

### Instructions for Authors

- The journal **GENERO** publishes original theoretical and scientific papers from the fields of feminist theory, gender studies, women's studies, theory of culture and cultural studies, with an emphasis on interdisciplinary and critical approach.
- Works previously published, or submitted for publication elsewhere, shall not be considered for publication in *Genero*.
- If a work has been orally presented at a scientific conference (under the same, or similar title), this data should be indicated in the title-related footnote.
- Articles are double blind peer reviewed. In order to be published, each scientific paper must receive two positive blind review.
- The list of referees/reviewers appears on the website and at the end of each print issue.
- The journal **GENERO** is issued once a year.
- The works are published in the Serbian/Croatian/Bosnian language, in the Latin alphabet, or in English. The recommended length is 18 000 to 40 000 characters (with spaces).
- A **scientific article/paper** should contain the following elements:
  - Name and surname of the author (Times New Roman bold, 12)
  - Name and place of the institution
  - Article title (Times New Roman bold, 12)
  - Abstract in English (Times New Roman 12, up to 200 words)
  - Keywords (up to 5 terms, Times New Roman 11; up to 10 keywords)
  - Body of the text (Latin alphabet, Times New Roman 12, spacing 1.5; up to 8000 words including footnotes and without Literature)
  - Literature (Latin alphabet, Times New Roman 12, spacing 1.5)
  - Abstract in Serbian (Latin Alphabet, Times New Roman 12, up to 300 words)
  - Keywords in Serbian (Latin Alphabet, Times New Roman 12; up to 10 keywords)
- The author's name and surname, to be published in studies and articles, is printed above the title, aligned left, in bold letters. The name and the seat of the institution where the author is employed, is put under the author's name. If there are more than one author, the name and the seat of their institution needs to be quoted individually. The title and the job position are not quoted. The electronic address are quoted in the footnote. The title and the number of the

project, i.e. the title of the program within which the article was made, together with the name of the institution financing the project or program, are quoted in a separate footnote.

- Appendices (tabular and graphic appendices, photographs, etc.) are marked with the Roman numerals, and enclosed at the end of the article, while their position in the text is marked with an appropriate numeral.
- **Book review article** should contain the following elements:
  - Name and surname
  - Name and place of the institution
  - Title (given by the author)
  - Data on the publication reviewed is quoted in the language and the script of the publication (Name and Surname of the author/authors, Title: subtitle, Publisher/publishers, Place of publication, Year of publication, Total number of pages. ISBN)
  - Text (Font – Times New Roman 12, spacing 1.5; up to 3000 words including footnotes and literature)
- Footnotes' format is Times New Roman 11.
- In the Literature, references published in Serbian/Croatian/Bosnian language are quoted in the Latin alphabet. All other references are quoted in their original alphabet. The sources are listed in alphabetical order, at the end of the work.
- All the papers submitted to the journal **GENERO** should be written according to **The Chicago Manual of Style – CMS – Author-Date Style**

**[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html)**

Author-Date Style uses in-text citations. The Chicago style, when referring to a source of information within the text of a document, in its simplest form, gives a short citation consisting of the name of the author (or authors) and the date of publication:

- The short references within the text are given wholly or partly in round brackets.
- Use only the surname of the author followed by the year of publication. Include page, chapter, section or paragraph numbers if you need to be specific. A comma is placed between the year of publication and the page, chapter, section or paragraph numbers.
- **No distinction is made between books, journal articles, internet documents or other formats** except for electronic documents that do not provide page numbers. In this instance, use the paragraph number, if available, with the abbreviation par.
- Example: (Haraway 1991, 37) or (Ridgeway and Correll 2004, 102)
- If the quoted source have more than two author, in the text, only first author surname should appear followed with et al. Example: (Ceton et al. 2012, 150)

- **LITERATURE** should also follow the Chicago Manual of Style (Author-Date Style). It is written at the end of the paper in alphabetical order.

- Differentiate works by the same author in the same year by adding 'a', 'b', 'c', etc. Use 'a' for the first entry in the Literature list, 'b' for the second, etc.

Examples:

Foucault, Michel. 1963a. *Naissance de la clinique – une archéologie du regard médical*. Paris: PUF.

