

CURRENT EXHIBITION**Impressionist Paintings from the Reves Collection**

1/31/15 to 3/22/15 | Focus II Gallery

Impressionist Paintings from the Reves Collection presents thirteen paintings from the DMA's Wendy and Emery Reves Collection in Focus Gallery II on the Museum's first level.

Small Worlds: Edouard Vuillard and the Intimate Art of the Nabis

11/21/14 to 4/19/15 | Level 2

Small Worlds: Edouard Vuillard and the Intimate Art of the Nabis explores works in the DMA's collection created by Nabi artists, including Edouard Vuillard, Pierre Bonnard, Maurice Denis, and Félix Vallotton.

Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga

2/8/15 to 7/19/15 | Hoffman Galleries

Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga will examine the full arcs of the artists' careers, from their early works to their 18-year engagement with the Gutai Art Association—the leading avant-garde group of postwar Japanese artists—to their later masterworks created in the 1980s, 90s, and early 2000s.

UPCOMING EXHIBITION**Frank Bowling: Map Paintings**

2/20/15 to 8/2/15 | Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries

Frank Bowling: Map Paintings will highlight the DMA's acquisition of its first painting by the seminal artist Frank Bowling, *Marcia H Travels* (1970), in an installation with four additional works from private collections presenting the entire selection of work from the artist's influential "Map Paintings" series.

Concentrations 58: Chosil Kil

2/20/15 to 8/2/15 | Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries

In her first U.S. museum solo show, London-based artist Chosil Kil continues her exploration of the liminal space between interior and exterior; material and immaterial; object and performance.

Bold Abstractions: Selections from the DMA Collection 1966–1976

2/20/15 to 8/2/15 | Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries

Bold Abstractions: Selections from the DMA Collection 1966–1976 explores work produced by artists who challenged the boundaries of traditional easel painting over the course of a decade, beginning in 1966.