

## Comedy Tonight

Stephen Sondheim  
arr. Nathan Sprangers

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring various instruments and their parts. The instruments listed on the left include Piccolo, Flute 1, 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 92. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp). The page is numbered 2, 3, 4, and 5 at the bottom. The score is written in a standard musical notation format, featuring various instruments and their parts. The instruments listed on the left include Piccolo, Flute 1, 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 92. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp). The page is numbered 2, 3, 4, and 5 at the bottom.

This musical score page contains measures 8 through 14. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano, and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 is marked with a rehearsal mark '9' in a box. The Double Bass part includes a 'pizz.' (pizzicato) marking in measure 9. The Piano part has a few notes in measures 8 and 9. The woodwinds and brass sections have various melodic and harmonic parts, with some instruments having rests in certain measures. The strings (Double Bass and Timpani) provide a rhythmic foundation.

This page of a musical score, likely from a symphony, contains staves for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Timpani (Timp.). The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. The page number 17 is visible at the top center.

This page of the musical score covers measures 21 through 27. The orchestration includes a wide range of instruments, from woodwinds and brass to strings and percussion. The key signature of one sharp (F#) and the 4/4 time signature are consistent throughout. The score is characterized by its complex notation, including various note values, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark '25' is placed above the Piccolo staff in measure 25. The woodwind section, including Flutes, Oboe, Bassoon, and Clarinets, has prominent parts, particularly in measures 21-23 and 25-27. The brass section, including Trumpets, Horns, Trombones, and Tuba, provides a strong harmonic foundation. The string section, including Alto, Tenor, Baritone, Euphonium, and Double Bass, adds depth to the texture. The Piano and Timpani parts are also clearly defined.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

*espress.*

*espress.*

*espress.*

*espress.*

*ff*

*ff*

*ff*

*ff*

28 29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

41

42

43

44

45

46

47

48

Picc.

Fl. 1, 2

mp

Ob.

mp

Bsn.

mp

Cl. 1

mp

Cl. 2, 3

mp

Bs. Clar.

mp

Alto 1

mp

Alto 2

mp

Ten.

mp

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

mp

D.B.

mp

Pno.

Timp.

48 49 50 51 52 53





Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Clar.  
 Alto 1  
 Alto 2  
 Ten.  
 Bar.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Pno.  
 Timp.

65 66 67 68

12

Picc.

Fl. 1, 2

Ob.

Bsn.


Cl. 1

Cl. 2, 3

Bs. Clar.

The first system of the musical score includes staves for Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, and D.B. The woodwinds and brass instruments are shown with their respective clefs and key signatures (B-flat major). The Tpt. 1 and Tpt. 2, 3 staves contain musical notation for the first four measures, including eighth and sixteenth notes, rests, and accidentals. The other instruments in this system are shown with empty staves, indicating they are silent in this section.

Pno.



The piano accompaniment staff consists of two staves, treble and bass, joined by a brace on the left. The key signature is two flats (Bb and Eb). The first measure contains a whole rest on the treble staff and a whole rest on the bass staff. The subsequent three measures are empty.

Timp.

73 74 75 76

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

81

85 86 87 88 89 90

16

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

91

92

93

94

95

96



97

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

[illegible]



Timp.