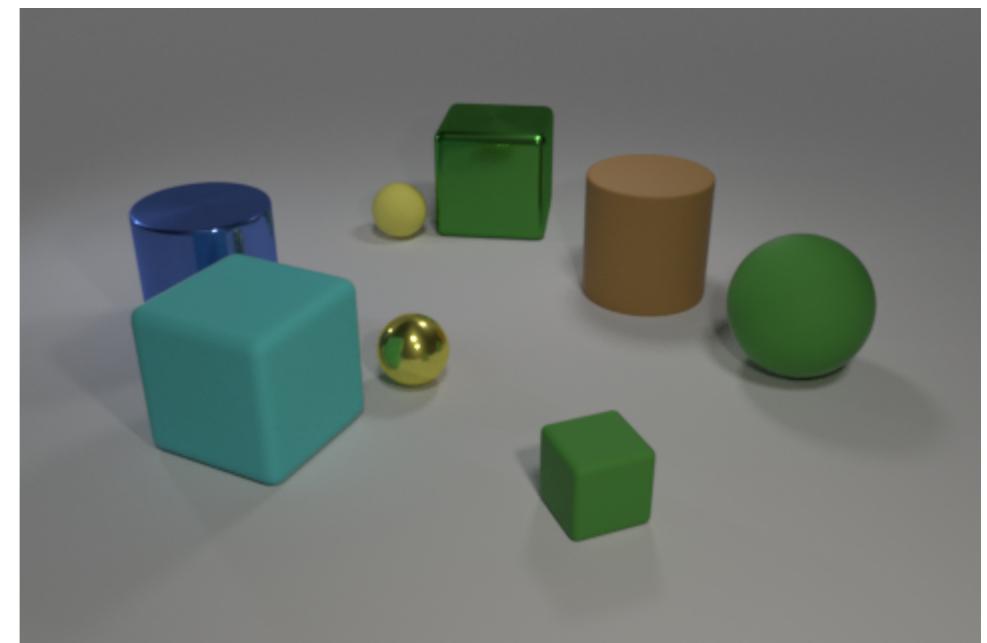
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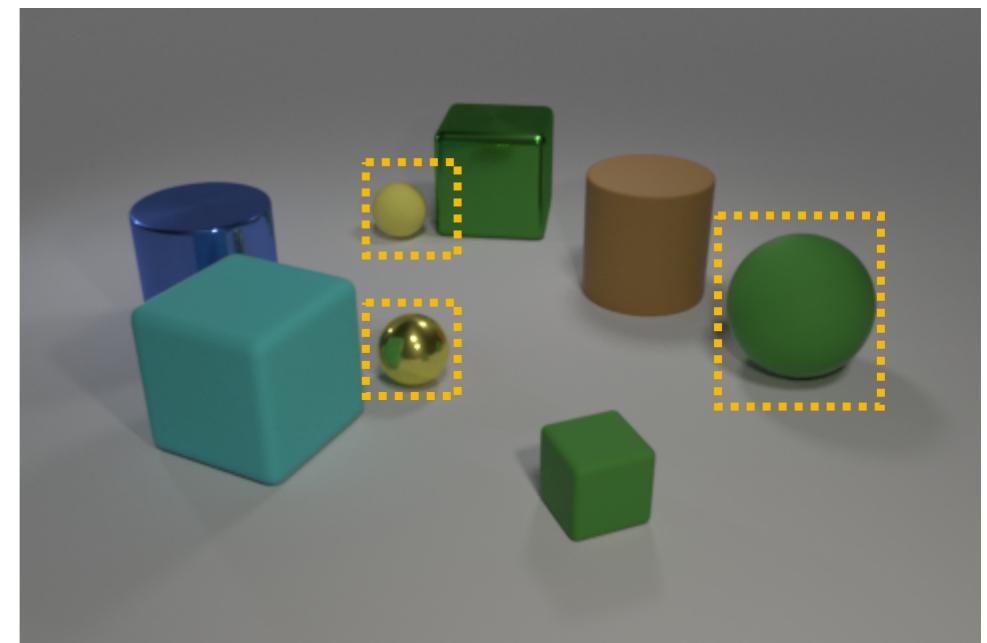
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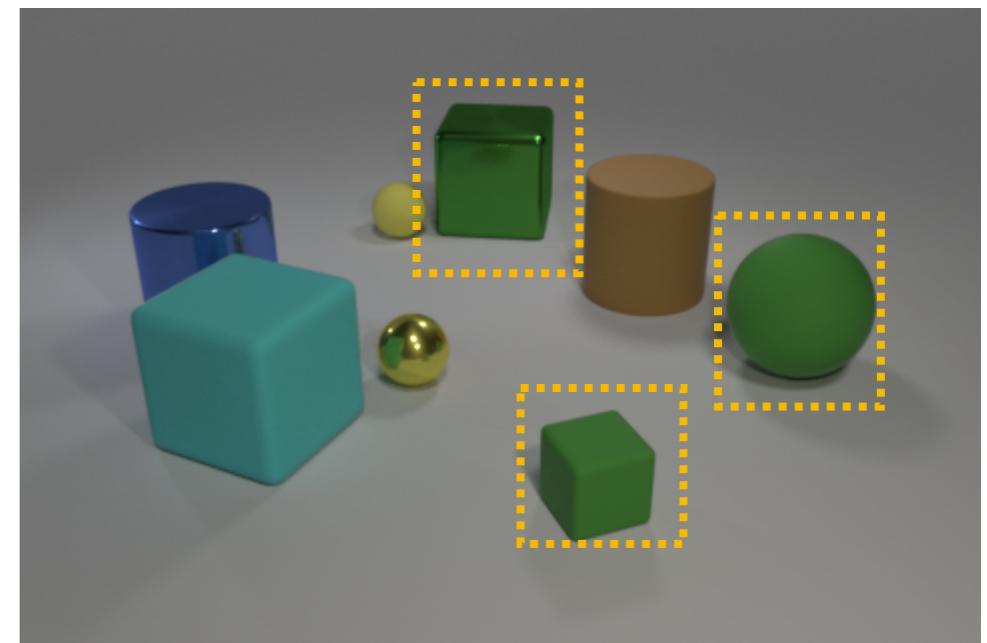
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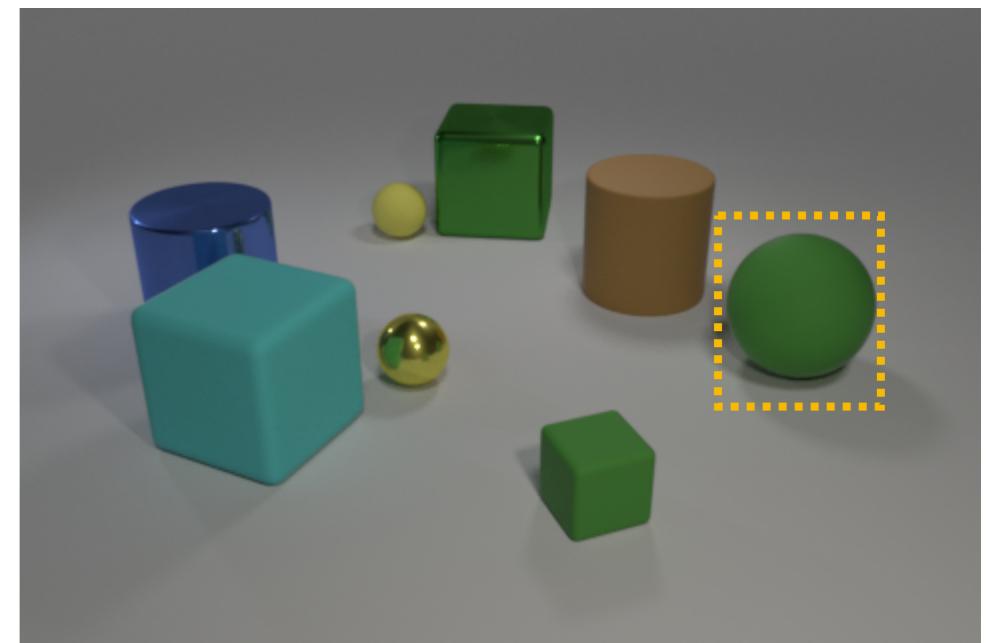
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Desired model properties

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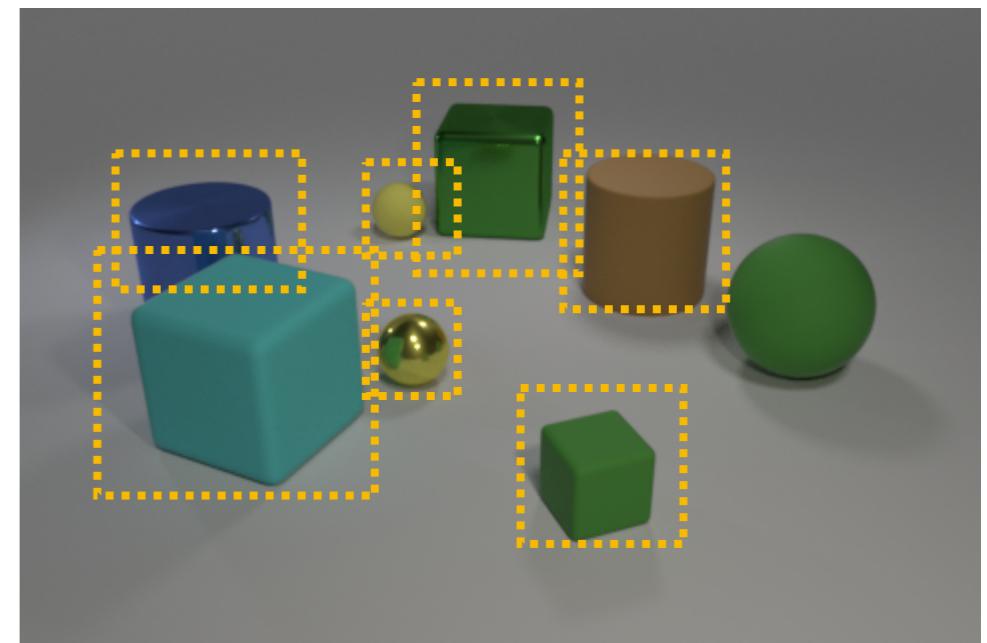
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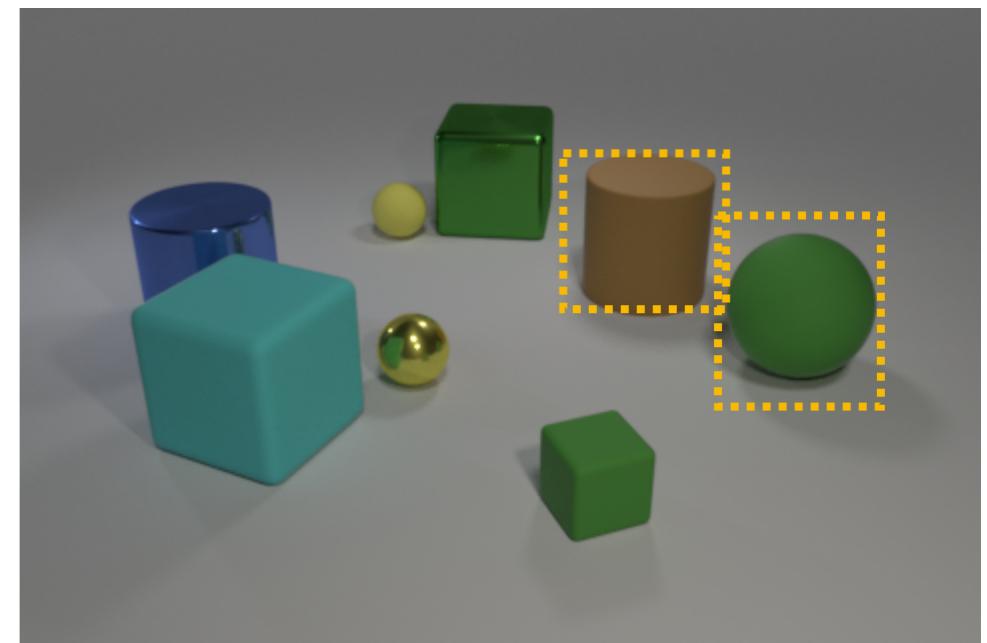
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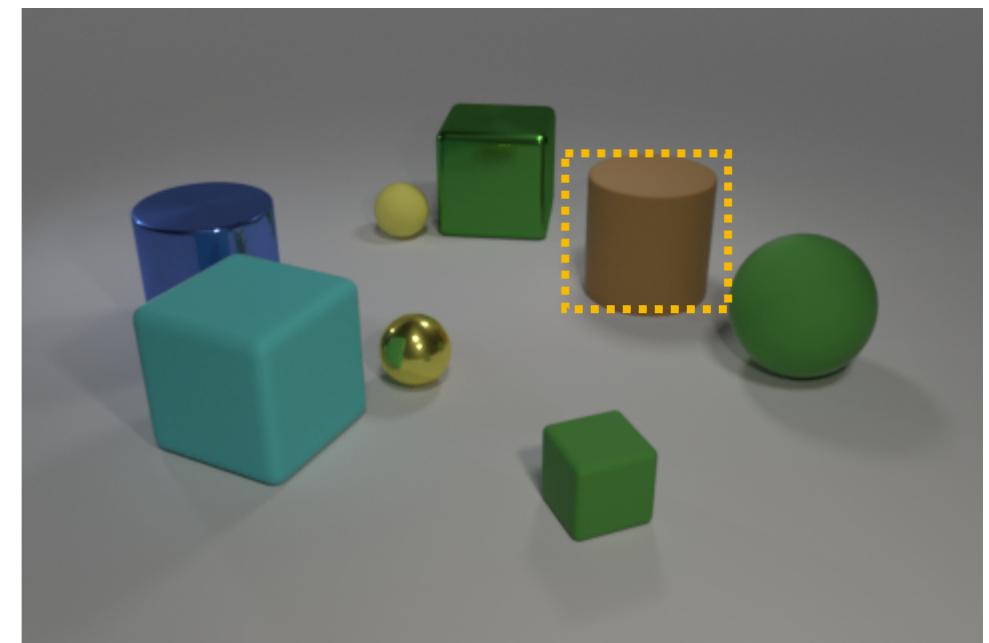
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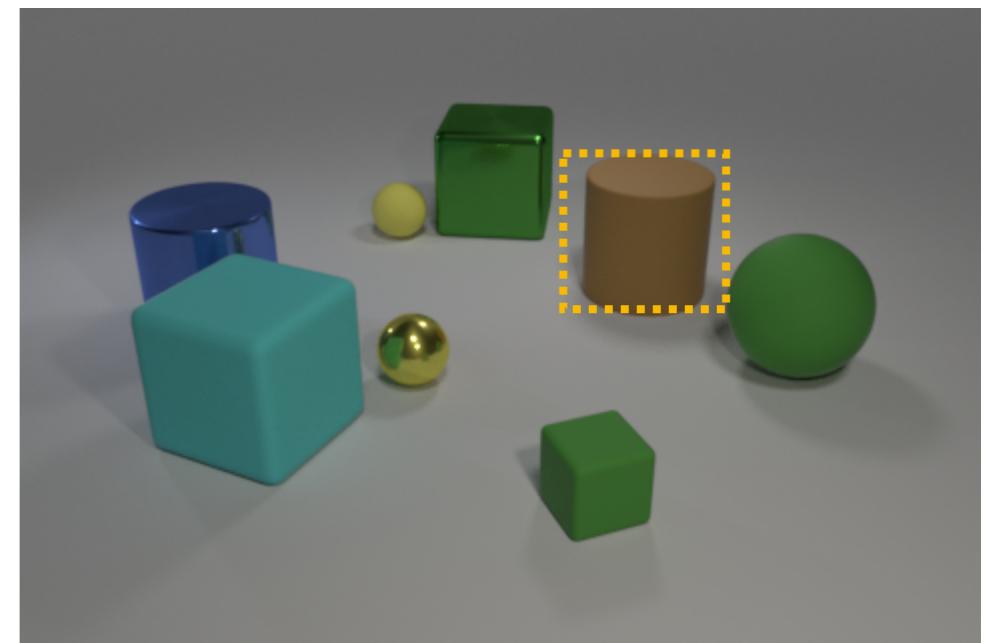


