

# Comedy Tonight

Bb Trumpet 1

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** ( $\text{♩} = 92$ ) **Brightly** ( $\text{♩} = 108$ )

**17** **25** *f* *espress.*

**33** **42** **48** *sfz* **52** *Slowing* **3** **5** *Relaxed* ( $\text{♩} = 96$ )

**57** **60** *Harmon stem in* *mf* *senza sord.* **69** *ff*

**70**

**77** **81** *Rit.* *Stately* ( $\text{♩} = 72$ ) *ff* *f*

**86** **89** **2** *Poco Rit.* **Molto Rit.** *sfz*

**97** **Kickline!** ( $\text{♩} = 78$ ) *Accel.* **105** *Faster* ( $\text{♩} = 120$ ) **113** *Harmon no stem* *f* *senza sord.* *ff*

**115** **2** *fp* *ff* *One!* *Two!*

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**115** **2** *fp* *ff* *One!* *Two!*

# Comedy Tonight

Bb Trumpet 2

Stephen Sondheim

arr. Nathan Sprangers

**Maestoso** (♩ = 92)

**Brightly** (♩ = 108)

**f**

**f**

**espress.**

**sfz**

**f**

**Harmon stem in**

**mf**

**senza sord.**

**ff**

**ff**

**Rit.** **Stately** (♩ = 72)

**Tempo Primo** (♩ = 108)

**Poco Rit.**

**Molto Rit.**

**Kickline!** (♩ = 78)

**Accel.**

**mp**

**ff**

**ff**

**Two!**

5

17

25

33

34

43

48

52

58

60

69

71

77

79

81

89

97

105

113

121

# Comedy Tonight

Bb Trumpet 2

Stephen Sondheim

arr. Nathan Sprangers

Maestoso ( $\text{♩} = 92$ )

Brightly ( $\text{♩} = 108$ )

17 25 33

34

43 48 52 Relaxed ( $\text{♩} = 96$ )

58 60 69

Harmon stem in *mf* *senza sord.* *ff*

71 77

79 81 Rit. Stately ( $\text{♩} = 72$ )

Tempo Primo ( $\text{♩} = 108$ )

89 97 99 Kickline! ( $\text{♩} = 78$ )

Poco Rit. Molto Rit. *sfz* Accel.

100 105 113

Faster ( $\text{♩} = 120$ ) *mp* *ff*

117 121

*fp* *ff* Two!

## Comedy Tonight

Bb Trumpet 3

Stephen Sondheim  
arr. Nathan Sprangers

Maestoso ( $\text{♩} = 92$ )

Brightly ( $\text{♩} = 108$ )

17 25 33

34

43 48 52 60

Slowing Relaxed ( $\text{♩} = 96$ )

61 69 72 77

81 89 97

Rit. Stately ( $\text{♩} = 72$ ) Tempo Primo ( $\text{♩} = 108$ )

98 105 113

Accel. Faster ( $\text{♩} = 120$ )

114 121

Two!

# Comedy Tonight

Bb Trumpet 3

Stephen Sondheim

arr. Nathan Sprangers

**Maestoso** (♩ = 92) **Brightly** (♩ = 108)

**5** **2** **9** **7**

**17** **7** **25** **33**

**34**

**43** **48** **52** **3** **5** **2** **60**

**61** **69**

**72** **77**

**80** **81** **Stately** (♩ = 72) **Tempo Primo** (♩ = 108)

**87** **89** **2** **Poco Rit.** **Molto Rit.** **97** **Kickline!** (♩ = 78)

**98** **105** **Faster** (♩ = 120) **7** **113**

**114** **2** **121**

*f* *f* *espress.* *sfz* *ff* *mf* *senza sord.* *ff* *ff* *ff* *ff* *mp* *ff* *Two!*

Harmon stem in

# Comedy Tonight

Horn 1 in F

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** (♩ = 92)

**Brightly** (♩ = 108)

**9** **6** **17** **6** **25**

**29** **33**

**40** **sfz**

**48** **52** **60** **69** **77** **Rit.**

**81** **Stately** (♩ = 72) **Tempo Primo** (♩ = 108)

**89** **89** **Poco Rit.** **Molto Rit.** **97** **Kickline!** (♩ = 78) **Accel.**

**100** **105** **Faster** (♩ = 120)

**108** **113** **ff** **fp**

**118** **121** **ff** **Two!**

# Comedy Tonight

Horn 2 in F

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** (♩ = 92)

**Brightly** (♩ = 108)

**9** **6** **17** **6** **25** **ff**

**29** **mf** **33** **ff**

**39** **sfz**

**48** **Slowing** **52** **Relaxed** (♩ = 96) **60** **9** **69** **8** **77** **2** **Rit.**

**81** **Stately** (♩ = 72) **Tempo Primo** (♩ = 108)

**89** **4** **Poco Rit.** **Molto Rit.** **97** **Kickline!** (♩ = 78) **sfz**

**99** **Accel.** **105** **Faster** (♩ = 120) **mp**

**107** **113** **ff** **2**

**117** **121** **fp** **ff** **Two!**



## Comedy Tonight

Horn 3 in F

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** (♩ = 92)

