

# Erica Synths — Compressor

---

- [Manual PDF](#)
- 

[Erica Synths Stereo Compressor Manual PDF](#)

---

## Using the Erica Synths Stereo Compressor for Creative Modulation

---

As a eurorack modular musician looking to push sonic boundaries, the **Erica Synths Stereo Compressor** offers far more than traditional utility compression. Its creative potential opens up unique directions for sound design, especially in genres like industrial percussion, dubstep, drum & bass, and atmospheric electronics. Here are some modulation strategies and patching techniques focused on distorted percussion, wild basslines, and haunting pads.

---

### 1. Distorted Percussive Sounds

---

#### Signal Routing

- **Feed heavily saturated drum sounds** (claps, kicks, snares) into the **IN L** and **IN R** audio inputs.
- If using mono drums, try sending variations or other drum elements to the other input for creative parallel compression.

## Key Modulation Tricks

- **Dynamic Sidechain:** Use the `SIDEIN L/R` with transients from hi-hats or rimshots. A short, punchy sidechain input will cause the compressor to duck and recover quickly, increasing punch and rhythmic interest.
- **Extreme Compression:** Set a low `THRESHOLD`, turn `COMP AMT` (Ratio) high, and apply makeup gain ( `GAIN` ). This will squash dynamics and add harmonics for a gritty, pumping effect.
  - For **distortion**, push input levels past 0dB—modular levels (+5V) will hit the analog VCA hard, driving the chip into nonlinearity.
- **Bypass as a Performance Tool:** Flick the `BYPASS` switch rhythmically for instantly switching between raw and smashed versions of your drums.

## Bonus: Stereo Tricks

- Turn off `STEREO LINK` and send different signals left/right. Let one side compress hard, and the other stay more dynamic—this can create an unstable, swirling stereo image.
- 

## 2. Crazy Dubstep/Drum & Bass Basslines

---

### Patching Tips

- Run your main bass (e.g., a modulated, wobbly oscillator stack) into one input. Sidechain with a kick or snare transient.
- For *growling* and *pumping* movement, connect a sequencer or stepped random LFO to the Sidechain, or even process the Sidechain signal externally with distortion/EQ before returning it to `SIDEIN L/R`.

## Modulation Strategies

- **Sculpt the Bass Envelope:** Set a medium **THRESHOLD** and a high **COMP AMT**. The sidechain will make the bass "duck" around drum hits, classic for liquid DnB or wobble bass.
  - **Drive Into Compression:** Use the **GAIN** control, but also modulate the input level (prior VCA, envelope follower, burst generator) for a gated or sputtering bass effect.
  - **Automate Compression Amount:** With a sequential switch or voltage-controlled attenuator upstream, swap between low and extreme compression for evolving, unpredictable bass movement.
- 

## 3. Haunting Atmospheric Pads

---

### Signal Approach

- Process stereo pad sources or big reverbs through both **IN L/R**.
- For evolving textures, slowly modulate source amplitude or filter content with slow LFOs.

### Creative Sidechaining

- Use unrelated material as Sidechain—white noise, a granular sample, or even environmental field recordings.
- When the Sidechain input undulates, compressor movement will impart subtle timbral shifts or "breathing" effects over long, sustained chords.

### Gentle Settings

- Set **THRESHOLD** and **COMP AMT** lower, aiming for transparent, soft ducking rather than hard limiting.
  - Use **STEREO LINK ON** for even compression, or **OFF** for distributed, ghostly stereo modulation.
-

## General Modulation Ideas

---

- **Feedback Patch:** Mult the output back into the `SIDEIN` input for experimental auto-wah or feedback-driven gating textures.
- **Envelope Followers:** Use the `SIDEOUT` jacks as buffered taps of your original signal to drive CV inputs elsewhere in your rack, reinforcing rhythmic or amplitude-based modulation.
- **VU Meter as Visual Performance:** Use the 8-segment VU meter to time manual adjustments for live performance, or to tune the amount of compression dynamically for dramatic builds/drops.

---

**ALWAYS** start with low levels when experimenting with feedback and high compression; the module is DC-coupled and can create wild swings or saturate quickly.

## Additional Resources

---

- [Generated With Eurorack Processor](#)

---

Let your creativity lead—this module is built to bring modular compression *alive* in both subtle and extreme ways!