

# Qu-Bit – Nebulae

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- [Manual PDF](#)
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[\*\*Qu-Bit Nautilus Manual PDF\*\*](<https://manuals.qubitelectronix.com>)

# Qu-Bit Nautilus Cheat Sheet

## ## Overview

- \*\*Nautilus\*\* is a multi-tap, complex delay processor with 8 configurable delay lines.
- Inspired by underwater acoustics and sonar systems, it provides spatialization and time stretching.

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## ## Panel Controls Quick Reference

### ### Knobs (All CV-controllable, range: -5V to +5V unless noted)

Knob	Function
Mix	Dry/Wet blend
Resolution	Delay clock div/mult from 512nd note to 2 bars
Feedback	Delay feedback amount, has assignable attenuverter
Sensors	Number of active delay lines (1–4 per channel, up to 8 total)
Dispersal	Spacing between delay taps (attenuverter assignable)
Chroma	Internal FX type selector (see below)
Depth	Amount of effect applied by Chroma
Reversal	How many (and which) delay lines are reversed

### ### Buttons

Button	Function
Freeze	Locks current delay buffer (max 10s), acts as beat sync
Purge	Clears/bypasses all delay lines

Tap	Sets internal clock with tap tempo; hold for second
Delay Mode	Select: Fade, Doppler, Shimmer, De-Shimmer (pitch u
Feedback Mode	Select: Normal, Ping Pong, Cascade, Adrift

#### #### Tap + (Secondary Functions)

- \*\*Tap + Purge\*\*: Factory reset (input level, delay mode, feedback
- \*\*Tap + Turn Dispersal Attenuverter\*\*: Set input gain (-12dB to +

#### ### Chroma FX Types (Color-coded by LED)

- \*\*Blue:\*\* Lowpass Filter ("Oceanic Absorption")
- \*\*Green:\*\* Highpass Filter ("White Water")
- \*\*Purple:\*\* Bitcrusher/SR Reduction ("Refraction Interference")
- \*\*Orange:\*\* Saturation ("Pulse Amplification")
- \*\*Cyan:\*\* Wavefolder ("Receptor Malfunction")
- \*\*Red:\*\* Heavy Distortion ("SOS")

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### ## Inputs & Outputs

#### ### Audio Inputs

Jack	Function
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Left Input	Left audio input, normals to right when right
Right Input	Right audio input

#### ### Audio Outputs

Jack	Function
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Left Output	Left channel out
Right Output	Right channel out

#### ### CV & Gate Inputs

Jack/Control	Function
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Mix CV	Modulate dry/wet balance
Resolution CV	Modulate clock division/multiplication

Feedback CV	Modulate delay feedback attn/invert assignable
Sensors CV	Modulate number of active delay lines
Dispersal CV	Modulate spacing between delays, attn/invert a
Reversal CV	Modulate reversal of delay lines
Chroma CV	Modulate chroma FX type
Depth CV	Modulate chroma FX amount
Clock In	Sync to external clock or gate
Freeze	Gate to engage buffer freeze
Purge	Gate to clear buffer

### ### CV & Gate Outputs

Jack	Function
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Sonar	Topography-derived stepped CV or gate output

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### ## Additional Features

- **\*\*USB (Type A)\*\*:** For config, updates, and power (500mA max, cons
  - Used with "Narwhal" web configurator [here](<https://nautilus.quantifiedsound.com>)
  - Place **options.json** on USB drive and insert to configure.
- **\*\*Assignable Attenuverters\*\*:** Attenuverter knobs can assign to an
- **\*\*Sonar Output Config\*\*:** Options: stepped CV, master/variable clo

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### ## Delay Modes

- **\*\*Fade\*\*:** Smooth time changes
- **\*\*Doppler\*\*:** Classic delay-time pitch bends
- **\*\*Shimmer\*\*:** Pitch up (default: +12 semitones, configurable)
- **\*\*De-Shimmer\*\*:** Pitch down (default: -12 semitones, configurable)

### ## Feedback Modes

- **\*\*Normal\*\*:** Stereo matches input
- **\*\*Ping Pong\*\*:** Stereo bouncing
- **\*\*Cascade\*\*:** Serial chaining of delay lines (ultra long delays)

- **\*\*Adrift\*\***: Cascade with alternating L/R routing

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## ## Quick Usage Tips

- **\*\*Freeze\*\*** creates beat repeats; **\*\*change Resolution\*\*** for rhythm
- **\*\*Dispersal + Sensors\*\*** alter rhythmic complexity and stereo spre
- **\*\*Chroma + Depth\*\*** create everything from filtering to heavy dist
- **\*\*Reversal\*\*** gives reverse delays (per-line, not simple FX).
- **\*\*Sonar out\*\*** can modulate other modules or self-patch for wild e

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## ## Reference

- **\*\*Power\*\***: +12V: 151mA, -12V: 6mA
- **\*\*Size\*\***: 14HP, 22mm deep
- **\*\*Internal/external clock sync\*\***: Internal (tap), External (clock)
- **\*\*Audio\*\***: True stereo, 48kHz/24-bit, Burr-Brown converters

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- [Original Nautilus Manual PDF](<https://manuals.qubitelectronix.com>)

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[Generated With Eurorack Processor] (<https://github.com/nstarke/euro>)