

Stephen Sondheim
arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$)

Brightly ($\text{♩} = 108$)

[5]

Piccolo

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Bells & Chimes

Xylophone & Marimba

Percussion 1

Percussion 2

Tuning

sn. tam tam

sn drum

bass drum

Player 1:	Player 2:
sn. drum (stick & brushes)	bass drum
field drum	hihat
bongos (mallets)	

cowbell slide whistle small tam-tam
siren whistle whip tam-tam
ratchet sus. cymbal toms
vibraslap crash cymbals temple block

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

sn. with brushes

cymbal

cowbell

rimshot

mf

mp

f

ff

pizz.

9 10 11 12 13 14 15 16

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B. arco

Timp. *mf*

Bells

Xylo.

Perc. 1 lg. tam-tam

Perc. 2 sticks

choke

26 27 28 29 30 31 32

mp *ff* *mf* *espress.* *choke*

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

whip

whip

33 34 35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

mf

vibraslap

cym.

41 42 43 44 45 46 47

48 *Slowing* **52** *Relaxed* ($\text{♩} = 96$)

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Marimba

temple block

on rims

drag

ping

mp *mf* *f*

48 49 50 51 52 53 54 55

Detailed description of the musical score: The score is for measures 48 through 55. It features a large orchestra with woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet), brass (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass), and percussion (Timpani, Bells, Xylophone, Marimba, Percussion 1 and 2). The key signature has one flat (B-flat). The tempo is 'Slowing' from measure 48 to 51, and 'Relaxed' (♩ = 96) from measure 52 to 55. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). Percussion parts include temple block, on rims, marimba, drag, and ping. The percussion 2 part has a triplet in measure 54.

56

69

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1
senza sord.

Tpt. 2, 3
senza sord.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1
ratchet

Perc. 2
bongos w/ mallets

Swing tom-toms
mp

64 65 66 67 68 69 hihat pedal 70 71

77

Rit.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

72 73 74 75 76 77 78 79 80

Stately (♩ = 72)

(♩ = ♩)

Tempo Primo (♩ = 108)

81

Picc. *f*

Fl. 1, 2 *f*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *mf*

Bs. Clar. *f*

Alto 1 *f*

Alto 2 *mf*

Ten. *mf*

Bar. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *mf*

Tuba *f*

D.B. *pizz*

Timp. *f*

Bells

Xylo. *f*

Perc. 1 *crash*

Perc. 2 *field drum*

82 83 84 85 86 87 88

89

Poco Rit.

Molto Rit.

This musical score page contains measures 89 through 96. The instrumentation includes Piccolo, Flutes 1, 2, Oboe, Bassoon, Clarinets 1, 2, 3, Bass Clarinet, Alto 1, Alto 2, Tenor, Baritone, Trumpets 1, 2, 3, Horns 1, 2, Horns 3, 4, Trombones 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Bells, Xylophone, and Percussion 1 and 2. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 89-92 show various woodwind and brass entries. Measures 93-96 feature a more active brass section with sustained notes and rhythmic patterns. The percussion section includes a rimshot on measure 94 and a snare drum on measure 96. The tempo markings 'Poco Rit.' and 'Molto Rit.' are placed above the Piccolo staff at measures 93 and 96, respectively. The page number '12' is in the top left, and the measure number '89' is in the top left of the first staff.

Pic.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

rimshot

sn. drum

89 90 91 92 93 94 95 96

97 Kickline! ($\text{♩} = 78$)

Accel.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Harmon no stem

mp

mp

mp

mp

slide whistle

97 98 99 100 101 102 103 104

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

mf

mf

f *senza sord.*

mp

pp

mp

chimes

105 106 107 108 109 110 111 112

113

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

113 114 115 116 117 118 119 120

121

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

One!

Two!

Three!

ff

mp

f

with stick

choke

121 122 123 124 125 126