

First system of musical notation, common time (C), key of B-flat major (two flats). The system consists of two staves. The right staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of the right staff.

Second system of musical notation, common time (C), key of D major (two sharps). The system consists of two staves. The right staff continues the melodic development with various note values and rests. The left staff provides a steady accompaniment. A fermata is placed over the final measure of the right staff.

Third system of musical notation, common time (C), key of D major (two sharps). The system consists of two staves. The right staff features a melodic line with a repeat sign. The left staff provides a harmonic accompaniment. A fermata is placed over the final measure of the right staff.

Fourth system of musical notation, 4/4 time, key of D major (two sharps). The system consists of two staves. The right staff features a melodic line with a repeat sign. The left staff provides a harmonic accompaniment. A fermata is placed over the final measure of the right staff. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the system.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature 'C'. It contains measures 1 through 4, featuring complex chordal textures with many accidentals and a fermata over the final measure. The bottom staff is in bass clef with the same key signature and common time. It also contains measures 1 through 4, with a triplet of eighth notes marked with a bracket and the number '3' in measure 3. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff has a key signature change to five sharps (F-sharp, C-sharp, G-sharp, D-sharp, A-sharp) and contains measures 5 through 8. It includes a fermata over measure 6 and a sharp sign in measure 8. The bottom staff also has a key signature of five sharps and contains measures 5 through 8, ending with a double bar line.

The third system of musical notation consists of two staves. The top staff has a key signature change to one flat (B-flat) and contains measures 9 through 12. It features repeat signs in measures 10 and 11. The bottom staff has a key signature of one flat and contains measures 9 through 12, also featuring repeat signs in measures 10 and 11. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The top staff is in 4/4 time and contains measures 13 through 16. It includes a dynamic marking of *mf* (mezzo-forte) in measure 13. The bottom staff contains measures 13 through 16, with a long green slur spanning measures 13 and 14. The system concludes with a double bar line.



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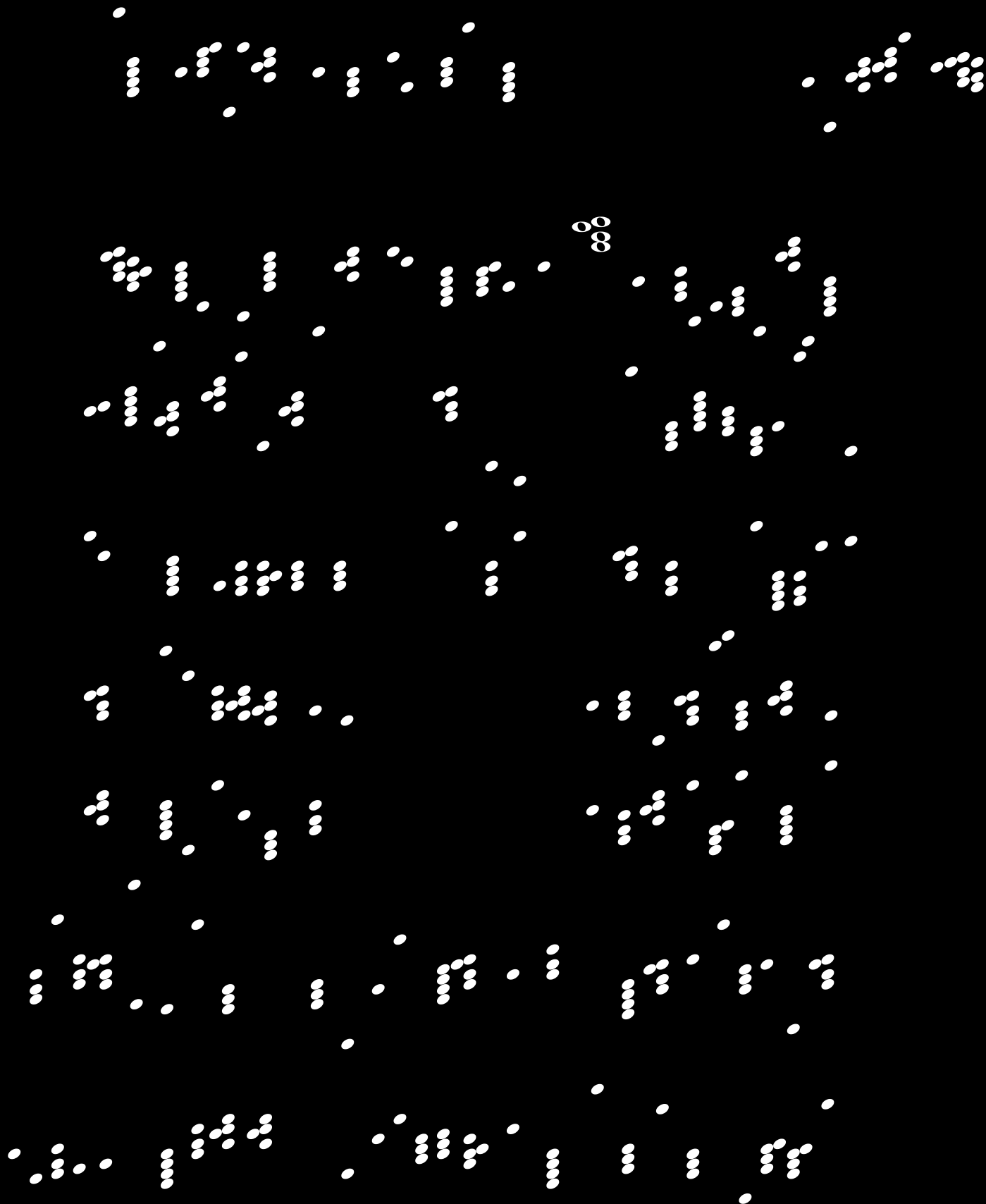












