

Comedy Tonight

Bb Trumpet 1

Stephen Sondheim

arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

f **espress.** **sfz** **mf** **ff** **mf** **ff**

2 **9** **7** **17** **7** **25** **33** **48** **3** **4** **2** **60** **69** **4** **77** **81** **Stately** ($\text{♩} = 72$) **Tempo Primo** ($\text{♩} = 108$) **89** **2** **Poco Rit.** **Molto Rit.** **97** **Kickline!** ($\text{♩} = 78$) **105** **Faster** ($\text{♩} = 100$) **113** **Accel.** **4** **5** **2** **121**

Harmon stem in Harmon no stem senza sord. **One!** **Two!**

Comedy Tonight

Bb Trumpet 2

Stephen Sondheim

arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

5 **2** **9** **7**

16 **17** **7** **25** *espress.*

32 **33** **3**

41 **48** **Slowing** **3** *sfz*

52 **52** **Relaxed** ($\text{♩} = 96$) **2** **60** *Harmon stem in* *mf* *senza sord. ff*

69 **69**

75 **77** **81** **Stately** ($\text{♩} = 72$)

83 **89** **Tempo Primo** ($\text{♩} = 108$)

91 **2** **Poco Rit.** **Molto Rit.** **97** **Kickline!** ($\text{♩} = 78$) **Accel.**

101 **105** **Faster** ($\text{♩} = 100$) **7** **113** **2** *mp* *ff* *mf*

118 **121** *f* *ff* *Two!*

Comedy Tonight

Bb Trumpet 3

Stephen Sondheim

arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$)

Brightly ($\text{♩} = 108$)

2 9 7

16

17 7

25

espress.

32

33

3

41

48

Slowing

3

52

52 Relaxed ($\text{♩} = 96$)

4

2

60

Harmon stem in

mf

senza sord. ff

69

69

75

77

81

81 Stately ($\text{♩} = 72$)

($\text{♩} = \text{♩}$)

Tempo Primo ($\text{♩} = 108$)

88

89

2

Poco Rit.

Molto Rit.

97

Kickline! ($\text{♩} = 78$)

sfz

99

Accel.

mp

105

Faster ($\text{♩} = 100$)

7

113

2

ff

117

121

mf

ff

Two!

Comedy Tonight

Horn 1 in F

Stephen Sondheim
arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

5

8 **9** **6** **17** **6** **25**

27 **33**

37

47 **48** **52** **60** **69** **77**

81 **81** **Stately** ($\text{♩} = 72$) **Tempo Primo** ($\text{♩} = 108$)

89 **89** **Poco Rit.** **Molto Rit.** **97** **Kickline!** ($\text{♩} = 78$) **Accel.**

100 **105** **Faster** ($\text{♩} = 100$)

108 **113**

118 **121** **Two!**

Dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *ff*, *mf*, *ff*, *sfz*, *sfz*, *mp*, *ff*, *mf*, *f*, *ff*.

Comedy Tonight

Horn 2 in F

Stephen Sondheim
arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

ff

8 **9** 6 **17** 6 **25**

26 **ff** **mf** **33**

34 **ff**

44 **sfz** **52** **Slowing** **Relaxed** ($\text{♩} = 96$) 3 4

57 2 **60** 9 **69** 8 **77** 4 **81** **Stately** ($\text{♩} = 72$)

85 ($\text{♩} = \text{♩}$) **Tempo Primo** ($\text{♩} = 108$) **89** 4 **Poco Rit.**

95 **Molto Rit.** **97** **Kickline!** ($\text{♩} = 78$) **Accel.** **mp**

102 **105** **Faster** ($\text{♩} = 100$)

109 **113** **ff** **mf** 2

119 **121** **ff** **Two!**

Comedy Tonight

Horn 3 in F

Stephen Sondheim
arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

8 **9** 6 **17** 6 **25**

26 **33**

34 **ff**

44 **48** **Slowing** **3** **52** **Relaxed** ($\text{♩} = 96$)

57 **60** 2 **69** 9 **77** 8 **81** 4 **Stately** ($\text{♩} = 72$)

85 ($\text{♩} = \text{♩}$) **Tempo Primo** ($\text{♩} = 108$) **89** 4 **Poco Rit.**

95 **Molto Rit.** **97** **Kickline!** ($\text{♩} = 78$) **Accel.** **mp**

102 **105** **Faster** ($\text{♩} = 100$)

109 **113** **ff** **mf**

119 **121** **ff** **Two!**

Comedy Tonight

Trombone 1

Stephen Sondheim
arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

ff **mf**

13 **f** **mf**

22 **f** *espress.*

31

40 **sfz** **Slowing** **Relaxed** ($\text{♩} = 96$)

59 **60** **69**

77 **77** **81** **Stately** ($\text{♩} = 72$) **Tempo Primo** ($\text{♩} = 108$)

89 **89** **Poco Rit.** **Molto Rit.** **97** **Kickline!** ($\text{♩} = 78$) **sfz**

