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## CURRENT EXHIBITIONS —

### Impressionist Paintings from the Reves Collection

1/31/15 to 3/22/15 | Focus II Gallery

Impressionist Paintings from the Reves Collection presents thirteen paintings from the DMA's Wendy and Emery Reves Collection in Focus Gallery II on the Museum's first level.

### Small Worlds: Edouard Vuillard and the Intimate Art of the Nabis

11/21/14 to 4/19/15 | Level 2

Small Worlds: Edouard Vuillard and the Intimate Art of the Nabis explores works in the DMA's collection created by Nabi artists, including Edouard Vuillard, Pierre Bonnard, Maurice Denis, and Félix Vallotton.

### Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga

2/8/15 to 7/19/15 | Hoffman Galleries

Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga will examine the full arcs of the artists' careers, from their early works to their 18-year engagement with the Gutai Art Association—the leading avant-garde group of postwar Japanese artists—to their later masterworks created in the 1980s, 90s, and early 2000s.

## UPCOMING EXHIBITIONS —

### Frank Bowling: Map Paintings

2/20/15 to 8/2/15 | Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries

Frank Bowling: Map Paintings will highlight the DMA's acquisition of its first painting by the seminal artist Frank Bowling, *Marcia H Travels* (1970), in an installation with four additional works from private collections presenting the entire selection of work from the artist's influential "Map Paintings" series.

### Concentrations 58: Chosil Kil

2/20/15 to 8/2/15 | Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries

In her first U.S. museum solo show, London-based artist Chosil Kil continues her exploration of the liminal space between interior and exterior; material and immaterial; object and performance.

### Bold Abstractions: Selections from the DMA Collection 1966–1976

2/20/15 to 8/2/15 | Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries

Bold Abstractions: Selections from the DMA Collection 1966–1976 explores work produced by artists who challenged the boundaries of traditional easel painting over the course of a decade, beginning in 1966.