



UMBRAL
Jorge Loureiro Figueira | Nuno Trocado



Umbral

Score

Nuno Trocado
2021



Umbral

Anjos

NUNO TROCADO

06/07/2021

$\text{♩} = 150$

I

II

6

12

Bass

A

B

1. Flute plays line I. Very slow, no pulse, freely. Optionally repeat groups of 2-4 consecutive notes. Other instruments add sparse very soft noises.
2. A tempo. Flute plays line I, guitar plays line II. Bass repeats phrase A and improvises. Drums match the bass attacks, fill with very soft noisy textures.
3. Flute plays line II, guitar plays line I, bass improvises around phrase B, drums play tempo, metrically against the bass.
4. Everyone improvises.

Umbral

Baile

NUNO TROCADO

06/07/2021

The musical score is for a piece titled "Umbral Baile" by Nuno Trocado, dated 06/07/2021. The score is written for a 16-measure piece in 5/16 time. The instrumentation includes four Alto E♭ instruments (I, II, III, IV), four Guitars (I, II, III, IV), and four Bass + Drums (I, II, III, IV). The score is divided into two systems of four staves each. The first system contains the Alto E♭ and Guitar parts, and the second system contains the Bass + Drums parts. The key signature is one flat (B♭), and the time signature is 5/16. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some measures containing repeat signs. The Alto E♭ I part has a key signature change to B♭ in the second measure. The Bass + Drums I part has a key signature change to B♭ in the second measure. The score is written in a standard musical notation style with a large bracket on the left side of each system.

Alto E \flat I

Alto E \flat II

Alto E \flat III

Alto E \flat IV

Guitar I

Guitar II

Guitar III

Guitar IV

Bs + Dr I

Bs + Dr II

Bs + Dr III

Bs + Dr IV

Umbral


Fantasma

NUNO TROCADO

12/07/2021

Freely

Guitar



The guitar notation consists of seven measures. Measure 1: Treble clef, key signature of one sharp (F#), starting with a half note F#4, followed by a dotted half note chord of G4-A4-B4. Measure 2: Treble clef, key signature of one sharp, starting with a half note G4, followed by a dotted half note chord of A4-B4-C#5. Measure 3: Treble clef, key signature of one sharp, starting with a half note A4, followed by a dotted half note chord of B4-C#5-D#5. Measure 4: Treble clef, key signature of one sharp, starting with a half note B4, followed by a dotted half note chord of C#5-D#5-E5. Measure 5: Treble clef, key signature of one sharp, starting with a half note C#5, followed by a dotted half note chord of D#5-E5-F#5. Measure 6: Treble clef, key signature of one sharp, starting with a half note D#5, followed by a dotted half note chord of E5-F#5-G#5. Measure 7: Treble clef, key signature of one sharp, starting with a half note E5, followed by a dotted half note chord of F#5-G#5-A5. The notation includes various accidentals and ties to indicate specific pitches and durations.

arpeggiate each chord 3-9 times, ad lib

Bass: improvise throughout *arco*, harmonics, *sul ponticello* , intense

Umbral

Escombros

NUNO TROCADO

08/07/2021

Alto sax Eb

Guitar

Bass

Drums

$\text{♩} = 180$

3

On cue:

Umbral

Ninguém fica para trás

NUNO TROCADO

06/07/2021

Each phrase is to be played in order.

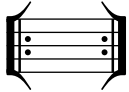
You don't need to wait for the previous phrase to end before starting the next one.

But you can also leave any amount of space between them.

Vary dynamics, timbres and techniques – be radical.

When a phrase is shared between more than one player, it can be started simultaneously or not.

Notated rhythms can be played with a steady pulse or not. Phrases can be transposed by octaves.



→ Repeat as many times as you want, make progressive changes.



→ Improvise developing the preceding motif.

1 flute

2 guitar

3 flute

4 guitar

5 bass

6 flute

7 guitar

8 audio

9 bass

10 flute

11 audio

12 guitar

13 bass

14 guitar

15 flute

16 guitar

17 bass
drums

18 flute
guitar

19 audio

20 flute

21 guitar

22 bass

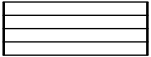
23 drums


24 guitar


25 flute

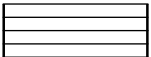
26 guitar
bass


27 flute
drums

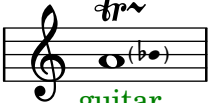
28  audio


29  guitar


30  flute
bass


31  audio

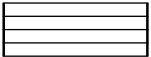
32  bass

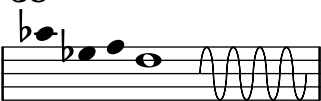
33  guitar


34  bass
drums


35  flute

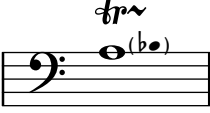
36  guitar


37  audio


38  flute

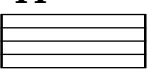
39  guitar
bass
drums

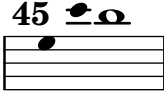
40  drums


41  bass


42  flute

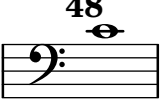
43  guitar


44  audio

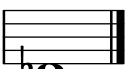
45  flute

46  bass

47  drums

48  bass

49  flute

50  flute
guitar
bass
drums