Compositional model

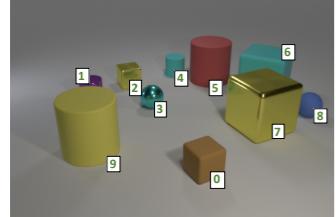
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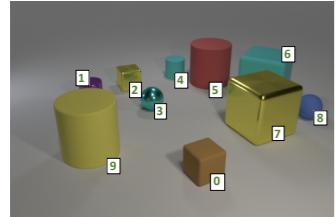


Grounded Latent Trees (GLT):

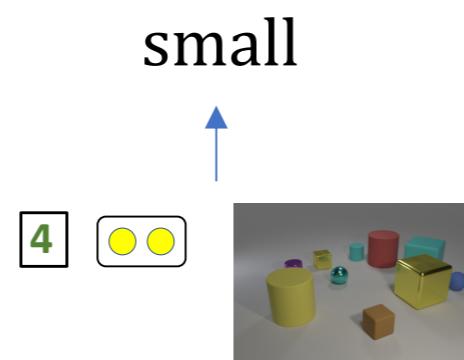


1. Compute a representation () and denotation () for spans of length 1, then length 2, etc. (CKY)
2. Take the representation and denotation of the entire sentence (“the root”) and predict the answer

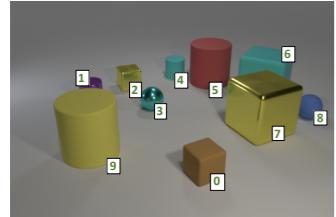
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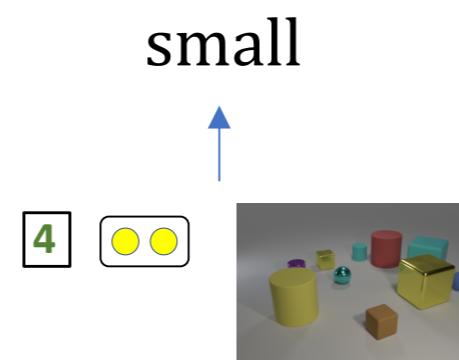


Grounded Latent Trees (GLT):



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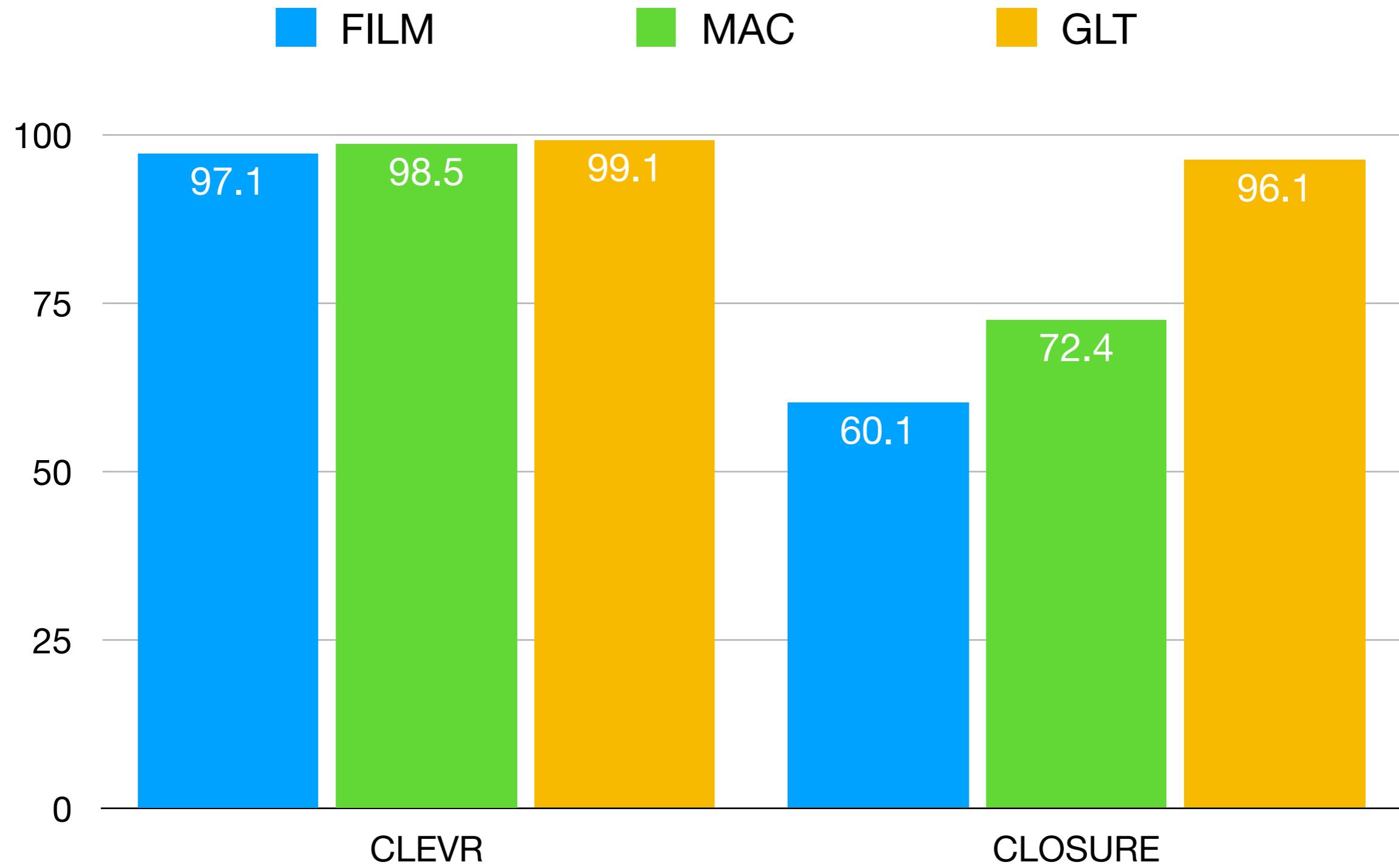
Information flow is more restricted than a transformer
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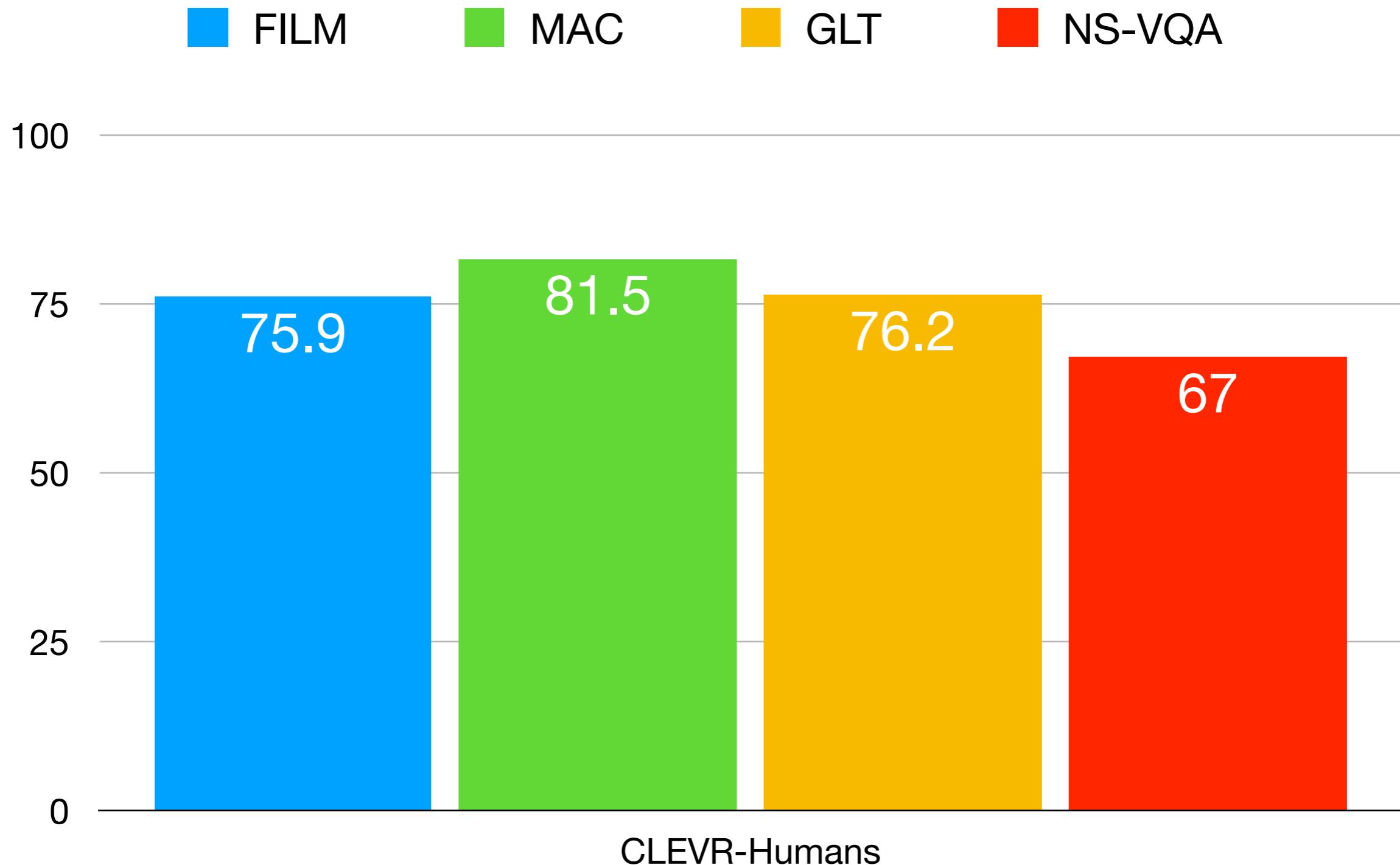
Evaluation: CLEVR, CLOSURE, CLEVR-Humans

- CLEVR: synthetic questions over synthetic images
- CLOSURE: synthetic questions over new compositions
- CLEVR-Humans: Human-authored questions over CLEVR images

