

An Endless S.O.I.

Neil Toronto

with light pedaling

The music is in common time, 2/4 time, and 3/8 time. The key signature is one flat. The vocal parts are written in soprano and bass clefs. The tempo is indicated as $\text{d.} = 190$. The score includes dynamic markings such as p (piano), f (forte), and mf (mezzo-forte). Measure numbers 1 through 9 are present above the staves. Fingerings like 1, 2, 3, 4, 5, 3/2, 2/1, 5/3, 2, 5/2, 3/2, 4, 3, 2, 1, 4, 1, 1, 3, 4, 5, 4, and 9 are placed above specific notes and chords. Articulation marks like dots and dashes are also visible.

2

11

$\text{♩} = 80 - 100$ (B)

1. 2.

14

19

24

29

$\text{♩.} = 190$

A musical score for two staves, labeled 'C' at the top left. The top staff uses a treble clef and a 9/8 time signature, while the bottom staff uses a bass clef and a 9/8 time signature. Both staves are in a key signature of two flats. Measure 33 begins with a dotted half note followed by a dotted quarter note. Measures 34-35 show a continuation of this pattern. Measure 36 introduces a new rhythmic pattern with eighth notes and sixteenth notes. Measures 37-38 continue this pattern. Measure 39 features a change in time signature to 8/8, indicated by a circled '8'. Measures 40-41 show a continuation of the 8/8 pattern. Measure 42 concludes the section with a final 8/8 measure, ending with a fermata over the bass clef staff.