

Umbral

Anjos

NUNO TROCADO

06/07/2021

$\text{♩} = 150$

I

II

6

12

Bass

A

B

1. Flute plays line I. Very slow, no pulse, freely. Optionally repeat groups of 2-4 consecutive notes. Other instruments add sparse very soft noises.
2. A tempo. Flute plays line I, guitar plays line II. Bass repeats phrase A and improvises. Drums match the bass attacks, fill with very soft noisy textures.
3. Flute plays line II, guitar plays line I, bass improvises around phrase B, drums play tempo, metrically against the bass.
4. Everyone improvises.