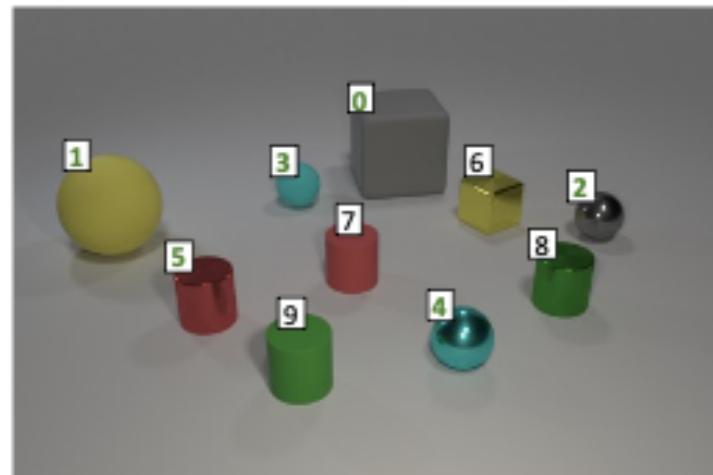
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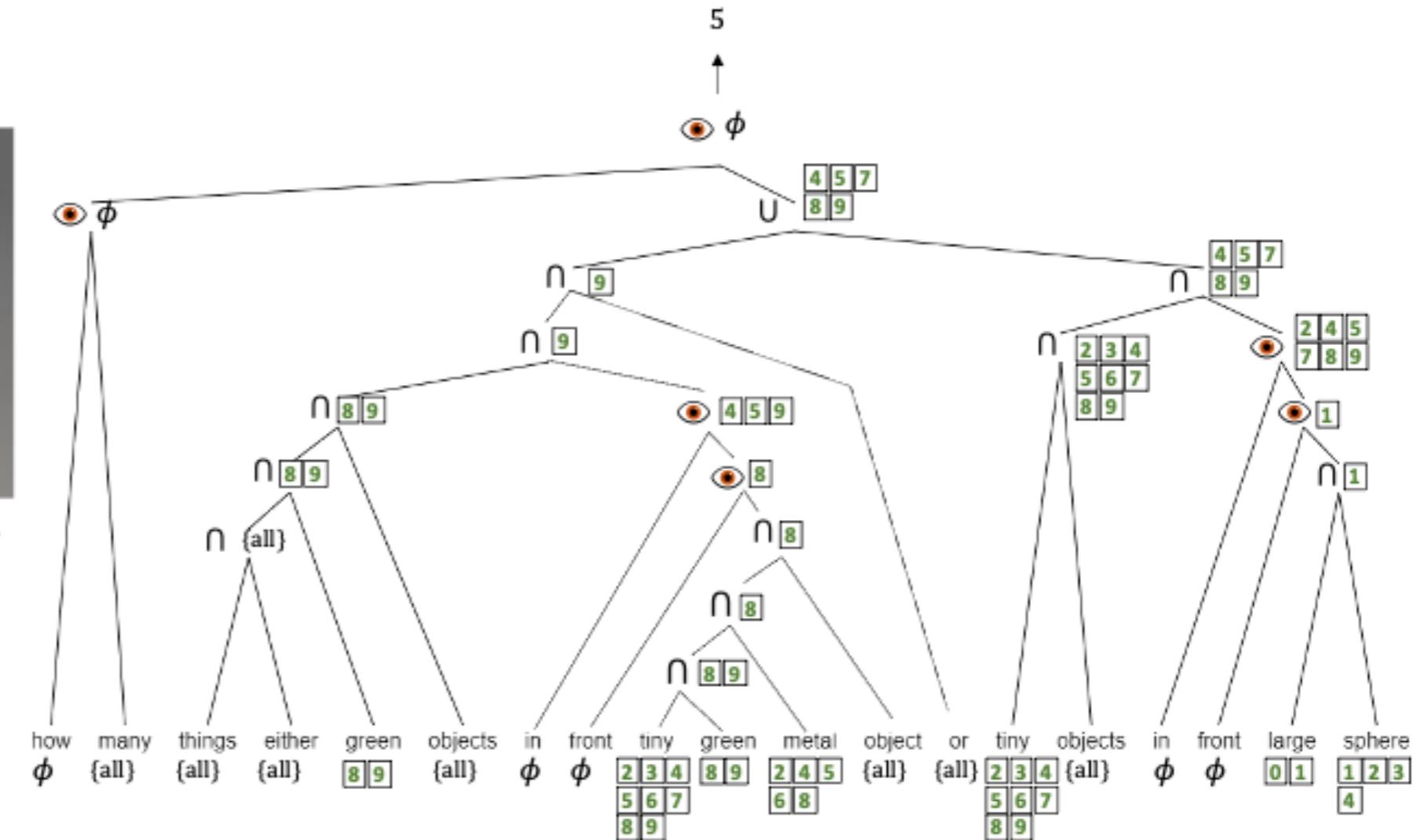


Interpretability



How many things are either green objects in front of the tiny green metal object or tiny objects in front of the large sphere?(5)

$$\{\text{all}\} = \begin{array}{|c|c|c|}\hline 0 & 1 & 2 \\ \hline 3 & 4 & 5 \\ \hline 6 & 7 & 8 \\ \hline 9 & & \\ \hline \end{array}$$

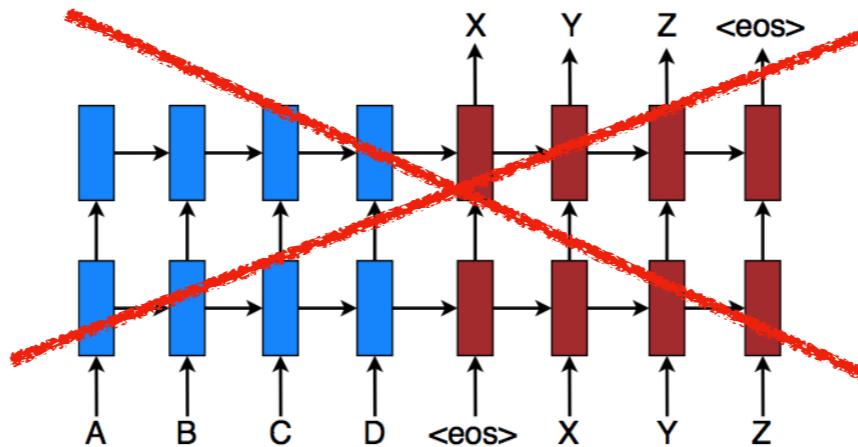


Span-based Semantic Parsing for Compositional Generalization

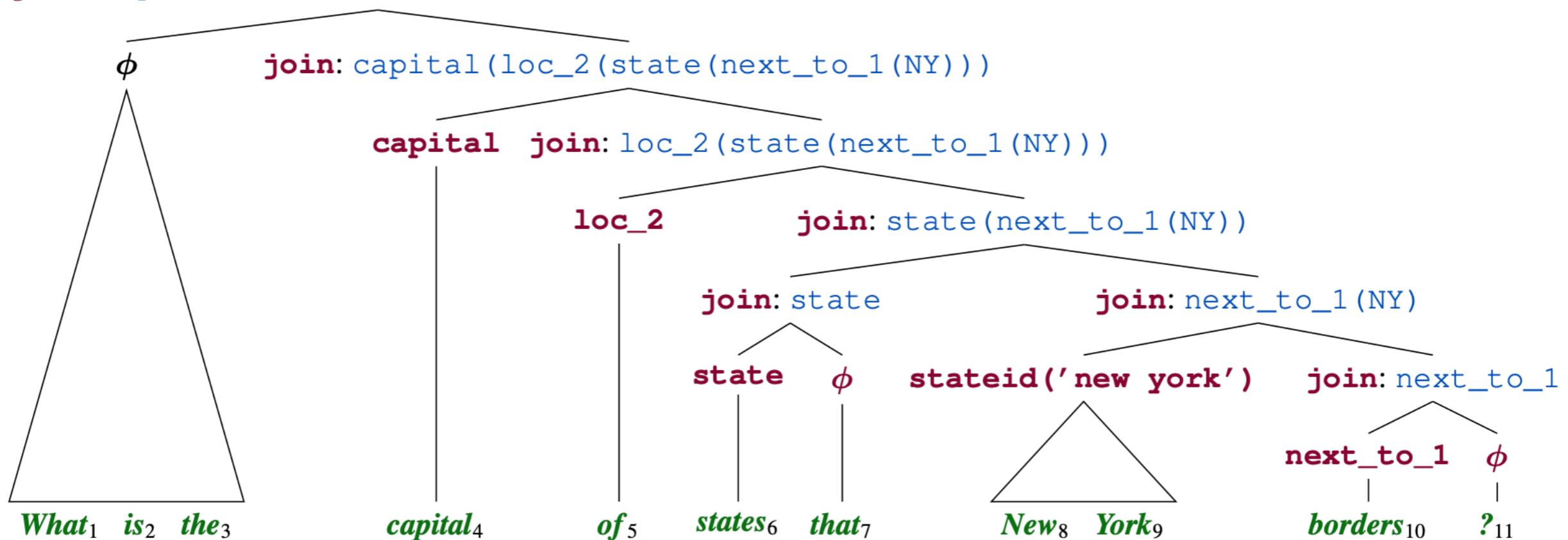


Jonathan Herzig

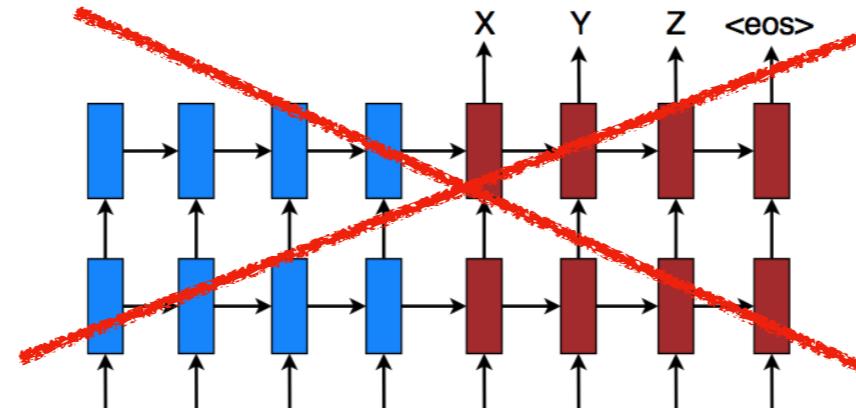
Span-based semantic parsing



join: capital(loc_2(state(next_to_1(NY))))



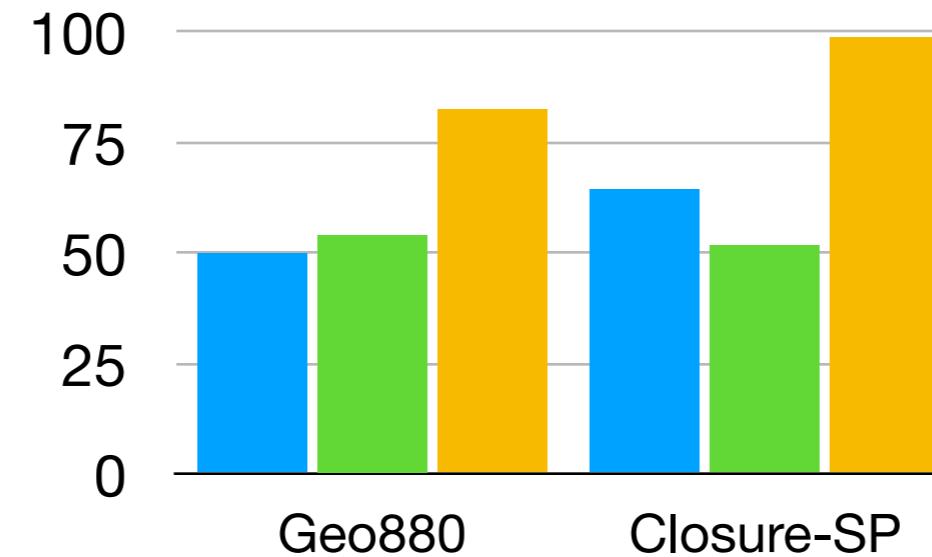
Span-based semantic parsing



■ seq2seq ■ seq2tree ■ SpanSP

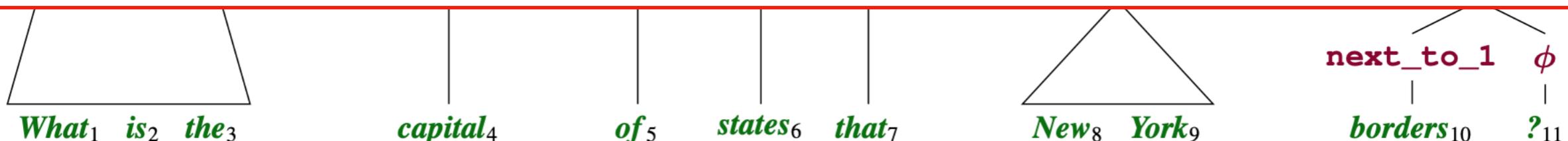
join: capital(loc_

φ join:



