

Convolutional Neural Network

Professor Hung-yi Lee

Professor Pei-Yuan Wu

National Taiwan University

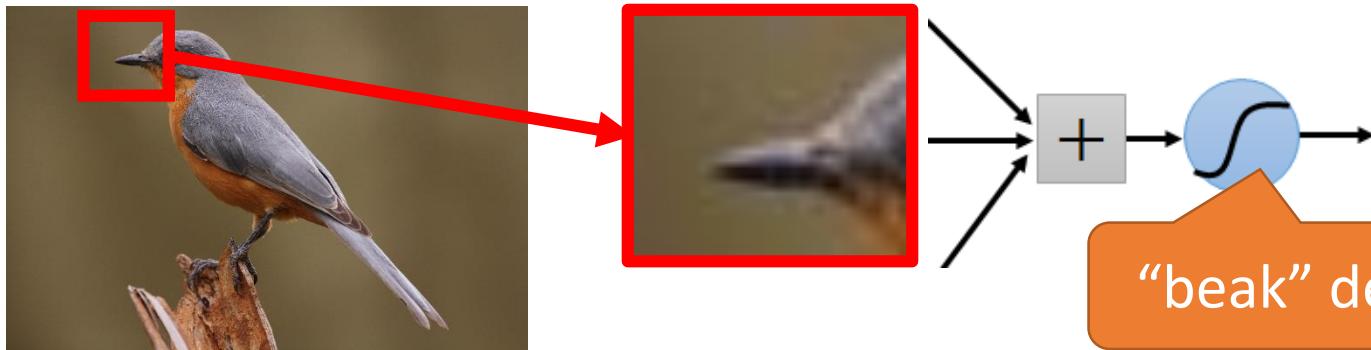
Can the network be simplified by
considering the properties of images?

Why CNN for Image

- Some patterns are much smaller than the whole image

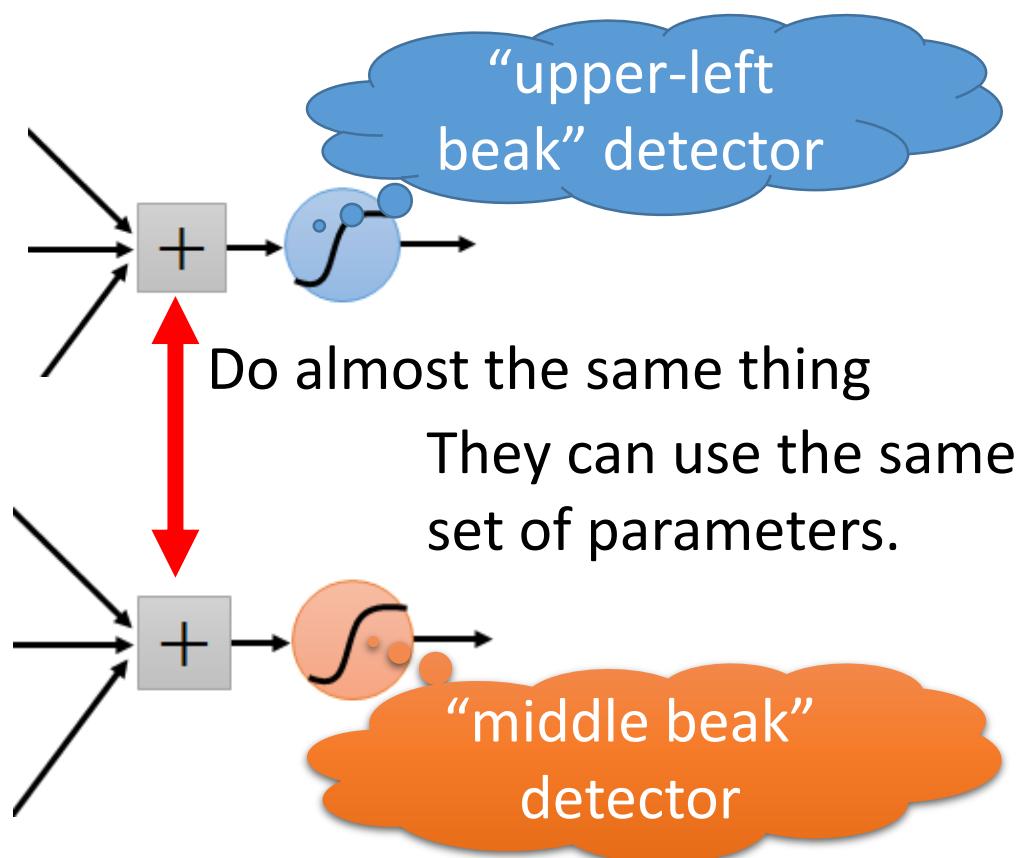
A neuron does not have to see the whole image to discover the pattern.

Connecting to small region with less parameters



Why CNN for Image

- The same patterns appear in different regions.



Why CNN for Image

- Subsampling the pixels will not change the object

bird



subsampling

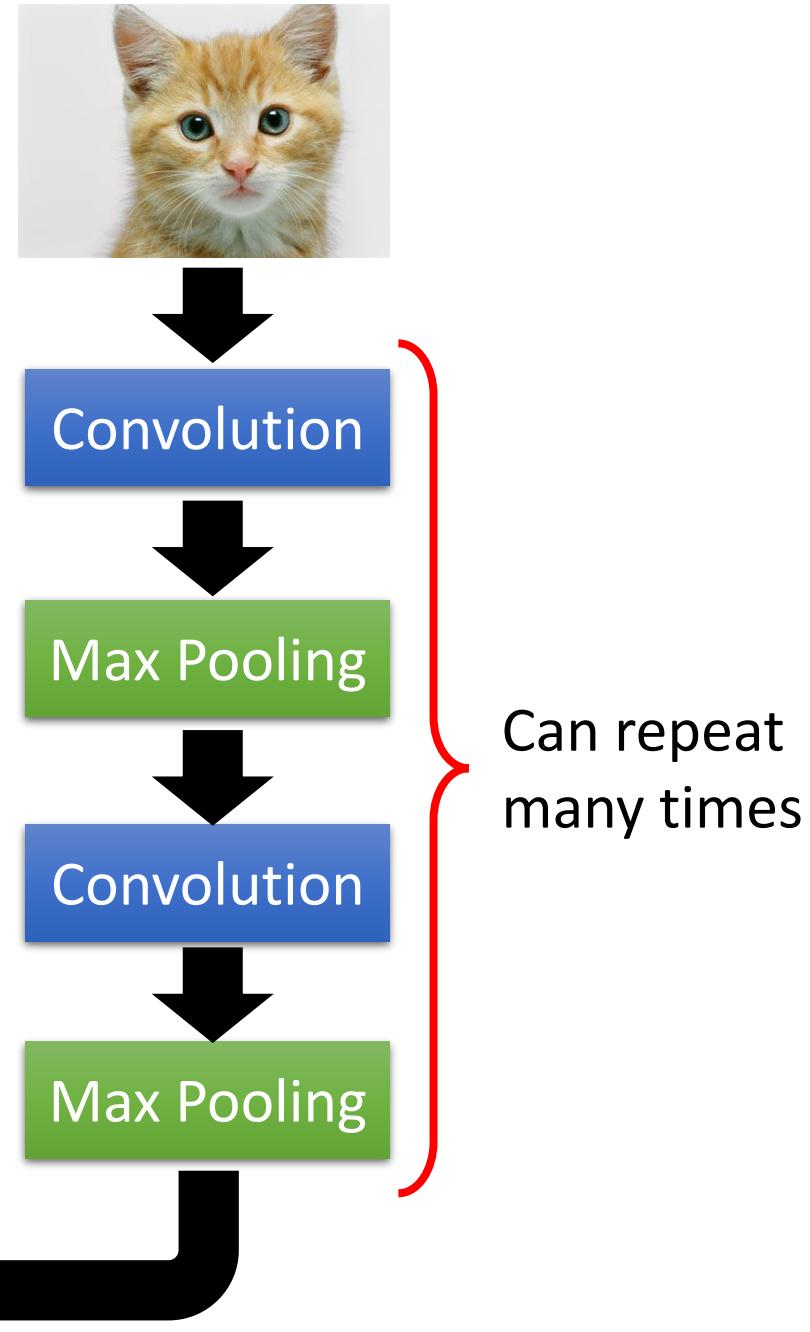
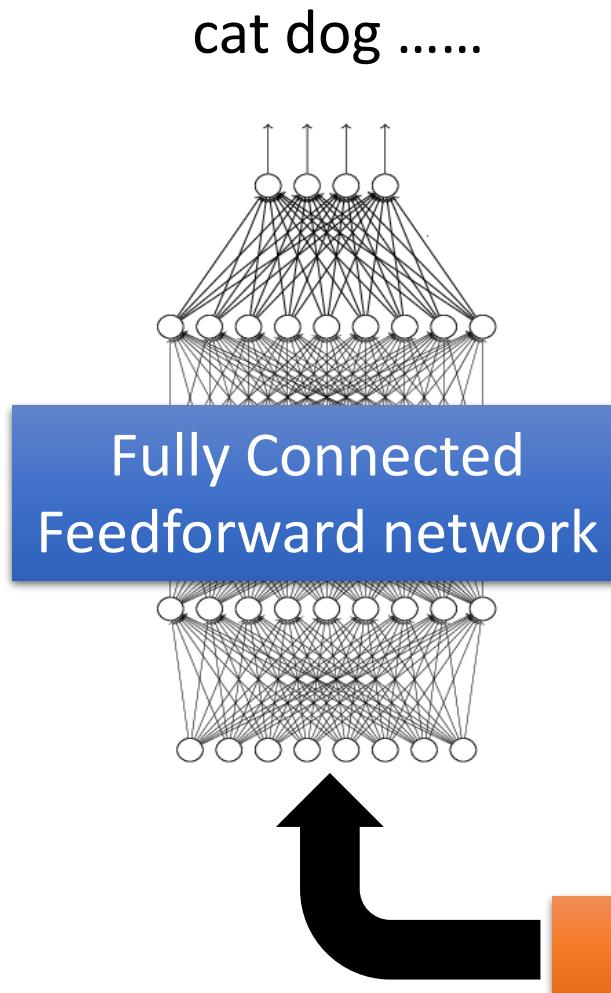
bird



We can subsample the pixels to make image smaller

Less parameters for the network to process the image

The whole CNN



The whole CNN

Property 1

- Some patterns are much smaller than the whole image

Property 2

- The same patterns appear in different regions.

Property 3

- Subsampling the pixels will not change the object



Convolution

Max Pooling

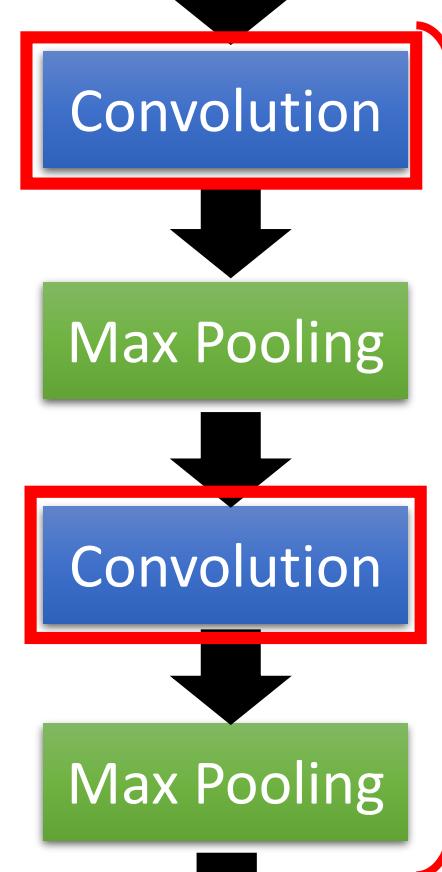
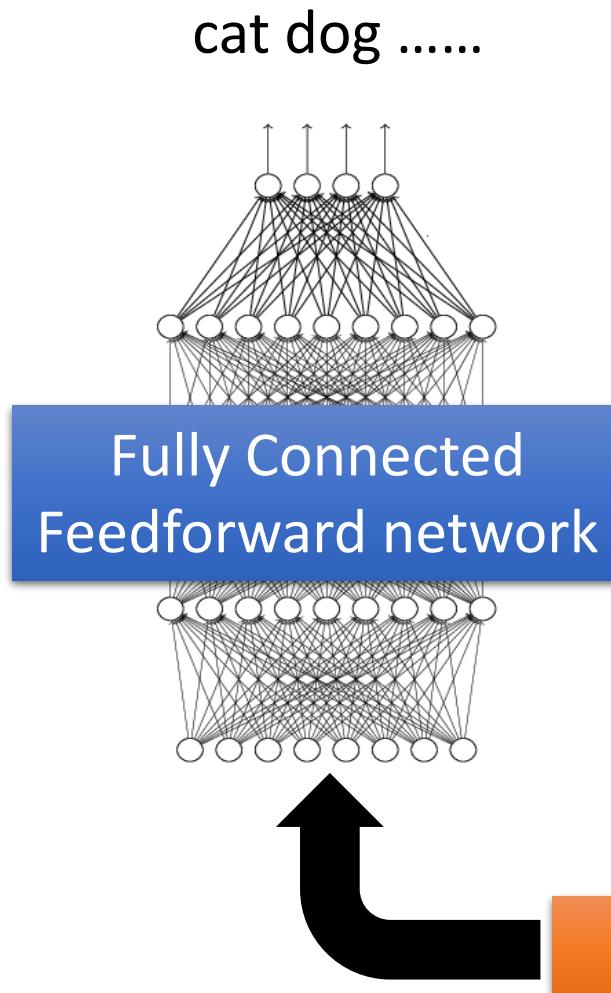
Convolution

Max Pooling

Flatten

Can repeat
many times

The whole CNN



CNN – Convolution

Those are the network parameters to be learned.

1	0	0	0	0	1
0	1	0	0	1	0
0	0	1	1	0	0
1	0	0	0	1	0
0	1	0	0	1	0
0	0	1	0	1	0

6 x 6 image

1	-1	-1
-1	1	-1
-1	-1	1

Filter 1
Matrix

-1	1	-1
-1	1	-1
-1	1	-1

Filter 2
Matrix

⋮

Property 1

Each filter detects a small pattern (3 x 3).

