

# Signals and Systems

## ECCE 302

### Discrete-Time Signals

# Introduction

In general, there exist 2 categories of discrete-**domain** (e.g. discrete-**time**) signals:

1. **Naturally** discrete-**domain/time** signals, and
2. obtained by *discretization (sampling)* of continuous-**domain/time** signals.

## Examples:

- i. Number of flights per day (naturally discrete-time)
  - ii. Digital photographs (naturally discrete-space).
- 
- i. Temperature taken once a minute (discrete-time; obtained by sampling)
  - ii. Digitally measured voltage (discrete-time; obtained by sampling)
  - iii. Scans of analog photographs (discrete-space; obtained by sampling)

# Introduction

- DT (DS) signals  $x[k]$  are functions of a variable that takes values from a discrete set  $k \in \{..., -2, -1, 0, 1, 2, ...\}$  which is the integer time (space) index.
- Values of  $x$  are real (if they are integer  $\rightarrow$  the signal is called *digital*)
- For discretized signals, the interpretation of  $k$  is defined by the *sampling period*  $T_s$  (note that  $\omega_s = 2\pi/T_s$  or  $f_s = 1/T_s$  is called the *sampling frequency*).

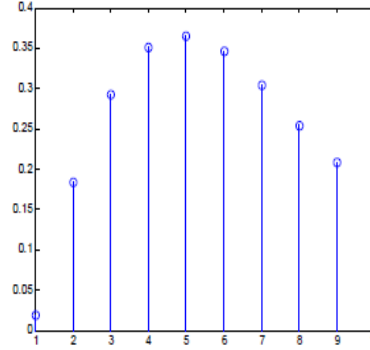
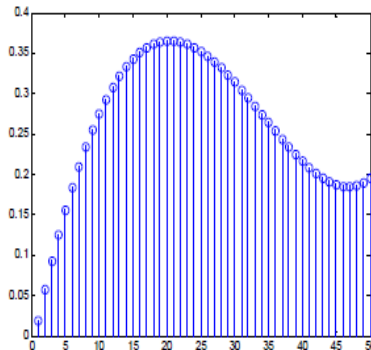
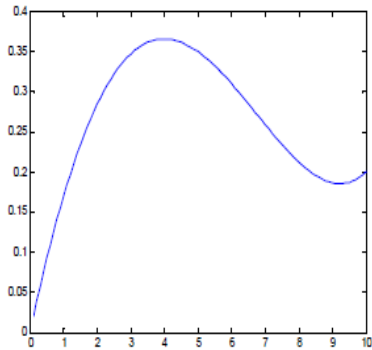
$x[k]$

$x[k]$

$x(t)$

50 samples

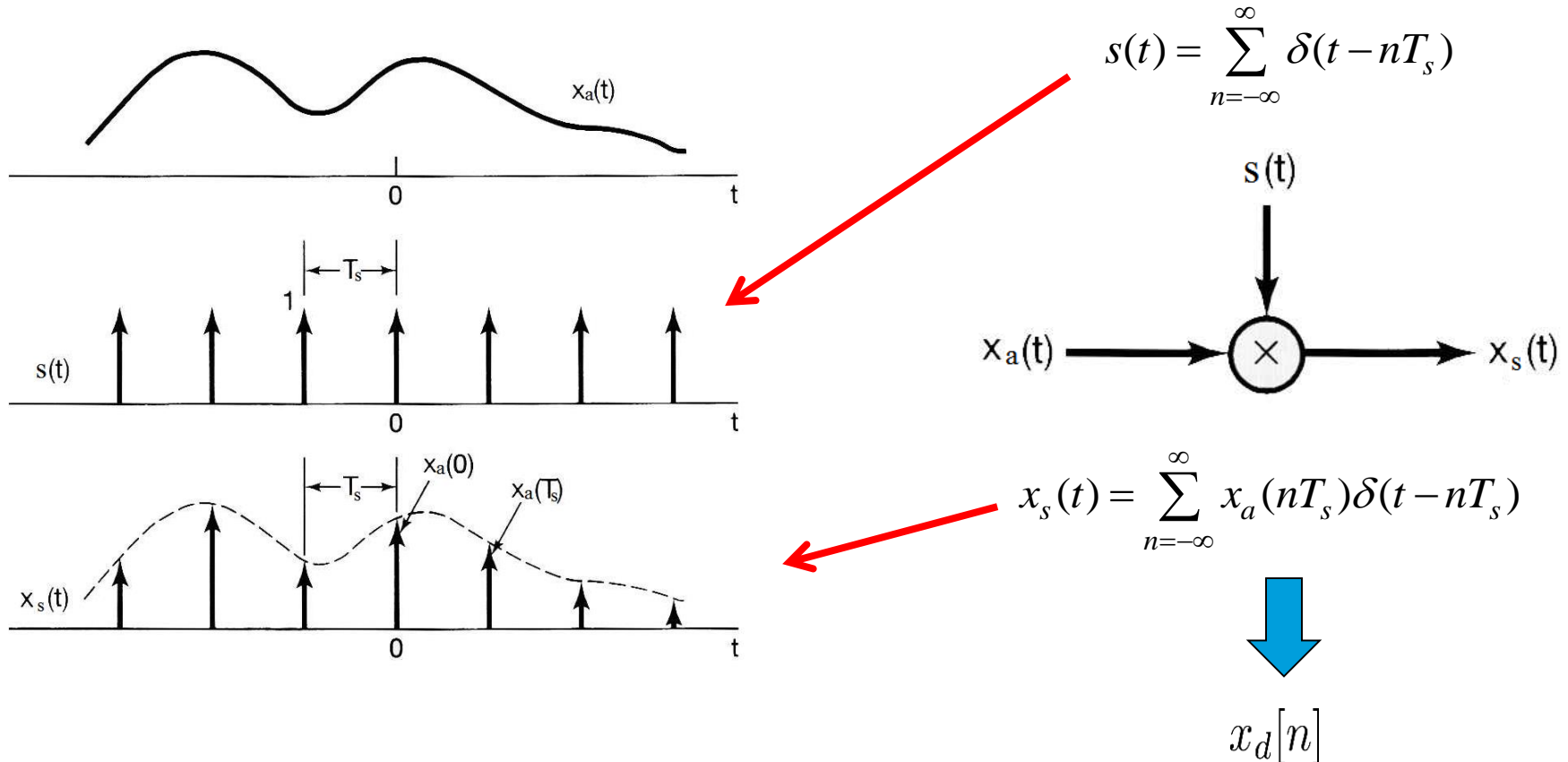
10 samples



- If  $T_s = 1$  (10 samples):  
 $x[k] \leftarrow x(1 \cdot k)$
- If  $T_s = 0.2$  (50 samples):  
 $x[k] \leftarrow x(0.2 \cdot k)$

# Discrete-time Signals

**Mathematical definition of sampling:** The *continuous-time signal*  $x_a(t)$  is sampled at regular intervals,  $T_s$ , which is called the sampling period, by multiplying it by  $s(t)$ , which is a train of delta functions spaced by  $T_s$ , as illustrated below.