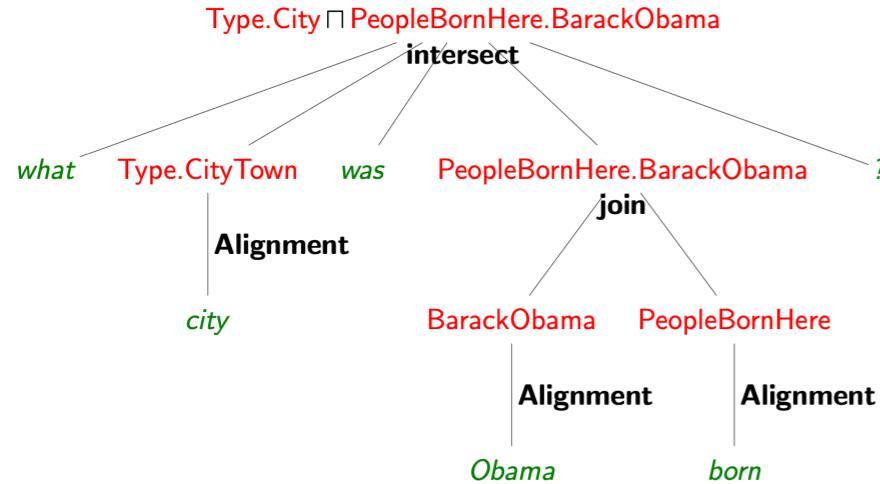
)
-
:t_to_1(NY)

Tree-based models substantially improve compositional generalization

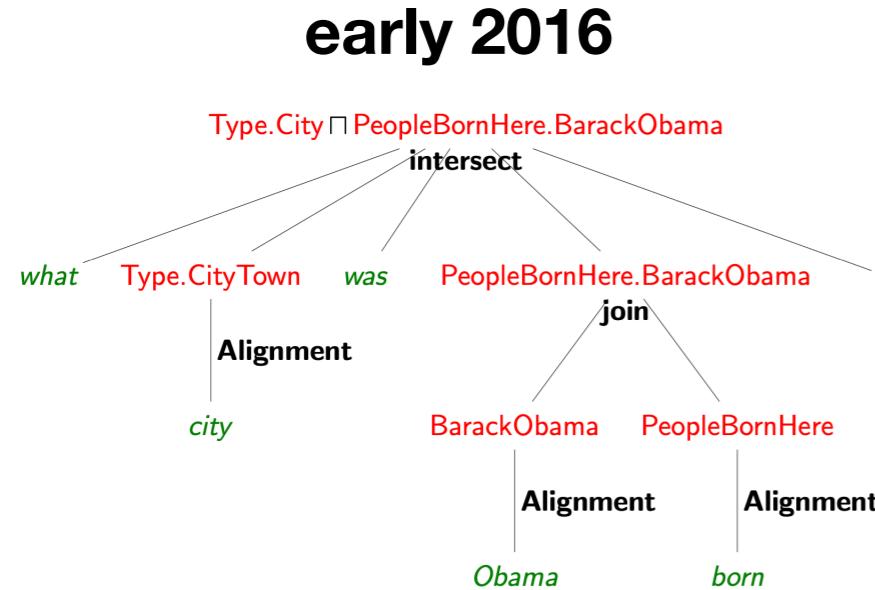


Summary

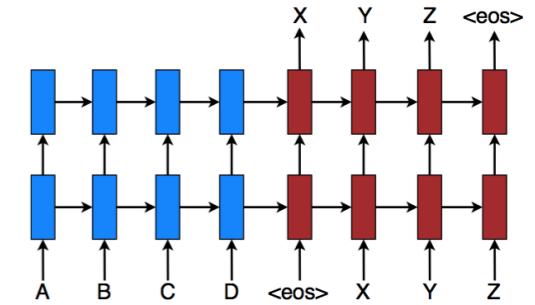
early 2016



Summary



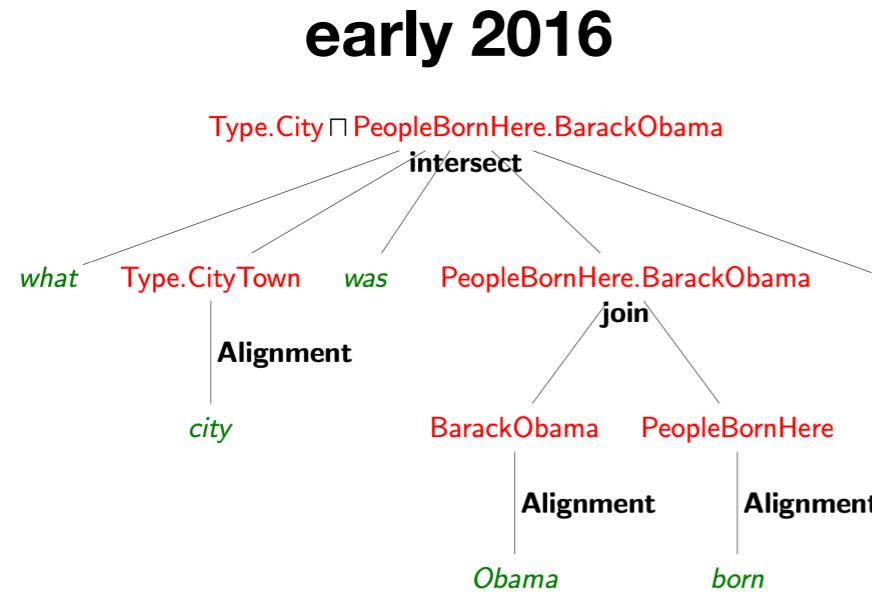
late 2016



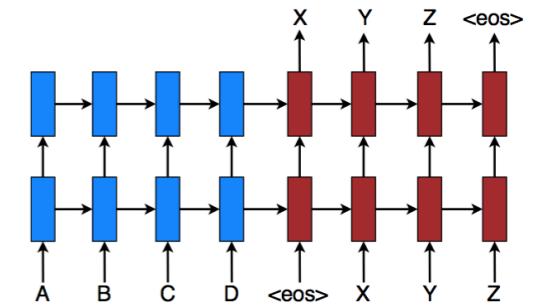
Simple, general, flexible!



Summary



late 2016

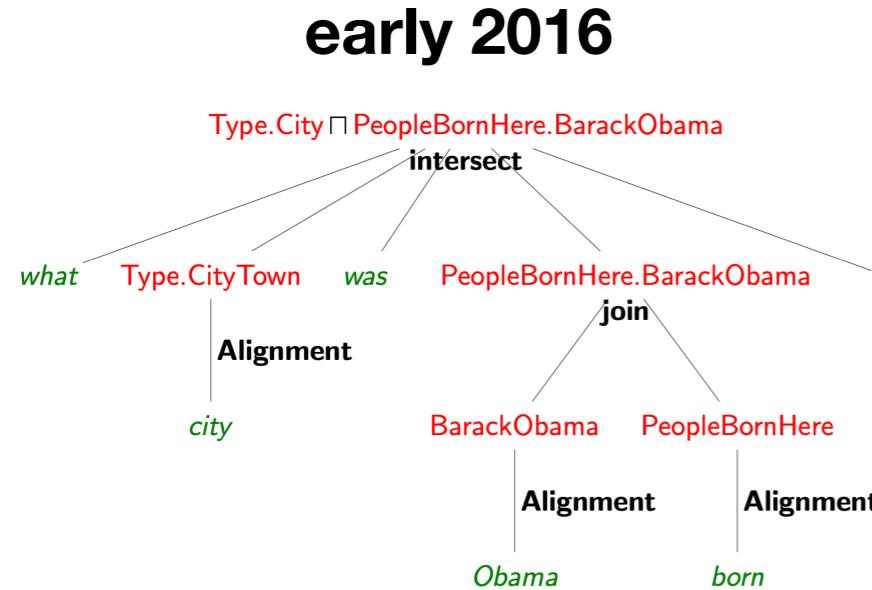


Simple, general, flexible!



But it does not compositionally generalize

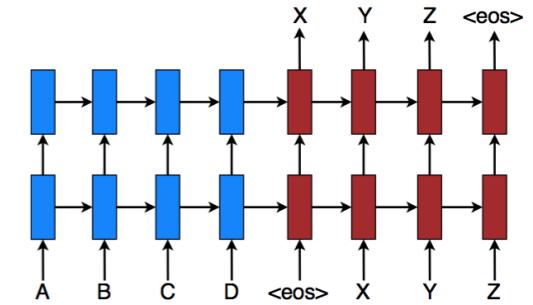
Summary



What's here?

?

late 2016

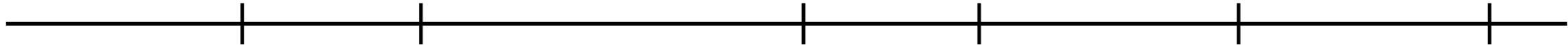


Simple, general, flexible!