CNN – Convolution

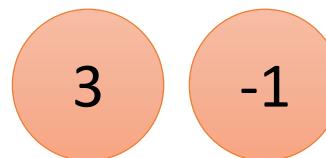
stride=1

1	0	0	0	0	1
0	1	0	0	1	0
0	0	1	1	0	0
1	0	0	0	1	0
0	1	0	0	1	0
0	0	1	0	1	0

6 x 6 image

1	-1	-1
-1	1	-1
-1	-1	1

Filter 1



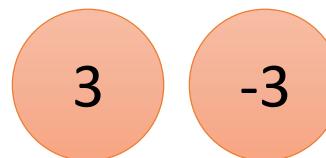
CNN – Convolution

1	-1	-1
-1	1	-1
-1	-1	1

Filter 1

If stride=2

1	0	0	0	0	1
0	1	0	0	1	0
0	0	1	1	0	0
1	0	0	0	1	0
0	1	0	0	1	0
0	0	1	0	1	0

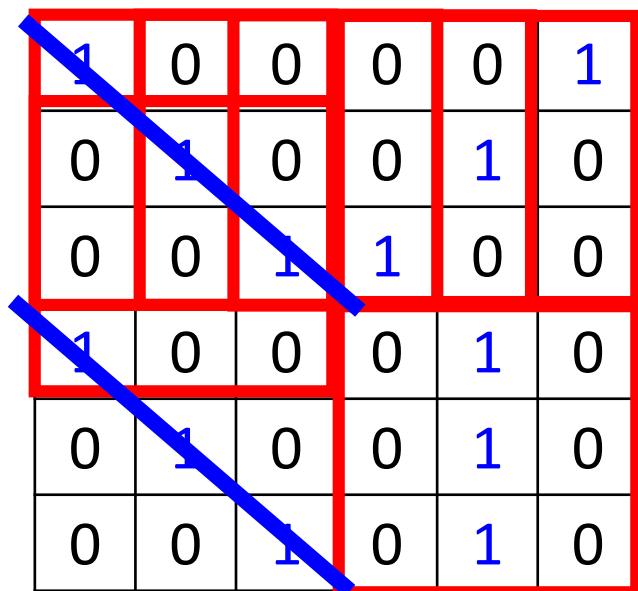


We set stride=1 below

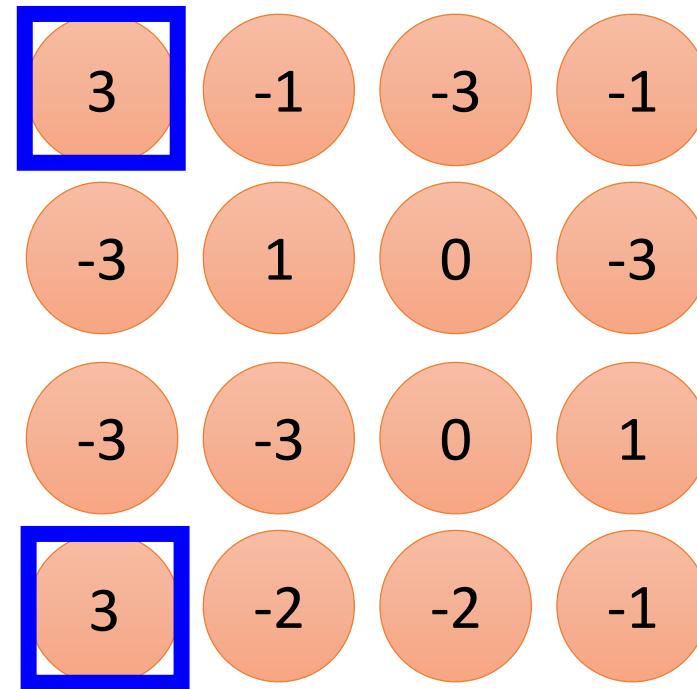
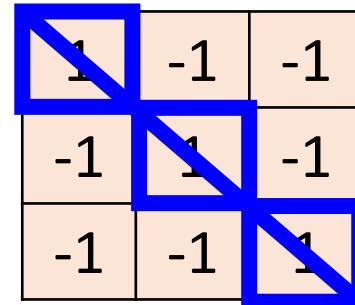
6 x 6 image

CNN – Convolution

stride=1



6 x 6 image



CNN – Convolution

stride=1

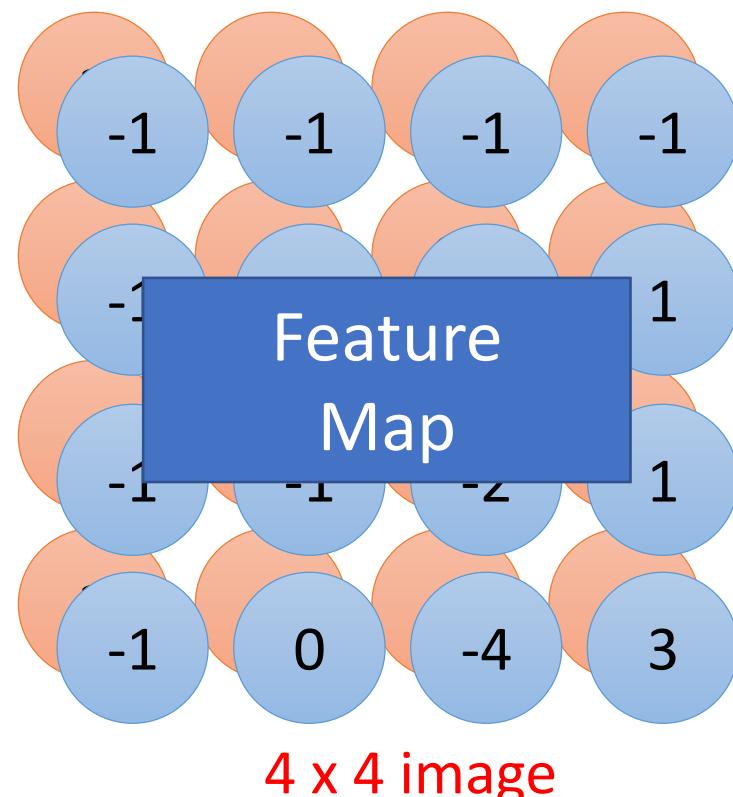
1	0	0	0	0	1
0	1	0	0	1	0
0	0	1	1	0	0
1	0	0	0	1	0
0	1	0	0	1	0
0	0	1	0	1	0