98 **Accel.** **Faster** ($\text{♩} = 100$) **105** **113** **ff**

117 **mf** **ff** *Two!*

Detailed description of the musical score: The score is for Trombone 1. It begins with a 3-measure rest, followed by a 5-measure rest. The first staff contains measures 1-12. Measure 5 is marked with a box containing the number 5. The tempo is Maestoso (♩ = 92) and the dynamics are ff and mf. The second staff contains measures 13-21. Measure 17 is marked with a box containing the number 17. The dynamics are f and mf. The third staff contains measures 22-30. Measure 25 is marked with a box containing the number 25. The dynamics are f and espress. The fourth staff contains measures 31-39. Measure 33 is marked with a box containing the number 33. The fifth staff contains measures 40-47. Measure 48 is marked with a box containing the number 48. The tempo is Slowing and the dynamics are sfz. The sixth staff contains measures 48-51. Measure 52 is marked with a box containing the number 52. The tempo is Relaxed (♩ = 96). The seventh staff contains measures 52-58. Measure 60 is marked with a box containing the number 60. Measure 69 is marked with a box containing the number 69. The eighth staff contains measures 59-68. Measure 77 is marked with a box containing the number 77. Measure 81 is marked with a box containing the number 81. The tempo is Stately (♩ = 72) and the dynamics are mf. The ninth staff contains measures 69-76. Measure 77 is marked with a box containing the number 77. Measure 81 is marked with a box containing the number 81. The tempo is Tempo Primo (♩ = 108). The tenth staff contains measures 77-88. Measure 89 is marked with a box containing the number 89. Measure 97 is marked with a box containing the number 97. The tempo is Poco Rit. and the dynamics are sfz. The eleventh staff contains measures 89-96. Measure 97 is marked with a box containing the number 97. The tempo is Molto Rit. The twelfth staff contains measures 97-104. Measure 105 is marked with a box containing the number 105. Measure 113 is marked with a box containing the number 113. The dynamics are ff. The thirteenth staff contains measures 105-112. Measure 121 is marked with a box containing the number 121. The dynamics are mf and ff. The piece ends with a double bar line and the word 'Two!'.

Comedy Tonight

Trombone 2

Stephen Sondheim
arr. Nathan Sprangers

Maestoso (♩ = 92) **Brightly** (♩ = 108)

ff

espress.

sfz

Slowing **Relaxed** (♩ = 96)

Stately (♩ = 72)

Tempo Primo (♩ = 108)

Poco Rit. **Molto Rit.** **Kickline!** (♩ = 78) **Accel.**

Faster (♩ = 100)

ff **mf**

ff **Two!**

Comedy Tonight

Bass Trombone

Stephen Sondheim

arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

3 5 9 7

17 7 25

32 33

41 3 48 (b) **Slowing**

sfz *mp*

51 52 **Relaxed** ($\text{♩} = 96$) 60 3 4

68 69 77 81 **Stately** ($\text{♩} = 72$)

85 ($\text{♩} = \text{♩}$) **Tempo Primo** ($\text{♩} = 108$) 89 2 **Poco Rit.**

fp

95 **Molto Rit.** 97 **Kickline!** ($\text{♩} = 78$) **Accel.**

sfz

102 105 **Faster** ($\text{♩} = 100$) 113

3 2 *mp* *ff*

117 121

ff One! Two! Three!

Comedy Tonight

Euphonium

Stephen Sondheim

arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

3 5 9 17 25 33 48 52 60 69 77 81 89 97 105 113 121

ff **mp** **mf** **f** **ff** **mf** **ff** **sfz** **Tempo Primo** ($\text{♩} = 108$) **Poco Rit.** **Molto Rit.** **Kickline!** ($\text{♩} = 78$) **Accel.** **Faster** ($\text{♩} = 100$) **ff** **mf** **ff** **Two!**

Comedy Tonight

Tuba

Stephen Sondheim

arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

3 5 9 7

17 25

32 33

40 48 **Slowing**

52 **Relaxed** ($\text{♩} = 96$)

49 4

60 60 69 77 81 **Stately** ($\text{♩} = 72$)

83 **Tempo Primo** ($\text{♩} = 108$) **Poco Rit.**

96 **Molto Rit.** 97 **Kickline!** ($\text{♩} = 78$) **Accel.**

103 105 **Faster** ($\text{♩} = 100$) 113 2

118 121

ff **mp** **sfz** **fp** **mp** **ff**

One! Two! Three!

Comedy Tonight

Double Bass

Stephen Sondheim

arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$) **Brightly** ($\text{♩} = 108$)

3 **5** **9** **7**

ff **mp**

17 **17** **7** **25**

31 **33** **sfz** **sfz**

38

47 **48** **Slowing** **52** **Relaxed** ($\text{♩} = 96$) **4** **sfz** **mp**

58 **60**

64 **81** **Stately** ($\text{♩} = 72$) **5** **69** **8** **77** **4** **6** **8**

($\text{♩} = \text{♩}$) **Tempo Primo** ($\text{♩} = 108$) **89** **2** **Poco Rit.** **3** **Molto Rit.** **sfz**

ff

97 **97** **Kickline!** ($\text{♩} = 78$) **Accel.**

104 **105** **Faster** ($\text{♩} = 100$) **3** **2** **113** **2** **mp**

119 **121** **ff** **One!** **Two!** **Three!**