But it does not compositionally generalize

The method spectrum of compositional generalization



The method spectrum of compositional generalization

Change model

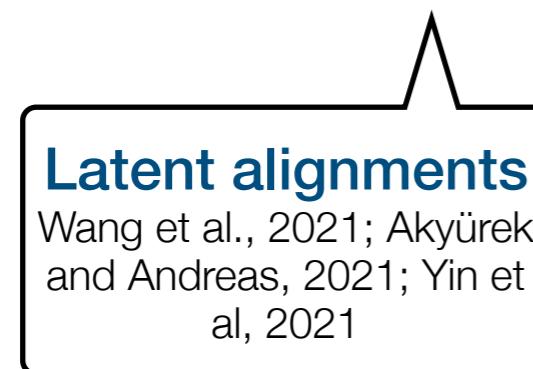
Latent trees

Bogin et al., 2021; Herzig and Berant, 2021; Shaw et al., 2021

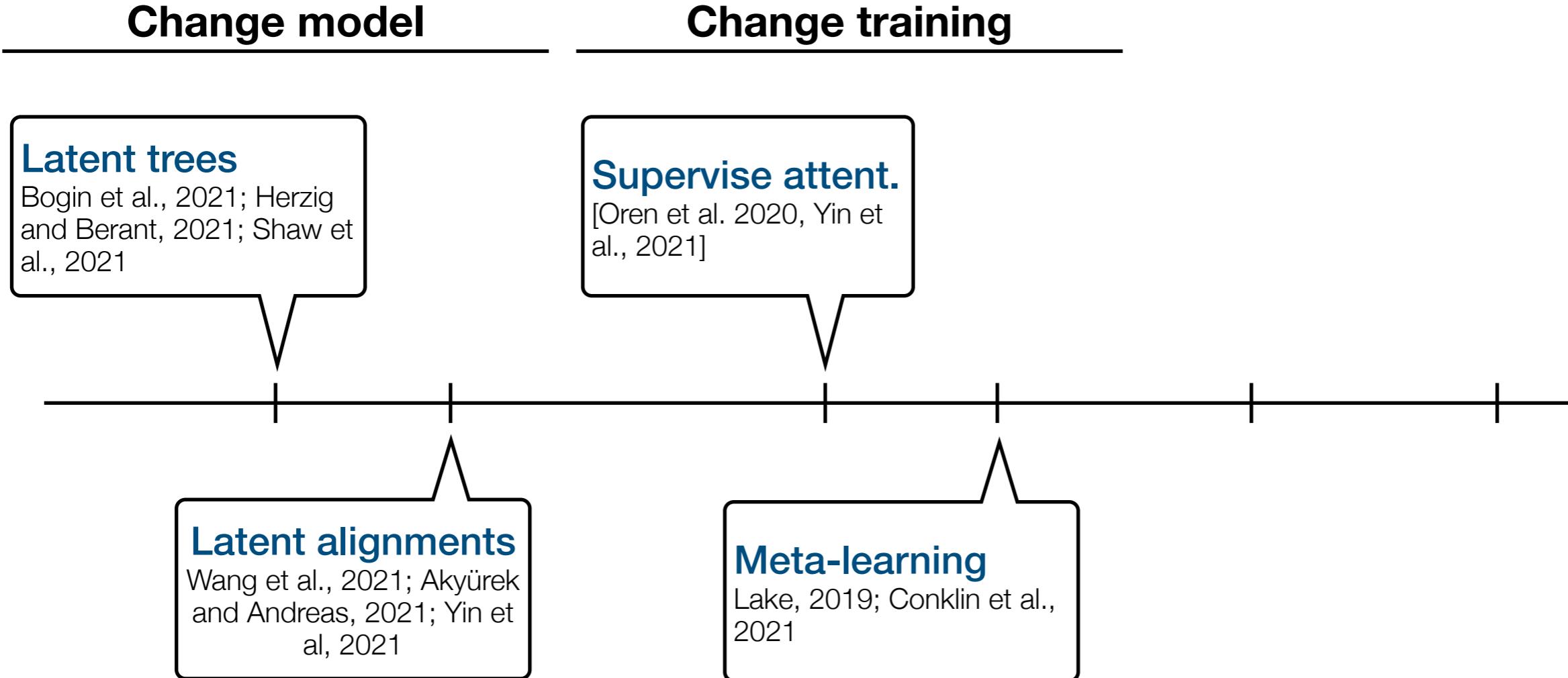


Latent alignments

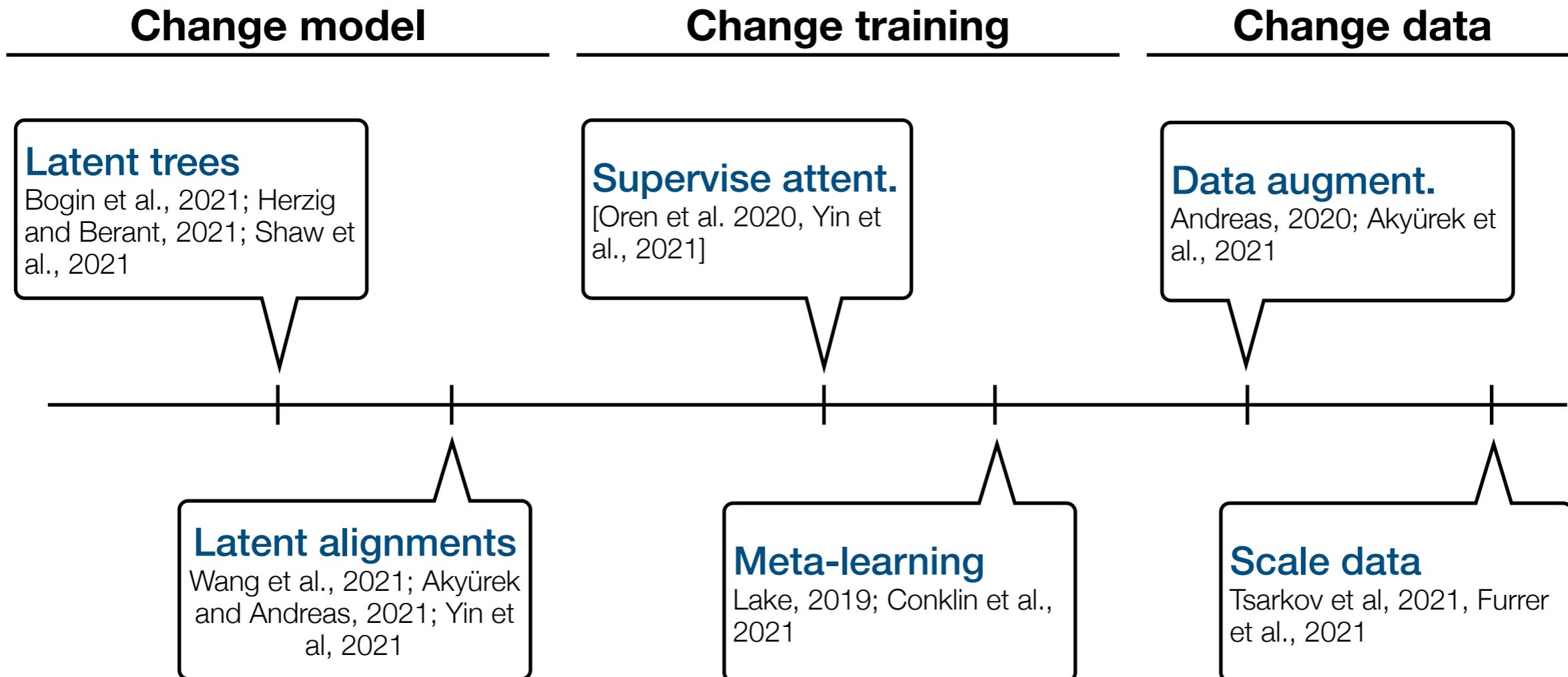
Wang et al., 2021; Akyürek and Andreas, 2021; Yin et al, 2021



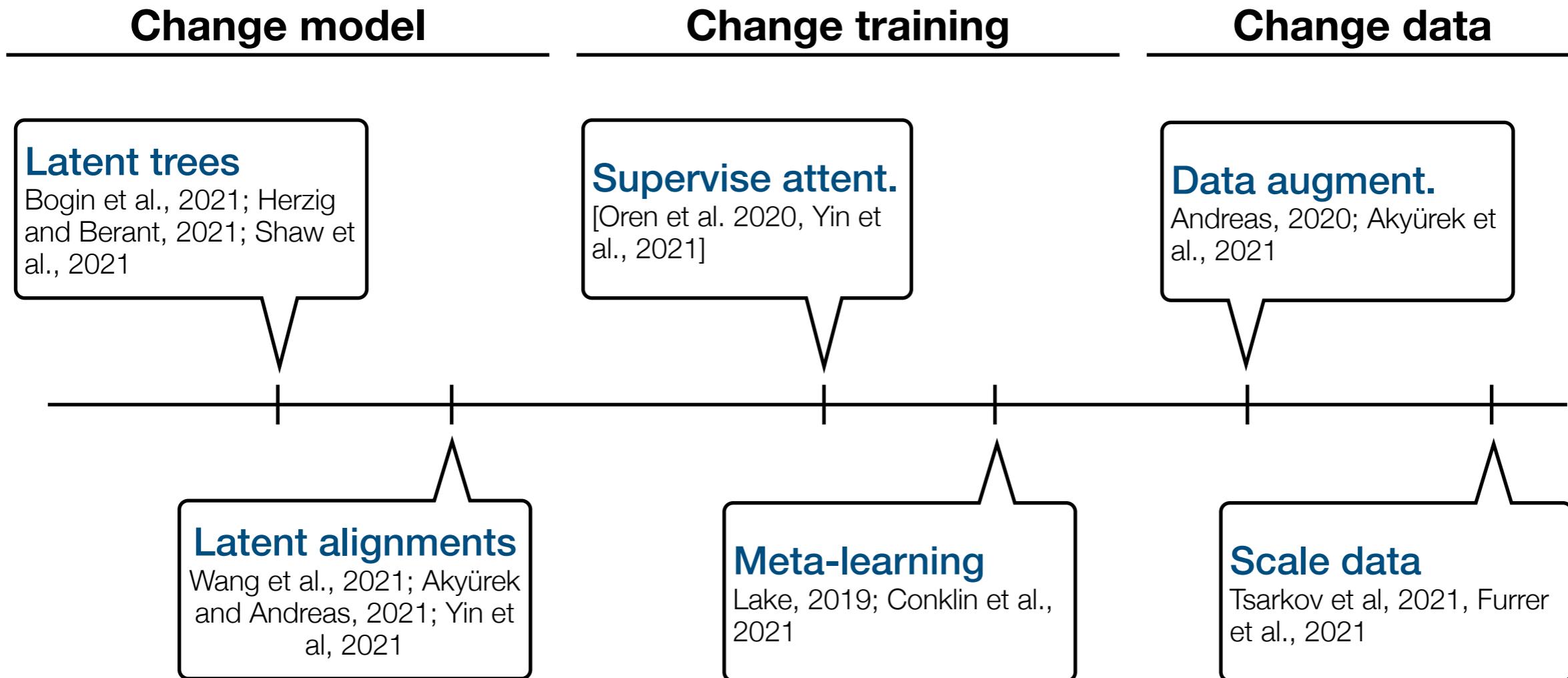
The method spectrum of compositional generalization



The method spectrum of compositional generalization



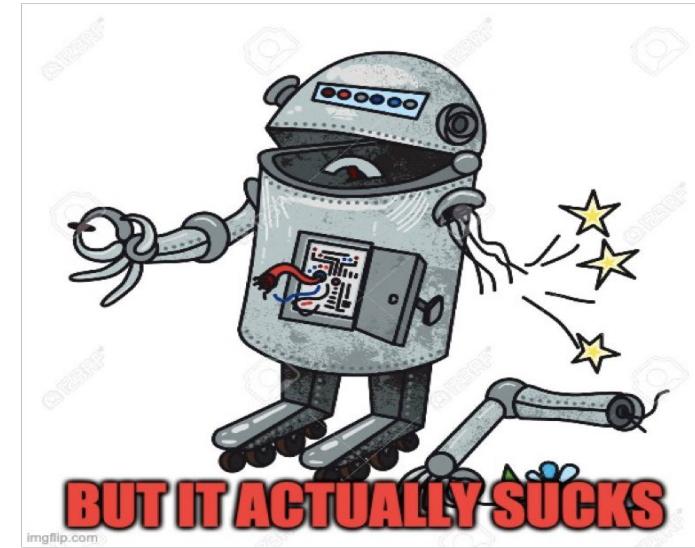
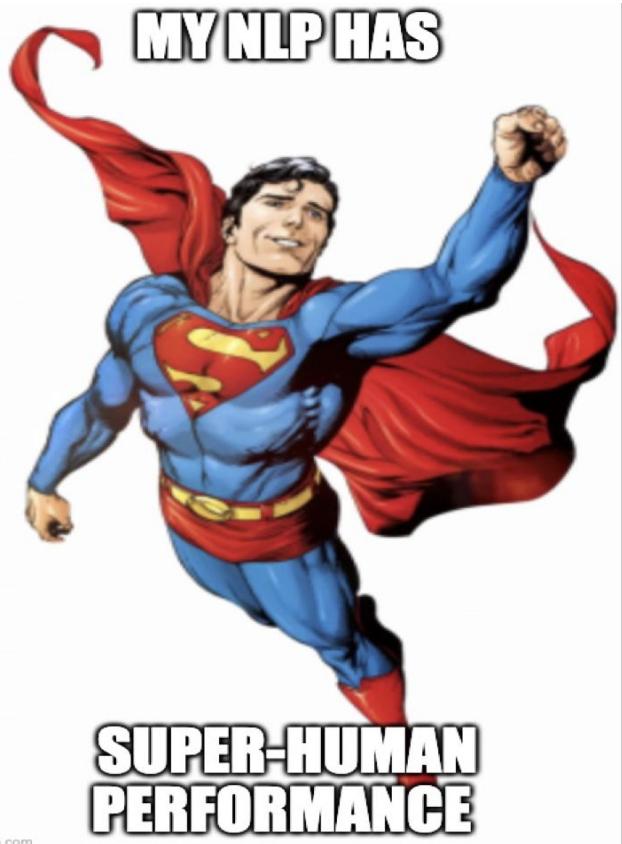
The method spectrum of compositional generalization



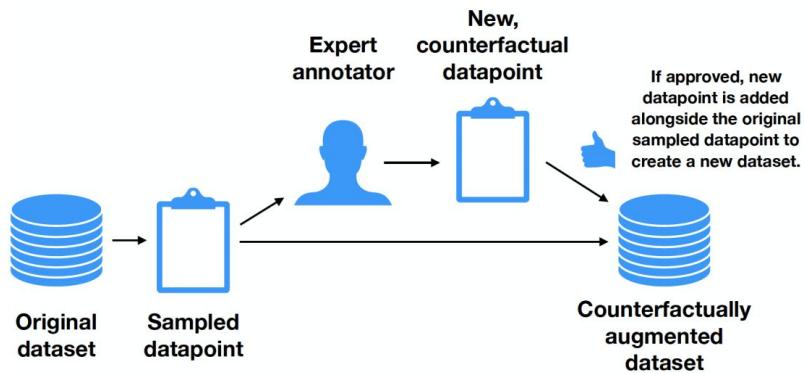
Currently there is still trade-off between performance and inductive bias, but...

*Evaluating robustness by controlled generation from
symbolic representations*

Evaluation crisis in NLP



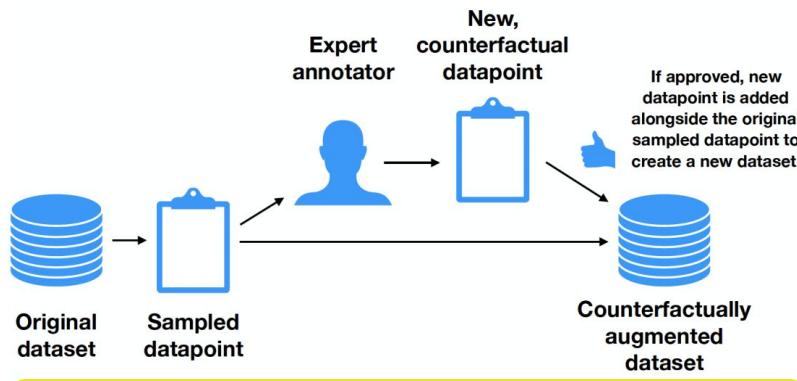
Perturbations for evaluations



From the first moment I felt **bored** 😞

From the first moment I felt **absorbed** 😊

Perturbations for evaluations



From the first moment I felt **bored**



From the first moment I felt **absorbed**



Original Example:



Two similarly-colored and similarly-posed chow dogs are face to face in one image.

Example Textual Perturbations:

Two similarly-colored and similarly-posed **cats** are face to face in one image.

Three similarly-colored and similarly-posed chow dogs are face to face in one image.

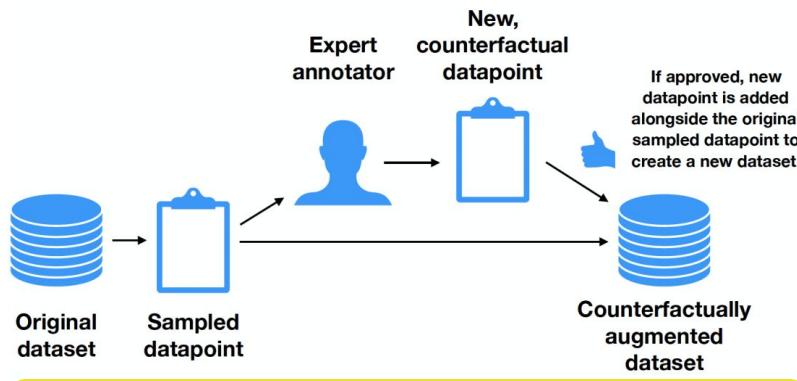
Two **differently-colored but** similarly-posed chow dogs are face to face in one image.