6 x 6 image

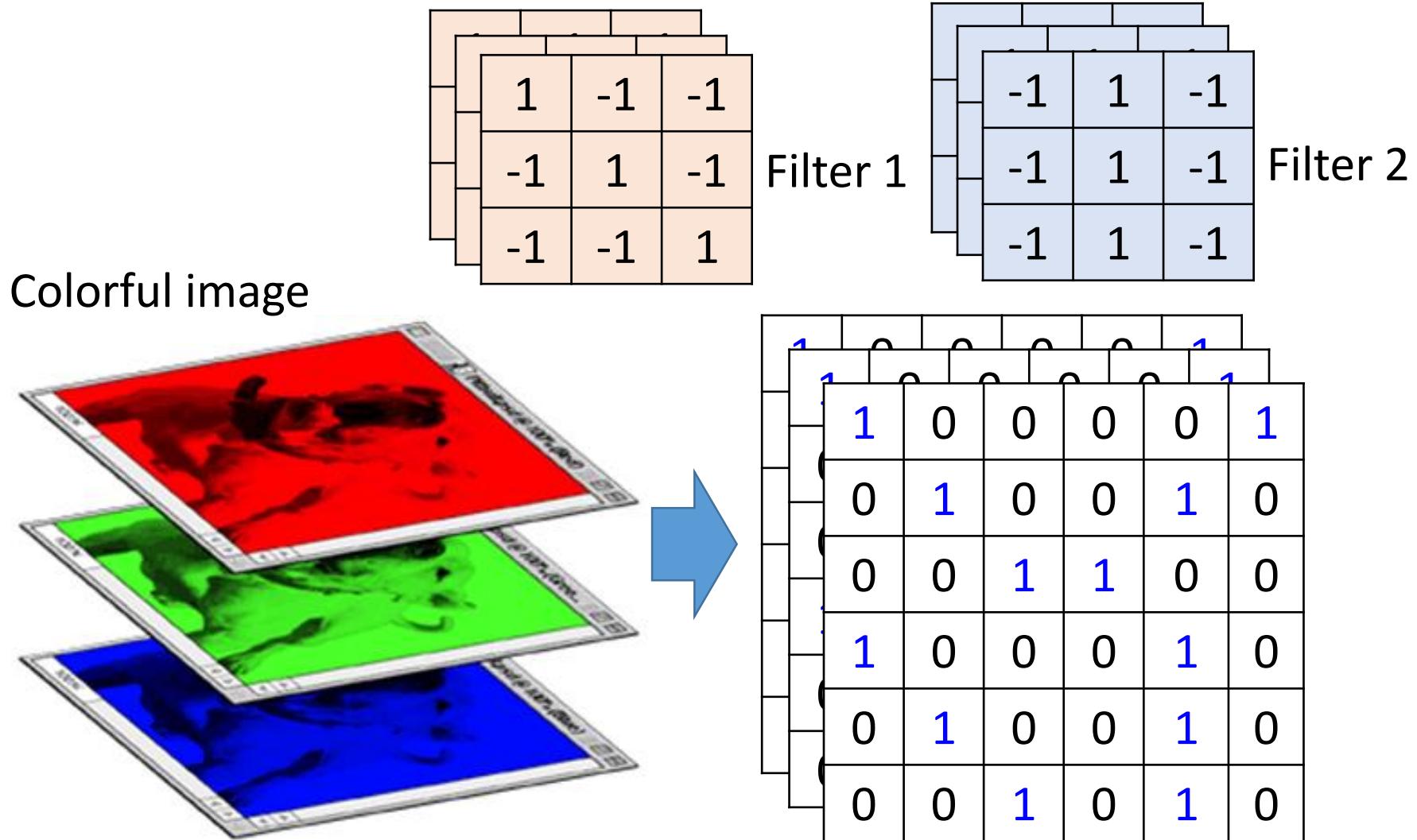
-1	1	-1
-1	1	-1
-1	1	-1

Filter 2

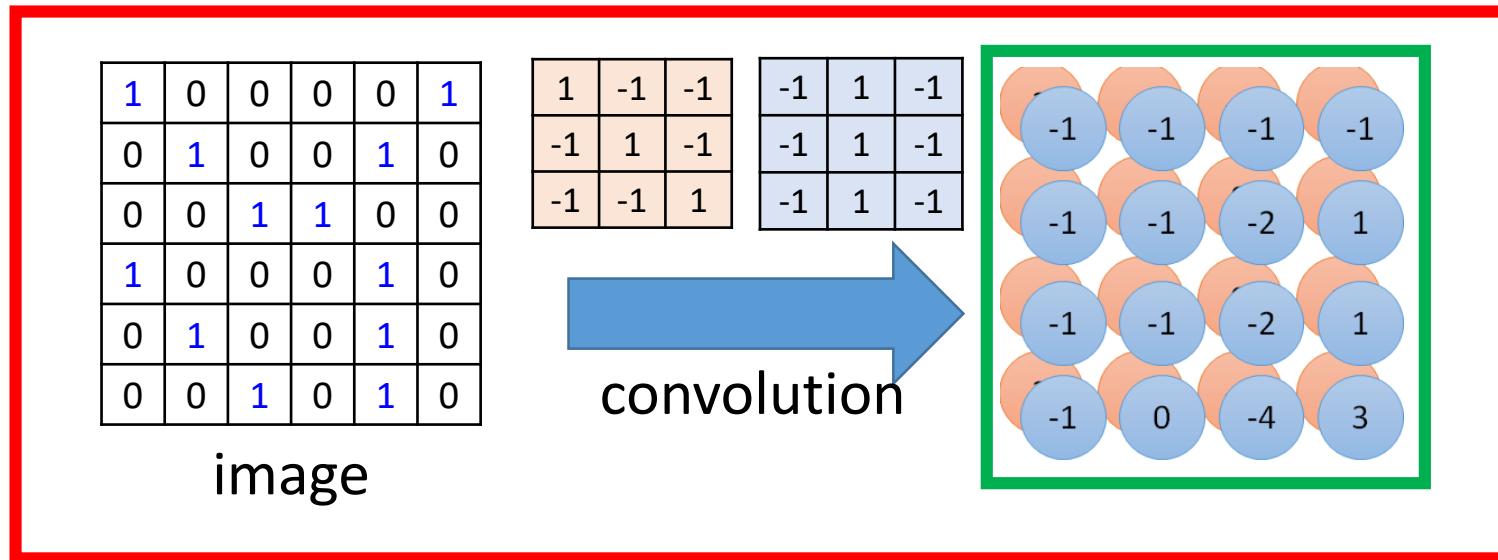
Do the same process for every filter



CNN – Colorful image

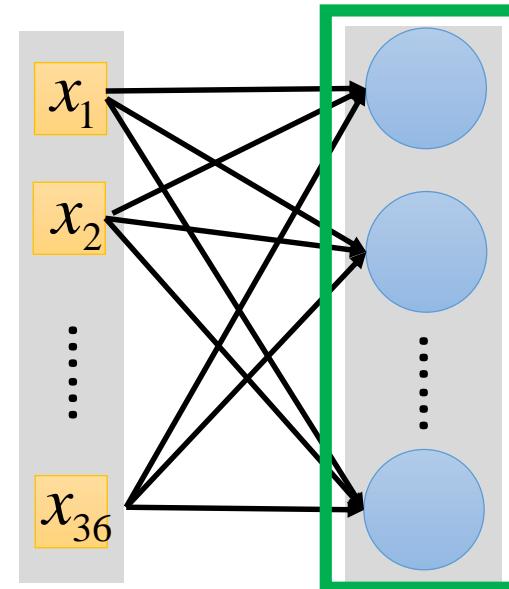


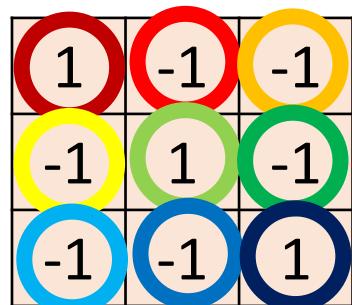
Convolution v.s. Fully Connected



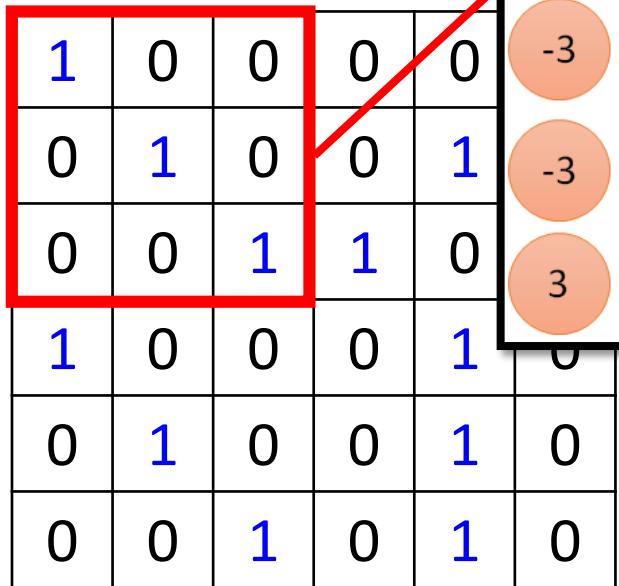
Fully-
connected

1	0	0	0	0	1
0	1	0	0	1	0
0	0	1	1	0	0
1	0	0	0	1	0
0	1	0	0	1	0
0	0	1	0	1	0



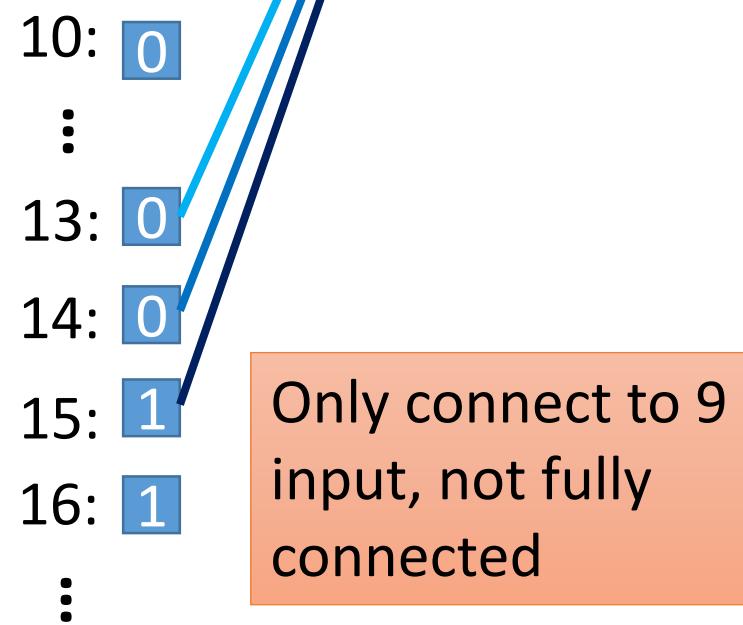
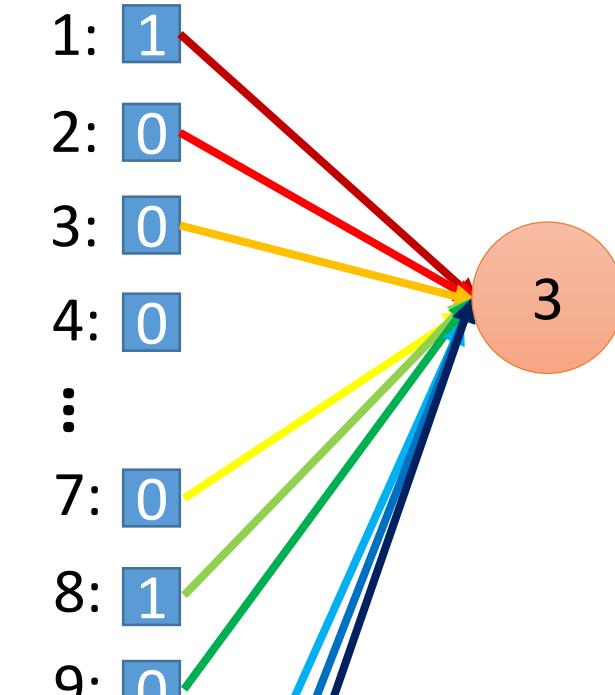
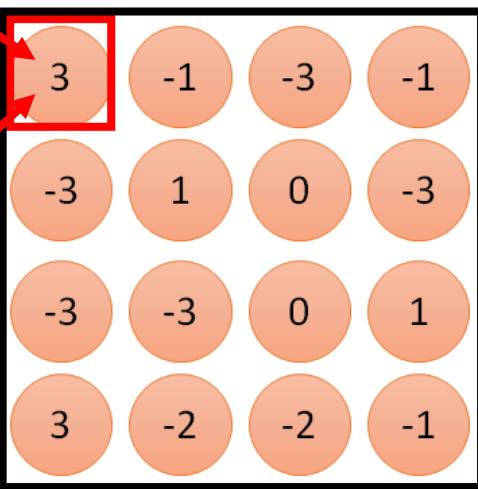


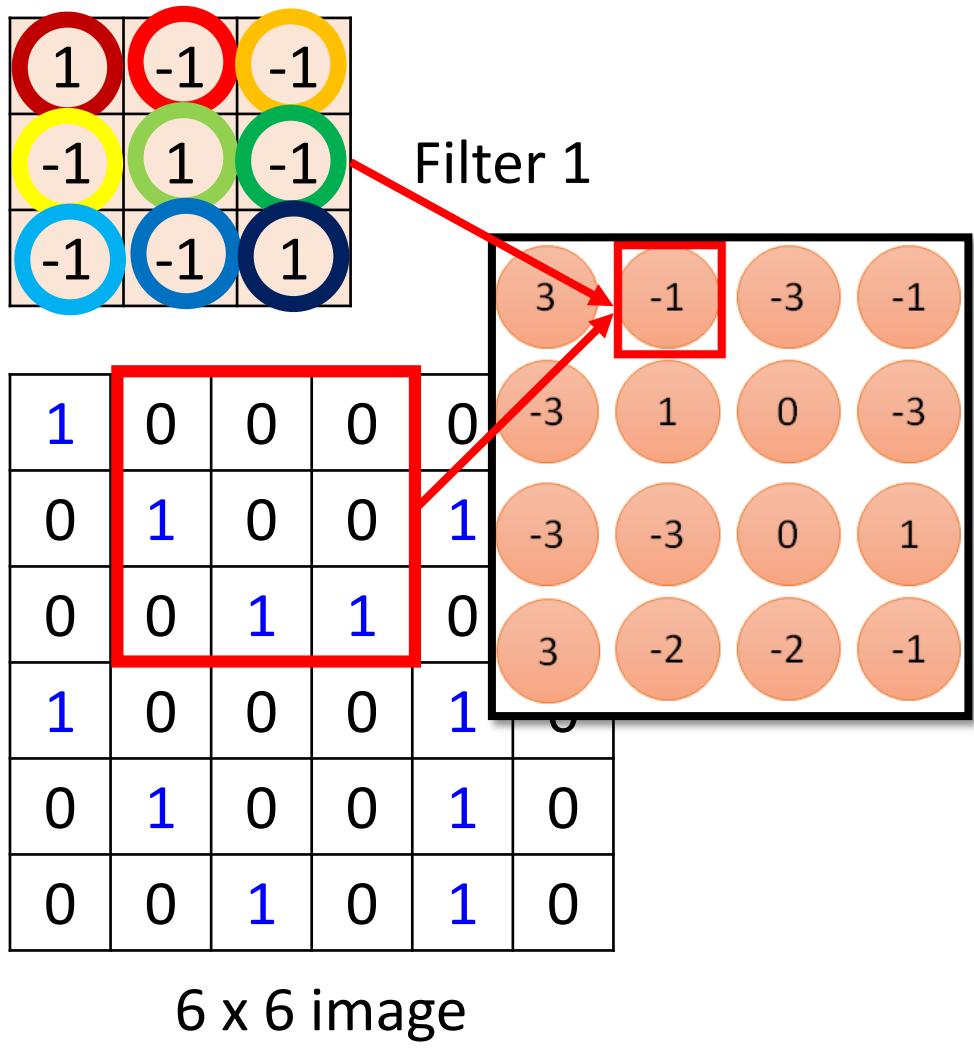
Filter 1



6 x 6 image

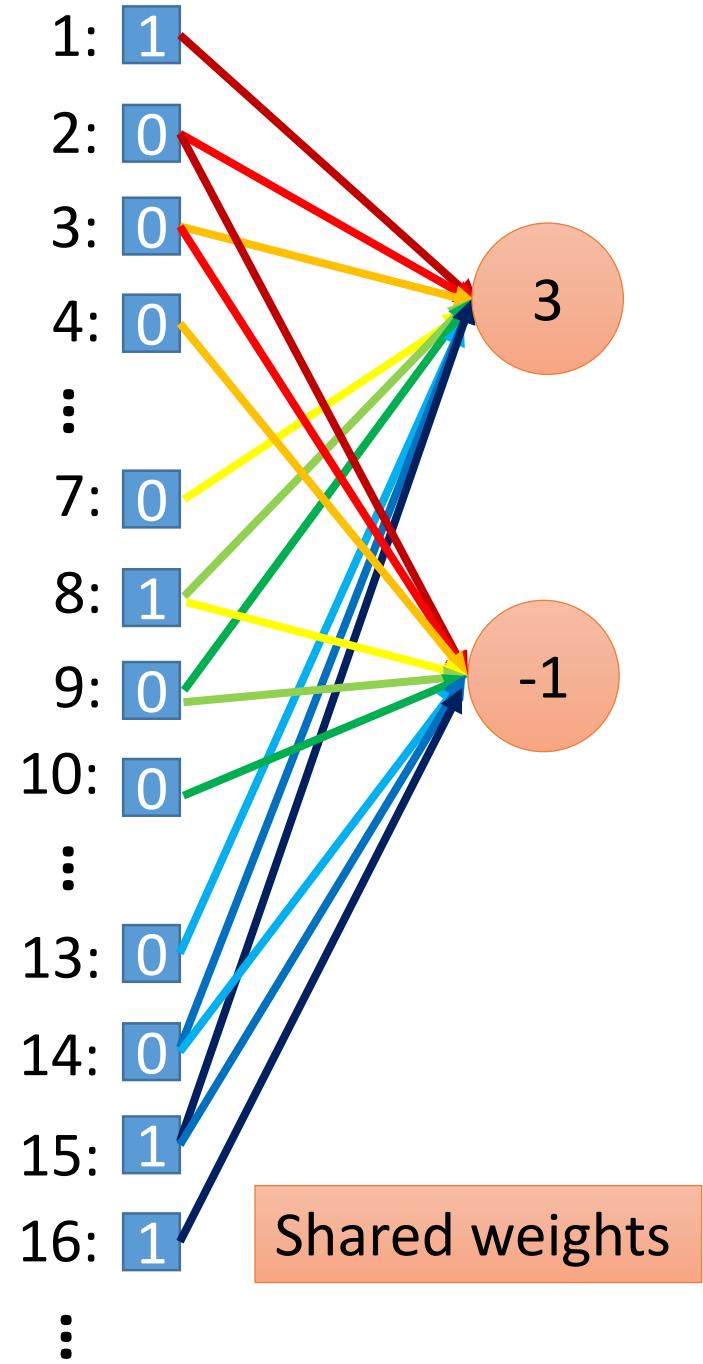
Less parameters!



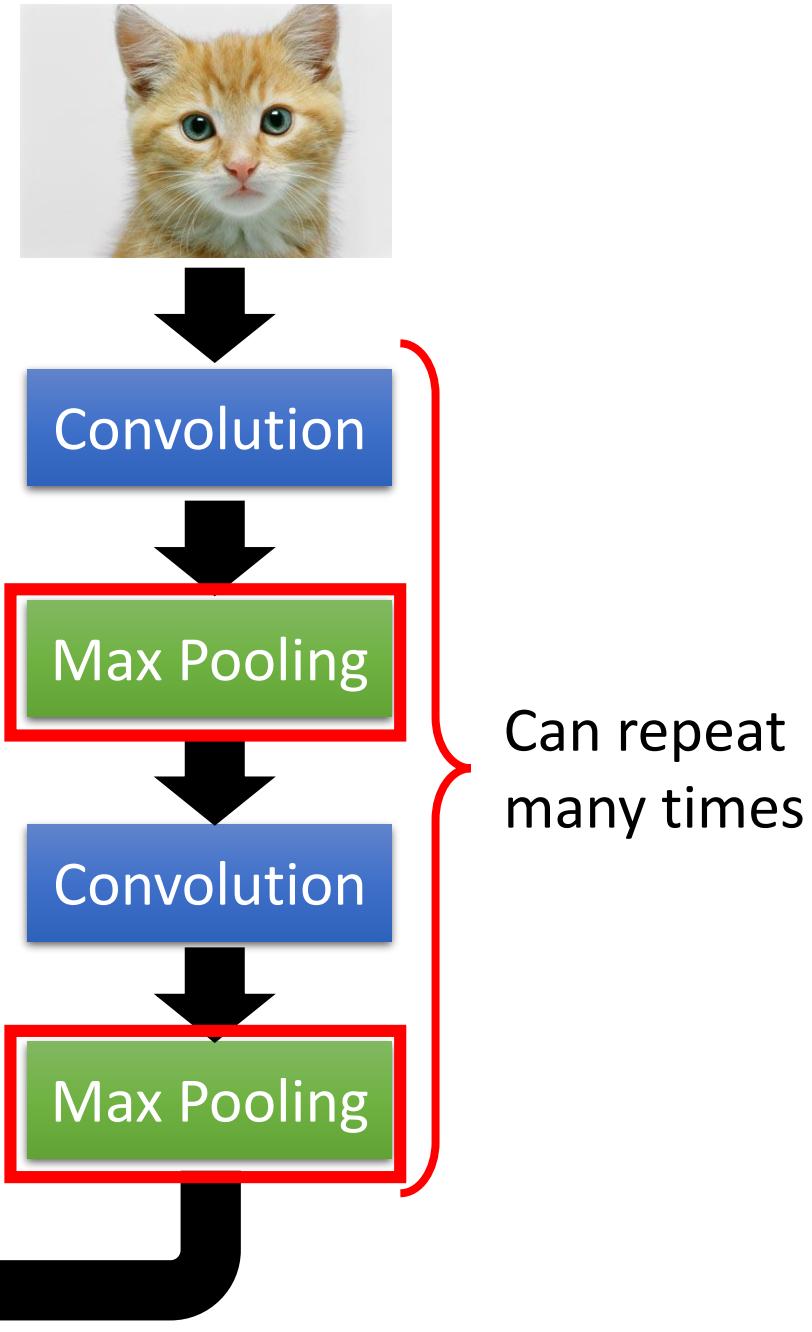
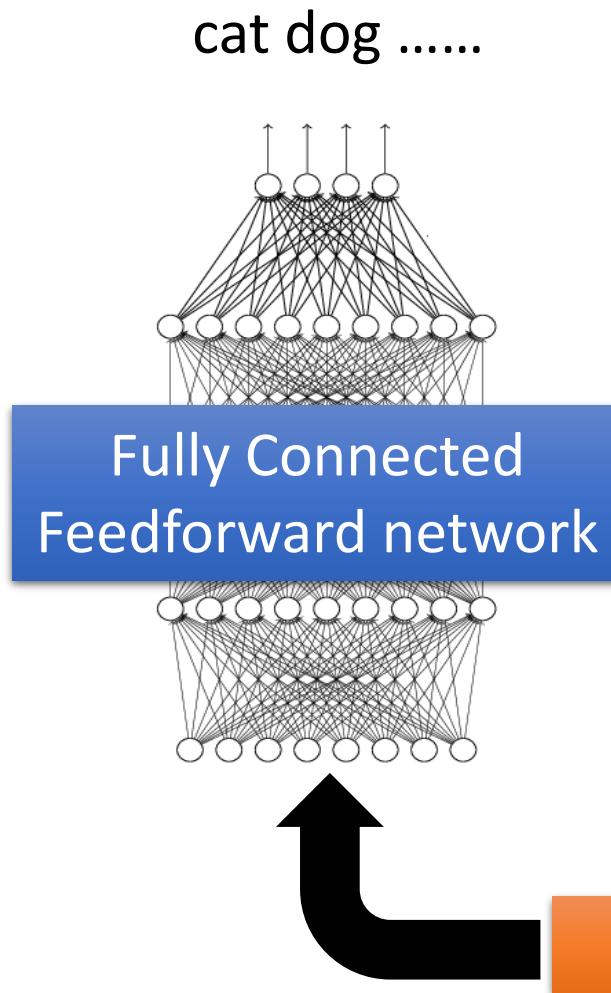


Less parameters!