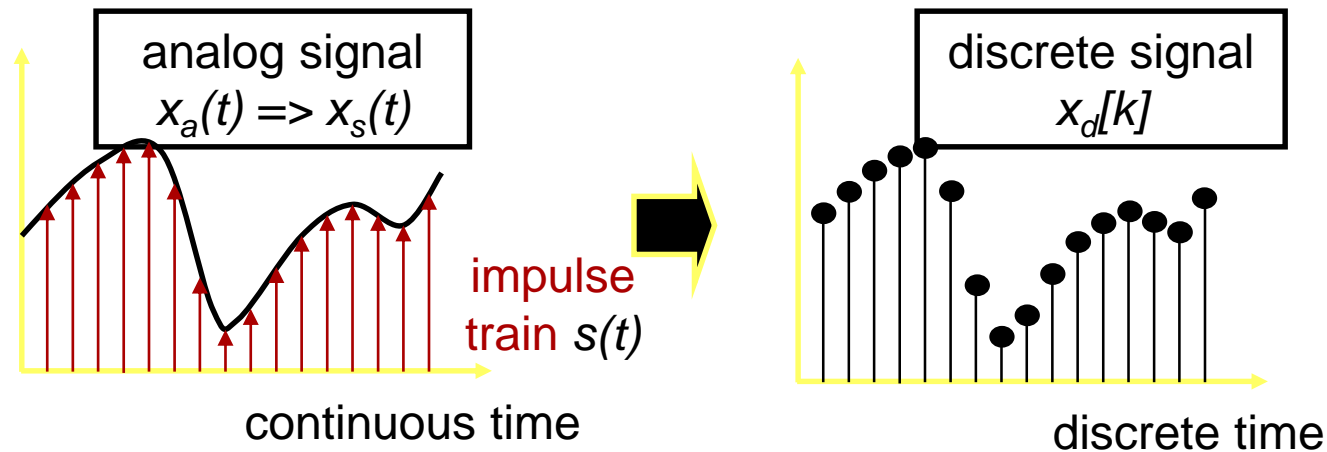
# Discrete-time Signals

## Introduction

$$x_s(t) = x_a(t) \cdot \sum_{n=-\infty}^{+\infty} \delta(t - n \cdot T_s) \Rightarrow x_d[n]$$

Thus, in the continuous domain, values of discrete signals are formally considered *infinite* (multiplied by  $\delta$ )!

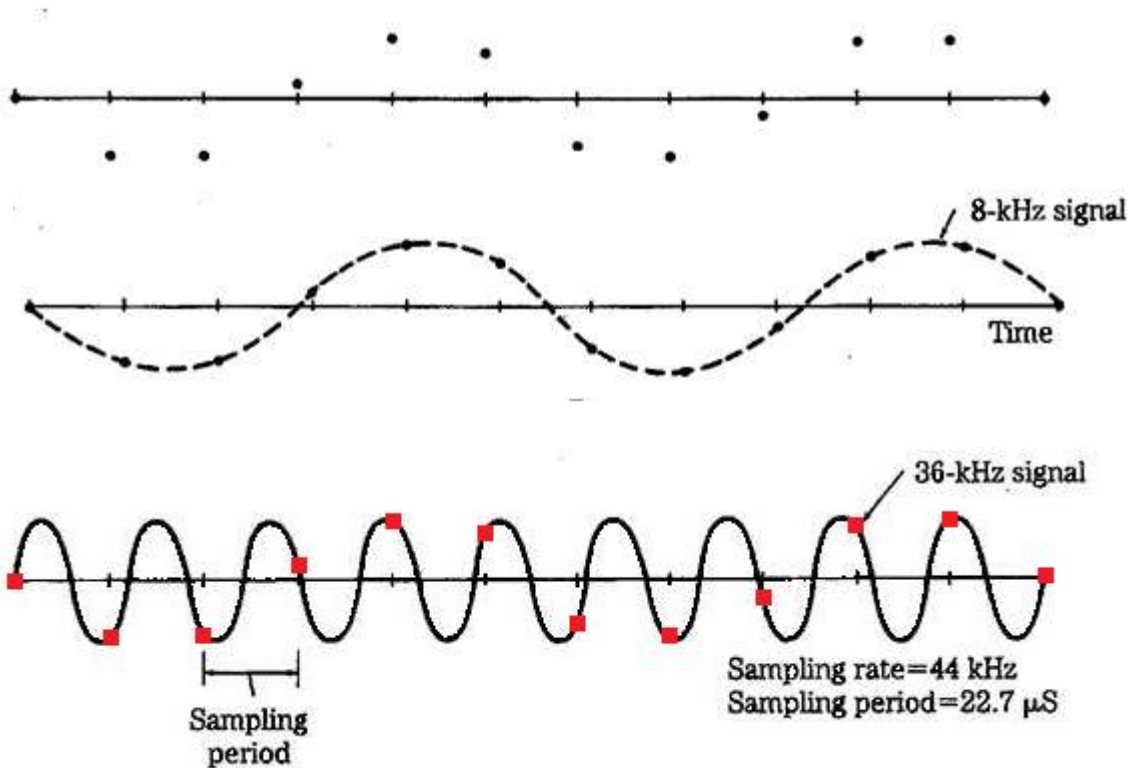
This interpretation is useful in theoretical results relating CT signals and their DT (sampled) variants, but is generally ignored in the engineering practice of discrete signals.



# Sampling theorem

**The fundamental question:** Is it possible to reconstruct an analog (CT) signal from its sampled sequence?

$$x_d[n] = x_s(nT_s) \stackrel{\text{possible?}}{\Rightarrow} x_a(t)$$



Sampled signal  $x_s(nT)$   
 $T_s = 22.7 \mu\text{sec}$ .

The “natural” guess.

The actual sampling process.

# Discrete-time Signals

## Sampling theorem

Representation of sampled signals in the Fourier domain:

$$\mathcal{F}(x_s(kT_s)) = \mathcal{F}(x_a(t) \cdot s(t)), \quad \text{where} \quad s(t) = \sum_{k=-\infty}^{+\infty} \delta(t - k \cdot T_s)$$

General property of the Fourier transform:

$$\mathcal{F}(x_a(t) \cdot s(t)) = \frac{1}{2\pi} \mathcal{F}(x_a(t)) * \mathcal{F}(s(t)) \quad \longrightarrow \quad \mathcal{F}(x_s(kT_s)) = \frac{1}{2\pi} X_a(\omega) * S(\omega)$$

$$S(\omega) = \mathcal{F}\left(\sum_{k=-\infty}^{+\infty} \delta(t - k \cdot T_s)\right) \stackrel{\text{table}}{=} \frac{2\pi}{T_s} \sum_{k=-\infty}^{+\infty} \delta\left(\omega - \frac{k \cdot 2\pi}{T_s}\right) = \frac{2\pi}{T_s} \sum_{k=-\infty}^{+\infty} \delta(\omega - k \cdot \omega_s)$$

Periodic signal of period  $T_s$

$S(\omega)$  is a *train* of **delta impulses** separated in the **frequency domain** by  $\omega_s = 2\pi/T_s$ .

# Discrete-time Signals

## Sampling theorem (cont.)

$$X_s(\omega) = \frac{1}{2\pi} \frac{2\pi}{T_s} \sum_{k=-\infty}^{+\infty} X_a(\omega) * \delta(\omega - k\omega_s)$$

Since a convolution of a function with an impulse  $\delta(u-u_0)$  simply shifts the function by  $u_0$ . Therefore,