**Brightly** (♩ = 108)

**Slowing**

**Relaxed** (♩ = 96)

**Stately** (♩ = 72)

**Tempo Primo** (♩ = 108)

**Poco Rit.**

**Molto Rit.**

**Kickline!** (♩ = 78)

**Faster** (♩ = 120)

**Accel.**

**Two!**

# Comedy Tonight

Trombone 1

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** ( $\text{♩} = 92$ ) **Brightly** ( $\text{♩} = 108$ )

3 5 2 9

*ff* *mf*

13 17

*f* *mf*

22 25

*f* *espress.*

31 33

40 48 52

*sfz* *f*

**Slowing** **Relaxed** ( $\text{♩} = 96$ )

59 60 69

77 81

*ff* *f*

**Rit.** **Stately** ( $\text{♩} = 72$ ) **Tempo Primo** ( $\text{♩} = 108$ )

87 89

*sfz*

**Poco Rit.** **Molto Rit.**

97 105 113

**Kickline!** ( $\text{♩} = 78$ ) **Accel.** **Faster** ( $\text{♩} = 120$ )

*ff*

117 121

*fp* *fp* *ff* *Two!*

# Comedy Tonight

Trombone 2

Stephen Sondheim  
arr. Nathan Sprangers

Maestoso ( $\text{♩} = 92$ ) **5** **3** **Brightly** ( $\text{♩} = 108$ ) **2** **9** **8** **17** **8** **25** **ff**

29 **espress.** **33**

39 **5** **48** **Slowing** **52** **Relaxed** ( $\text{♩} = 96$ ) **3** **5** **f**

59 **60** **3** **2** **69** **7**

77 **77** **2** **Rit.** **81** **Stately** ( $\text{♩} = 72$ ) **f** **Tempo Primo** ( $\text{♩} = 108$ )

88 **89** **2** **Poco Rit.** **Molto Rit.** **97** **Kickline!** ( $\text{♩} = 78$ ) **sfz**

98 **105** **Accel.** **4** **6** **Faster** ( $\text{♩} = 120$ ) **113** **ff** **fp** **fp**

117 **121** **ff** **Two!**

# Comedy Tonight

Trombone 2

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** ( $\text{♩} = 92$ ) **Brightly** ( $\text{♩} = 108$ )

**ff**

**espress.**

**sfz**

**Slowing**

**Relaxed** ( $\text{♩} = 96$ )

**f**

**Stately** ( $\text{♩} = 72$ )

**Rit.**

**Tempo Primo** ( $\text{♩} = 108$ )

**ff**

**f**

**Poco Rit.**

**Molto Rit.**

**Kickline!** ( $\text{♩} = 78$ )

**sfz**

**Accel.**

**Faster** ( $\text{♩} = 120$ )

**ff**

**fp**

**fp**

**Two!**

Measures: 3, 5, 9, 17, 25, 29, 33, 39, 48, 52, 59, 60, 69, 77, 81, 89, 97, 105, 113, 121

# Comedy Tonight

Bass Trombone

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** ( $\text{♩} = 92$ ) **Brightly** ( $\text{♩} = 108$ )

3 5 9 7 17 7

24 25 33 48 52 60 69 77 81 89 97 105 113 121

**Relaxed** ( $\text{♩} = 96$ ) **Slowing** **Stately** ( $\text{♩} = 72$ ) **Poco Rit.** **Molto Rit.** **Kickline!** ( $\text{♩} = 78$ ) **Accel.** **Faster** ( $\text{♩} = 120$ )

*ff* *mp* *f* *sfz* *mp* *f* *sfz* *mp* *ff* *fp* *ff* *fp* *ff*

One! Two! Three!

Stephen Sondheim  
arr. Nathan Sprangers

This musical score is for the 'Dance of the Sugar Plum Fairy' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated throughout the piece.

**Tempo and Dynamics:**

- Maestoso (♩ = 92):** The initial tempo is marked as Maestoso with a quarter note equal to 92 beats per minute.
- Brightly (♩ = 108):** The tempo changes to Brightly with a quarter note equal to 108 beats per minute.
- Slowing:** A section marked 'Slowing' begins at measure 48.
- Relaxed (♩ = 96):** The tempo changes to Relaxed with a quarter note equal to 96 beats per minute.
- Tempo Primo (♩ = 108):** The tempo returns to the original tempo (Tempo Primo) with a quarter note equal to 108 beats per minute.
- Faster (♩ = 120):** The tempo changes to Faster with a quarter note equal to 120 beats per minute.