Even less parameters!



The whole CNN



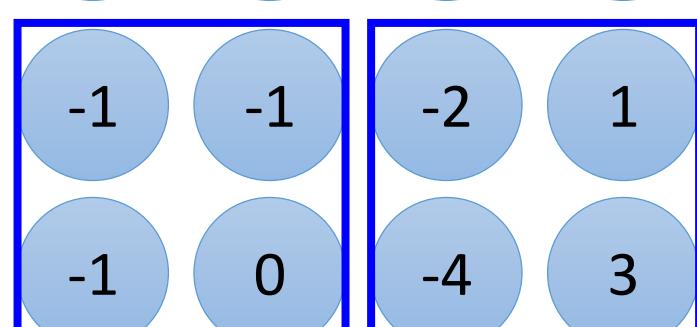
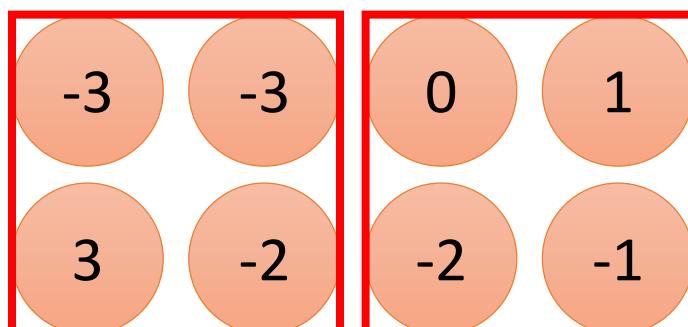
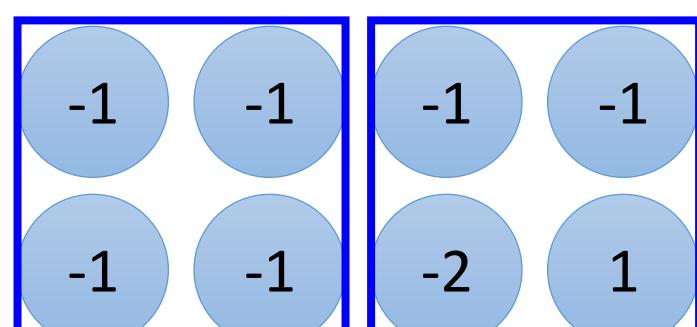
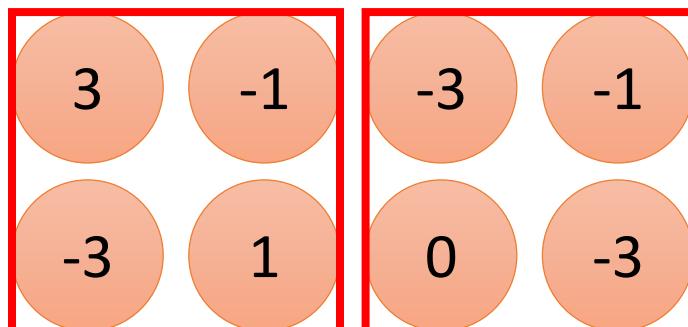
CNN – Max Pooling

1	-1	-1
-1	1	-1
-1	-1	1

Filter 1

-1	1	-1
-1	1	-1
-1	1	-1

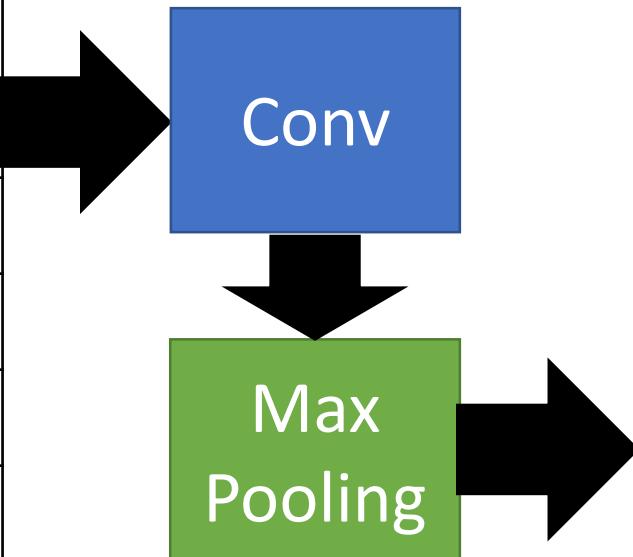
Filter 2



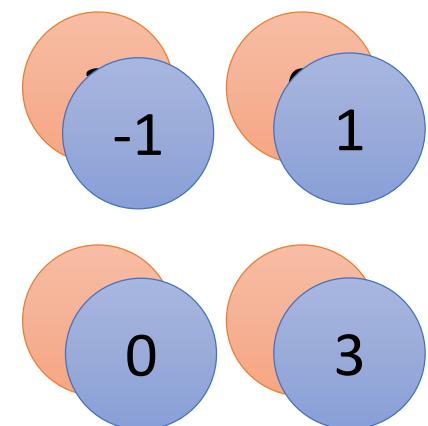
CNN – Max Pooling

1	0	0	0	0	1
0	1	0	0	1	0
0	0	1	1	0	0
1	0	0	0	1	0
0	1	0	0	1	0
0	0	1	0	1	0

6 x 6 image



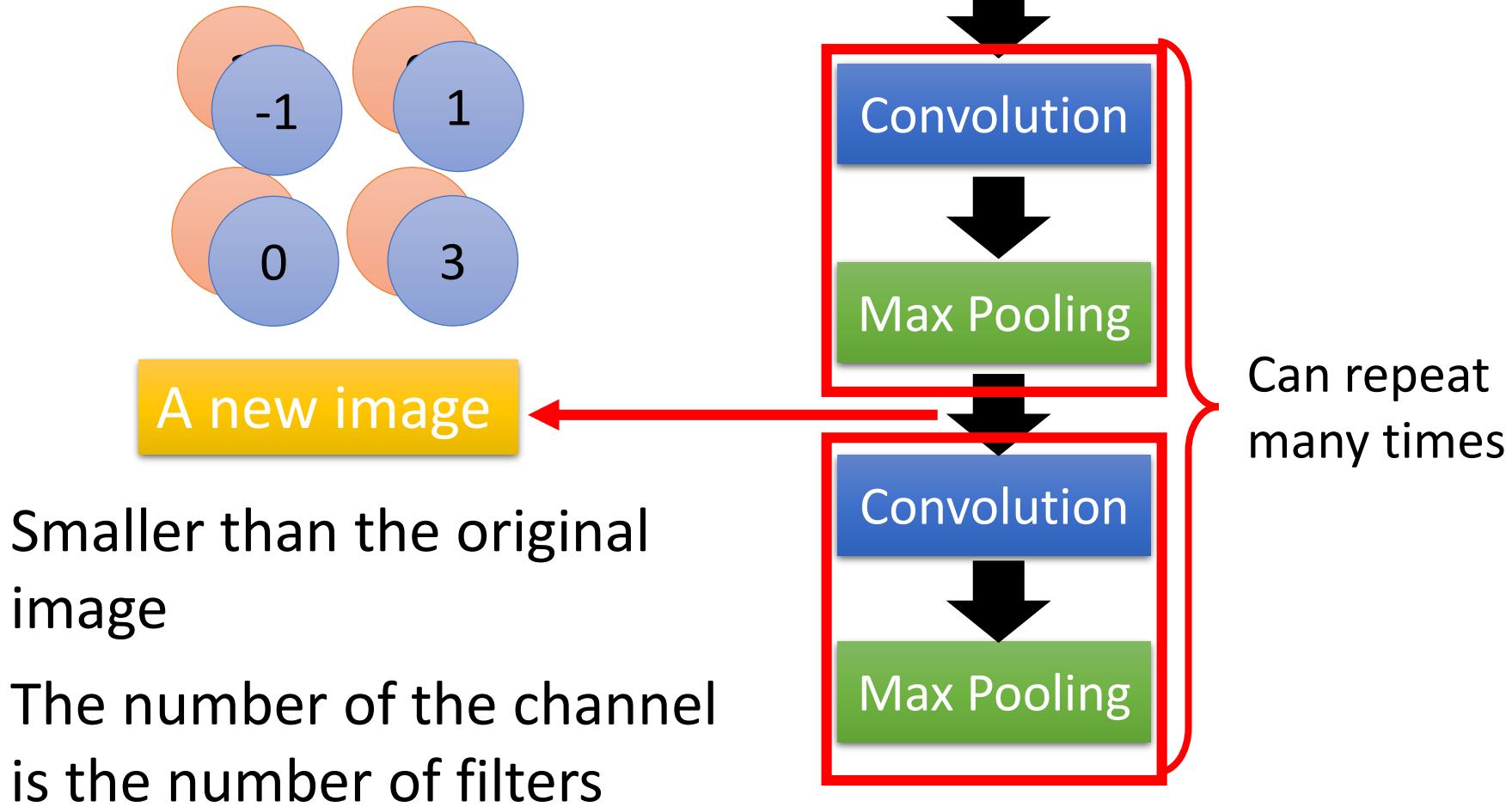
New image
but smaller



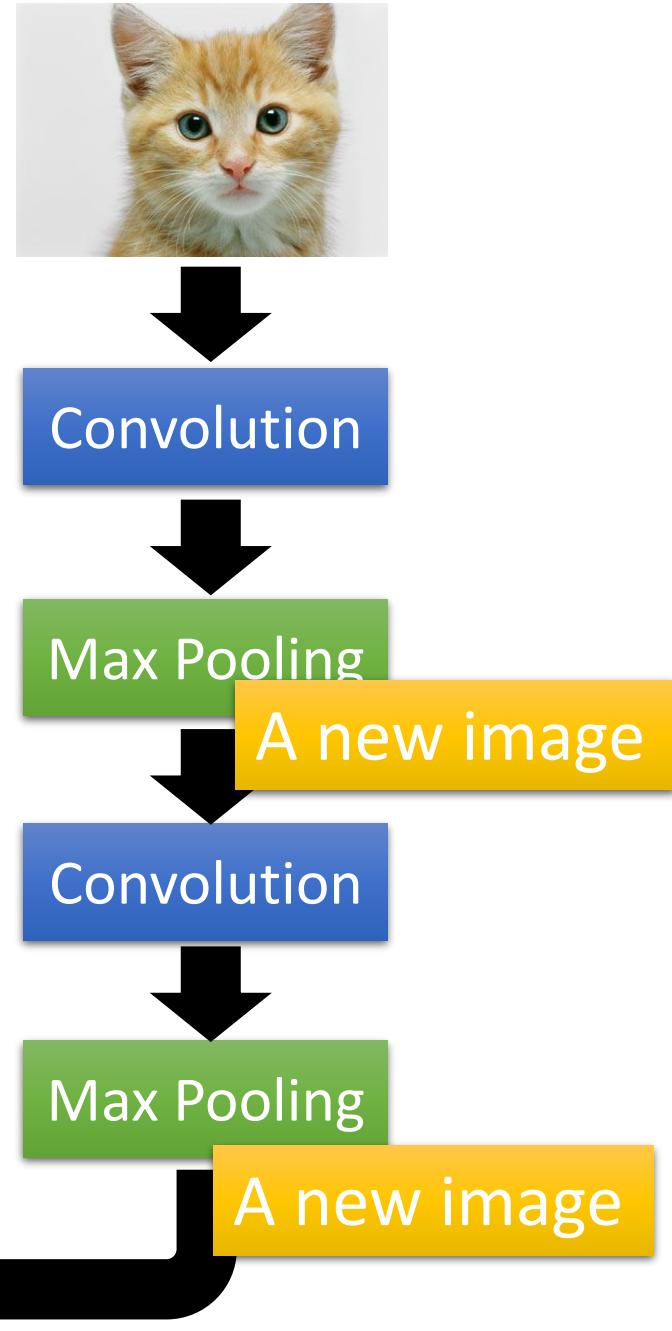
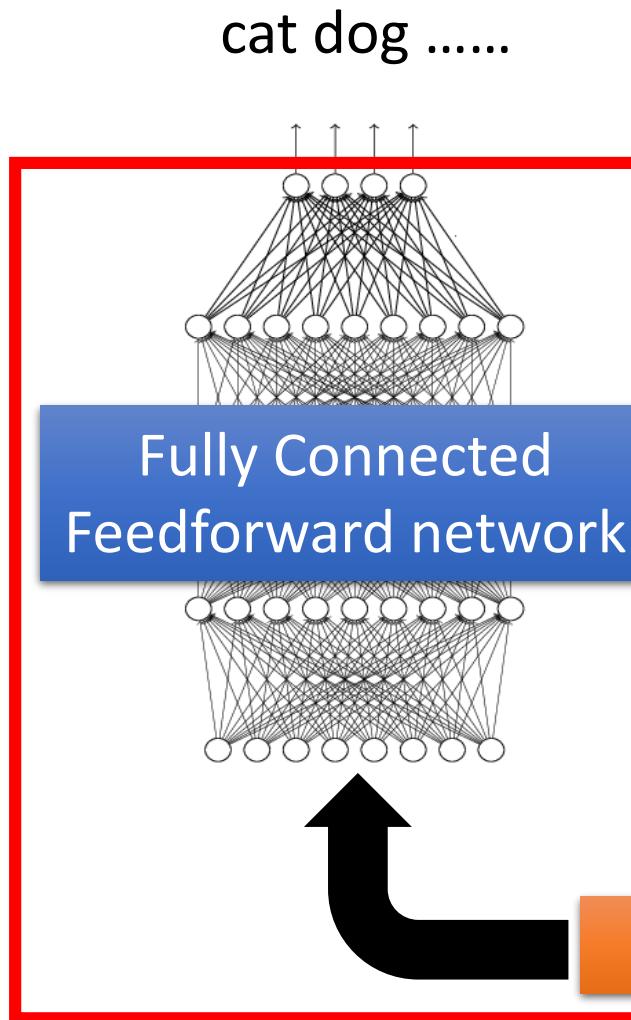
2 x 2 image

Each filter
is a channel

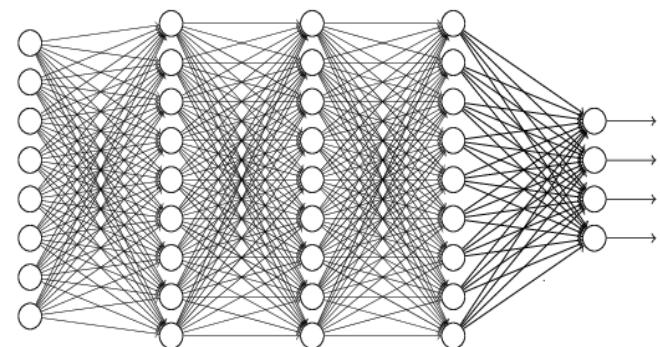
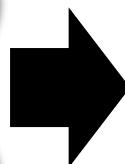
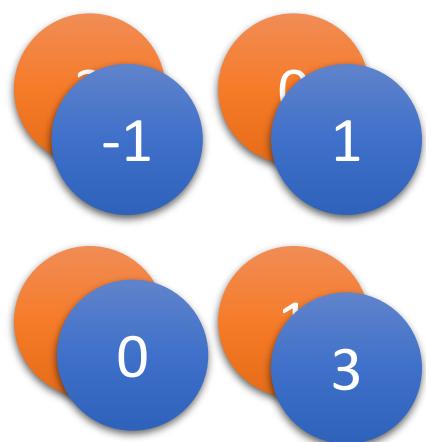
The whole CNN



The whole CNN



Flatten

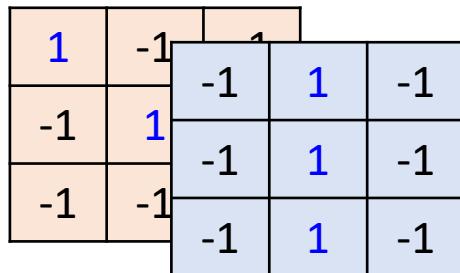


Fully Connected
Feedforward network

CNN in Keras

Only modified the *network structure* and *input format (vector -> 3-D tensor)*

```
model2.add( Convolution2D( 25, 3, 3,  
    input_shape=(28, 28, 1) ) )
```

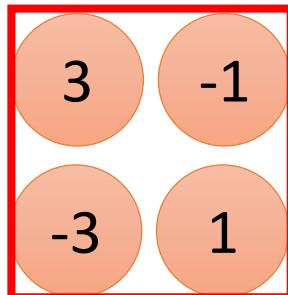


There are **25**
3x3 filters.

