

9

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

sn. with brushes

rimshot

cowbell

mf

mp

f

pizz.

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

brushes

rimshot

siren whistle

mf

mp

f

25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

25

26

27

28

29

30

31

32

mp

espress.

espress.

espress.

espress.

sticks

lg. tam-tam

cym w/ stick

triangle

choke

field drum

sfz

33

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

snare

33 34 35 36 37 38 39 40

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Clar.
 Alto 1
 Alto 2
 Ten.
 Bar.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2

Relaxed ($\text{♩} = 98$)

41 42 43 44 45 46 47 48

52

56

49

50

51

52

53

54

55

56

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Clar.
 Alto 1
 Alto 2
 Ten.
 Bar.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2

57 58 59 60 61 62 63 64

69

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

bongos w/ mallets

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

73

74

75

76

77

78

79

80

This page of the musical score covers measures 81 through 88. The instrumentation includes a large orchestra and a choir. The key signature is D major (two sharps). The score features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo). The parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the middle, and piano and timpani at the bottom. The choir parts (Alto 1, Alto 2, Tenor, Baritone) are positioned above the brass section. The percussion section includes Bells, Xylophone, and two sets of Percussion.

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Clar.
 Alto 1
 Alto 2
 Ten.
 Bar.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2

97

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

98

99

100

101

102

103

104

105

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

106

107

108

109

110

111

112

113

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Clar.

Alto 1

Alto 2

Ten.

Bar.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

114

115

116

117

118

119

120

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Clar.
 Alto 1
 Alto 2
 Ten.
 Bar.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Bells
 Xylo.
 Perc. 1
 Perc. 2