





**Saint Savin sur Gartempe XI secolo, *Abramo si separa da Lot***

## Riflettografia nel visibile

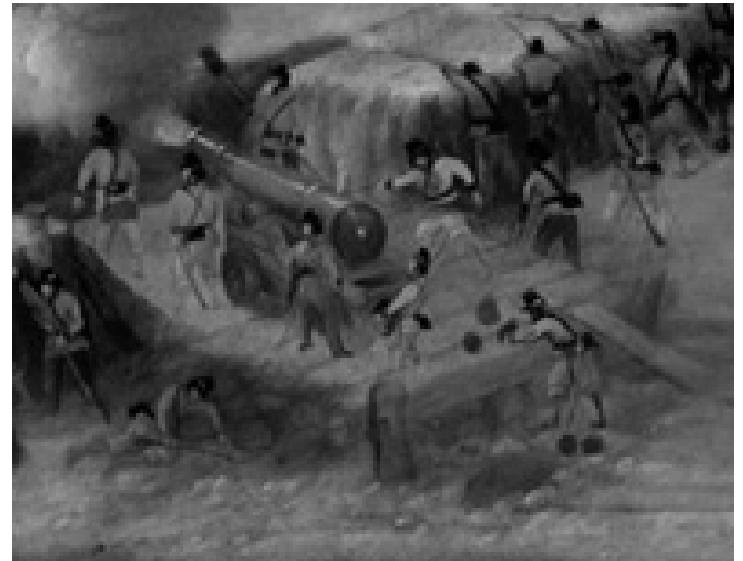




IR2



UV





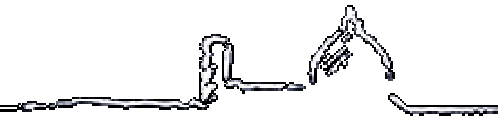
VIS



IR1



IR2



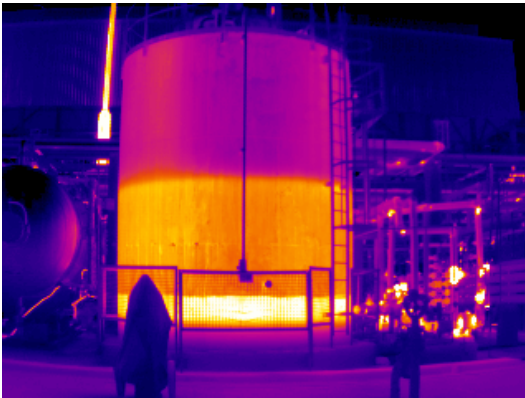
## Termocamera

Sistema FPA (Focal Plane Array)

