



APRÈS NŌOS, LA DÉLUGE

In the age of personalization, the medium is no longer the message. Your audience is a garden, your product is the fruit. Our studio tills the soil. Pulling from a decade of experience in picture and sound, our studio fashions the through-line between identity, positioning, and distribution. In this, we distill the emergent strategies unique to your product, and shape a language tailored to your needs, fit for scale.

CAPABILITIES

R&D

Trendspotting & Forecasting
Omnichannel Campaign Design

Pre

Script & Storyboards
Talent, Resources, Crew

Production

Interviews, Field Documentary
Product / Studio Imaging

Post

Editing & Motion Graphics
Color & Sound Mix

WORKS

Welcome 2 Biodome

How do you tell the [future](#)?

PT Column

How do you manage 500+ B2B connections when
you have no [product](#) cycle?

Fast(er) Food

How do you launch a 6 figure [newsletter](#)?

Fils Unique

How do you tell a [story](#) that gets your
product into Bergdorf Goodman's?

CLIENTS

Brands

Estee Lauder, Skanska, Pantaloni Torino, adidas, Converse, Infiniti,
Fils Unique, De Corato Atelier, Ora King Salmon, Califia

Publishers

Vanity Fair, Ars Technica, Fader Magazine, 9GAG, HNGRY, Atlantic Records
Gates Foundation, Work x Work, iPic Entertainment

Artists

Atelier Camille Henrot, Thomas Hoepker Studio, Estudio Teddy Cruz, Ocularge