Input_shape = (28, 28, 1)

28 x 28 pixels 1: black/white, 3: RGB

```
model2 .add (MaxPooling2D ( (2,2) ))
```



input
↓

Convolution



Max Pooling



Convolution



Max Pooling

CNN in Keras

Only modified the *network structure* and *input format (vector -> 3-D tensor)*

How many parameters
for each filter?

```
model2.add( Convolution2D( 25, 3, 3,  
    input_shape=(28,28,1)) )
```

9

26 x 26 x 25

How many parameters
for each filter?

```
model2.add(Convolution2D(50, 3, 3))
```

225

11 x 11 x 50

```
model2.add(MaxPooling2D( (2,2) ))
```

5 x 5 x 50

input



Convolution



Max Pooling



Convolution

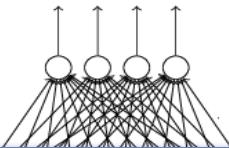


Max Pooling

CNN in Keras

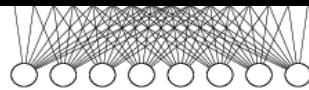
Only modified the ***network structure*** and
input format (vector -> 3-D tensor)

output



Fully Connected
Feedforward network

```
model2.add(Dense(output_dim=100))  
model2.add(Activation('relu'))  
model2.add(Dense(output_dim=10))  
model2.add(Activation('softmax'))
```



1250

Flatten

```
model2.add(Flatten())
```

input

$1 \times 28 \times 28$

Convolution

$25 \times 26 \times 26$

Max Pooling

$25 \times 13 \times 13$

Convolution

$50 \times 11 \times 11$

Max Pooling

$50 \times 5 \times 5$

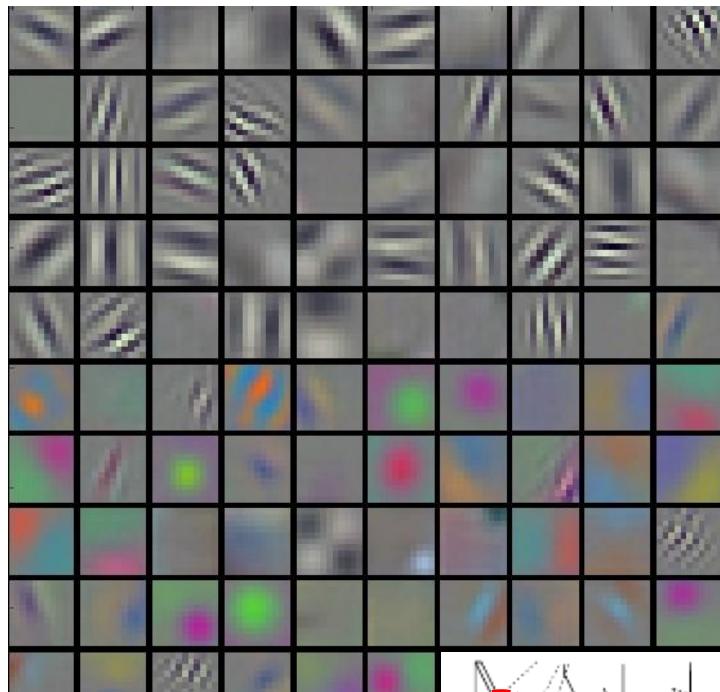
What does machine learn?



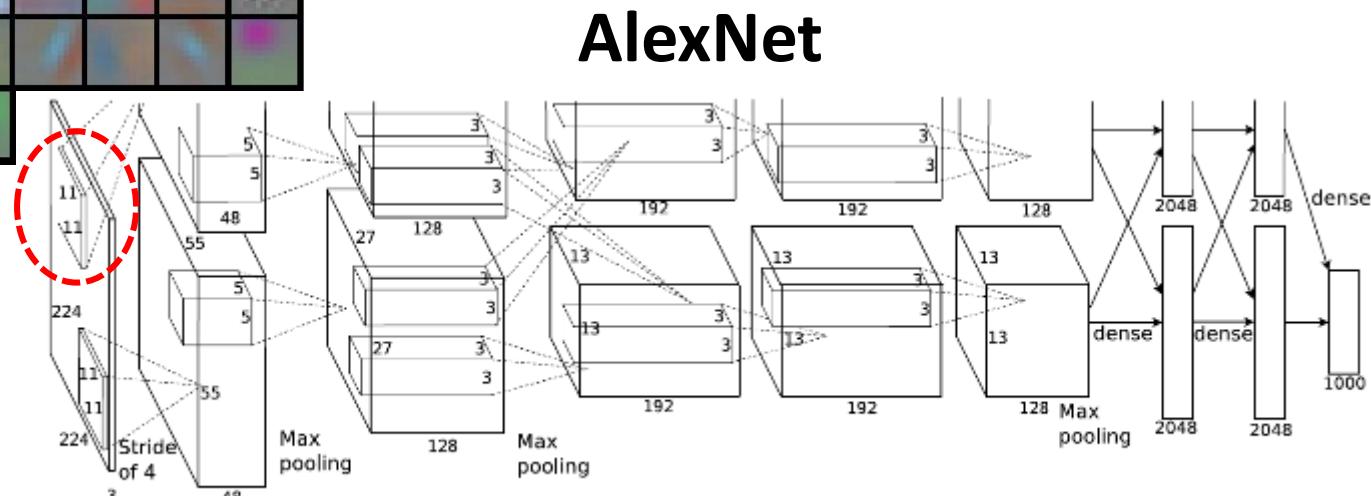
<http://newsneakernews.wpengine.netdna-cdn.com/wp-content/uploads/2016/11/rihanna-puma-creepervelvet-release-date-02.jpg>

First Convolution Layer

- Typical-looking of filter weights on the trained first layer.



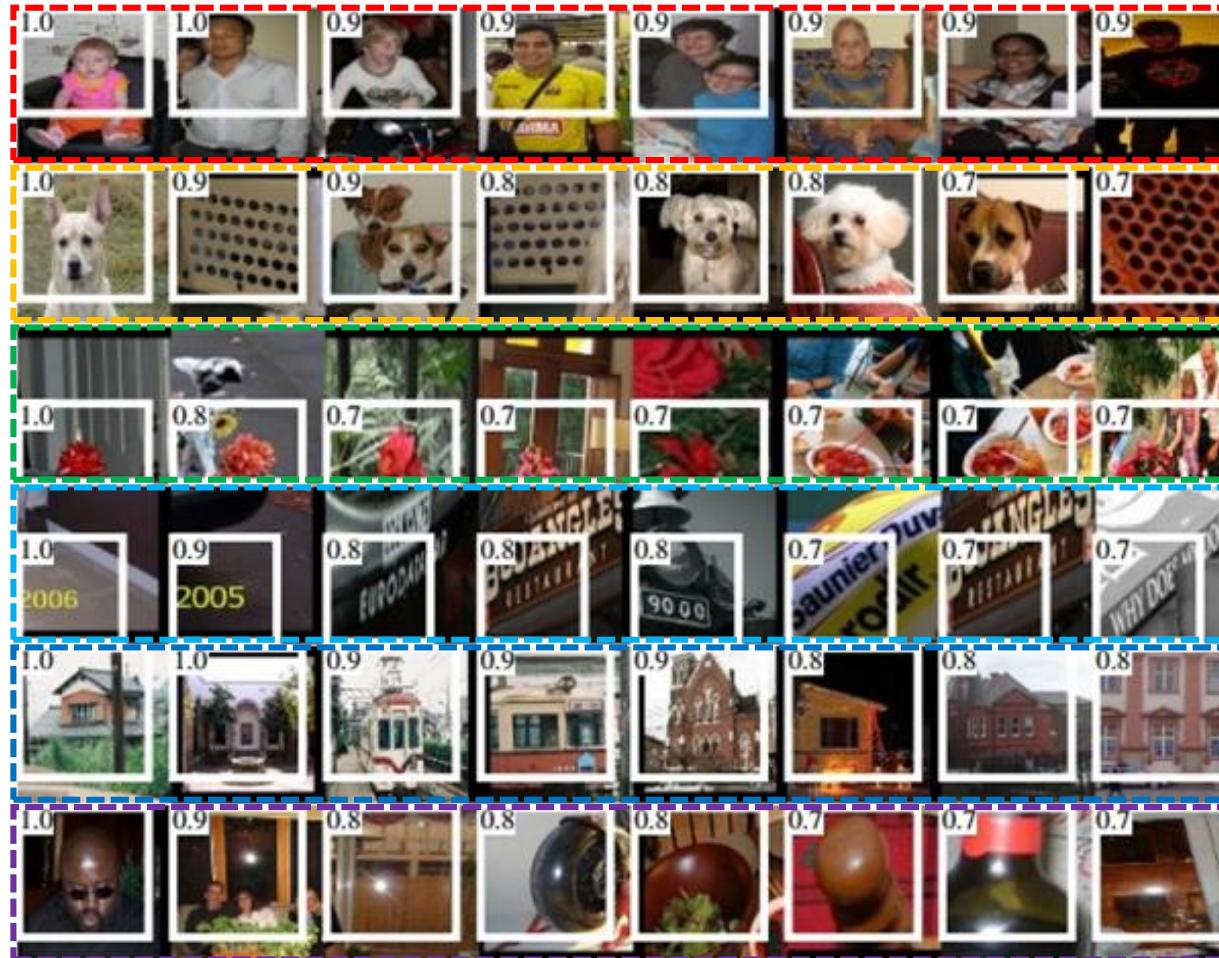
First layer:
11 x 11 x 3 (RGB)
48 filters x 2 streams



<https://medium.com/@smallfishbigsea/a-walk-through-of-alexnet-6cbd137a5637>

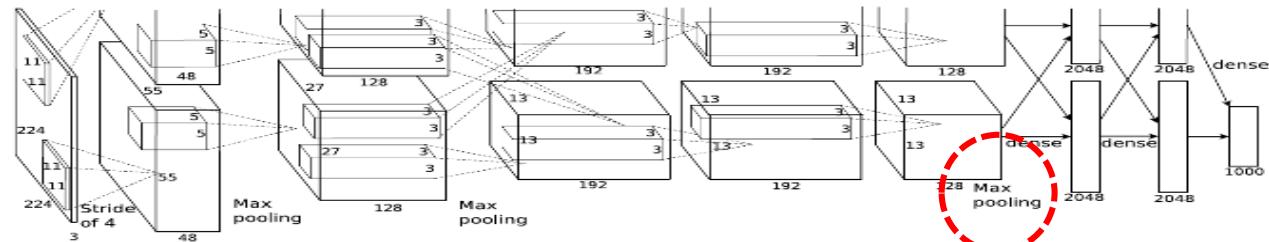
How about higher layers?

- Which images maximally activates a specific neuron.



AlexNet

Ross Girshick, Jeff Donahue, Trevor Darrell, Jitendra Malik, "Rich feature hierarchies for accurate object detection and semantic segmentation", CVPR, 2014