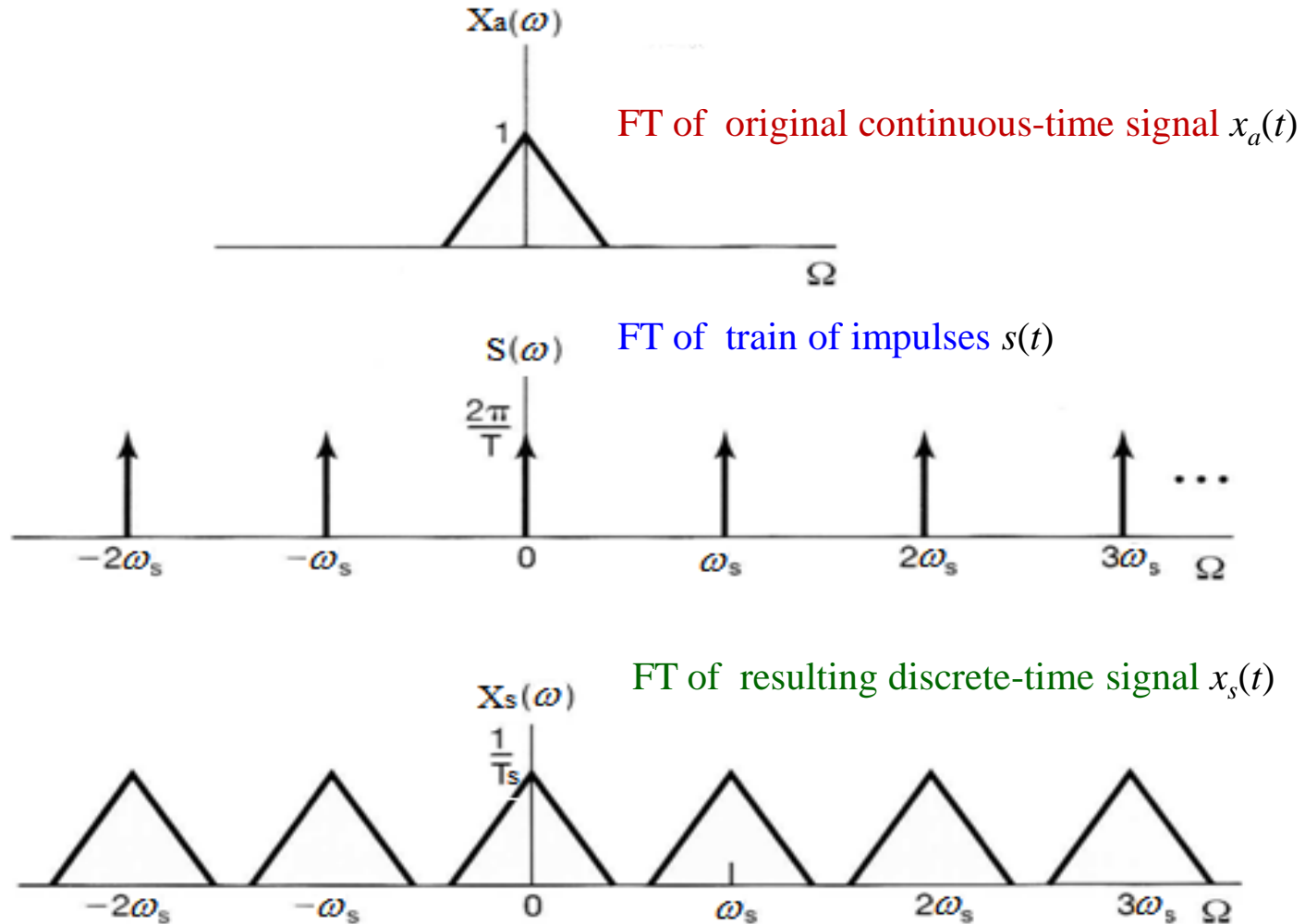
$$X_s(\omega) = \frac{1}{T_s} \sum_{k=-\infty}^{+\infty} X_a(\omega - k\omega_s)$$

$X_s(\omega)$  is a **sum** of an infinite number of *replicas* of  $X_a(\omega)$  **shifted** by integer multiplicities of  $\omega_s$  (and additionally multiplied by  $1/T_s$ ).



# Discrete-time Signals

## Sampling theorem (cont.)



# Discrete-time Signals

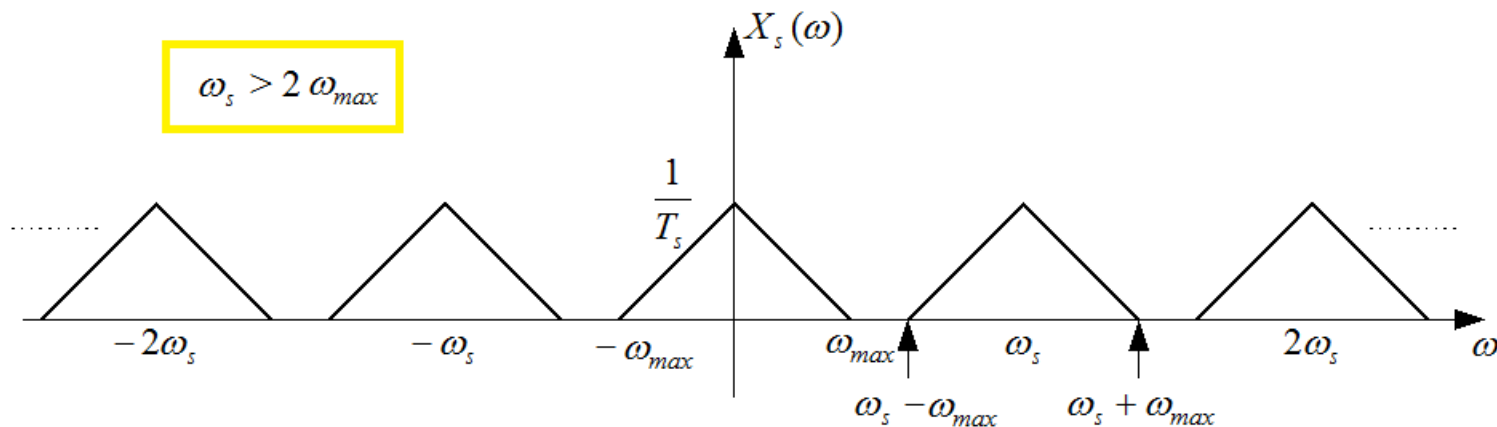
## Sampling theorem (cont.)

Assume the signal  $x_a(t)$  has a limited bandwidth, i.e.

$$X_a(\omega) \rightarrow \begin{cases} \neq 0 & |\omega| \leq \omega_{\max} \\ = 0 & |\omega| > \omega_{\max} \end{cases}$$

Two cases are possible:

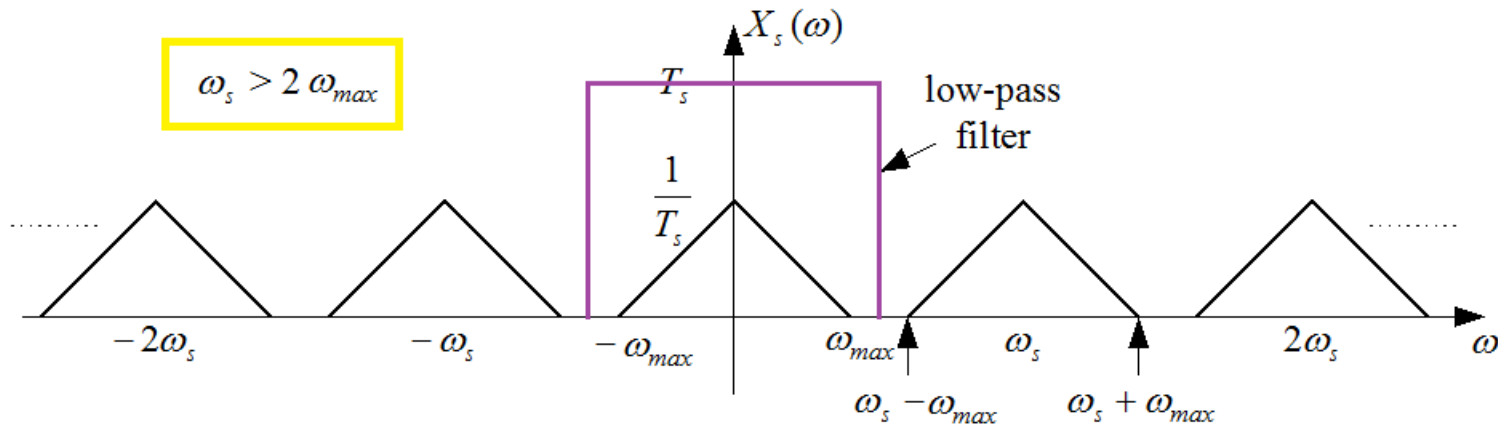
Case 1:  $\omega_s > 2\omega_{\max}$



# Discrete-time Signals

## Sampling theorem (cont.)

- ✓ There is no overlap between shifted replicas of  $X_a(\omega)$ .
- ✓ Therefore, the original spectrum  $X_a(\omega)$  can be **recovered** from the spectrum of sampled signals  $X_s(\omega)$ .
- ✓ This can be achieved using an **ideal low-pass filter** (with  $T_s$  gain) and a cut-off frequency  $\omega_{max} < \omega_c < \omega_s - \omega_{max}$  (**there are practical problems!**)
- ✓ This filter is called a **reconstruction filter** or **anti-aliasing filter**.



