

Comedy Tonight

Stephen Sondheim
arr. Nathan Sprangers

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in common time (C) and features a key signature of one sharp (F#). The tempo is marked as 92. The instruments listed on the left include Piccolo, Flute 1, 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Percussion 1, and Percussion 2. The score is divided into measures, with measures 2, 3, 4, and 5 visible. Dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano) are indicated. A tempo marking of 92 is present at the top. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 2 at the bottom.

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

pizz.

Pno.

Timp.

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

espress.

espress.

espress.

espress.

ff

ff

ff

ff

28 29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

41

42

43

44

45

46

47

48

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

48 49 50 51 52 53

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Clar.
 Alto 1
 Alto 2
 Ten.
 Bar.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Clar.
 Alto 1
 Alto 2
 Ten.
 Bar.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.

68

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

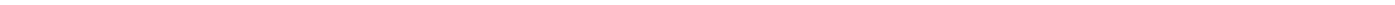
Alto 2

Ten.

Bar.

Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.

Pno.

Timp. 

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Clar.
 Alto 1
 Alto 2
 Ten.
 Bar.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.

This image shows a page of a musical score, measures 77 through 84. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, D major key signature.
- Fl. 1, 2** (Flutes 1 and 2): Treble clef, D major key signature.
- Ob.** (Oboe): Treble clef, D major key signature.
- Bsn.** (Bassoon): Bass clef, D major key signature.
- Cl. 1** (Clarinet 1): Treble clef, D major key signature.
- Cl. 2, 3** (Clarinets 2 and 3): Treble clef, D major key signature.
- Bs. Clar.** (Bass Clarinet): Treble clef, D major key signature.
- Alto 1** (Alto 1): Treble clef, D major key signature.
- Alto 2** (Alto 2): Treble clef, D major key signature.
- Ten.** (Tenor): Treble clef, D major key signature.
- Bar.** (Baritone): Treble clef, D major key signature.
- Tpt. 1** (Trumpet 1): Treble clef, D major key signature.
- Tpt. 2, 3** (Trumpets 2, 3, and 4): Treble clef, D major key signature.
- Hn. 1, 2** (Horn 1 and 2): Treble clef, D major key signature.
- Hn. 3, 4** (Horn 3 and 4): Treble clef, D major key signature.
- Tbn. 1, 2** (Trombone 1 and 2): Bass clef, D major key signature.
- B. Tbn.** (Baritone Trombone): Bass clef, D major key signature.
- Euph.** (Euphonium): Bass clef, D major key signature.
- Tuba**: Bass clef, D major key signature.
- D.B.** (Double Bass): Bass clef, D major key signature.
- Pno.** (Piano): Grand staff (treble and bass clefs), D major key signature.
- Timp.** (Timpani): Bass clef, D major key signature.

The score is written in 4/4 time. The key signature is D major (two sharps). The measures are numbered 77 through 84. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

85 86 87 88 89 90

89

fp

fp

fp

fp

fp

fp

This image shows a blank musical score for a symphony orchestra. The score is written in 2/4 time and D major (indicated by two sharps: F# and C#). The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2, 3 (Clarinet 2 and 3)
- Bs. Clar. (Bass Clarinet)
- Alto 1 (Alto Saxophone 1)
- Alto 2 (Alto Saxophone 2)
- Ten. (Tenor Saxophone)
- Bar. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpet 2 and 3)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tbn. 1, 2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Pno. (Piano)
- Timp. (Timpani)

The score is divided into measures by vertical bar lines. The first measure contains the key signature (two sharps). The rest of the score is blank, with only the instrument names and staves visible.

97

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1
Cl. 2, 3

Bs. Clar.

Alto 1
Alto 2
Ten.
Bar.

Tpt. 1
Tpt. 2, 3

Hn. 1, 2
Hn. 3, 4

Tbn. 1, 2
B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

[illegible]

20

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

119

120

121

122

123

124

125

126