**Performance Instructions:**

- ff (fortissimo):** Very loud.
- mp (mezzo-piano):** Moderately soft.
- mf (mezzo-forte):** Moderately loud.
- f (forte):** Loud.
- sfz (sforzando):** Accented.
- fp (fortissimo piano):** Very loud and soft.

**Structural Markings:**

- 3:** Triplet markings.
- 5, 9, 17, 25, 33, 48, 52, 60, 69, 77, 81, 89, 97, 105, 113, 121:** Measure numbers indicating the start of new phrases or sections.
- Rit. (Ritardando):** Gradually slowing down.
- Poco Rit. (Poco Ritardando):** Slightly slowing down.
- Molto Rit. (Molto Ritardando):** Greatly slowing down.
- Accel. (Accelerando):** Gradually speeding up.
- Kickline! (♩ = 78):** A section marked 'Kickline!' with a quarter note equal to 78 beats per minute.
- Two!:** A section marked 'Two!'.

**Key Features:**

- The score includes various musical notations such as slurs, ties, and dynamic markings.
- The key signature changes from one sharp (F#) to one flat (Bb) at measure 60.
- The time signature changes from common time (C) to 6/8 at measure 81.

# Comedy Tonight

Euphonium

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** ( $\text{♩} = 92$ ) **Brightly** ( $\text{♩} = 108$ )

3 5 9 12 17 25 32 33 48 52 60 69 81 89 91 97 100 105 113 116 121

**ff** **mp** **mf** **f** **mf** **f** **ff** **mf** **ff** **sfz** **f** **ff** **mf** **ff** **sfz** **Tempo Primo** ( $\text{♩} = 108$ ) **89** **2** **Poco Rit.** **Molto Rit.** **97** **Kickline!** ( $\text{♩} = 78$ ) **Accel.** **100** **Faster** ( $\text{♩} = 120$ ) **6** **113** **ff** **fp** **116** **fp** **fp** **fp** **ff** **Two!**

# Comedy Tonight

Tuba

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** ( $\text{♩} = 92$ ) **Brightly** ( $\text{♩} = 108$ )

3 5 9 7 17 7

24 25

33 33 *sfz* *sfz*

42 48 *sfz* *mp* **Slowing**

51 52 **Relaxed** ( $\text{♩} = 96$ ) 4 *f* 60 *mp*

61 5 69 8 77 3 *Rit.* 81 *Stately* ( $\text{♩} = 72$ ) 6 8 *ff* *f*

83 ( $\text{♩} = \text{♩}$ ) **Tempo Primo** ( $\text{♩} = 108$ ) 89 2 *fp* **Poco Rit.** 3

96 **Molto Rit.** 97 **Kickline!** ( $\text{♩} = 78$ ) **Accel.** *sfz*

103 105 **Faster** ( $\text{♩} = 120$ ) 3 2 *mp* 113 2 *fp*

118 121 *ff* *One!* *Two!* *Three!*



# Comedy Tonight

Tuba

Stephen Sondheim  
arr. Nathan Sprangers

**Maestoso** ( $\text{♩} = 92$ ) **Brightly** ( $\text{♩} = 108$ )

3 5 9 7 17 7

24 25

33 33 *sfz* *sfz*

42 48 *sfz* *mp* **Slowing**

51 52 **Relaxed** ( $\text{♩} = 96$ ) 4 *f* 60 *mp*

61 5 69 8 77 3 *Rit.* 81 *Stately* ( $\text{♩} = 72$ ) 6 8 *ff* *f*

83 ( $\text{♩} = \text{♩}$ ) **Tempo Primo** ( $\text{♩} = 108$ ) 89 2 *fp* **Poco Rit.** 3

96 **Molto Rit.** 97 **Kickline!** ( $\text{♩} = 78$ ) **Accel.** *sfz*

103 105 **Faster** ( $\text{♩} = 120$ ) 3 2 *mp* 113 2 *fp*

118 121 *ff* *One!* *Two!* *Three!*

## Comedy Tonight

## Double Bass

Stephen Sondheim  
arr. Nathan Sprangers

Maestoso (♩ = 92) **3** **5** **Brightly** (♩ = 108) **9** pizz. **ff** **mp** **mf**

**11** **f** **mf** **17**

**19** **f** **25** arco

**27** **33** **sfz**

**35** **sfz**

**45** **48** **Slowing** **52** **Relaxed** (♩ = 96) **8** **sfz** **mp**

**60** **60** 9 **69** 8 **77** 3 **Rit.** **81** **Stately** (♩ = 72) **pizz** **Tempo Primo** (♩ = 108) **arco** **fp**

**88** **89** 2 **Poco Rit.** 3 **Molto Rit.** **97** **Kickline!** (♩ = 78) **Accel.** **sfz**

**100** **105** **Faster** (♩ = 120) 6 **113** 2 **mp**

**117** **121** **ff** **One!** **Two!** **Three!**