# Discrete-time Signals

## Sampling theorem (cont.)

### Theorem (Nyquist, Kotelnikov, Whittaker, Shannon)

A signal  $x(t)$  with the maximum frequency  $\omega_{max}$  can be fully reconstructed from its discretized version, if it is sampled with  $T_s$  period satisfying  $2\pi/T_s = \omega_s > 2\omega_{max}$ .

#### Alternative notation:

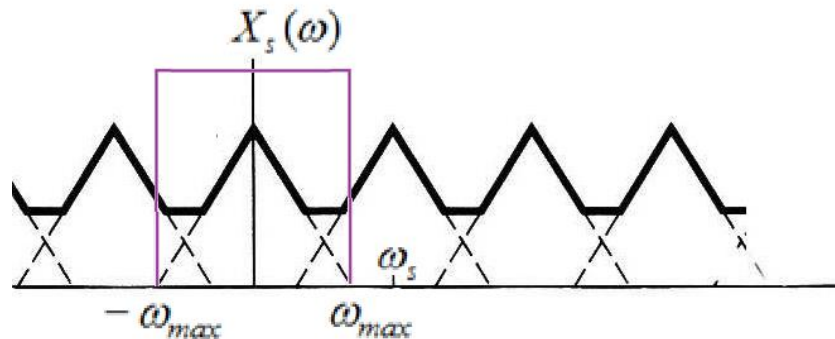
- sampling frequency (hertz):  $f_s = \omega_s / 2\pi$
- sampling interval:  $T_s = 1/f_s = 2\pi / \omega_s$
- Nyquist frequency (hertz):  $f_N = 2f_{max}$   
e.g. CD audio:  $f_{max} \approx 20 \text{ kHz} \rightarrow f_s = 44.1 \text{ kHz} \approx f_N$

# Discrete-time Signals

## Sampling theorem (cont.)

Case 2:  $\omega_s < 2\omega_{max}$

The sampling frequency is too low.



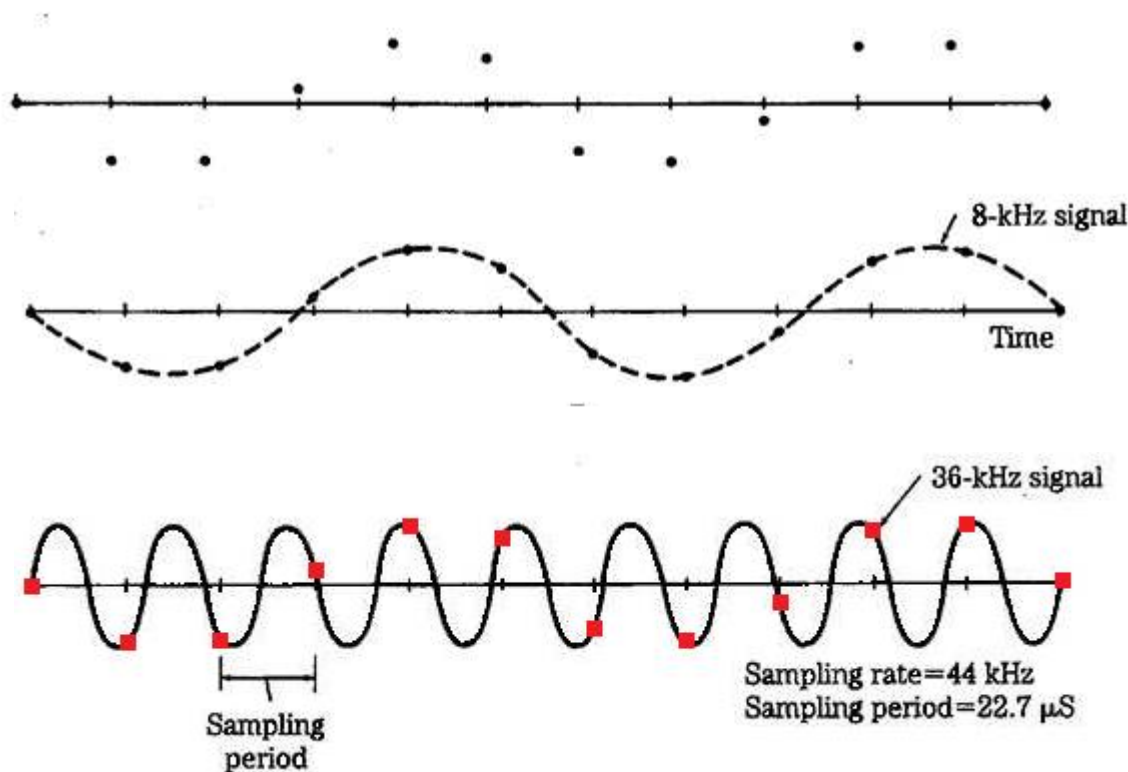
- ✓ The shifted replicas of  $X_a(\omega)$  overlap.
- ✓ Therefore, the original spectrum  $X_a(\omega)$  **CANNOT** be reconstructed from the spectrum of sampled signal  $X_s(\omega)$ .
- ✓ The phenomenon of such overlapping replicas is called *aliasing*.

# Discrete-time Signals

## Sampling theorem (cont.)

### Aliasing in the time-domain (exemplary effect).

The *signal* and its *alias* may fit to (i.e. pass through) the *same set of samples*.



The signal is sampled at a sampling period  $T_s = 22.7 \mu\text{s}$  (i.e., a sampling frequency  $f_s = 44 \text{ kHz}$ .)

The ‘natural’ guess is **8kHz** (the curve  $\cos 16000\pi$  fits the samples).

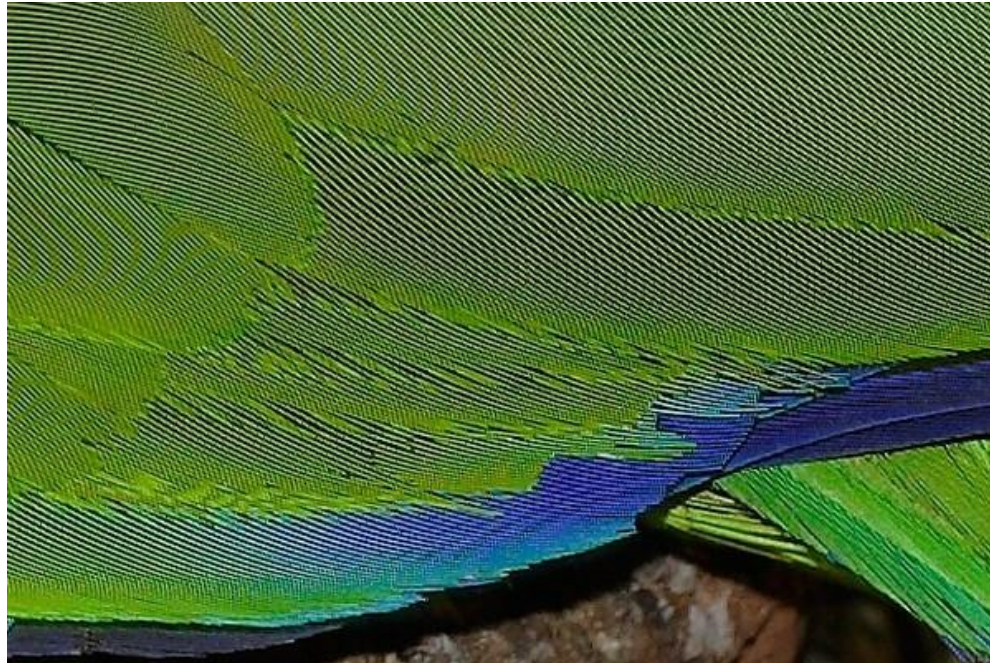
The actual signal frequency is **36kHz** ( $72000\pi$ ) (observe that here there is aliasing since  $f_s$  is  $<$  the Nyquist frequency  $= 2f_{\text{max}} = 72 \text{ kHz}$  ( $144000\pi$ )).

