**Temporary Contractor Timesheet**

Contractor Name: \_\_Sanjay Kanwar\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contractor Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Client Name: \_\_NewsCorp\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_22-Oct-2018\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

State Contractor Working In: NSW  QLD 🞏 SA 🞏 VIC 🞏 WA 🞏

**DEADLINE FOR TIMESHEETS IS 10am MONDAY**

If you are prevented from performing your placement for any reason, you must advise the primary Concert point of contact (POC) prior to your normal starting time on the day of your absence.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Day** | **Date** | **Time**  **Started** | **Time**  **Finished** | **Break** | **Daily Hours Worked** | | **Meal Allow Payable**  **Yes/No** |
| **Normal** | **Overtime** |
| Saturday |  |  |  |  |  |  |  |
| Sunday |  |  |  |  |  |  |  |
| Monday |  |  |  |  |  |  |  |
| Tuesday |  |  |  |  |  |  |  |
| Wednesday |  |  |  |  |  |  |  |
| Thursday |  |  |  |  |  |  |  |
| Friday |  |  |  |  |  |  |  |
| (Any alterations must be initialled by the Supervisor) | | | | **Weekly Total** |  |  |  |

**AUTHORISED SUPERVISOR TO COMPLETE**

Please ensure hours are correct before signing

Approved By Line Manager (Printed Name): \_\_\_Anil R Doma\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_22-Oct-2018\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Ensure all details are completed and authorised prior to scanning and emailing to:**

**timesheets@concertict.com**