

Umbral

Fragmentos

NUNO TROCADO

06/07/2021

Each phrase is to be played in order.

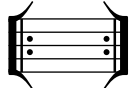
You don't need to wait for the previous phrase to end before starting the next one.

But you can also leave any amount of space between them.

Vary dynamics, timbres and techniques – be radical.

When a phrase is shared between more than one player, it can be started simultaneously or not.

Notated rhythms can be played with a steady pulse or not. Phrases can be transposed by octaves.



→ Repeat as many times as you want, make progressive changes.



→ Improvise developing the preceding motif.

1 flute

2 guitar

3 flute

4 guitar

5 bass

6 flute

7 guitar

8 audio

9 bass

10 flute

11 audio

12 guitar

13 bass

14 guitar

15 flute

16 guitar

17 bass drums

18 flute guitar

19 audio

20 flute

21 guitar

22 bass


23 drums


24 guitar


25 flute

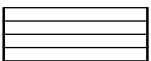
26 guitar bass


27 flute drums


28  audio


29  guitar


30  flute
bass


31  audio

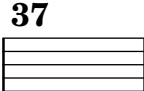
32  bass

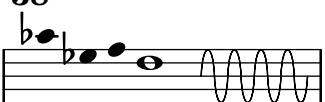
33  guitar


34  bass
drums


35  flute

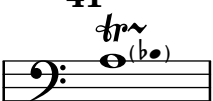
36  guitar


37  audio


38  flute

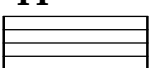
39  guitar
bass
drums

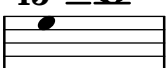
40  drums

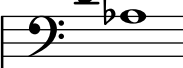
41  bass


42  flute

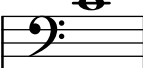
43  guitar


44  audio


45  flute

46  bass

47  drums

48  bass

49  flute

50  flute
guitar
bass
drums