# Discrete-time Signals

## Sampling theorem (cont.)

Aliasing in the time-domain (exemplary high-frequency effects)

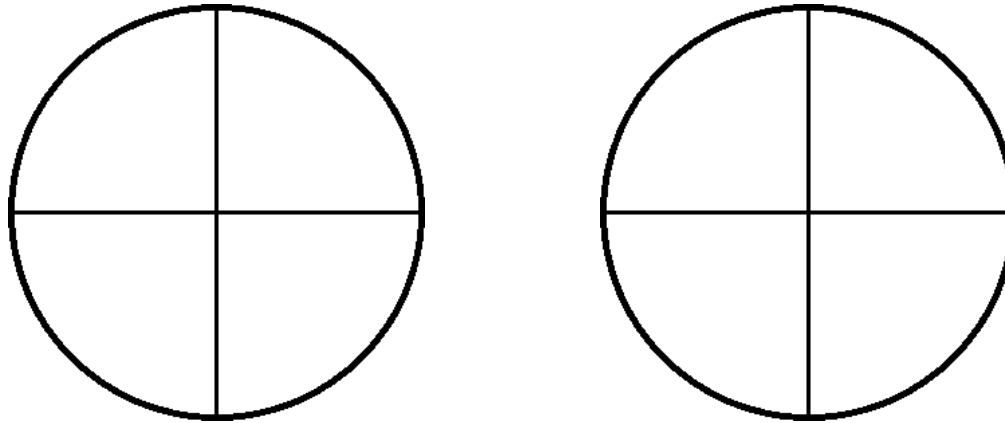
Moire patterns (high-frequency noise on digital images)



# Discrete-time Signals

## Sampling theorem (cont.)

### Aliasing in the time-domain (exemplary low-frequency effects)



[www.youtube.com/watch?v=jHS9JGkEOmA](http://www.youtube.com/watch?v=jHS9JGkEOmA)

When the vehicle slows down, wheels rotate ‘normally’.

When the vehicle accelerates, wheels ‘rotate’ in the opposite direction.

The sampling frequency (25/30/50 frames/sec) is too low.





# Discrete-time Signals

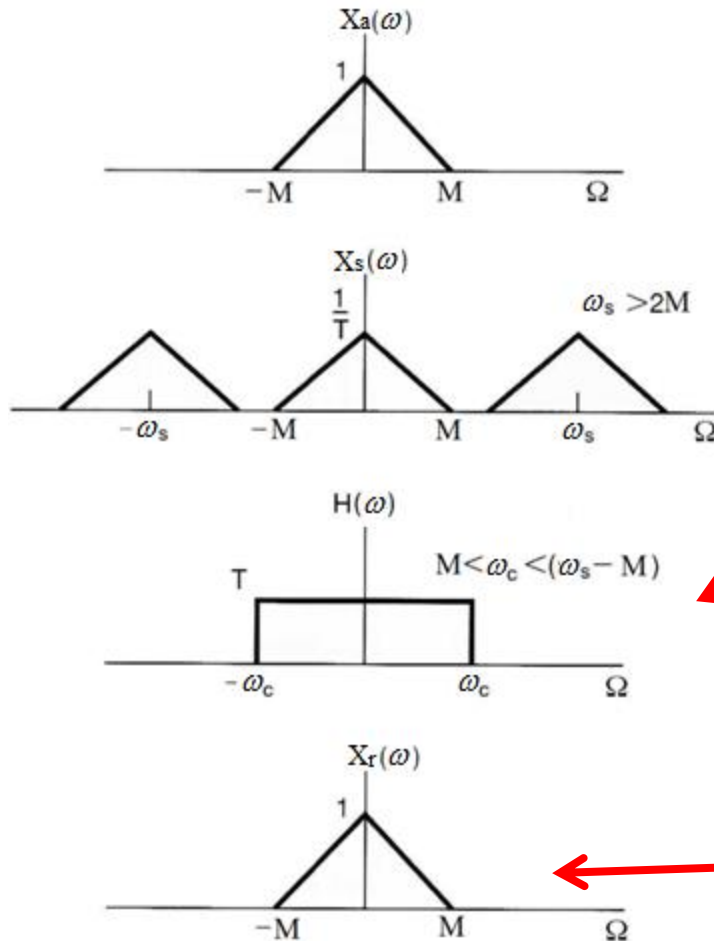
## Signal Reconstruction: Spectral Perspective

The ideal reconstruction system is an *ideal low-pass filter* with *amplifier*.

$$H(\omega) = \begin{cases} T, & |\omega| \leq \omega_c = \omega_s / 2 \\ 0, & |\omega| > \omega_c = \omega_s / 2 \end{cases}$$

The Fourier transform of the reconstructed signal is.

$$X_r(\omega) = X_s(\omega) \cdot H(\omega)$$



# Discrete-time Signals

## Quantization of DT signals

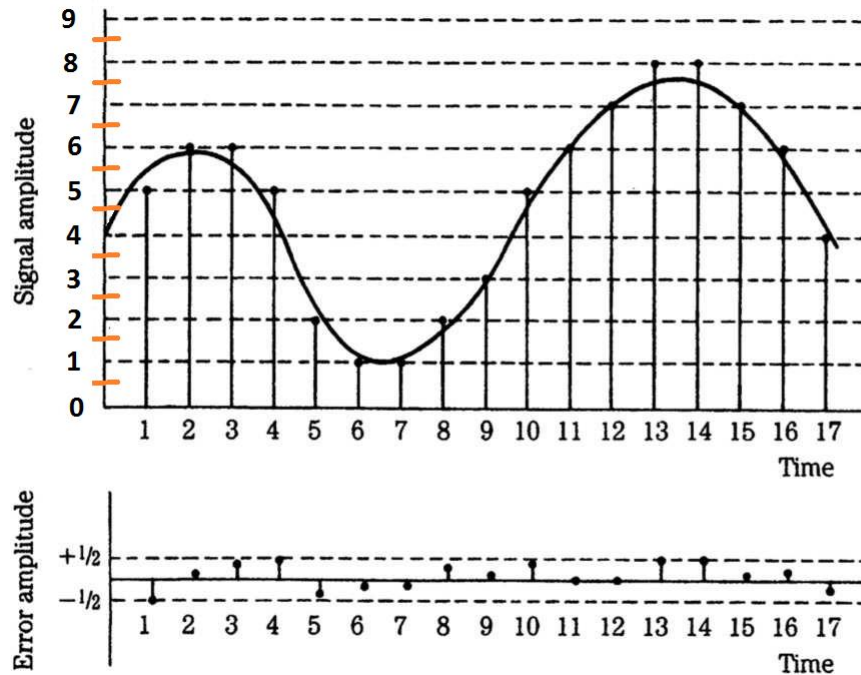
### Discrete versus Digital Signals

- A *discrete-time signal* obtained by *sampling* a continuous-time continuous-amplitude signal has a discrete time but continuous amplitude.
- A *digital signal* has a *discrete time* and *discrete amplitude*.
- A *digital signal* can be obtained by *quantization* of the *amplitude* of a sampled (discrete) signal.