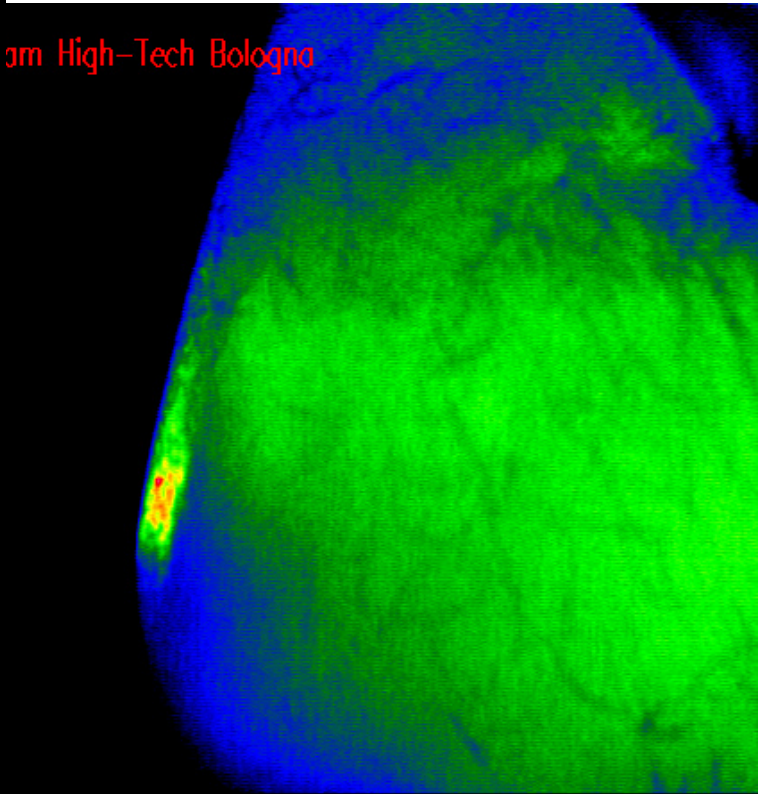
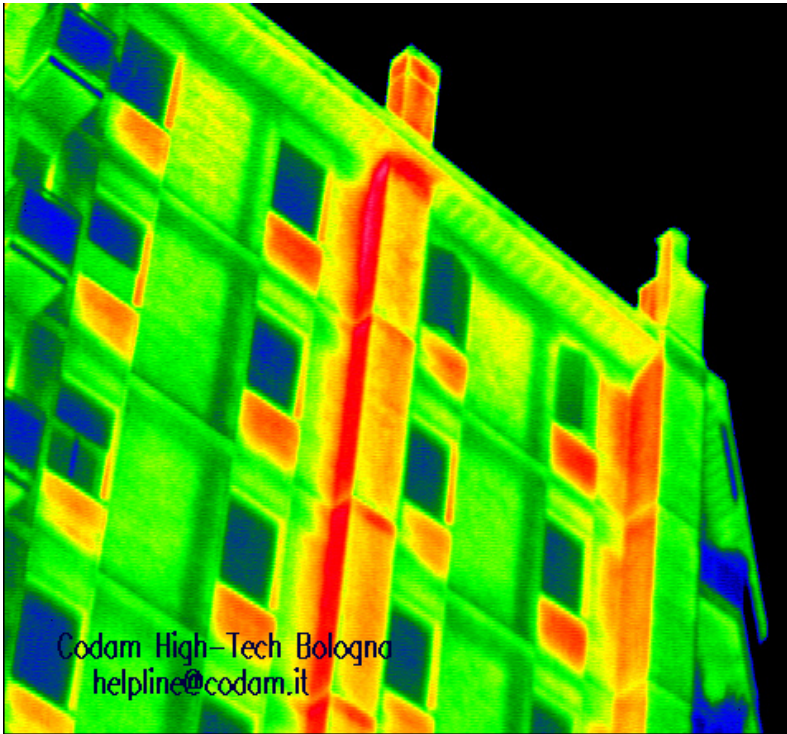
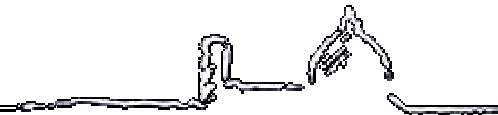
Sensori microbolometrici (PtSi)

Risposta spettrale  $\approx 5,50\mu\text{m}$

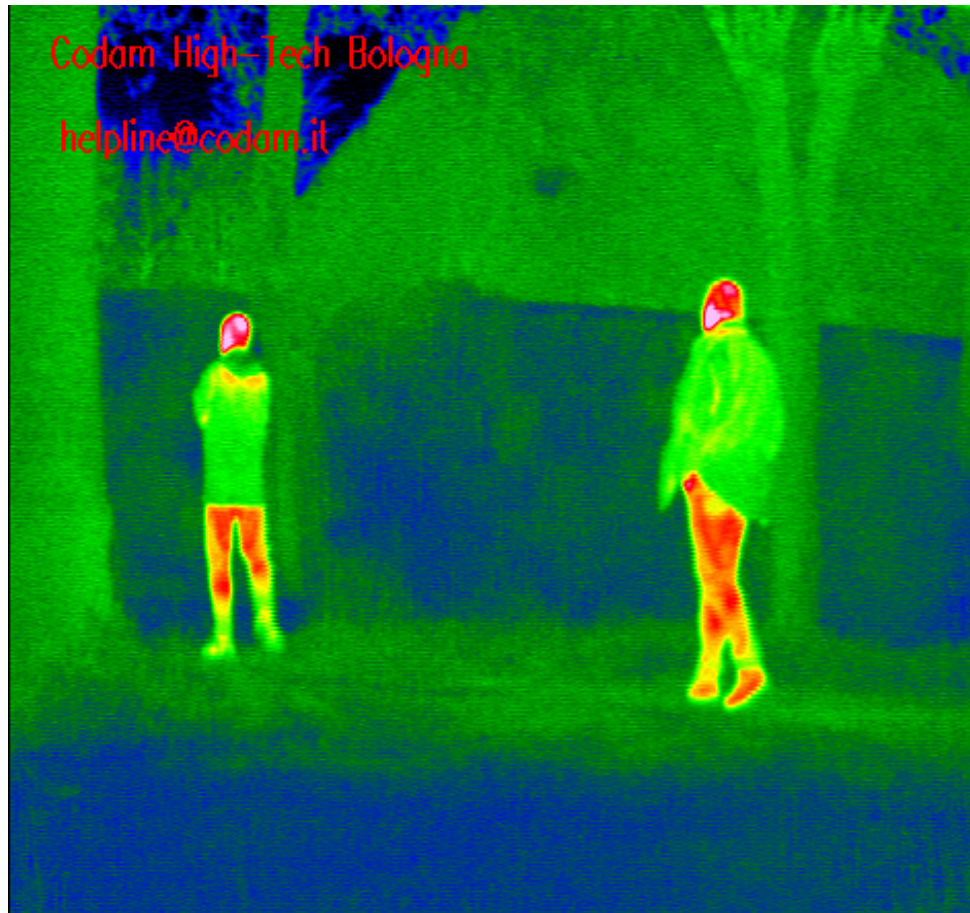
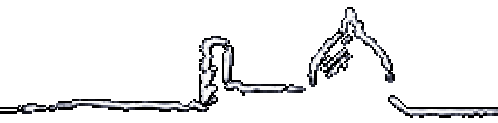
Dimensione immagine: 320 x 240 pixel



