

Comedy Tonight

Stephen Sondheim
arr. Nathan Sprangers

Maestoso ($\text{♩} = 92$)

Brightly ($\text{♩} = 108$)

5

Piccolo

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Bells

Xylophone

Percussion 1

Percussion 2

sm. tamtam

snare

bass drum

ff

mp

arco

2

3

4

5

6

7

8

2

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

sn. with brushes

pizz.

cymbal w/ stick

cowbell

rimshot

mf

mp

f

ff

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

sticks

lg. tam-tam

triangle

cym w/ stick

choke

mp

ff

mf

espress.

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

This musical score page contains measures 41 through 47 of a large orchestral work. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto 1, Alto 2, Tenor, Baritone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Bells, Xylophone, and two Percussion parts. The score is written in a key with one sharp (F#) and a common time signature. Measures 41-43 show various woodwind and string entries. Measure 44 features a prominent 'vibraslap' effect in the percussion. Measure 45 continues the rhythmic pattern. Measure 46 shows a change in the brass section. Measure 47 concludes the page with a final chord and a 'cym.' (cymbal) effect.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

vibraslap

cym.

41 42 43 44 45 46 47

48 **Slowing**

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

temple block

on rims

mp

mf

mf

Detailed description: This is a page from a musical score, specifically measures 48 through 52. The page is titled '48 Slowing' in the top left corner. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet), brass (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass), strings (Piano), and percussion (Timpani, Bells, Xylophone, Percussion 1, Percussion 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. There are also performance instructions: 'Slowing' at the beginning of measure 48, 'temple block' above Percussion 1 in measure 49, and 'on rims' above Percussion 2 in measure 52. The page number '7' is in the top right corner. Measure numbers 48, 49, 50, 51, and 52 are printed at the bottom of the page.

52

Relaxed (♩ = 96)

52

53

54

55

mp

drag

ping

marimba

Perc. 2

Perc. 1

Xylo.

Bells

Timp.

Pno.

D.B.

Tuba

Euph.

B. Tbn.

Tbn. 1, 2

Hn. 3, 4

Hn. 1, 2

Tpt. 2, 3

Tpt. 1

Bar.

Ten.

Alto 2

Alto 1

Bs. Clar.

Cl. 2, 3

Cl. 1

Bsn.

Ob.

Fl. 1, 2

Picc.

Picc. Fl. 1, 2 Ob. Bsn. Cl. 1 Cl. 2, 3 Bs. Clar. Alto 1 Alto 2 Ten. Bar. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tuba D.B. Pno. Timp. Bells Xylo. Perc. 1 Perc. 2

56

on drum

60

69

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Harmon stem in

Harmon stem in

mf <

mf <

senza sord.

senza sord.

ff

ff

mp

crotales

ratchet

bongos w/ mallets

3

3

57 58 59 60 61 62 63 64 65 66 67 68 69 70

84

Tempo Primo (♩ = 108)

Poco Rit.

Molto Rit.

Pic.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

rimshot

snare

89

90

91

92

93

94

95

96

[97] Kickline! (♩ = 78)

Accel.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Harmon no stem

mp

mp

mp

mp

97 98 99 100 101 102 103 104

This musical score page contains measures 113 through 120. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2/3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Bells, Xylophone, and Percussion 1 and 2. The score is written in 4/4 time with a key signature of two flats. Measure 113 is marked with a rehearsal cue '113'. The woodwinds and strings enter in measure 113 with various dynamics including *mf*, *f*, and *ff*. The brass section, including trumpets, horns, and trombones, plays a rhythmic pattern of eighth and sixteenth notes. The percussion section, including timpani, bells, xylophone, and percussion 1 and 2, provides a steady accompaniment. The piano part is also present, playing a rhythmic pattern. The score ends in measure 120.

113 114 115 116 117 118 119 120

121

Pic.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

121 122 123 124 125 126