# Discrete-time Signals

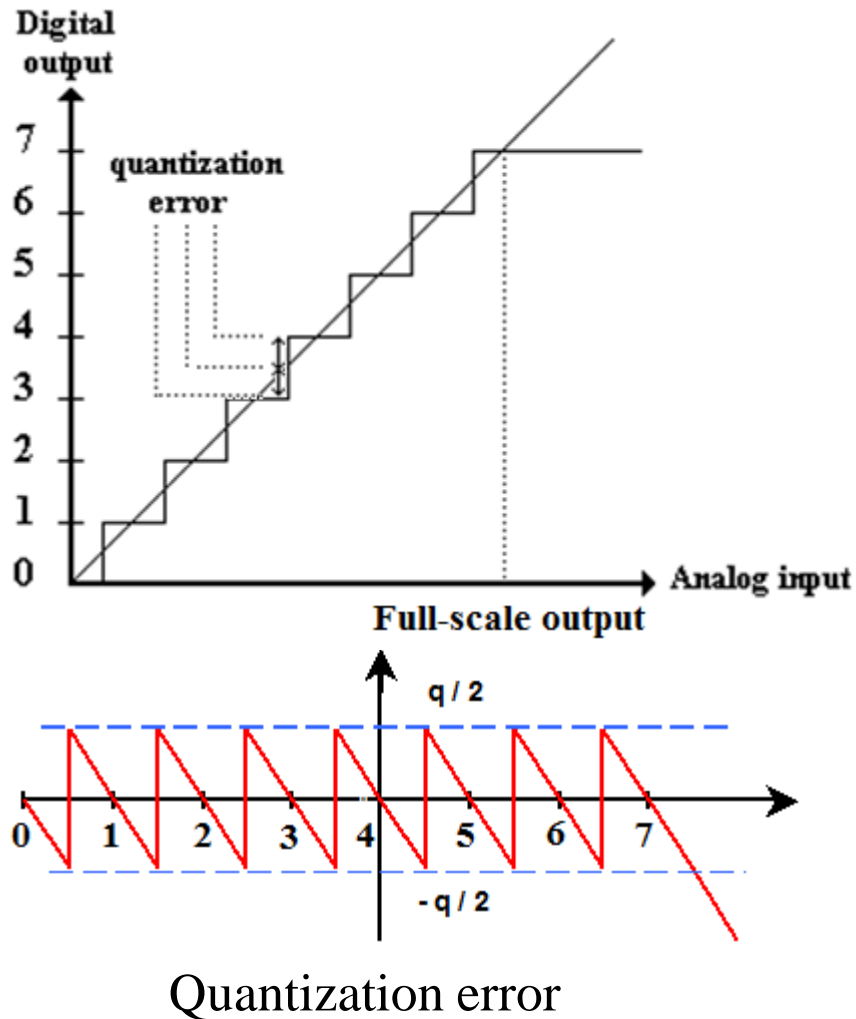
## Quantization of DT signals

Quantization is the process of converting the signals values into a finite number  $L$  of (digital) values. The number of possible values is usually defined by the number of bits  $b$  used in the quantization, i.e.  $L = 2^b$ .



# Discrete-time Signals

## Quantization of DT signals



- A finite set of  $L$  quantisation levels is defined.
- If the interval (step-size)  $Q$  between the quantization levels is fixed, we have **uniform quantisation**.
- The amplitude of each sample is **rounded** to the **nearest level** in the defined set.
- Quantisation is **irreversible**. The *loss of information* during quantization is called the **quantisation error**.
- The **maximum quantisation error** is  $Q/2$ .
- The quantisation error can be reduced by **reducing the size of the quantisation interval  $Q$** , and consequently by **increasing the number of quantisation levels  $L$** .

# Discrete-time Signals

## Quantization of DT signals - coding

- If we have  $L$  quantisation levels (and the probability of each level is assumed the same) each sample has to be represented (encoded) by at least  $B = \log_2 L$  bits.
- Increasing the number of quantisation levels  $L$  reduces the quantisation error but also increases the code length  $B$  (which leads to an increase in storage and processing requirements).
- The **reverse** process of encoding is called *decoding*.
- The coding (encoding-decoding) process is *reversible*.

# Discrete-time Signals

## Quantization of DT signals - coding

### Evaluation of the quantization/coding error

- Assume a signal ranging from  $0$  to  $R$ .
- With  $B$  bits available, the signal is quantized into  $L = 2^B$  levels, where the stepsize (quantization interval) is  $Q = R/2^B$ .
- We define the level of **quantization noise**  $N_Q$  as the “quantization error x 2” (because the error can be positive or negative). Thus,  $N_Q$  is just equal to the quantization interval, i.e.  $N_Q = Q = R/2^B$ .
- The signal-to-noise ratio (**SNR**) can be defined as the ratio between the **signal range**  $R$  and the **quantization noise**  $N_Q = Q$ . In the decibel scale:

$$SNR = 20 \log_{10} \left( \frac{R}{Q} \right) = 20 \log_{10} (2^B) = 20B \log_{10} 2 \approx B \cdot 6.021 [dB]$$

This is so-called **6dB per bit** rule.



# Discrete-time Signals

## Classification and basic properties of DT signals

### Even and Odd Signals:

- A signal is called an *even* signal if:

$$x[k]=x[-k]$$

- An *even* signal is *symmetric*.

- A signal is called an *odd* signal if:

$$x[k]=-x[-k]$$

- An *odd* signal is *antisymmetric*.

# Discrete-time Signals

## Classification and basic properties of DT signals

### Even and Odd Signals:

- Any *signal*  $x[k]$  can be expressed as a *sum* of *odd* and *even* signals. Thus:

$$x[k] = x_e[k] + x_o[k]$$

where

$$x_e[k] = \frac{x[k] + x[-k]}{2}$$

$$x_o[k] = \frac{x[k] - x[-k]}{2}$$



# Discrete-time Signals

## Classification and basic properties of DT signals

### Even and Odd Signals:

- The above definitions of symmetry and antisymmetry apply only to *infinite sequences* or to *finite sequences defined over a symmetric interval  $-M \leq 0 \leq +M$* .
- For finite sequences defined over the interval  $0 \leq k \leq N-1$ , the definition of symmetry is slightly different.
- In this case, a sequence  $x[k]$  can be expressed as a *sum* of so-called *periodic even part*,  $x_{pe}[k]$ , and *periodic odd part*,  $x_{po}[k]$ .

$$x[k] = x_{pe}[k] + x_{po}[k]$$

$$x_{pe}[k] = \frac{x[k] + x[N-1-k]}{2}$$

$$x_{po}[k] = \frac{x[k] - x[N-1-k]}{2}$$

# Discrete-time Signals

## Classification and basic properties of DT signals

### Energy and Power DT Signals:

- The *total energy* of a discrete-time signal is given by

$$E_x = \sum_{k=-\infty}^{+\infty} |x[k]|^2$$

- The *average power* of an *aperiodic signal* is

$$P_x = \lim_{K \rightarrow \infty} \frac{1}{2K + 1} \sum_{k=-K}^{+K} |x[k]|^2$$

# Discrete-time Signals

## Classification and basic properties of DT signals

- The *average power* of a *periodic signal* with a fundamental period  $N$  is given by

$$P_x = \frac{1}{N} \sum_{k=0}^{N-1} |x[k]|^2$$

- A signal is referred to as an *energy signal* if it has a *finite total energy* and *zero average power*, i.e.  $0 < E_x < \infty$  and  $P_x = 0$ .
- A signal is referred to as a *power signal* if it has a *finite average power* and *infinite total energy*, i.e.  $0 < P_x < \infty$  and  $E_x = \infty$ .
- A signal can be neither power nor energy signal, when  $P_x = \infty$  and  $E_x = \infty$ .

# Discrete-time Signals

## Classification and basic properties of DT signals

### Causal, Anticausal and Non-Causal Signals:

- **Causal** signal is zero for all negative times.

$$x[k] = 0 \quad k < 0$$

- **Anticausal** signal is zero for all positive times.

$$x[k] = 0 \quad k > 0$$

- **Non-Causal** signal has nonzero values in both positive and negative discrete times.