Example Image Perturbation:



Two similarly-colored and similarly-posed chow dogs are face to face in one image.

Perturbations for evaluations



From the first moment I felt **bored**



From the first moment I felt **absorbed**



Original Example:



Two similarly-colored and similarly-posed chow dogs are face to face in one image.

Example Textual Perturbations:

Two similarly-colored and similarly-posed **cats** are face to face in one image.

Three similarly-colored and similarly-posed chow dogs are face to face in one image.

Two **differently-colored but** similarly-posed chow dogs are face to face in one image.



Example Image Perturbation:



Two similarly-colored and similarly-posed chow dogs are face to face in one image.

Break, Perturb, Build: Automatic Perturbation of Reasoning Paths through Question Decomposition

Mor Geva



Tomer Wolfson



Getting **control** with structured meaning representations

Which gallery was founded later,
Hughes/Donahue or Art Euphoric?

Getting **control** with structured meaning representations

Which gallery was founded later,
Hughes/Donahue or Art Euphoric?



QDMR

1. When was the Hughes/Donahue gallery founded?
2. When was the Art Euphoric gallery founded?
3. Which is larger of #1 and #2?

Getting **control** with structured meaning representations

Which gallery was founded later,
Hughes/Donahue or Art Euphoric?



QDMR

1. When was the Hughes/Donahue gallery founded?
2. When was the Art Euphoric gallery founded?
3. Which is larger of #1 and #2?

easy to manipulate!

Getting **control** with structured meaning representations

Which gallery was founded later,
Hughes/Donahue or Art Euphoric?



QDMR

1. When was the Hughes/Donahue gallery founded?
- ~~2. When was the Art Euphoric gallery founded?~~
- ~~3. Which is larger of #1 and #2?~~



When was the Hughes/Donahue
gallery founded?

Getting **control** with structured meaning representations

Which gallery was founded later,
Hughes/Donahue or Art Euphoric?



QDMR

1. When was the Hughes/Donahue gallery founded?
2. When was the Art Euphoric gallery founded?
3. Which is ~~larger~~ **smaller** of #1 and #2?

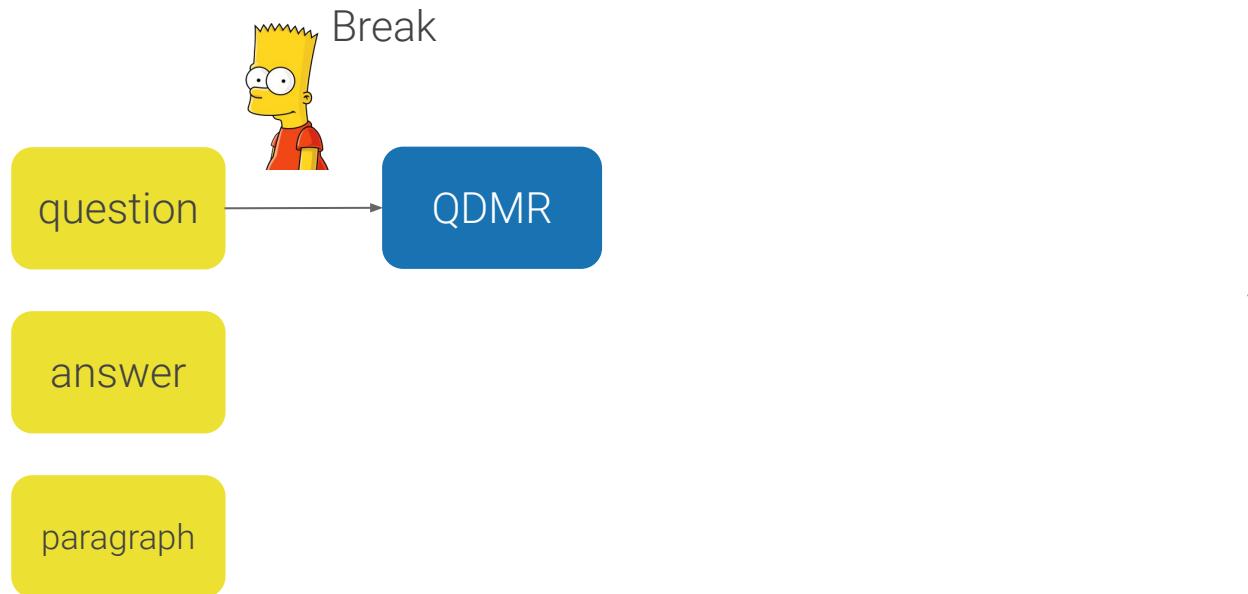


Which gallery was founded first,
Hughes/Donahue or Art Euphoric?

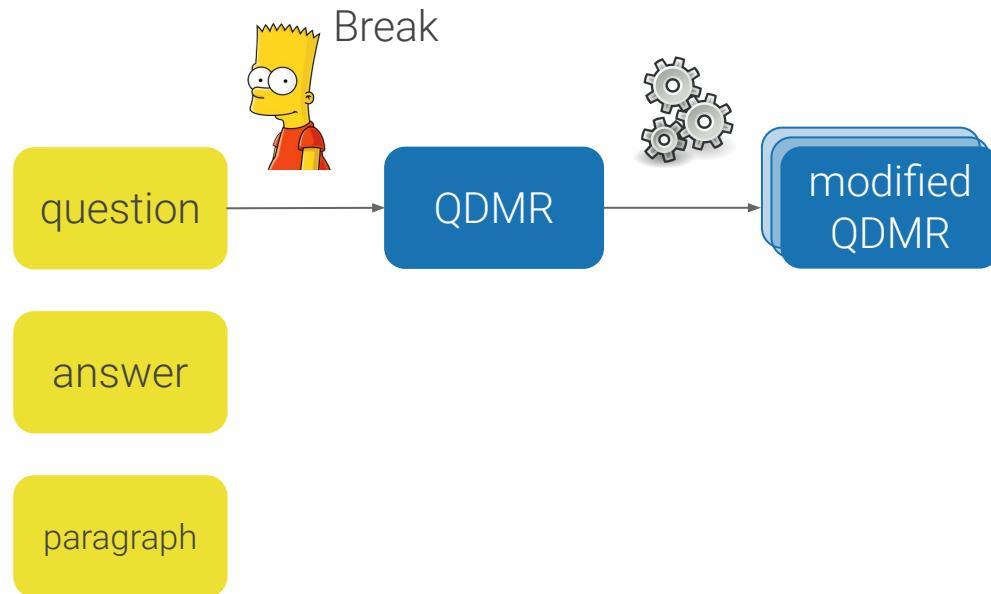
Example generation pipeline (reading comprehension)



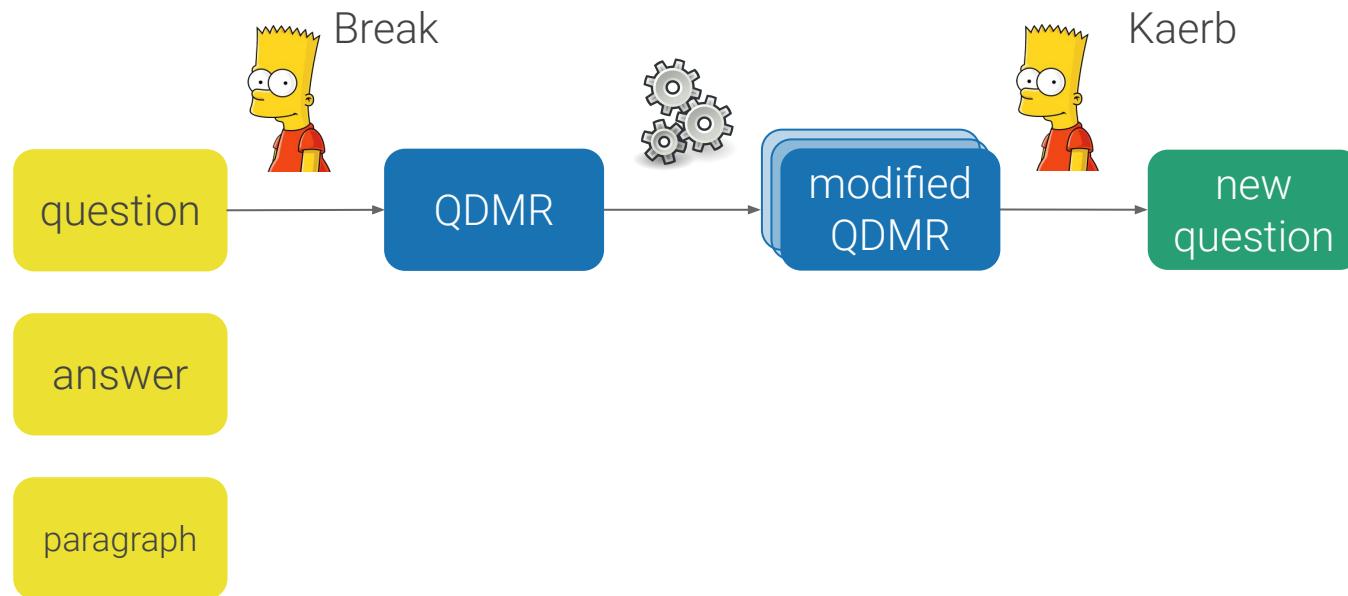
Example generation pipeline (reading comprehension)



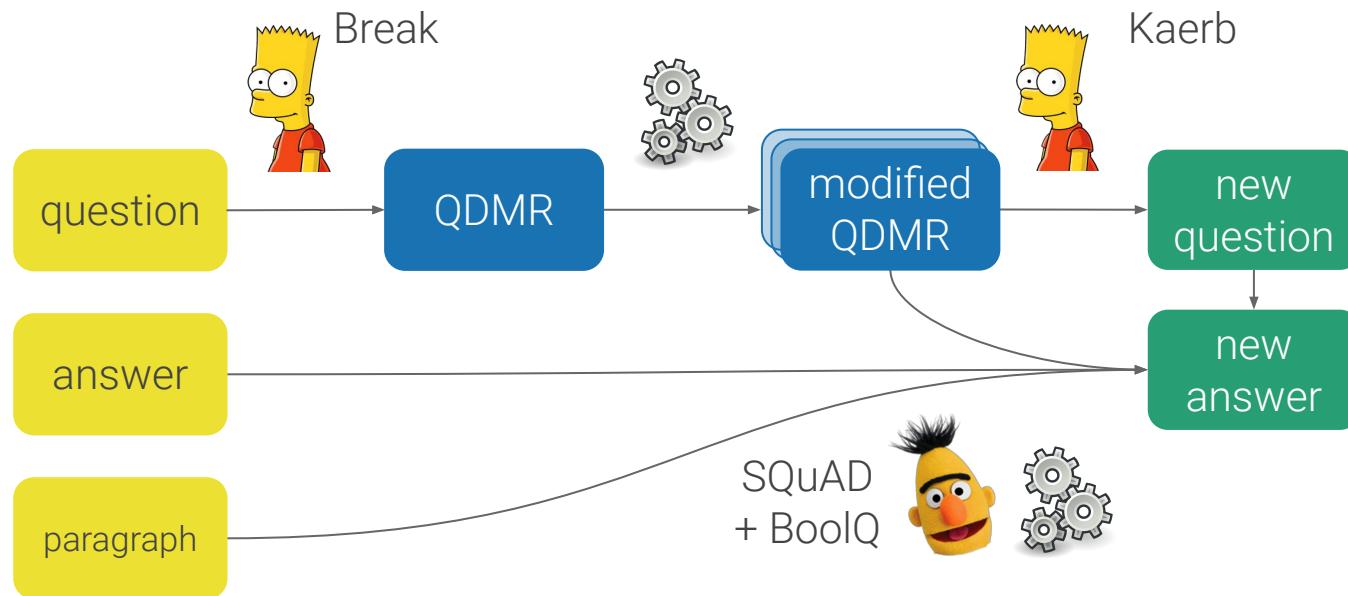
Example generation pipeline (reading comprehension)



Example generation pipeline (reading comprehension)



Example generation pipeline (reading comprehension)



Generated example from HotpotQA

question
+ answer

How many novels are there in the series of novels of which
Shadows in Flight is the tenth novel?