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| Age Group | No opinion | Not a good idea | A good idea | A very good idea | Don't know |
|-----------|------------|-----------------|-------------|------------------|------------|
| 18-24     | 10%        | 10%             | 10%         | 10%              | 60%        |
| 25-34     | 10%        | 10%             | 10%         | 10%              | 60%        |
| 35-44     | 10%        | 10%             | 10%         | 10%              | 60%        |
| 45-54     | 10%        | 10%             | 10%         | 10%              | 60%        |
| 55-64     | 10%        | 10%             | 10%         | 10%              | 60%        |
| 65-74     | 10%        | 10%             | 10%         | 10%              | 60%        |
| 75+       | 10%        | 10%             | 10%         | 10%              | 60%        |

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-24     | ~15%                      |
| 25-34     | ~25%                      |
| 35-44     | ~45%                      |
| 45-54     | ~85%                      |
| 55-64     | ~75%                      |
| 65-74     | ~55%                      |
| 75+       | ~45%                      |

| Age Group | Total | Male | Female | Male | Female |
|-----------|-------|------|--------|------|--------|
| 18-24     | 100   | 100  | 100    | 100  | 100    |
| 25-34     | 100   | 100  | 100    | 100  | 100    |
| 35-44     | 100   | 100  | 100    | 100  | 100    |
| 45-54     | 100   | 100  | 100    | 100  | 100    |
| 55-64     | 100   | 100  | 100    | 100  | 100    |
| 65-74     | 100   | 100  | 100    | 100  | 100    |
| 75+       | 100   | 100  | 100    | 100  | 100    |

| Age Group | Percentage |
|-----------|------------|
| 18-24     | 10         |
| 25-34     | 12         |
| 35-44     | 15         |
| 45-54     | 20         |
| 55-64     | 25         |
| 65-74     | 22         |
| 75-84     | 18         |
| 85-94     | 15         |
| 95+       | 12         |

| Age Group | Option A | Option B | Option C | Option D | Option E |
|-----------|----------|----------|----------|----------|----------|
| 18-24     | 85%      | 10%      | 5%       | 10%      | 5%       |
| 25-34     | 75%      | 15%      | 10%      | 10%      | 5%       |
| 35-44     | 65%      | 20%      | 10%      | 10%      | 5%       |
| 45-54     | 55%      | 25%      | 10%      | 10%      | 5%       |
| 55-64     | 45%      | 30%      | 10%      | 10%      | 5%       |
| 65+       | 35%      | 35%      | 10%      | 10%      | 5%       |

| Age Group | Should Take Action (%) | Should Not Take Action (%) |
|-----------|------------------------|----------------------------|
| 18-29     | 85                     | 15                         |
| 30-49     | 85                     | 15                         |
| 50-69     | 85                     | 15                         |
| 70+       | 85                     | 15                         |

| Condition | Control (n=10) | MCI (n=10) | AD (n=10) |
|-----------|----------------|------------|-----------|
| A         | ~85%           | ~65%       | ~35%      |
| B         | ~80%           | ~55%       | ~25%      |
| C         | ~90%           | ~70%       | ~40%      |
| D         | ~85%           | ~60%       | ~30%      |

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-24     | 15                        |
| 25-34     | 35                        |
| 35-44     | 55                        |
| 45-54     | 75                        |
| 55-64     | 85                        |
| 65-74     | 90                        |
| 75+       | 88                        |

| Gender | Percentage |
|--------|------------|
| Male   | 65         |
| Female | 75         |

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| Age Group | No opinion | Not a good idea | A good idea | A very good idea |
|-----------|------------|-----------------|-------------|------------------|
| 18-24     | 10         | 10              | 20          | 60               |
| 25-34     | 10         | 10              | 20          | 60               |
| 35-44     | 10         | 10              | 20          | 60               |
| 45-54     | 10         | 10              | 20          | 60               |
| 55-64     | 10         | 10              | 20          | 60               |
| 65-74     | 10         | 10              | 20          | 60               |
| 75+       | 10         | 10              | 20          | 60               |

| Age Group | Percentage (%) |
|-----------|----------------|
| 18-24     | 85             |
| 25-34     | 65             |
| 35-44     | 75             |
| 45-54     | 60             |
| 55-64     | 45             |
| 65+       | 10             |

| Age Group | Percentage |
|-----------|------------|
| 18-24     | 85         |
| 25-34     | 75         |
| 35-44     | 70         |
| 45-54     | 95         |
| 55-64     | 70         |
| 65-74     | 65         |
| 75-84     | 55         |
| 85+       | 45         |

| Age Group | No opinion | Not a good idea | A good idea | A very good idea | Don't know |
|-----------|------------|-----------------|-------------|------------------|------------|
| 18-24     | 10         | 5               | 40          | 35               | 10         |
| 25-34     | 15         | 10              | 55          | 15               | 5          |
| 35-44     | 20         | 15              | 45          | 15               | 5          |
| 45-54     | 25         | 20              | 35          | 15               | 5          |
| 55-64     | 30         | 25              | 25          | 10               | 10         |
| 65-74     | 35         | 30              | 15          | 5                | 15         |
| 75+       | 40         | 35              | 10          | 5                | 10         |







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