# Discrete-time Signals

## Classification and basic properties of DT signals

- **Amplitude Scaling:** (also called scalar multiplication)

$$y[k] = c x[k]$$

- **Addition:**

$$y[k] = x_1[k] + x_2[k]$$

- **Time Reversal:** (also called reflection, flipping or folding)

$$y[k] = x[-k]$$

- **Time Shift:**

$$y[k] = x[k + K]$$

where  $K$  is an integer. If  $K > 0$  then  $x[k]$  will be *advanced* or *shifted to the left* by  $K$  time units. If, however,  $K < 0$  then  $x[k]$  will be *delayed* or *shifted to the right*.

# Discrete-time Signals

## Classification and basic properties of DT signals

### ➤ Time Scaling

- downsampling

$$y[k] = x[Mk], \text{ where } M \text{ is a positive integer}$$

This is corresponding to time compression.

- upsampling

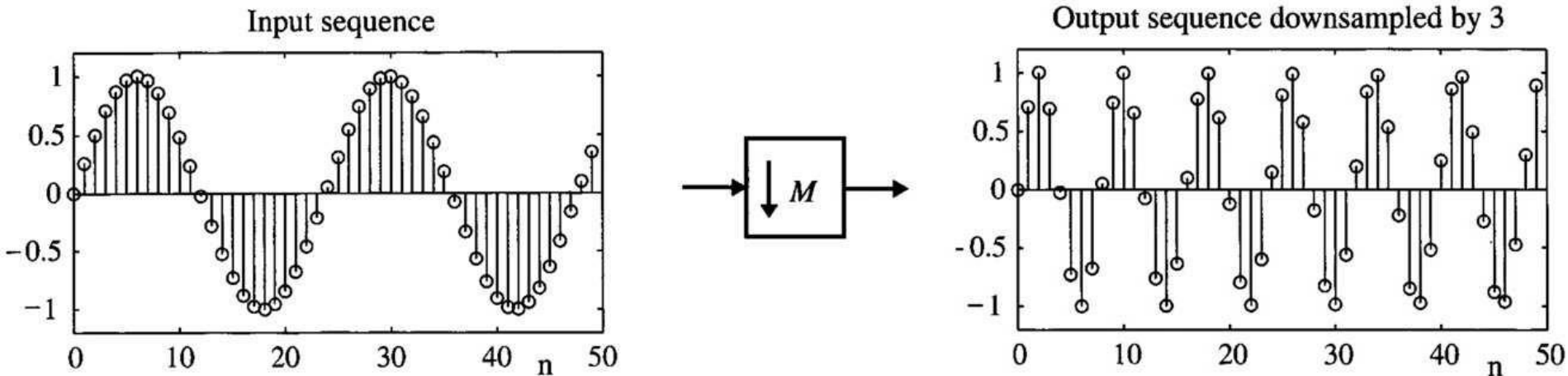
$$y[k] = x[k/L], \text{ where } L \text{ is a positive integer}$$

This is corresponding to time expansion.

# Discrete-time Signals

## Classification and basic properties of DT signals

### Downsampling



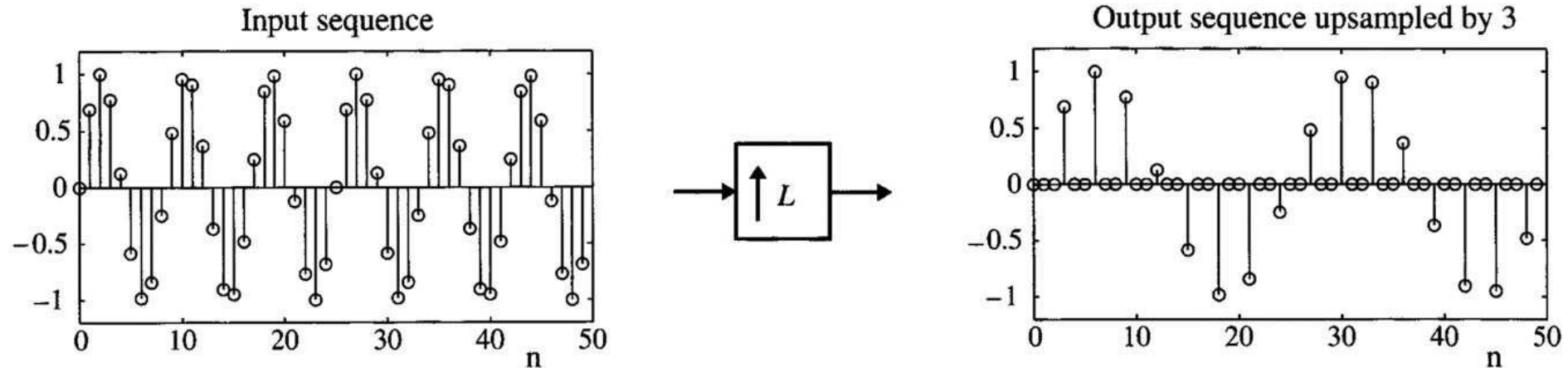
Downsampling is equivalent to sampling the original analog signal with  $M \times T_s$  sampling period instead of  $T_s$  period.

Compared to the original sequence, a downsampled sequence contains less information (data loss).

# Discrete-time Signals

## Classification and basic properties of DT signals

### Upsampling



Upsampling is NOT equivalent to sampling the original analog signal with  $T_s/L$  sampling period instead of  $T_s$  period.

Actually, upsampling creates a sequence with many “gaps” (zero samples). In order to fill these gaps, we can use interpolation.

Compared to the original sequence, an upsampled sequence contains the same amount of information (no loss of data).

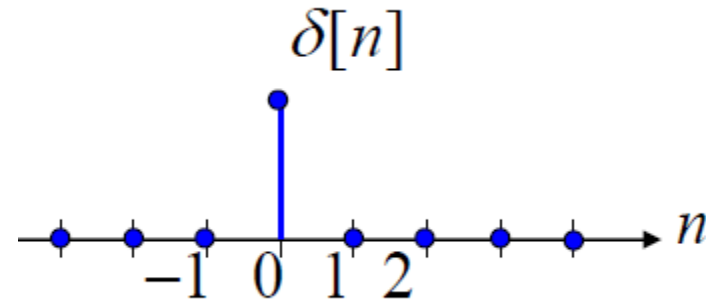


# Discrete-time Signals

## Elementary DT signals

### Discrete unit impulse signal (Kronecker delta function)

$$\delta[n] = \begin{cases} 1, & n = 0 \\ 0, & n \neq 0 \end{cases}$$



Sampling property of Kronecker delta function

$$\sum_{n=-\infty}^{+\infty} x[n] \delta[n] = x[0]$$

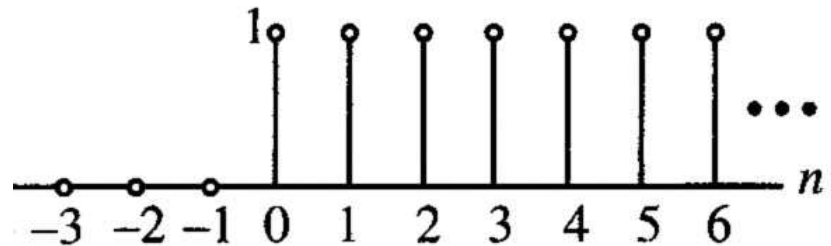
$$\sum_{n=-\infty}^{+\infty} x[n] \delta[n - n_0] = x[n_0]$$