fifteen

QDMR

1. series of novels of which Shadows in Flight is the tenth novel
2. novels in #1
3. number of #2

modified
QDMR

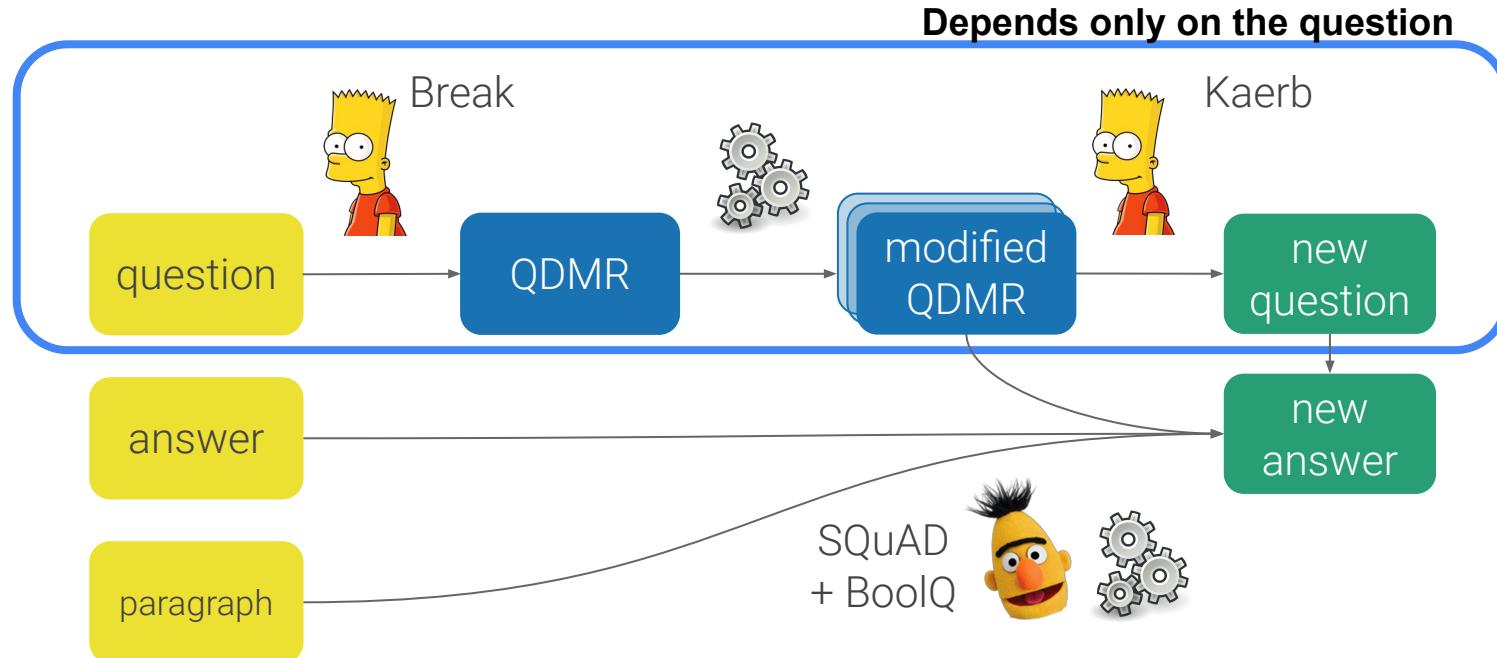
1. series of novels of which Shadows in Flight is the tenth novel
2. novels in #1
3. number of #2
- 4. if #3 is equal to 23**

question
+ answer

If Shadows in Flight is the tenth novel in a series of 23 novels?

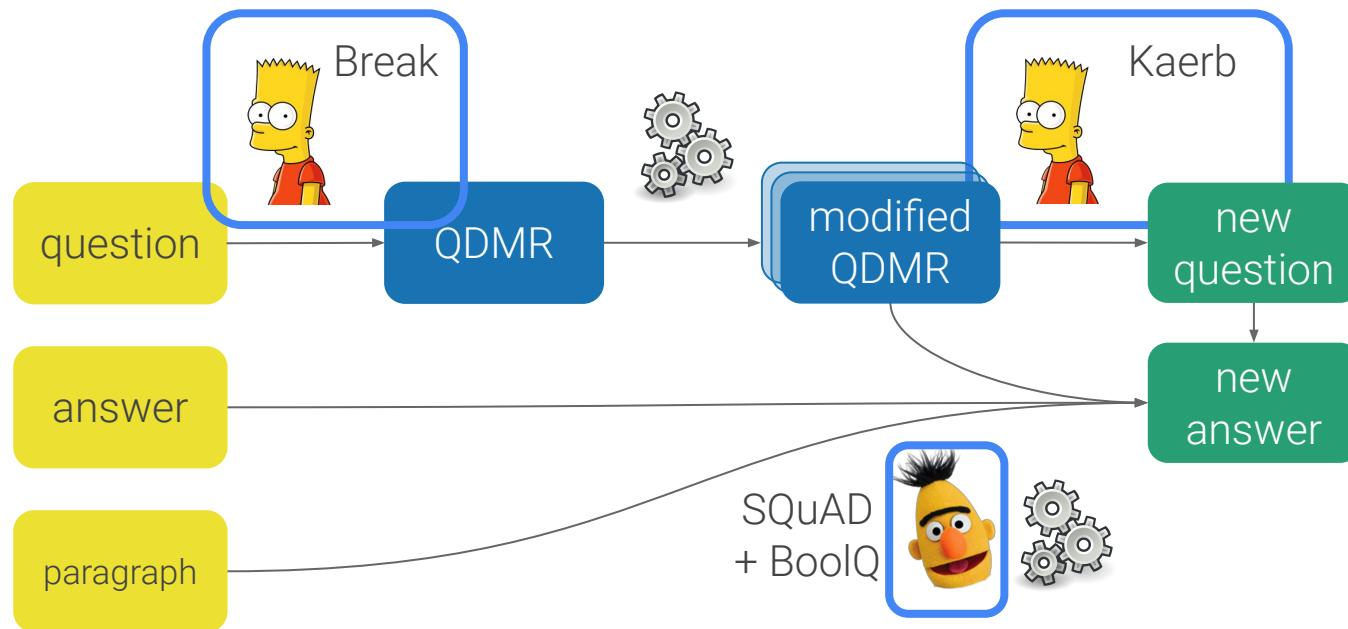
no

Observations



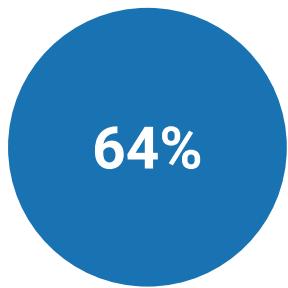
Applicable to other modalities (video, image, table)

Observations

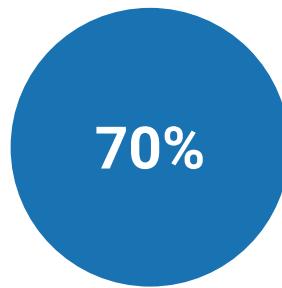


QDMR parsers, question generators, and reading comprehension work!

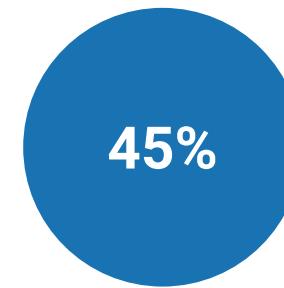
The generated examples cover most of the original datasets



DROP



HotpotQA



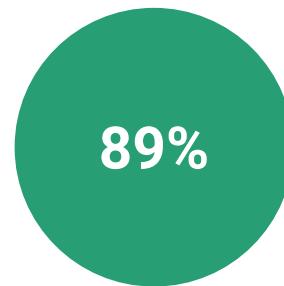
IIRC

The vast majority of generated examples is valid

200-500 examples per transformation, each was validated by 3 crowdworkers



DROP



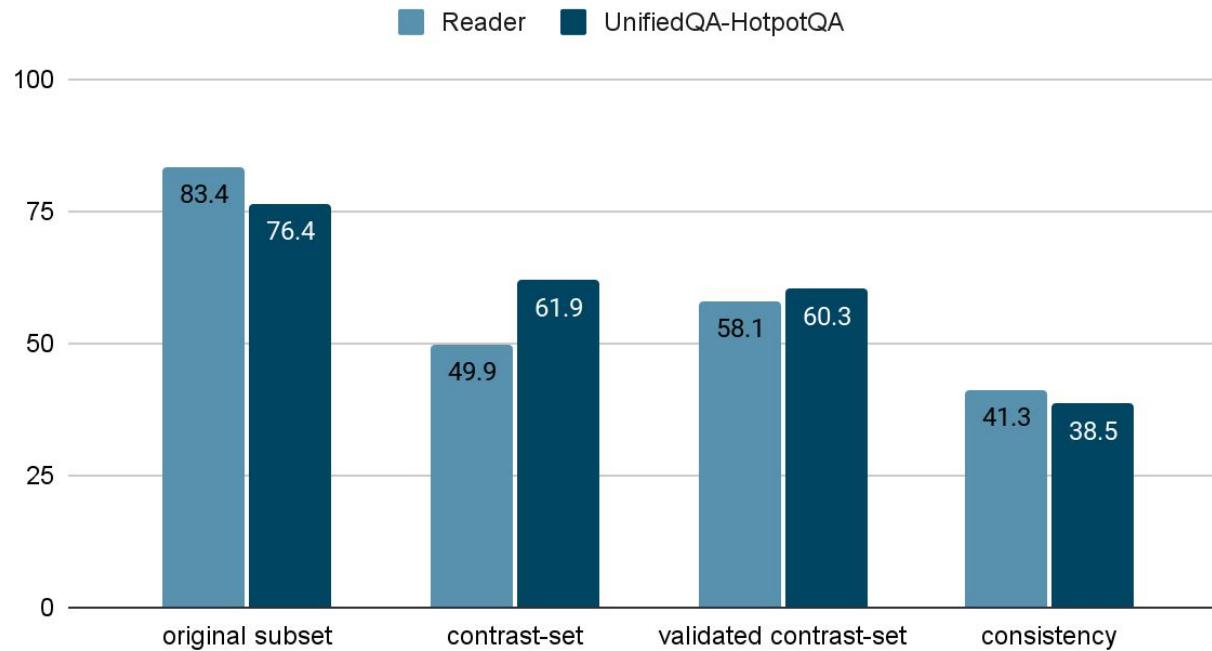
HotpotQA



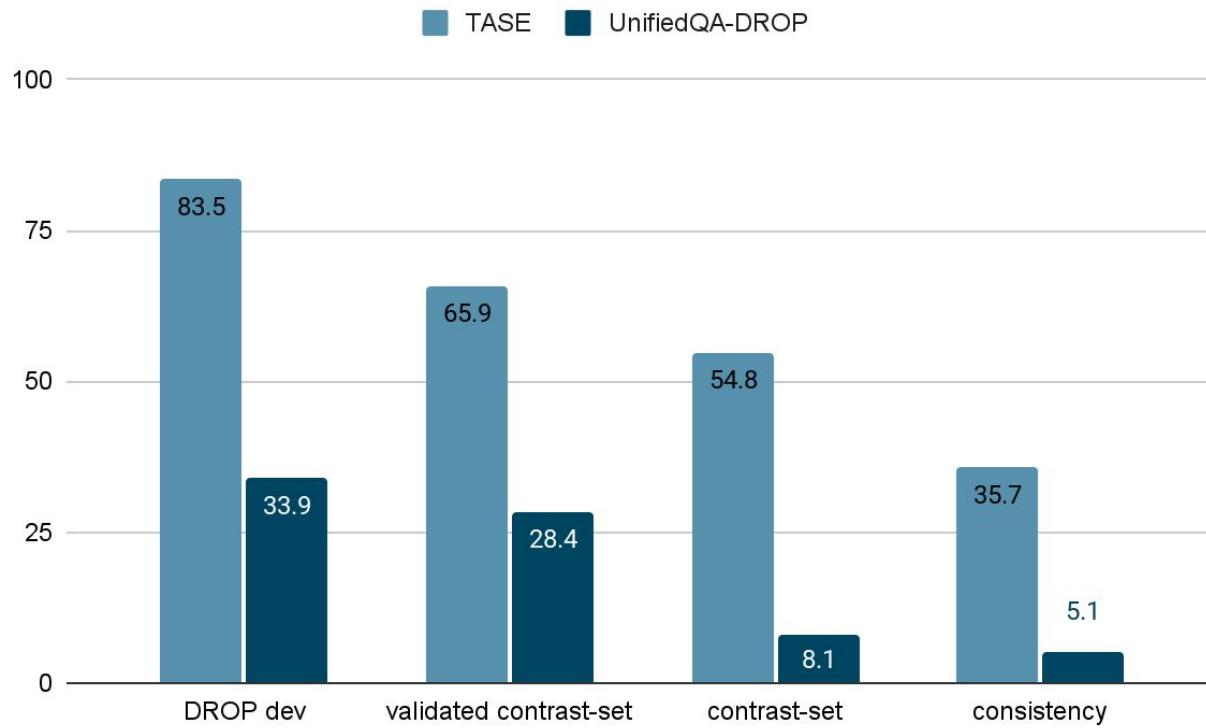
IIRC

Model performance drops on generated examples (*HotpotQA*)