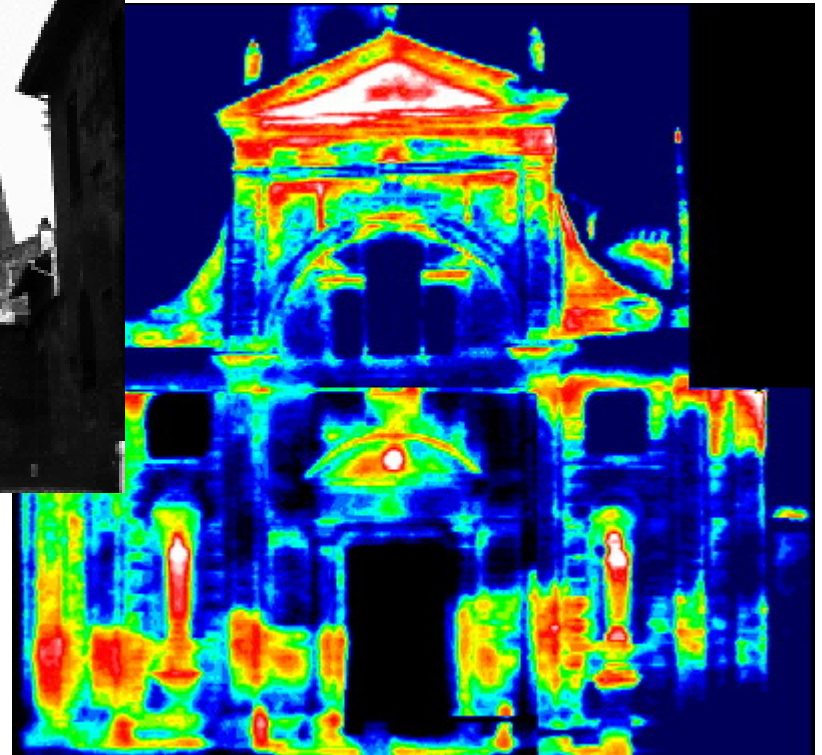








## CHIESA DEI SS. EGIDIO E OMOBONO (CREMONA)



fra 8 e 14  $\mu\text{m}$



Palazzo Vecchio



# Infrarosso termico



# Radiografia



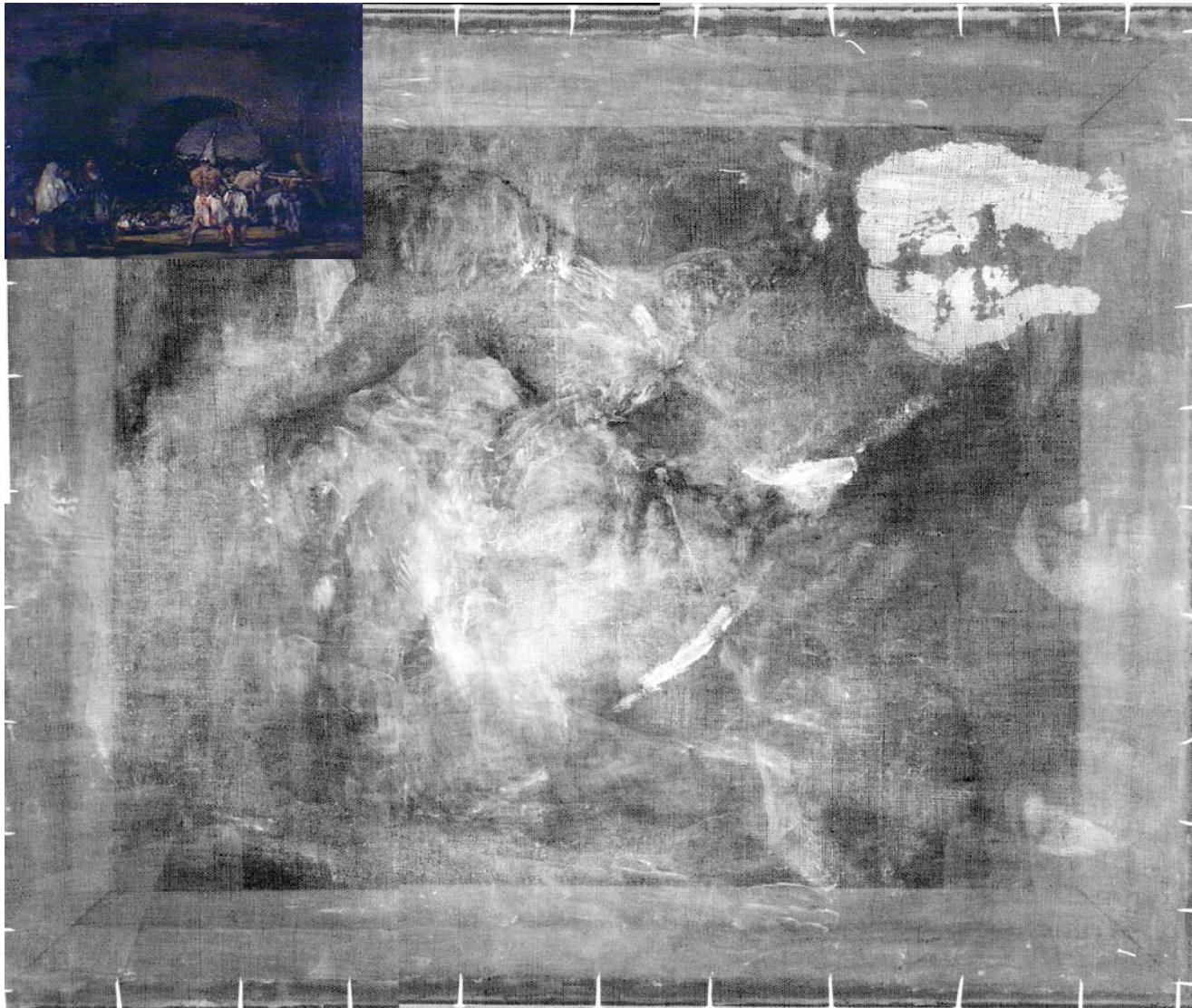


Mario Sironi, *Meriggio*, dipinto su tela  
Galleria d'Arte Moderna, Firenze.

