Nuttapong Srikamdee

UX/UI Designer

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Personal summary

Junior UX/UI Designer with ample skills in web development. Completed internships from reputable company such as LINE MAN Wongnai and Magnetolabs Agency, designing mobile apps and web pages as well as building design system. Fresh graduate from Communication Arts (International Program), Chulalongkorn University. Highly adaptable and goal-oriented. Seeking to create user-friendly design solutions that help users accomplish their tasks.

Educational background

Bachelor of Arts in Communication Management (International Program)

August 2018 - August 2022

Faculty of Communication Arts, Chulalongkorn University Cumulated GPA of 3.21

Science-Maths Program, Saint Gabriel's College

May 2006 - March 2018

Cumulated GPA of 3.17

Awarded total of 6 academic excellences including Computer & Technology and English.

Professional Experience

User Experience / User Interface Designer (Internship)

June - July 2022 (2 mo.)

LINE MAN Wongnai

Thailand's top end-to-end food ecosystem platform with additional services such as Messenger and Taxi. Aims to connect local businesses, rider, and people together. Offers both mobile applications (LINE MAN, LINE MAN Rider, Wongnai, Wongnai Merchant App) and restaurant solutions, specifically point-of-sales (POS) machines as a product.

Key responsibilities:

- Redesigned UX and UI of LINE MAN Messenger service to be more modernised and consistent with other LINE MAN services.
- Came up with solutions that might help users acquire the delivery cost of Messenger service faster.
- Designed LINE MAN Messenger Leanplum survey for user segmentation purposes.

User Experience / User Interface Designer (Internship)

June - July 2021 (2 mo.)

Magnetolabs

Bangkok-based Website Design & Inbound Marketing Agency. Trusted by numerous reputable companies including Government Housing Bank (GHB), PTT Public, Dusit Thani College, and Sansiri Public Company Limited. Offers services related to marketing and website design as well as training, Customer Relationship Management (CRM), and Marketing Automation.

Key responsibilities:

- Designed website templates and build UI elements for design systems in Figma for more efficient workflow with considerations of aesthetic, usability, and technical development difficulties in mind.
- Provided recommendations to TAMCO website UI design project.
- Used WordPress to create personal website and data entry for the College of Music, Mahidol University's website project

Languages

English: Great command and fluency in both written & spoken English (TOEIC 980, CEFR C2 Equivalent)

Thai: Native

Technical skills

UX/UI Design softwares: Experienced in Figma (adaptable to Sketch, Adobe XD and similar), Adobe Illustrator, Adobe Photoshop

Web development: Intermediate knowledge in HTML, Bootstrap (aided by Bootstrap Studio), CSS, JavaScript

Basic knowledge in Blender Modelling software:

Video editing software: Fluent in Adobe Premiere Pro, Adobe After Effects, Blackmagic Fusion

Personal skills

Empathetic

Fast learning

Efficient

Time management

Communication

Flexible & adaptable

· Goal-oriented

Objectivity

· Team-working

Honorary Mentions on Shopee 9.9 Contest 2020: Shopee New Normal

Shopee - Campaign & Graphic Design

Honorary Mentions on ShopBack 11.11 Marketing Plan Contest

Shopback - Campaign & Graphic Design

October 2020

February 15, 2021

September 2020

Additional certifications

Innovation Through Design: Think, Make, Break, Repeat

The University of Sydney (via Coursera)

Visual Elements of UI Design February 21, 2021

California Institute of the Arts (via Coursera)

UX Audit & UI Redesign March 2, 2021

Joe Natoli, 30-year UX + Design Veteran (via Udemy)

Making an Effective Presentation February 5, 2021

Chulalongkorn University (via Chula MOOC)

Basics of Computational Science February 28, 2021

Chulalongkorn University (via Chula MOOC)

Personal projects

Chulalongkorn University Registration Website (Reg Chula) Redesign

Unsolicited Redesign

Redesigning UX & UI of the outdated Chulalongkorn University course registration website with the objective of ease of implementation, updated appearances, and improved usability on frontends. Although being a personal project, this project was actually pitched to Registrar of Chulalongkorn University directly in 2021.

Key tasks:

- Surveyed 40+ people on their university's course registration via Google Forms.
- Interviewed Chulalongkorn students to gain deeper insights regarding university's course registration website.
- Explored technical aspects and addressed key usability issues of current Chulalongkorn University course registration website.
- Redesigned the Chulalongkorn University course registration website in multiple iterations.
- Created interactive prototypes of the redesigned service.
- Tested prototypes with current Chulalongkorn University students and improved upon suggestions.

Personal Portfolio Website Design and Development

Website Design and Development

Designed my own portfolio website and develop using Bootstrap Studio. Preparing to update the website to fully utilise UX & UI design knowledge obtained from internships and observed practices with more solid design objectives and stylings.

Key tasks:

- Utilised basic **HTML and Bootstrap framework** knowledge to create the foundation of the website.
- Self-learned and utilised CSS stylings and JavaScript from multiple online sources such as W3Schools and stackoverflow.
- Set up hosting and DNS using Github Pages and Cloudflare DNS respectively.

Extracurricular activities

Faculty of Communication Arts Student Council (President - International)

2019 - 2020

- Communicated necessary information to second-year students of the faculty.
- Gained insights of faculty members towards the faculty itself.
- Developed activities faculty members could benefit, show off, and have fun.
- In charge of different tasks for events both inside and outside the faculty.

Lakorn Nitade Chula - Head Assistant of Structural Design

2020

- Designed a practical, while aesthetical scene settings.
- Assisted in structural construction to ensure integrity of settings.