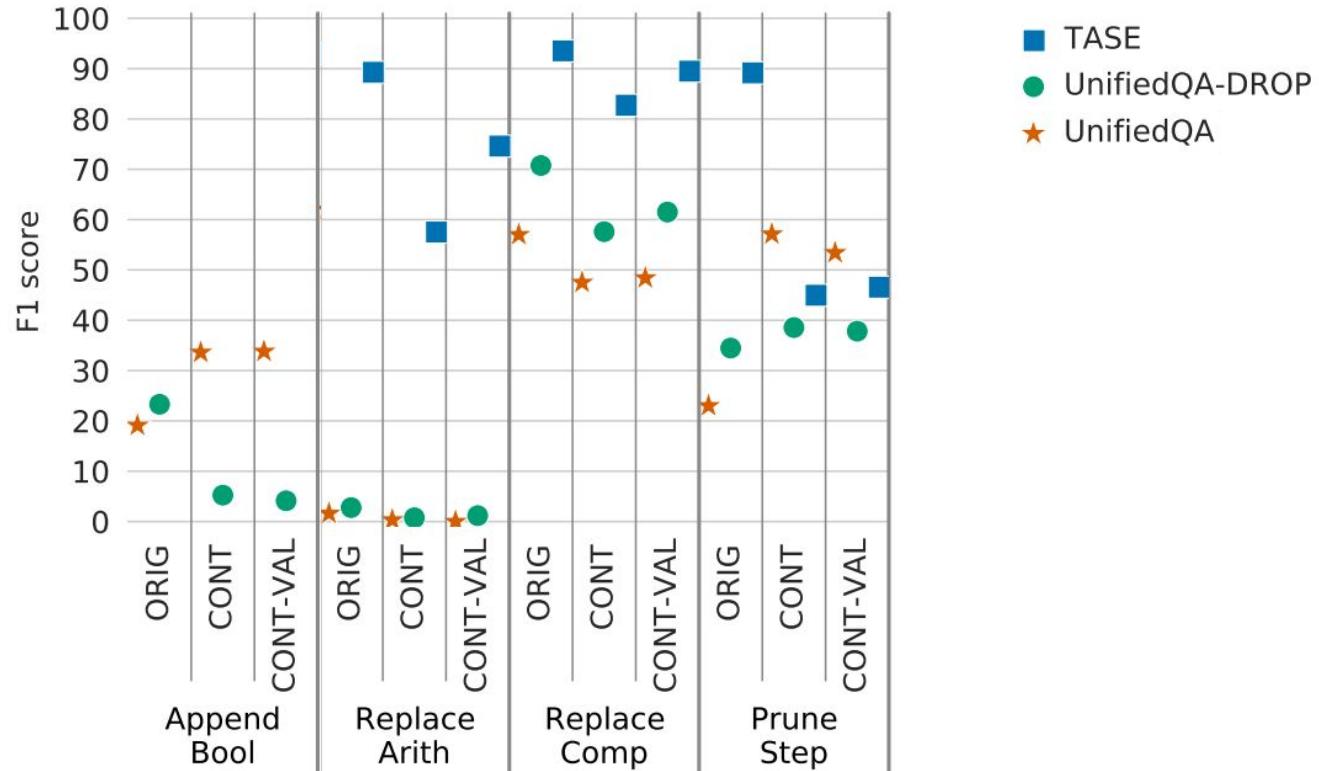
Reader and UnifiedQA-HotpotQA



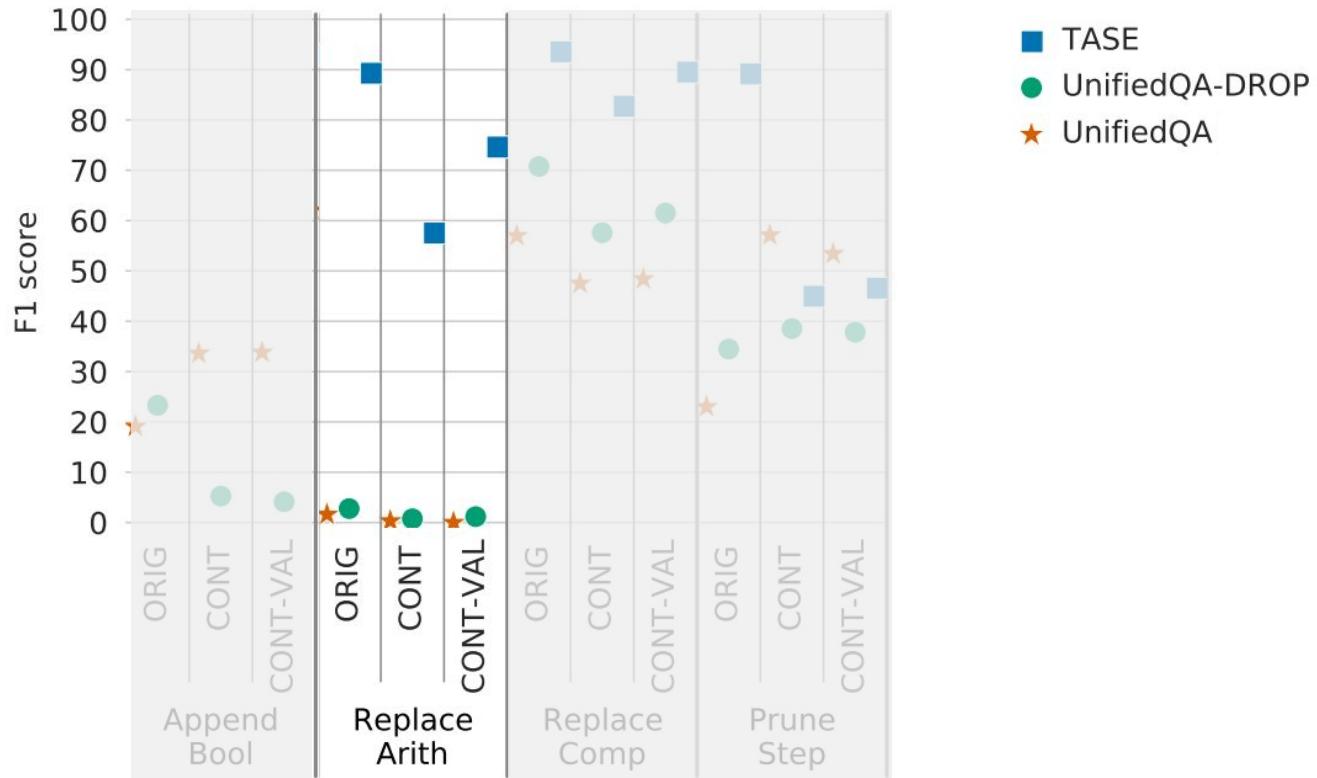
Model performance drops on generated examples (*DROP*)



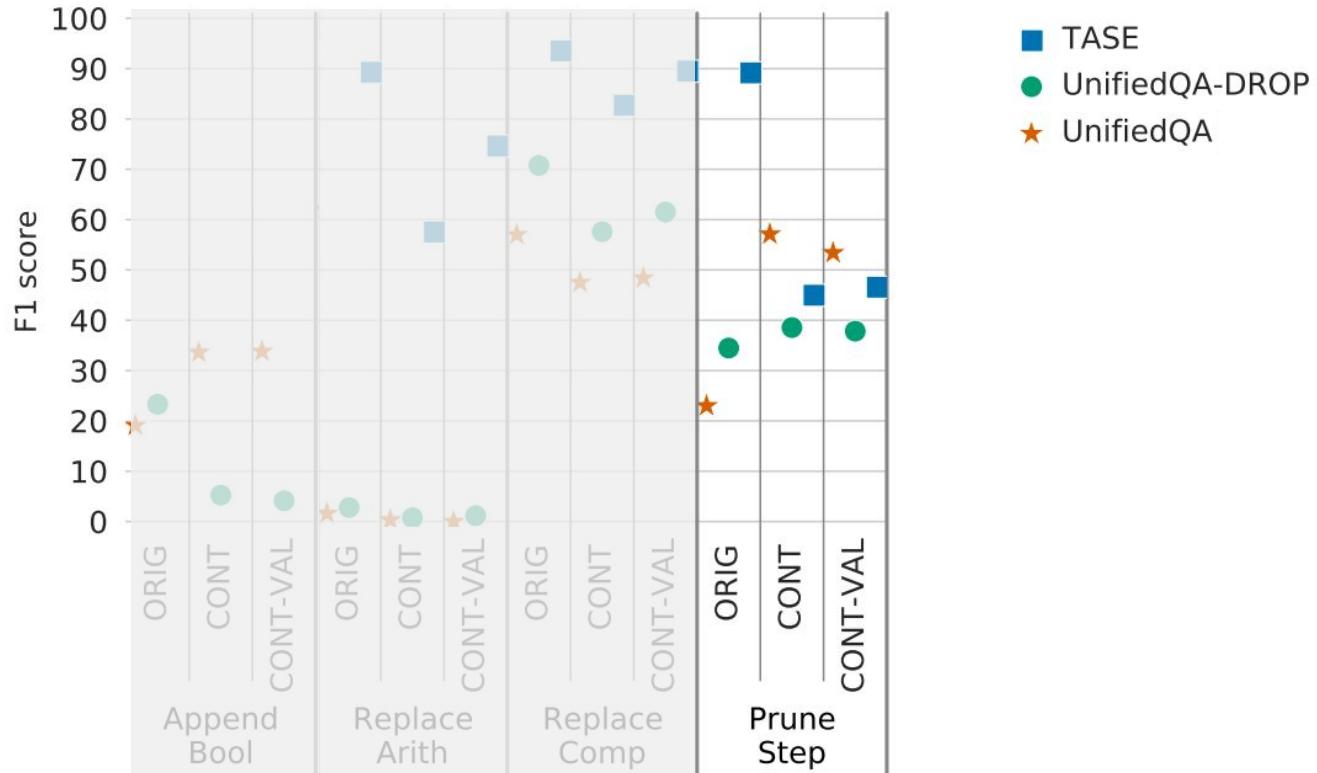
Analysis: performance per transformation (*DROP*)



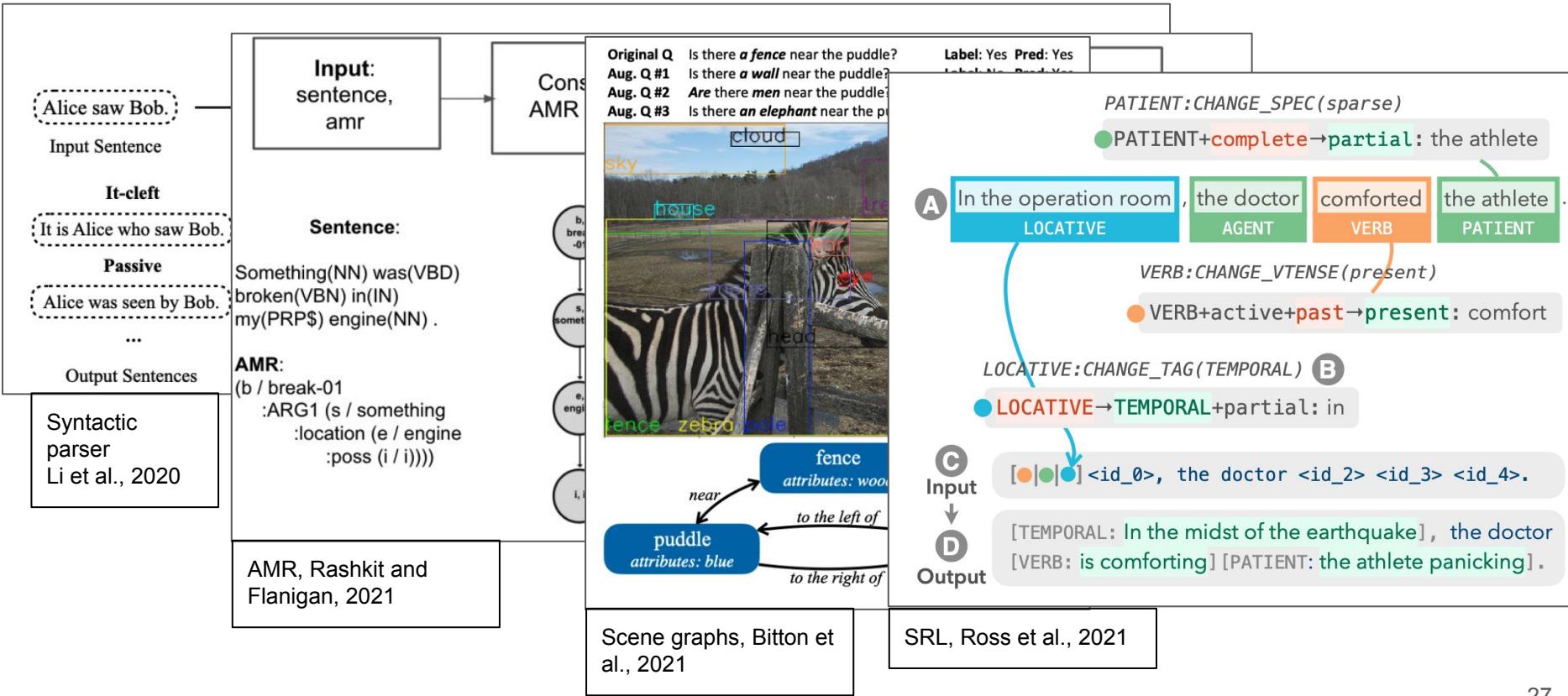
Analysis: performance per transformation (*DROP*)



Analysis: performance per transformation (*DROP*)



New research program?



Role of symbolic models

Two roles discussed for symbolic models on two ends of the spectrum

- Explicitly-compositional models for compositional generalization
 - Great performance
 - Interpretability
 - But is it an upper-bound? A guide for more flexible model? Or the key to future models?
- Controlled data generation for evaluating (and improving?) robustness
 - Train with standard models
 - Sim2Real: cover the blind spots of your huge pre-trained models

Thank you! questions?

Mor Geva



Tomer Wolfson



Jonathan Herzig



Ben Bogin



Sanjay Sumbramanian



Matt Gardner

