

**Dystopia:** (from Ancient Greek δυσ- "bad" and τόπος "place"; alternatively, cacotopia, kakotopia, or simply anti-utopia) is a community or society that is undesirable or frightening. It is translated as "bad place" and is an antonym of utopia.

**External Input:** Cancels the Internal Noise and sends another Audio or CV signal

**SCATTER Output:** When the ODDS are high, noise (or EXT IN) passes through

**ODDS control:** Sets the chances of a gate occurring

**BITS control:** Sets the Bit Crush's clock frequency

**ODDS Output:** sends 0-5 V

**Bit crushed noise Output:** sends +/-5 V

**CV INPUTS** corresponding to the control knobs below them.  
Accept +/-5 V

**BLUE Noise** Filter Roll Off

**PINK Noise** Filter Roll Off

**BLUE Noise Output:** sends +/-5 V

**PINK Noise Output:** sends +/-5 V



## Useful Notes

By sending a signal to the **EXT IN** patch, will cancel the Internal White Noise. This will drastically change the behaviour of the Module. **Scatter** will be a negative voltage slicer, **Gate** will be a distortion with the **BITS** being its frequency control, **CRUSH** will be a Bit Crusher, **PINK** will be a Low Pass Filter (12db/ocv) and **BLUE** will be a High Pass Filter (12db/ocv).