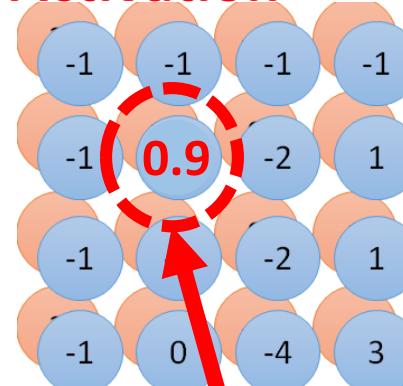


Activation and Receptive Field

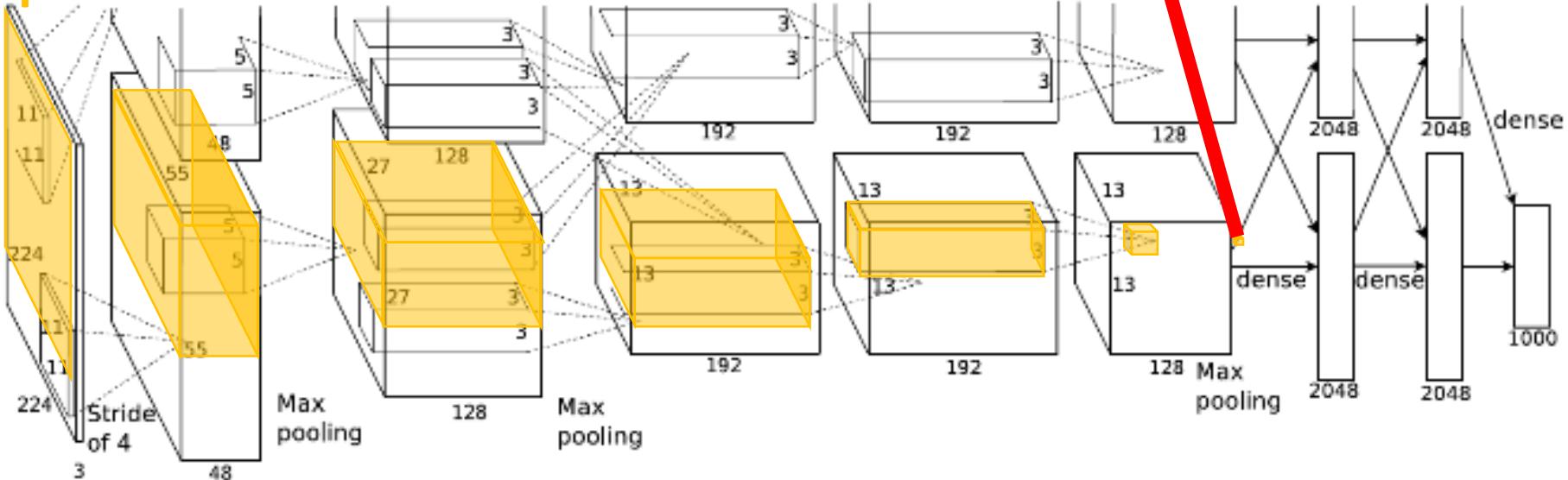
Activation Receptive Field



Activation



Receptive Field



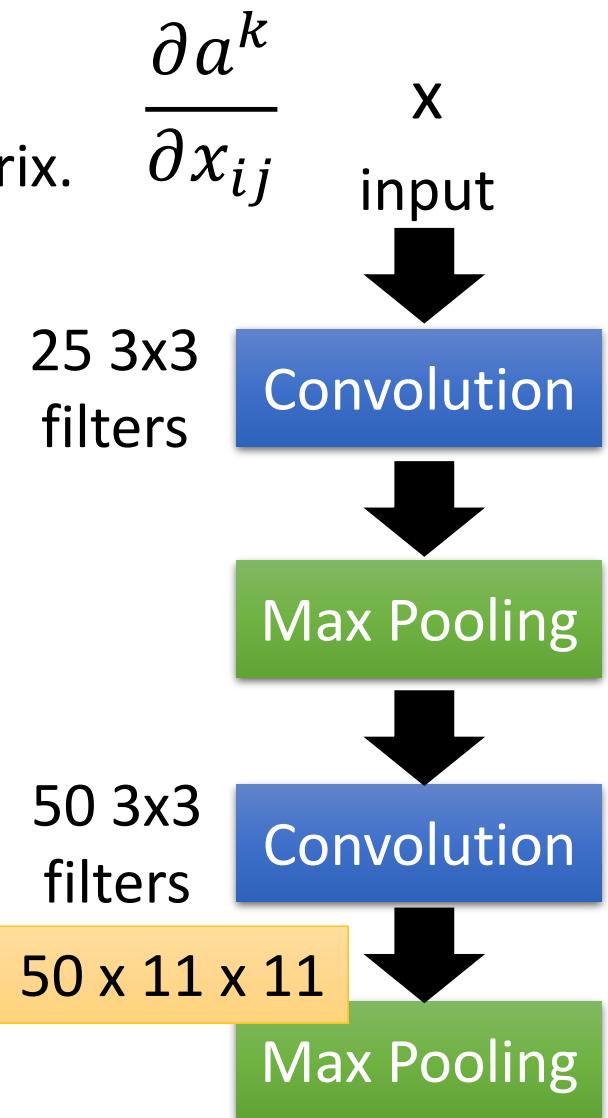
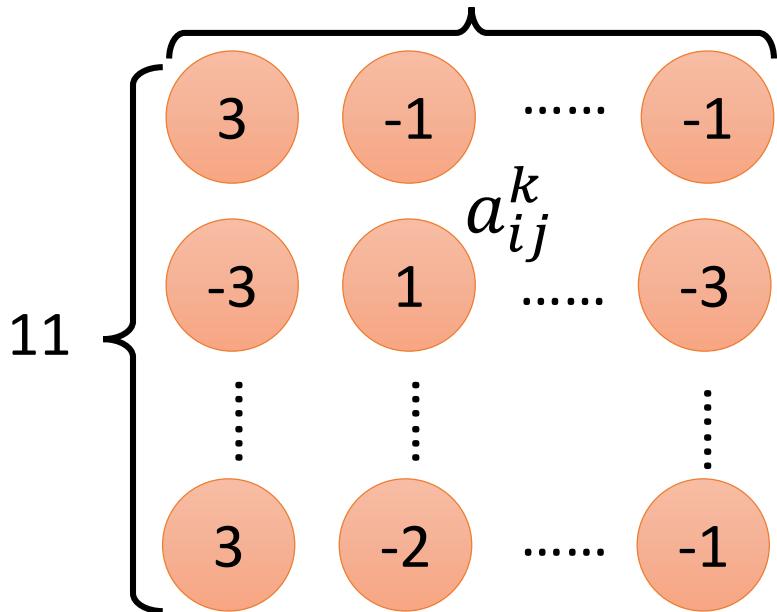
What does CNN learn?

Idea: What is the image that maximally activates a specific filter?

The output of the k-th filter is a 11×11 matrix.

Degree of the activation of the k-th filter: $a^k = \sum_{i=1}^{11} \sum_{j=1}^{11} a_{ij}^k$

$$x^* = \arg \max_x a^k \quad (\text{gradient ascent})$$



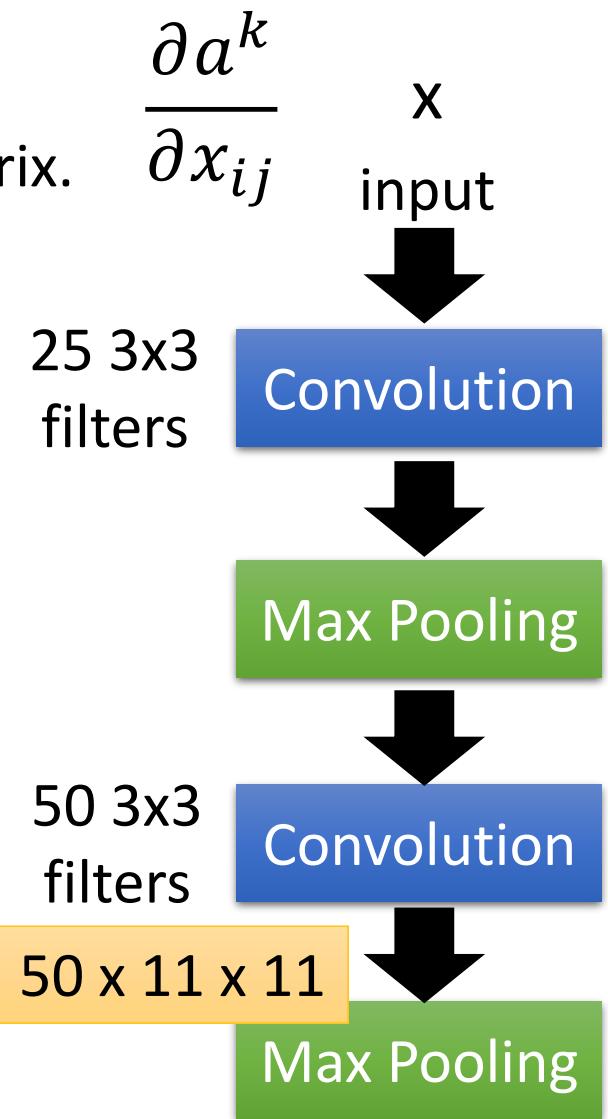
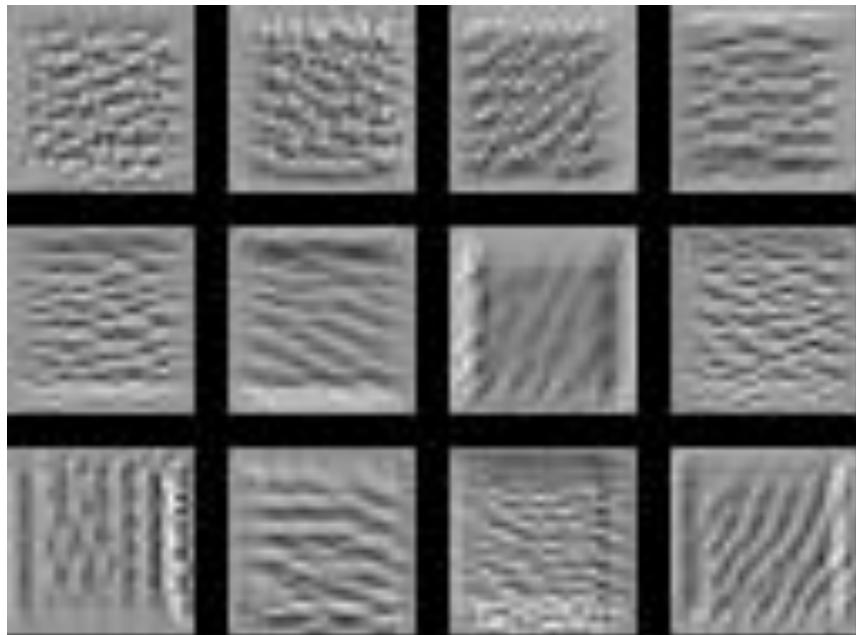
What does CNN learn?

Idea: What is the image that maximally activates a specific filter?

The output of the k-th filter is a 11×11 matrix.

Degree of the activation of the k-th filter: $a^k = \sum_{i=1}^{11} \sum_{j=1}^{11} a_{ij}^k$

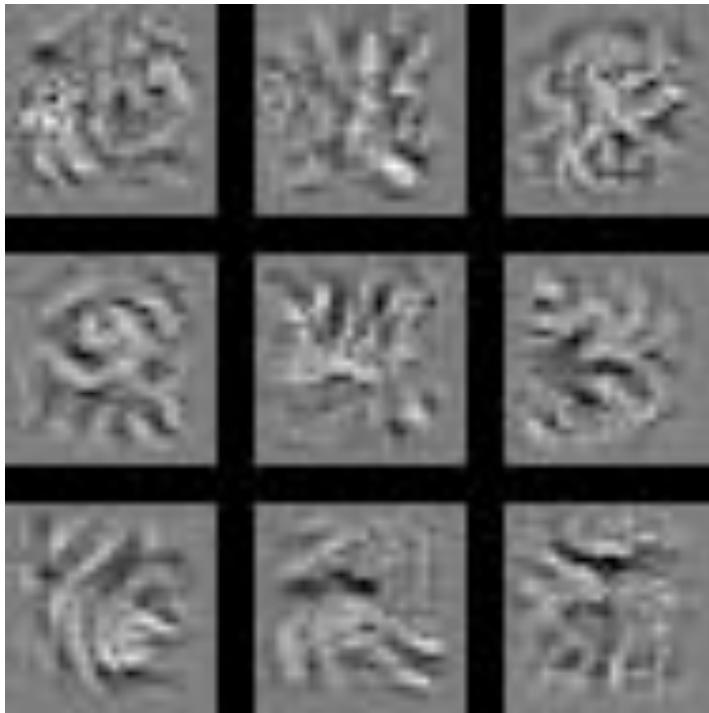
$$x^* = \arg \max_x a^k \text{ (gradient ascent)}$$



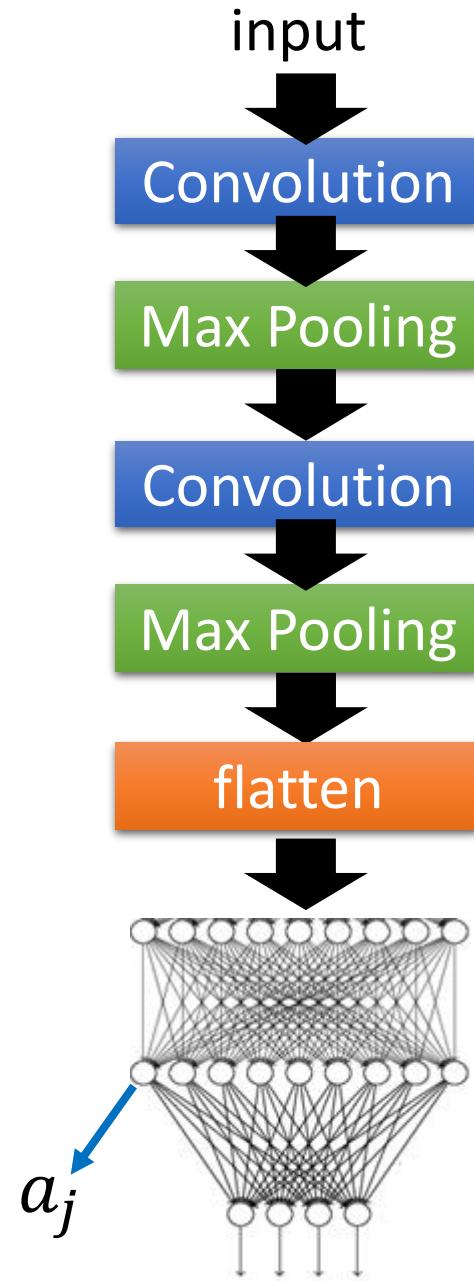
What does CNN learn?

Find an image maximizing the output of neuron:

$$x^* = \arg \max_x a_j$$



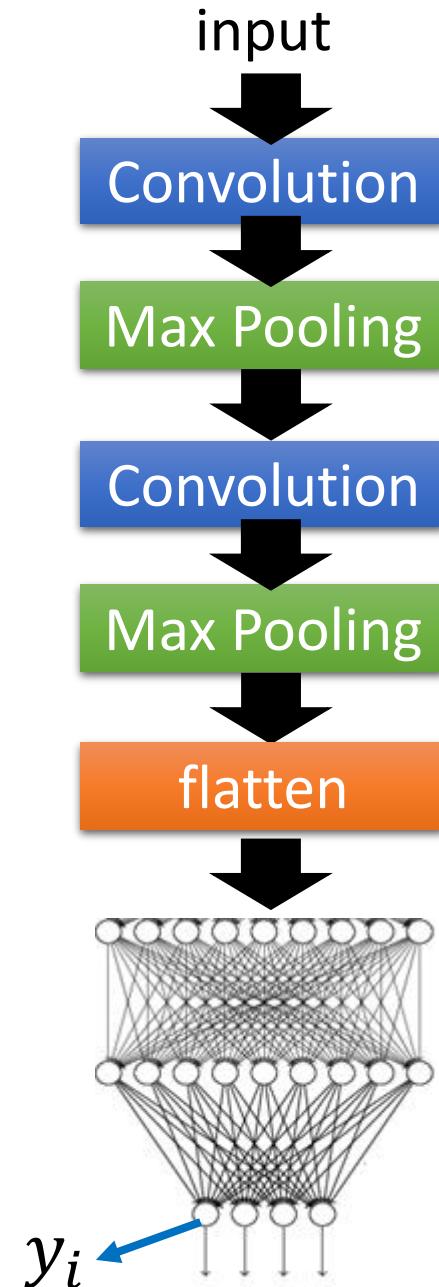
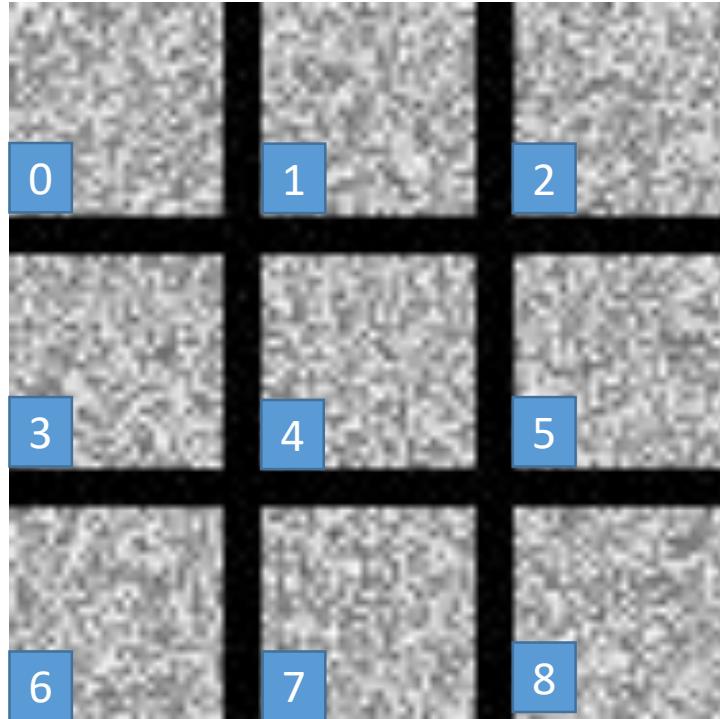
Each figure corresponds to a neuron