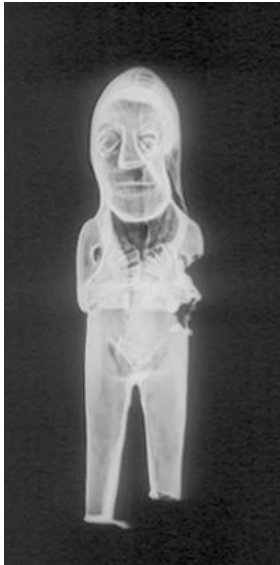
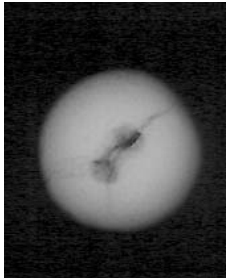
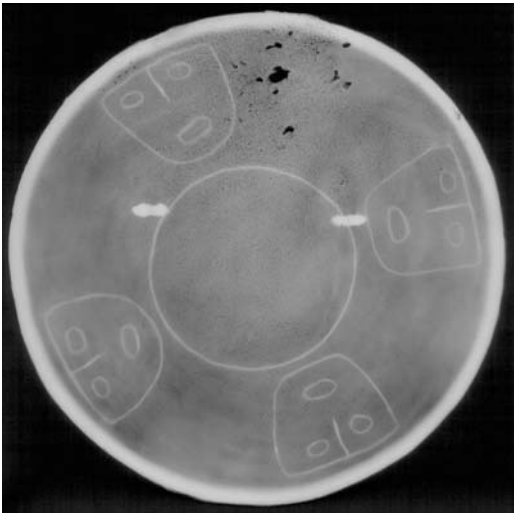
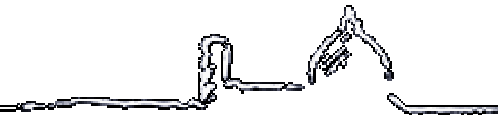
La radiografia rivela la presenza, al di sotto del film pittorico,  
di una precedente versione della raffigurazione nell'immagine