Foucault, Michel. 1963b. *Raymond Roussel*. Paris: Galimard.

## **BOOK**

### **One author**

Haraway, Donna. 1991. *Simians, Cyborgs, and Women: the Reinvention of Nature*. London: Routledge.

Hekman, Susan, ed. 1996. *Feminist Interpretations of Michel Foucault*.

University Park, Pennsylvania: The Pennsylvania State University Press.

In-text citations:

(Haraway 1991, 37)

(Hekman 1996)

### **Two or three authors:**

Ward, Geoffrey C., and Ken Burns. 2007. *The War: An Intimate History, 1941–1945*. New York: Knopf.

Alcoff, Linda, and Elizabeth Potter, eds. 1993. *Feminist Epistemologies*. London: Routledge.

In-text citations:

(Ward and Burns 2007, 1942)

(Alcoff and Potter 1993)

### **Four or more authors:**

Ceton, Carolien, Ineke van der Burg, Annemie Halsema, Veronica Vasterling, and Karen Vintages, eds. 2012. *Vrouwelijke filosofen: Een historisch overzicht*. Amsterdam: Uitgeverij Atlas.

In-text citations:

(Ceton et al. 2012)

## **E-BOOK**

For books consulted online, include a URL or the name of the database in the reference list entry. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the text, if any (or simply omit).

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle

edition.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.

In-text citations:

(Austen 2007, ch. 3)

(Kurland and Lerner 1987)

## **CHAPTER OF AN EDITED BOOK**

Rubin, Gayle. 1975. "The Traffic in Women: Notes Towards a Political Economy of Sex." In *Toward an Anthropology of Women*, edited by Rayna Reiter, 157–210. New York: Monthly Review Press.

In-text citations:

(Rubin 1975, 165)

## **JOURNAL ARTICLE**

In the Literature list, include the page range for the whole article. In the text, cite specific page numbers. Many journal articles list a DOI (Digital Object Identifier), and if there is a DOI, include it in the Literature.

Haraway, Donna. 1988. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14(3): 575–599. doi: 10.2307/3178066

In-text citations:

(Haraway 1988, 590)

## **BOOK REVIEW**

Landes, Joan B. 1991. "Review of Justice, Gender, and the Family by Susan Moller Okin." *Signs* 17(1): 205–210.

In-text citation:

(Landes 1991, 207)

## **CONFERENCE PAPER**

Singh, Kamal and Gary Best. 2004. "Film induced tourism: Motivations of visitors to the Hobbiton movie set as featured in 'The Lord of the Rings'." In *Proceedings of the 1st International Tourism and Media Conference, Melbourne*, 2004, 98–111. Melbourne: Tourism Research Unit, Monash University.

In-text citations:

(Singh and Best 2004, 105)

## THESIS OR DISSERTATION

Neuenfeldt, Karl Wm. 1994. „Sounding Silences: Ethnogenesis, Ethno-pop Music and Indigenous Peoples.” PhD diss., Curtin University of Technology.

In-text citations:  
(Neuenfeldt 1994, 48)

## NEWS OR MAGAZINE ARTICLE

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in the text but are omitted from a reference list entry. If you consulted the article online, include a URL or the name of the database.

Mendelsohn, Daniel. 2010. “But Enough about Me.” *New Yorker*, January 25.

Stolberg, Sheryl Gay, and Robert Pear. 2010. “Wary Centrists Posing Challenge in Health Care Vote.” *New York Times*, February 27. Accessed February 28, 2017.  
<http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

BBC. 2017. “Kate Millett, Sexual Politics Author, Dies at 82.” BBC, September 7. <http://www.bbc.com/news/world-us-canada-41192087>

In-text citations:  
(Mendelsohn 2010)  
(Stolberg and Pear 2010)  
(BBC 2017)

**The Editors will not accept manuscripts that do not follow the format specified by the journal GENERO.**

Articles that follow the specified format should be submitted in the Word format (.doc or .docx) at the addresses: **generojournal@gmail.com** and **genero@fpn.bg.ac.rs** (please, note that texts should be submitted to **both** addresses). In the subject field it should be written: **PAPER FOR GENERO**.

Editorial board of *Genero: A Journal of Feminist Theory and Cultural Studies*