What does CNN learn?

$$x^* = \arg \max_x y^i$$

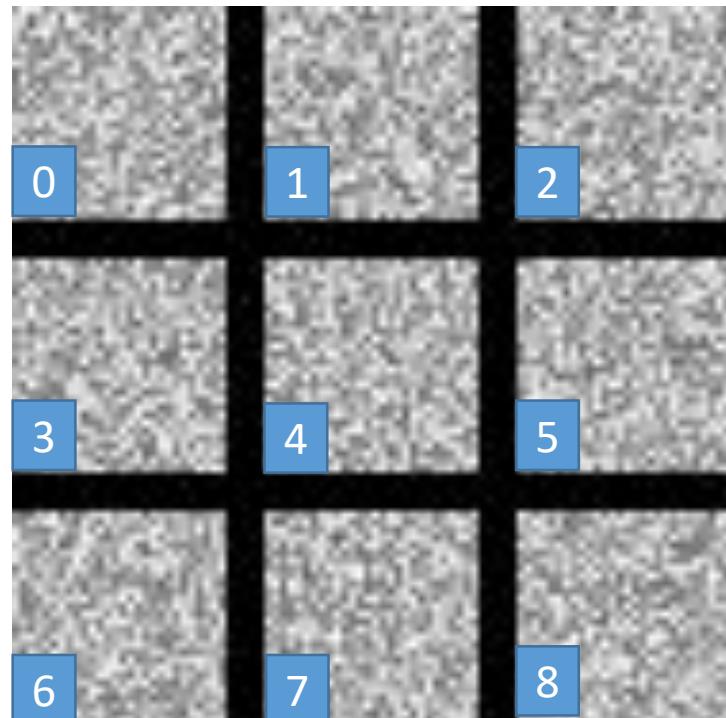
Can we see digits?



Deep Neural Networks are Easily Fooled
<https://www.youtube.com/watch?v=M2IebCN9Ht4>

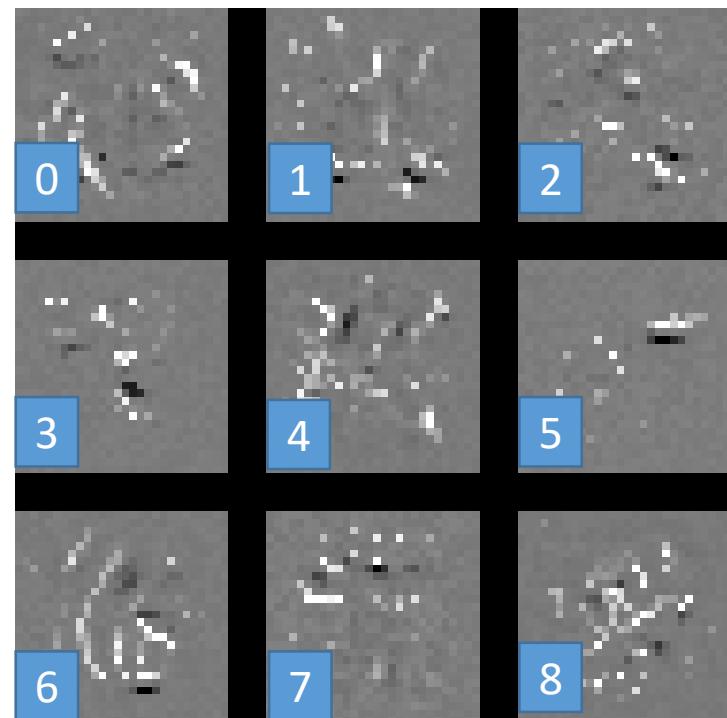
What does CNN learn?

$$x^* = \arg \max_x y^i$$

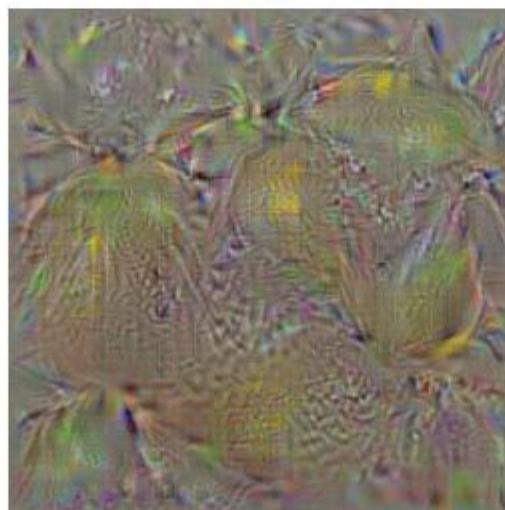


Over all
pixel values

$$x^* = \arg \max_x \left(y^i - \sum_{i,j} |x_{ij}| \right)$$



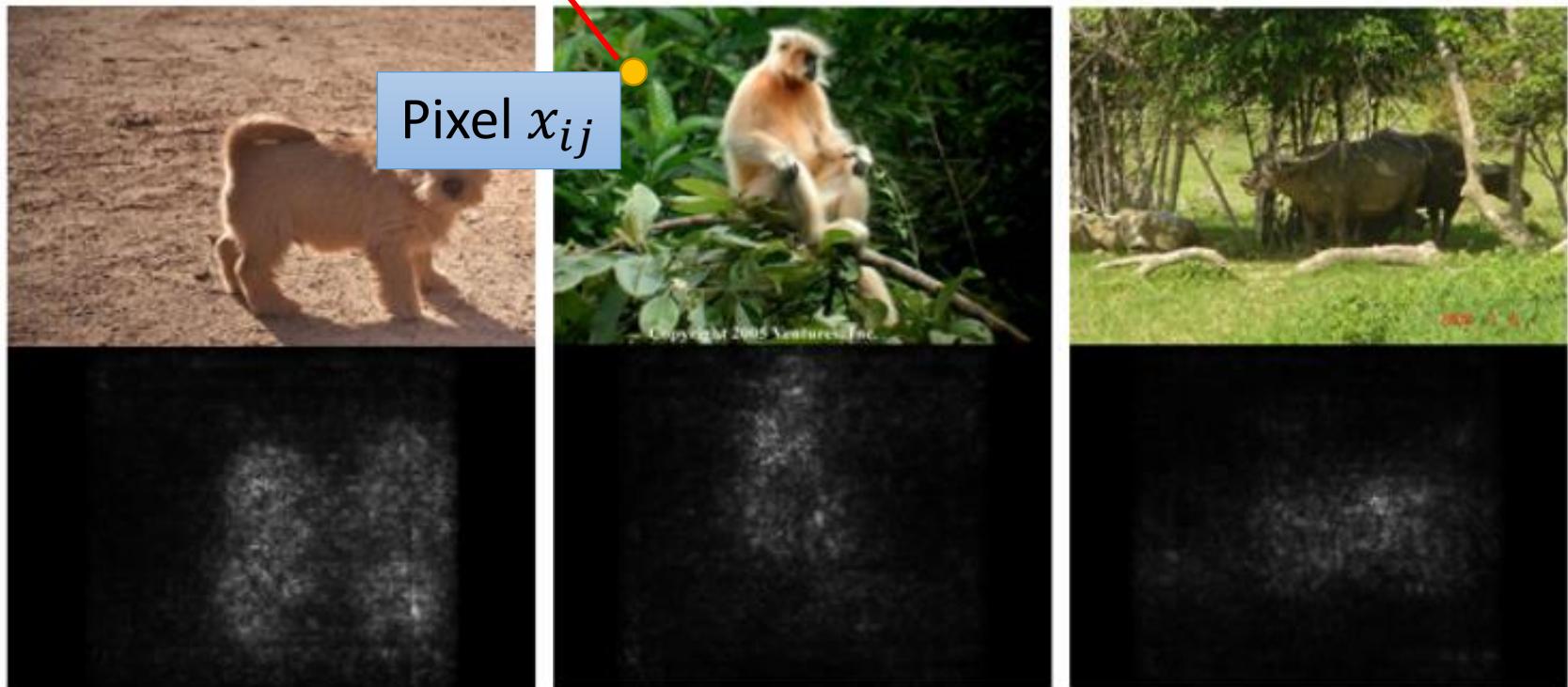
$$x^* = \arg \max_x \left(y^i - \sum_{i,j} |x_{ij}|^2 \right)$$



Karen Simonyan, Andrea Vedaldi, Andrew Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps” , ICLR, 2014

$$\left| \frac{\partial y_k}{\partial x_{ij}} \right|$$

y_k : the predicted class of the model



Karen Simonyan, Andrea Vedaldi, Andrew Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps” , ICLR, 2014

Occlusion sensitivity



True Label: Pomeranian



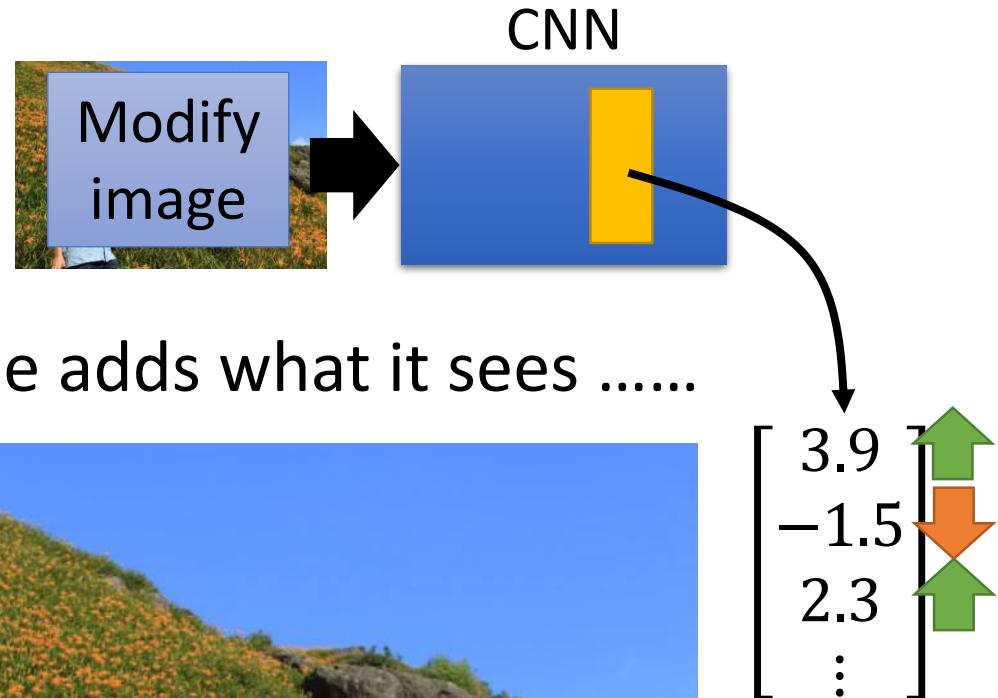
True Label: Car Wheel



True Label: Afghan Hound

Reference: Zeiler, M. D., & Fergus, R. (2014). Visualizing and understanding convolutional networks. In *Computer Vision–ECCV 2014* (pp. 818-833)

Deep Dream



- Given a photo, machine adds what it sees



Deep Dream

- Given a photo, machine adds what it sees



<http://deepdreamgenerator.com/>

Deep Style

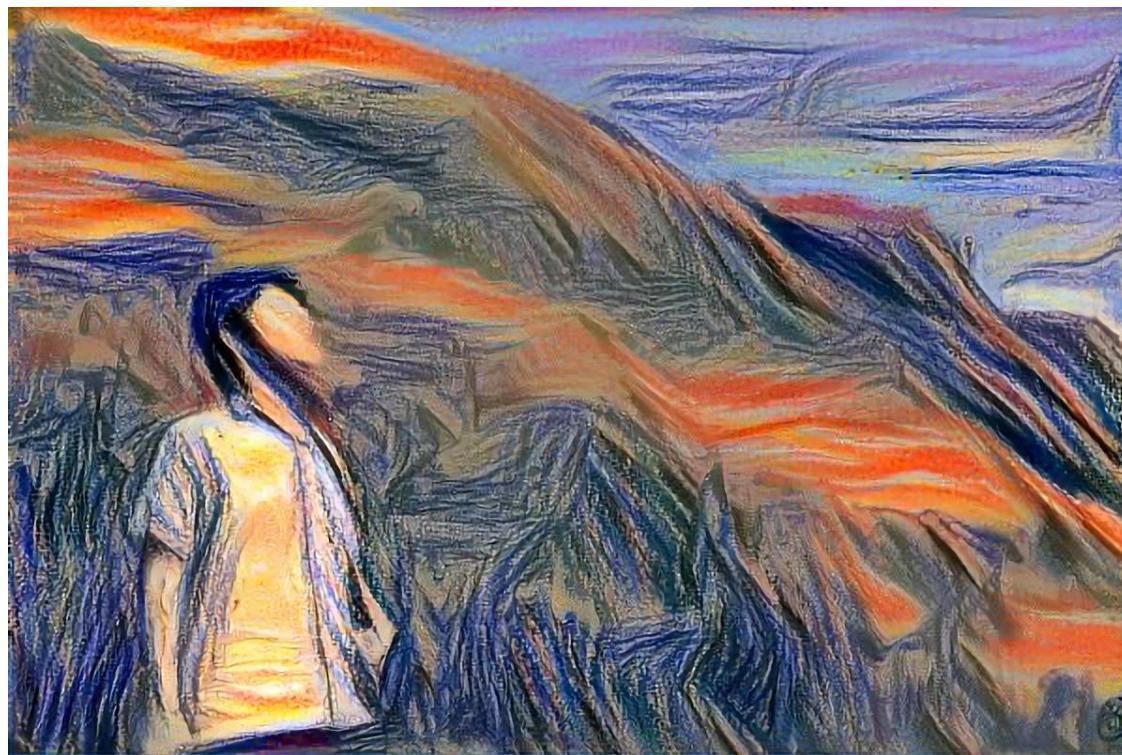
- Given a photo, make its style like famous paintings