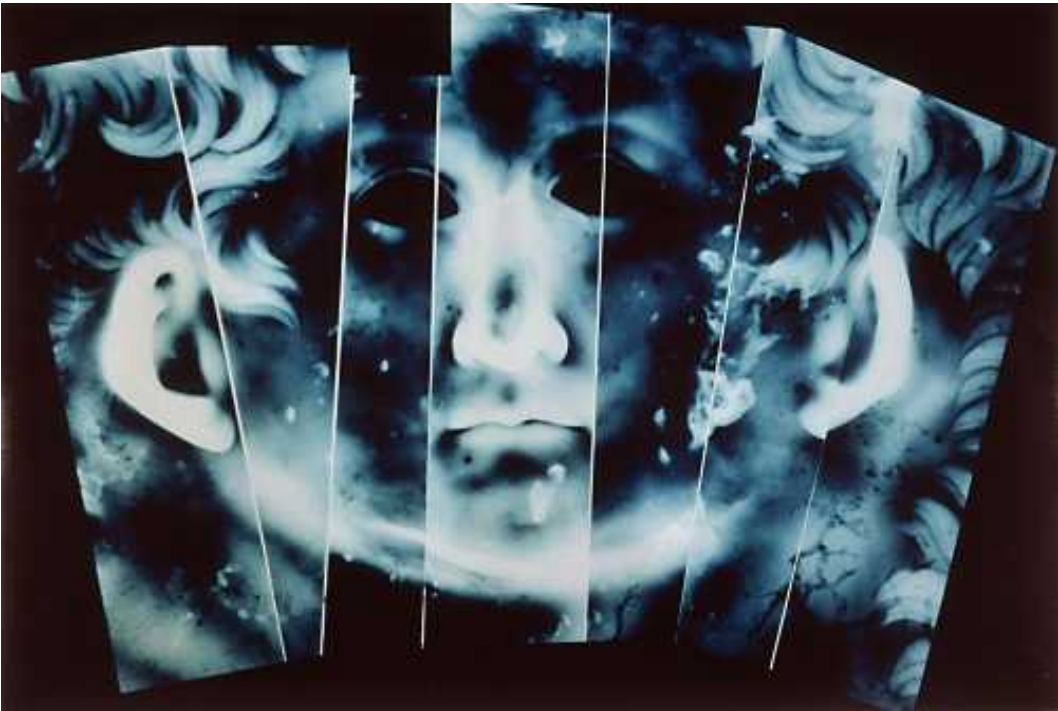
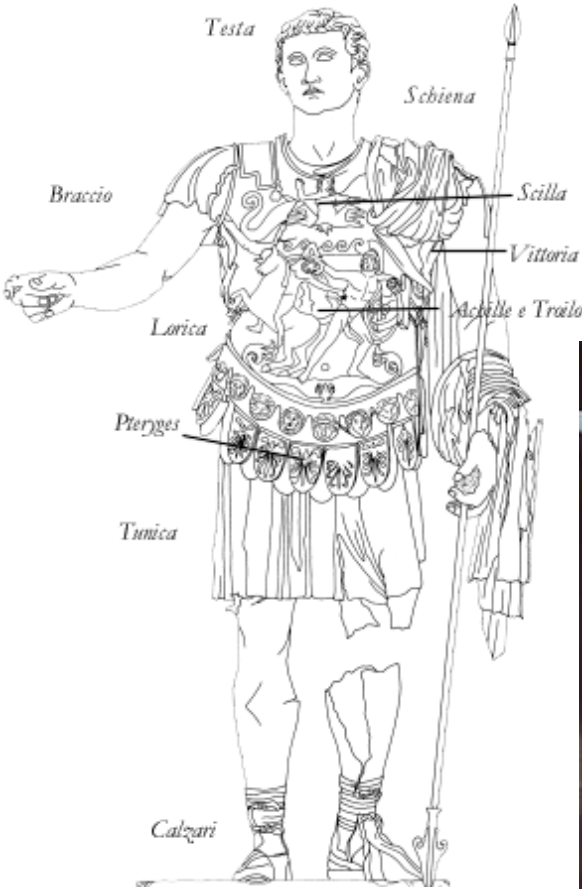


# Radiografia





# Radiografia





**Riflettografia visibile**



**Riflettografia UV**



**RX**



**Riflettografia IR1**



**Riflettografia IR2**

