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The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Maestoso" with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with a repeat sign and a first ending bracket visible. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. The instruments listed on the left include Piccolo, Flute 1, 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Bells, Xylophone, Percussion 1, and Percussion 2. The score is written in a standard musical notation with staves for each instrument. The page number "5" is visible at the top right, and the date "Spring 2018" is at the bottom right.

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

sn. with brushes

pizz.

cymbal w/ stick

cowbell

rimshot

mf

mp

f

ff

9 10 11 12 13 14 15 16

mp

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

whip

whip

33 34 35 36 37 38 39 40

48 Slowing

52 Relaxed (♩ = 96)

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

temple block

on rims

marimba

drag

ping

48 49 50 51 52 53 54 55

56

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

on drum

Harmon stem in wah-wah

crotales

mp

mf

f

[60]

69

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

senza sord.

senza sord.

ff

ff

ratchet

bongos w/ mallets

64

65

66

67

68

69

70

71

77

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

72 73 74 75 76 77 78 79 80

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 81 in the top left corner. The tempo is marked as "Stately" with a quarter note equal to 72 (♩ = 72). The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left include Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, Cl. 2, 3, Bs. Clar., Alto 1, Alto 2, Ten., Bar., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, D.B., Pno., Timp., Bells, Xylo., Perc. 1, and Perc. 2. The score is divided into measures, with measure numbers 81 through 88 visible at the bottom. The page ends with a double bar line and a repeat sign.

89

Poco Rit.

Molto Rit.

This musical score page contains measures 89 through 96. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto 1 & 2, Tenor, Baritone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Bells, Xylophone, and Percussion 1 & 2. The score is written in G major (one sharp) and 4/4 time. Measures 89-93 are marked 'Poco Rit.' and measures 94-96 are marked 'Molto Rit.'. The percussion parts include a rimshot in measure 94 and a snare drum in measure 96. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section plays sustained notes and rests. The piano part is mostly rests. The timpani part has a few notes in measures 89-93. The bells and xylophone parts are mostly rests. The percussion 1 part has a few notes in measures 89-93. The percussion 2 part has a few notes in measures 89-93.

89 90 91 92 93 94 95 96

97 Kickline! Accel.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Harmon no stem

mp

mp

mp

97 98 99 100 101 102 103 104

105

Faster than Before (♩ = 120)

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

mf

senza sord.

mp

mp

mp

mp

105 106 107 108 109 110 111 112

113

113

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

113 114 115 116 117 118 119 120

This page contains a musical score for measures 121 through 126. The score is organized into four systems of staves. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), and Bass Clarinet (Bs. Clar.). The second system includes Alto 1, Alto 2, Tenor (Ten.), and Baritone (Bar.). The third system includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The fourth system includes Piano (Pno.), Timpani (Timp.), Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Each staff is prepared with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 121, 122, 123, 124, 125, and 126 at the bottom of the page.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

121 122 123 124 125 126