# Discrete-time Signals

## Elementary DT signals

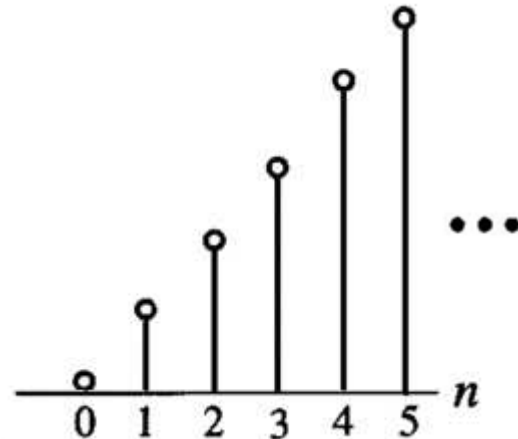
### 1. Discrete unit-step signal

$$u[k] = \begin{cases} 0 & k < 0 \\ 1 & k \geq 0 \end{cases}$$



### 2. Discrete unit-ramp signal

$$r[k] = \begin{cases} 0 & k < 0 \\ k & k \geq 0 \end{cases}$$

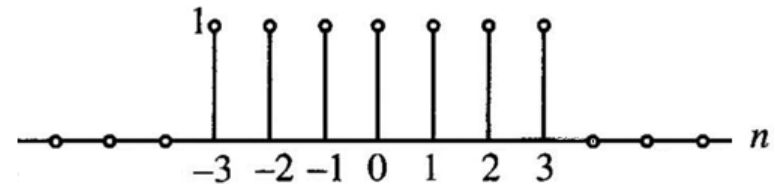


# Discrete-time Signals

## Elementary DT signals

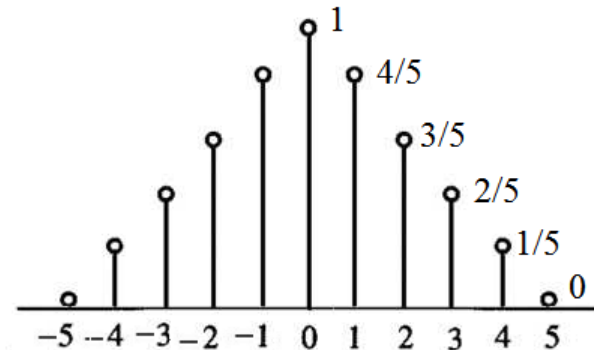
### 3. Discrete rectangular signal

$$\Pi_{2K}[k] = \begin{cases} 1, & -K \leq k \leq K \\ 0, & \text{otherwise} \end{cases}$$



### 4. Discrete triangular signal

$$\Delta_{2K}[k] = \begin{cases} 0, & k < -K \\ 1 + \frac{k}{K}, & -K \leq k < 0 \\ 1 - \frac{k}{K}, & 0 \leq k \leq K \\ 0, & k > K \end{cases}$$



# Discrete-time Signals

## Discrete periodic signals

A discrete signal  $x[k]$  is periodic with the fundamental period  $N$  if

$$x[k] = x[k+N] \text{ (and } x[k] = x[k+mN] \text{ for any integer } m)$$

Given a periodic discrete signal  $x[k]$  with the fundamental period  $N$ , we define the *fundamental frequency*  $\Omega$  as

$$\Omega = \frac{2\pi}{N} \quad \text{or (in hertz domain)} \quad F = \frac{1}{N}$$

**IMPORTANT NOTE:** The fundamental frequencies  $\Omega$  of discrete signals are always from  $(0; \pi>$  range (or  $(0;0.5>$  range in the *hertz* domain). In other words, in the discrete signal domain only such frequencies can exist.

# Discrete-time Signals

Note: If we create a DT sinusoid by sampling a CT sinusoid, *their periods may not be the same*. In fact, the *DT sequence may not be periodic*.

Let a DT sinusoid

$$g[n] = A \cos(2\pi K n + \theta)$$

be related to a CT sinusoid

$$g(t) = A \cos(2\pi f_0 t + \theta)$$

through  $g[n] = g(nT_s)$  where  $T_s$  is the *sampling period*, i.e.,

$$g[n] = g(nT_s) = A \cos(2\pi f_0 nT_s + \theta).$$

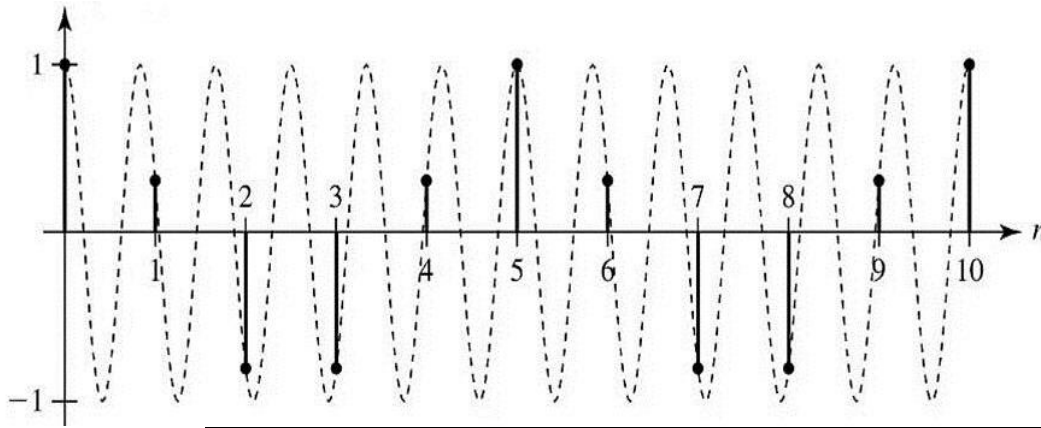
This implies that:

$$K = f_0 T_s = f_0 / f_s = T_s / T_o$$

# Discrete-time Signals

## Sampling analog periodic signals

On the other hand, *for a sequence to repeat,  $N$  sampling intervals  $T_s$  must fit exactly into  $M$  periods  $T_0$  of the analog signal being sampled.*



Here, we have  $N = 5$  samples in  $M = 6$  analog periods.

That is,

$$NT_s = MT_0 \implies \frac{N}{M} = \frac{T_0}{T_s} = \frac{f_s}{f_0} = \frac{\omega_s}{\omega_0} = \frac{1}{K}.$$

**CONCLUSION:** A *cosine* signal remains periodic after sampling *if and only if* the sampling frequency  $f_s$  ( $\omega_s$ ) is a rational multiplicity (i.e., *a ratio of 2 integers*) of the original frequency  $f_0$  ( $\omega_0$ ).

# Discrete-time Signals

## Sampling analog periodic signals

Thus, some *cosine* signals (and, similarly, other signals periodic in the analog domain) may not remain periodic after sampling.

Such signals are usually referred to as *quasi-periodic* signals.

From the common-sense (engineering) perspective they “behave” periodically, but they do not satisfy the mathematical definition of periodicity.

# Sampling Analog Periodic Signals

Example: A DT signal is defined as

$$g[n] = \cos(2n).$$

Is this sequence periodic?

Solution: We have

$$\begin{aligned} g[n] &= \cos(2n) = \cos\left(2\pi \frac{2}{2\pi} n\right) \\ &= \cos\left(2\pi \frac{1}{\pi} n\right) \implies K = \frac{1}{\pi} \neq \frac{M}{N}. \end{aligned}$$

As  $K$  is irrational (*not a ratio of 2 integers*), this DT signal is *not periodic*.



# Sampling Analog Periodic Signals

**Example:** A DT signal is defined as

$$x[n] = \cos\left(\frac{n4\pi}{5}\right).$$

Is this sequence periodic?

**Solution:** We have

$$x[n] = \cos\left(\frac{n4\pi}{5}\right) = \cos\left(2\pi\frac{2}{5}n\right) \implies K = \frac{2}{5} = \frac{M}{N}.$$

Therefore,

- $x[n]$  is a periodic signal, and
- $N = 5$  and  $M = 2 \rightarrow$  The sequence repeats every 5 samples, and that these 5 samples are collected over 2 complete cycles of the analog signal being sampled.

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Examples: other non-periodic digital signals.

$$\cos(k), \quad \sin\left(\frac{k}{10}\right), \quad \cos\left(\frac{\pi k}{4}\right) + \cos(k)$$

**Supplementary information can be found in the textbook:**

- **Sections 9.1 (selected fragments)**
- **Sections 9.2-9.4.**