DANNY MCCRACKEN

FULL STACK WEB DEVELOPER

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ABOUT ME

Throughout my entire life, I have had an AVID interest in technology. As a child, I would take apart electrical components and try to understand how they work. Coding was a branch of technology that I became curious about after seeing it referenced in many movies in the 90's. 2020, has given me all the right components of time, resources, and motivation to take the leap into this new career path. I view software development as an opportunity to create, problem solve, and help others, all of which are passions of mine.

PROJECTS

Neurofeed- Front End Capstone Project
https://github.com/dmccracken13/neurofeed
Documentary tracking app allowing users to create lists of documentaries and attach user generated data such as rating, review, and associated categories
-Created single page application using HTML, CSS, JavaScript, React, and React Bootstrap
-Store user data in local JSON server
-Used external API to retrieve documentary data
-Enabled full CRUD capability for tracking retrieved data and associated user data

Nutshell- Group Project
https://github.com/nss-day-cohort-44/nutshell-whiskered-gnomes
Social media platform created as a four person team using an agile-scrum framework over a 6 day sprint.
-Created wire frame and ERD
-Enabled CRUD capabilities using HTML, CSS, and JavaScript
-Used JS logic to access external API's

EDUCATION

Nashville Software School *Sep 2020 - Mar2021*
Full Stack Web Development Bootcamp
Nashville State Community College
Psychology Course Work
The Nashville Film Institute
Cinema Production Program
Austin Peay State University
Media Communications Course Work

TECHNICAL EXPERIENCE

Nashville Software School
Junior Developer: *Sep 2020 - Mar 2021*

Intensive 6 month lab focused full-stack software development program creating applications in team based environments and individually using modern industry technologies

-Built single page applications using HTML, CSS, JavaScript , React, React Bootstrap
-Simulated agile work environment
-Git and Github for version control
-Fully remote collaboration experience
-Comprehensive understanding of data relationships

PROFESSIONAL EXPERIENCE

Freelance Entertainment Production
Feb 2012- Sep 2020

IATSE Local 492 Studio Mechanic
Production, Lighting, Art, Camera Assistant

- Maintained staff positions for ABC, CMT and CBS
- Consistently performed contract work for various major networks such as CMT, NFL, Netflix, Lifetime, and Viacom
- Honed skills to work at a professional level in multiple industry departments
- Achieved technical understanding of various sound and video software and hardware components
- Displayed high level work ethic while consistently working 60 hour weeks
- Held departmental leadership roles on multiple independent feature films
- Managed departmental budgeting and personnel scheduling
- Handled travel and logistics for multiple domestic destination contract jobs for extended time frames
- Worked directly directors, producers, and actors for multiple shows and features
- Regularly applied problem solving and organizational optimization

United States Army
Aug 2007- Sep 2011

160th Special Operations Aviation Regiment
MH6-M BMQ Helicopter Crew Chief, SGT E-5

- Honor Graduate for 160th SOAR Combat Skills Selection Course
- Selected to compete in regiment wide Soldier of the Year competition
- Completed multiple high intensity technical and combat training programs
- Consistently received early rank promotions throughout career
- Achieved and maintained SECRET level security clearance
- Retained leadership positions throughout service time and attended the Non-Commissioned Officer "Warrior Leader Course"
- Gained comprehensive usage capability with multiple software interfaces