

SADRŽAJ/TABLE OF CONTENTS

TEMAT: „LINEARNA OBJAŠNJENA SU GOTOVO UVEK LAŽI” –
FEMINISTIČKA ČITANJA DELA ELENE FERANTE/TOPIC OF THE
ISSUE: “LINEAR EXPLANATIONS ARE ALMOST ALWAYS LIES” –
FEMINIST READINGS OF ELENA FERRANTE’S WORKS

III-IV Uvodnik/Introduction

- 1-18 Nađa Bobić**
Tema majčinstva u ranim romanima Elene Ferante
The Theme of Motherhood in Elena Ferrante’s Early Novels
- 19-42 Irena Jovanović**
Motiv lutke u delima Elene Ferante
The Doll Motif in the Works of Elena Ferrante
- 43-59 Jelena Lalatović**
Napuljska tetralogija pod lupom feminističke naratologije
Neapolitan Novels under the Magnifying Glass of Feminist
Narratology
- 61-84 Dara Šljukić**
Kvir čitanje romana Elene Ferante *Moja genijalna prijateljica*
Queer Reading of Elena Ferrante’s Novel *My Brilliant Friend*

STUDIJE I OGLEDI/STUDIES AND ARTICLES

- 87-116 Hristina Gajović**
Stakleno zvono Silvije Plat kao ženski obrazovni roman
Sylvia Plath’s *The Bell Jar* as Female *Bildungsroman*
- 117-135 Marina Simić**
Muzealizacija socijalističkog nasleđa: preliminarna antropološka
analiza Muzeja Jugoslavije
Musealisation of the Socialist Legacy: Anthropological Analysis
of the Museum of Yugoslav History

- 137-166 Zoe Gudović**
Realnost ženskog tela: feministička umetnost u javnom prostoru
u postjugoslovenskom kontekstu
Reality of Female Body: Feminist Art in Public Space in Post-
Yugoslav Context
- 167-196 Ljiljana Dobrosavljević Grujić**
Trijumf otkrića I: intelektualne biografije fizičarki Irene Žolio
Kiri, Lize Majtner i Marije Gepert Majer
The Triumph of Discovery I: Intellectual Biographies of Physicists
Irène Joliot Curie, Lise Meitner and Maria Goeppert Mayer

PRIKAZI/BOOK REVIEWS

- 199-203 Nevena Simić**
Arhetip neukrotivosti
The Archetype of Unruliness
- 205-211 Ljiljana Dobrosavljević Grujić**
Praksa tuge
The Practice of Sorrow
- 213-216 Sanja Dojkić**
Feminizam za početnice (a što da ne, i početnike)
Feminism for Beginners (Girls *and* Boys Included)

IN MEMORIAM/IN MEMORIAM

- 219-227 Miloš Urošević**
Kejt Milet (1934–2017) – Usudi se da budeš bezobrazna
Kate Millett (1934–2017) – Dare to Be Bad
- 229 Uputstvo za autore i autorke/Instructions for Authors**
- 234 Lista redovnih recenzentkinja i recenzenata/Referees List**