<https://dreamscopeapp.com/>

Deep Style

- Given a photo, make its style like famous paintings



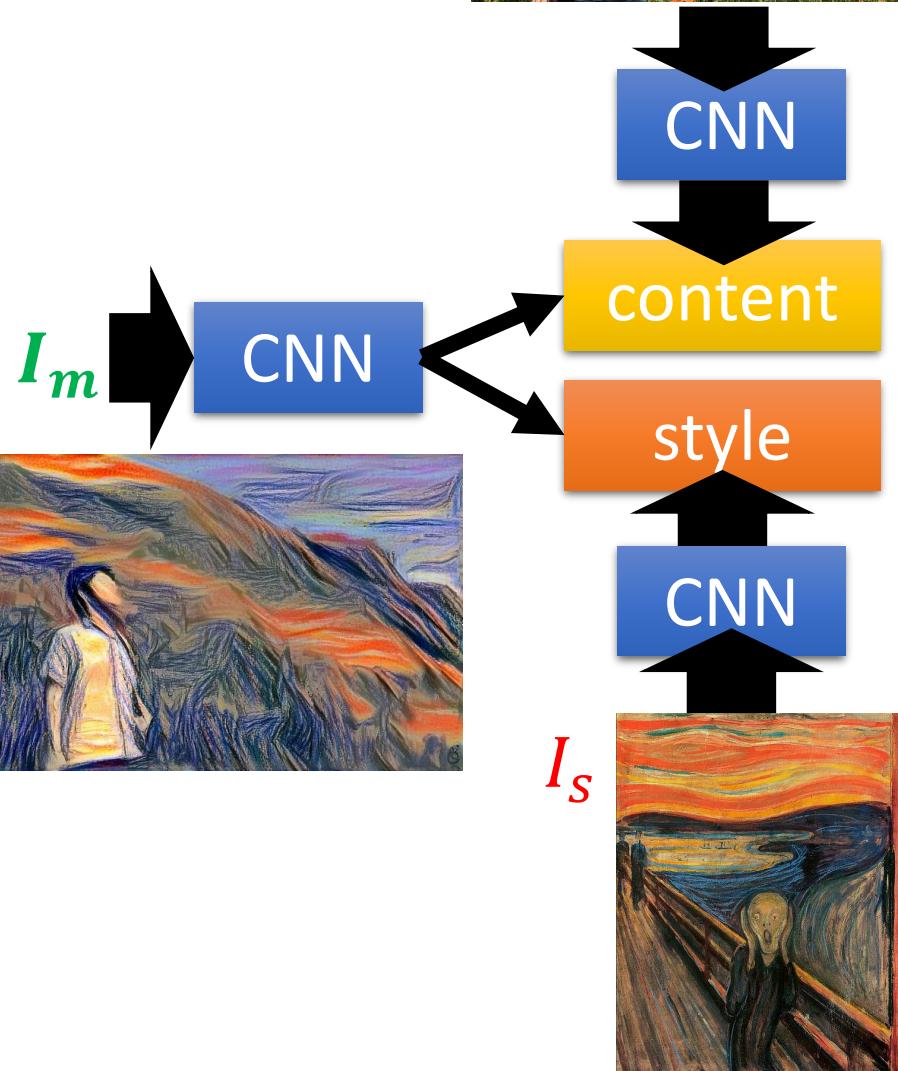
<https://dreamscopeapp.com/>

Deep Style

I_c



$F_i^\ell(I)$: Feature map from filter i at layer ℓ computed from image I



A Neural Algorithm of Artistic Style
<https://arxiv.org/abs/1508.06576>

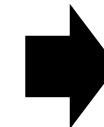
More Application: Playing Go



19 x 19 matrix
(image)



Network



Next move
(19 x 19
positions)

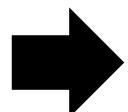
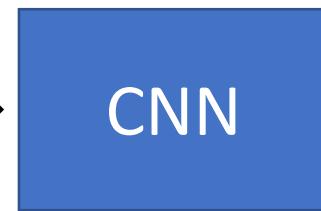
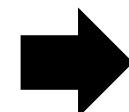
Black: 1
white: -1
none: 0

Fully-connected feedforward
network can be used

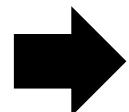
But CNN performs much better.

More Application: Playing Go

Training: record of previous plays 黑: 5之五 → 白: 天元 → 黑: 五之5 ...



Target:
“天元” = 1
else = 0

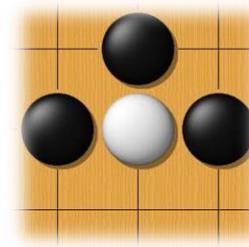


Target:
“五之5” = 1
else = 0

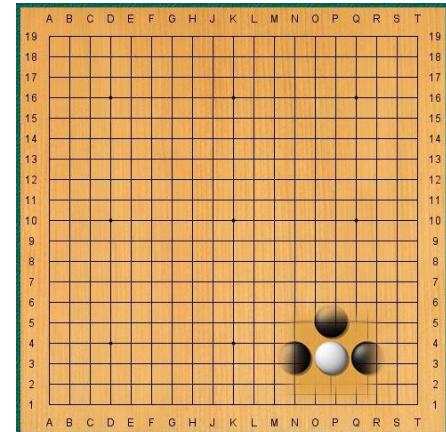
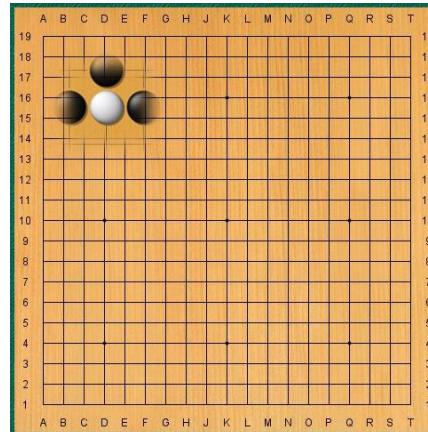
Why CNN for playing Go?

- Some patterns are much smaller than the whole image

Alpha Go uses 5×5 for first layer



- The same patterns appear in different regions.



Why CNN for playing Go?

- Subsampling the pixels will not change the object

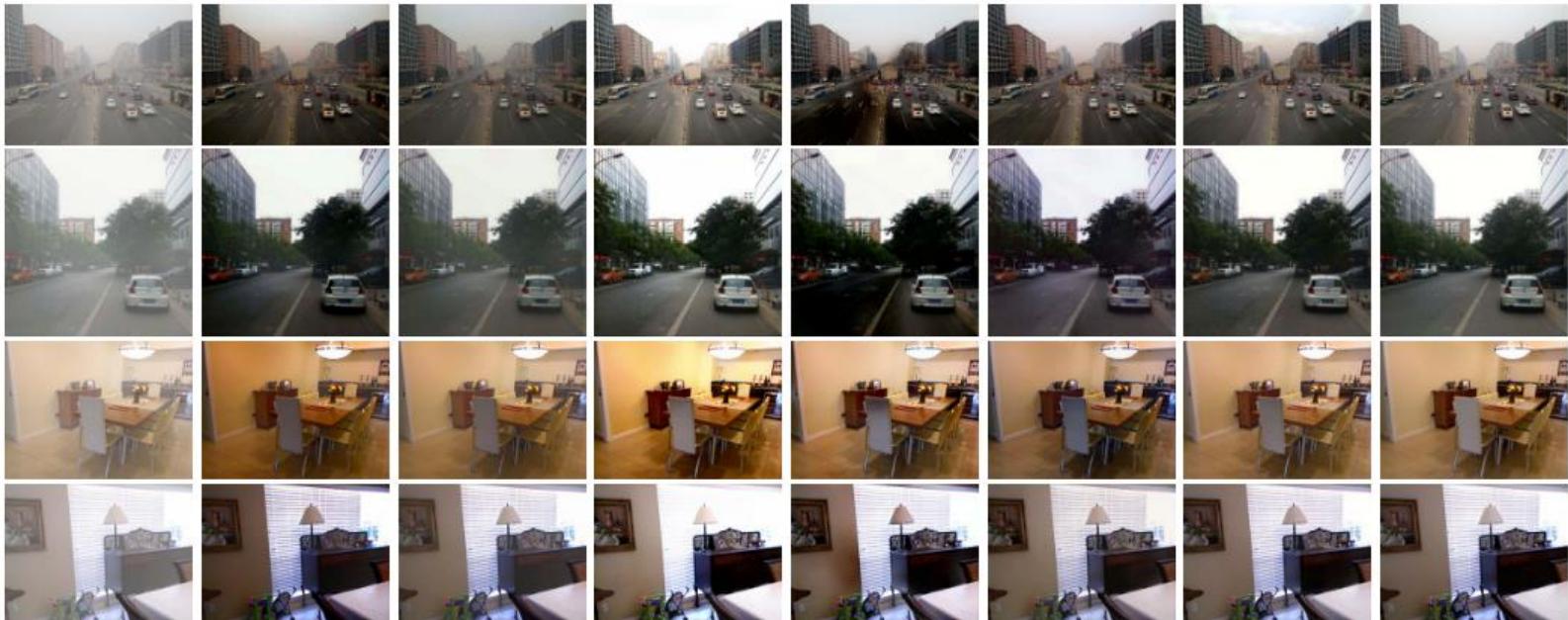


Max Pooling

How to explain this???

Neural network architecture. The input to the policy network is a $19 \times 19 \times 48$ image stack consisting of 48 feature planes. The first hidden layer zero pads the input into a 23×23 image, then convolves k filters of kernel size 5×5 with stride 1 with the input image and applies a rectifier nonlinearity. Each of the subsequent hidden layers 2 to 12 zero pads the respective previous hidden layer into a 21×21 image, then convolves k filters of kernel size 3×3 with stride 1, again followed by a rectifier nonlinearity. The final layer convolves 1 filter of kernel size 1×1 with stride 1 with a different bias for each position and applies a softmax function. The Alpha Go does not use Max Pooling Extended Data Table 3 additionally show the results of training with $k = 128, 256$ and 384 filters.

Image Dehazing



Input	DCP [8]	AOD-Net [11]	DCPDN [28]	GFN [19]	EPDN [17]	Ours	GT
-------	---------	--------------	------------	----------	-----------	------	----

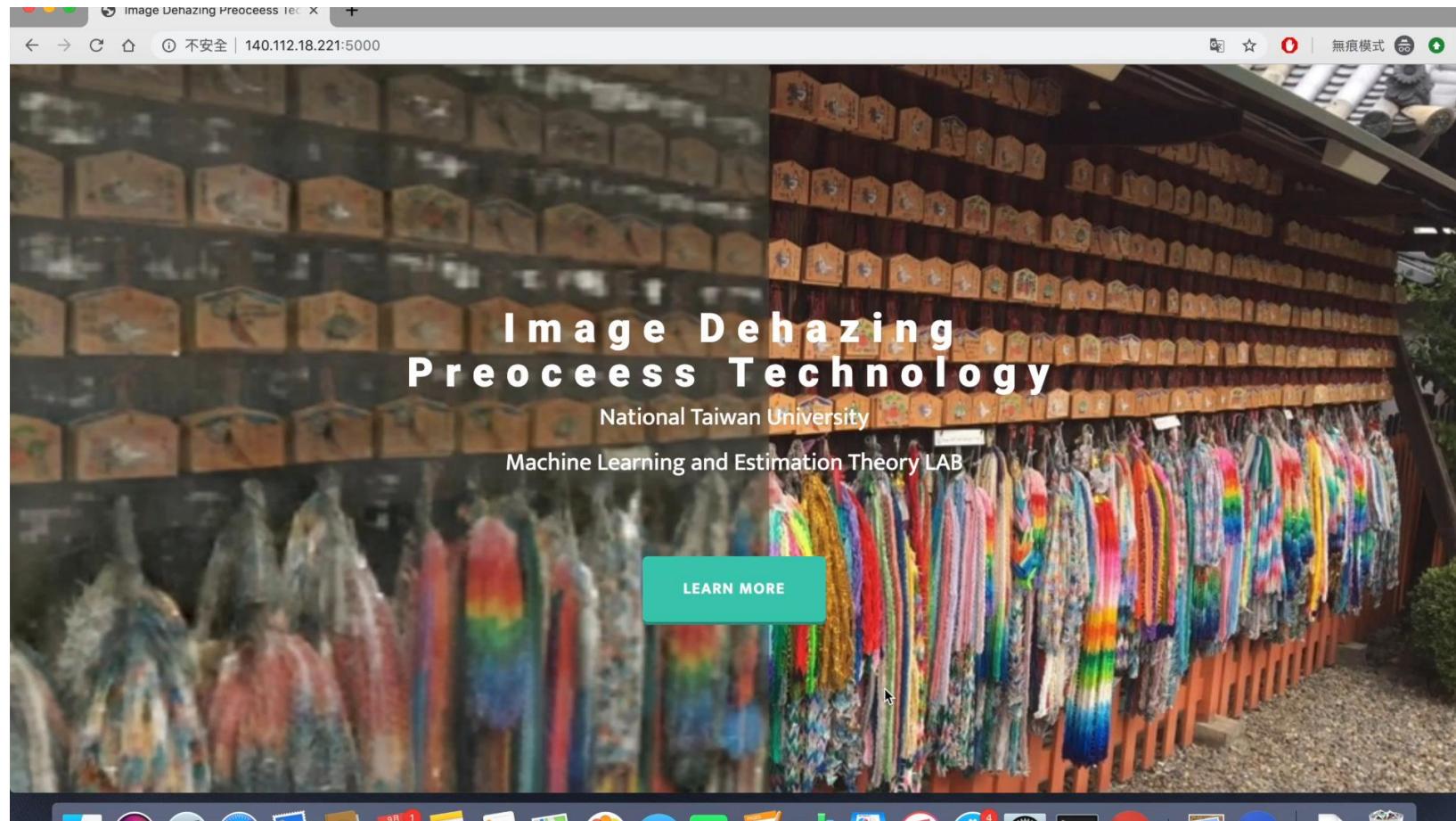
Indoor

	DCP [8]	DehazeNet [5]	AOD-NET [11]	DCPDN [28]	GFN [19]	EPDN [17]	Ours
PSNR	16.62	21.14	19.06	15.85	22.30	25.06	31.24
SSIM	0.8179	0.8472	0.8504	0.8175	0.8800	0.9232	0.9719

Outdoor

	DCP [8]	DehazeNet [5]	AOD-NET [11]	DCPDN [28]	GFN [19]	EPDN [17]	Ours
PSNR	19.13	22.46	20.29	19.93	21.55	22.57	23.69
SSIM	0.8148	0.8514	0.8765	0.8449	0.8444	0.8630	0.9275

Image Dehazing Demo



Scene Text Detection/Recognition Demo

Scene Text Recognition Demo

未選擇檔案。



- image size: 675x900
- cropped images

1 2 3 4
STREET BROOKE PIER ADRIFT
5 6 7 8
MARKETS TASMANIA PRODUCE TRADE
9 10 11
T SPACE CAFE & RMINT BAY

- 11 text lines:

1. **street, horizontal**
2. **brooke, horizontal**
3. **pier, horizontal**
4. **adrift, horizontal**
5. **carkets, horizontal**
6. **tasmania, horizontal**
7. **iproduce, horizontal**
8. **trade, horizontal**
9. **tspace, horizontal**
10. **cafers, horizontal**
11. **rmintban, horizontal**

JSON

- </static/results/4cdb2aa0-df56-11e9-bc49-8b63b82283f5/result.json>

This is a demo for the arbitrarily oriented scene text recognition for both horizontal and vertical text.

Acknowledgment

- 感謝 Guobiao Mo 發現投影片上的打字錯誤