



MICHAEL NUGENT

Portfolio Set

The G24 Hockey website homepage features a dark blue header with the logo and navigation links: Home, Players, Pro Science, About Us, Contact Us, Register, and Sign in. Below the header is a large promotional section with a laptop, smartphone, and tablet displaying various content related to game day preparation. To the right, the text "Take G24 Everywhere" is displayed above a "SEE MORE" button.

A revolutionary new way to prepare like the pros

G24 Hockey works with NHL players to deliver the best game day routines available. We focus on nutritional, physical and mental preparation to help young stars be the best they can be. **Potential is reached through hard work and preparation. How prepared are you?**



G24 HOCKEY

G24 Hockey works with NHL players to deliver the best game day routines. I was the lead designer and front-end developer for both their landing website as well as a new mobile responsive web application to work with their existing iOS app.



ABOUT OUR WORK THE TEAM BLOG CONTACT US CLIENT LOGIN



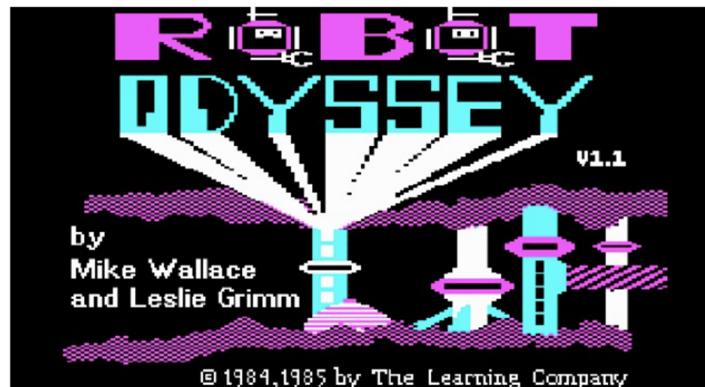
Pixeltwist

Our time is never more valuable than our client's questions or concerns.

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PIXELTWIST

Pixeltwist is a fictional multimedia and design studio that was created in the second year of our program. One of the requirements was to build a modern and responsive website to show off our studio branding. My task as the lead developer was to build the entire site from scratch using HTML5, CSS3, and the use of various JavaScript libraries.



The Hardest Computer Game Of All Time

It was called "Robot Odyssey," it took me 13 years to finish it, and it sealed my fate as a programmer.



The World's Most Expensive Cup Of Coffee

120 · Today I Found Out · Food



It Is Totally Legal To Fire Guns On Your Own Property In Florida, No Matter What Else Is Around



What The Filming Locations Of 'The Godfather' Look Like Today

622 · Scouting NY · Movies

DIGG.COM RESPONSIVE REDESIGN

Digg is a news discovery website to find the latest news and updates being shared across the Internet from various outlets. The layout of the site used to not be mobile friendly, which led them to create their iOS application for reading articles from their site. As an educational demonstration, I have re-done their current website using a grid layout system to organize and re-structure all of their articles which can then be easily read on all desktop, tablet, and mobile smartphone devices.

New to here? Sign up below or [log in](#).
Required fields are indicated by a *****
Any missing information will be highlighted with an **X**.

[Log In](#)

First Name *

Last Name *

Your Email Address *

Confirm Your Email Address *

Male Female

Address #1

Address #2

City

Province / State

Postal Code

Your Country

I agree to the [Terms and Conditions](#) and [Privacy Policy](#).

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JAVASCRIPT FORM VALIDATION

Validating user forms on websites has become an increasingly popular and demanding request for most major websites. It allows the site to ensure all fields have been filled out correctly by the user before it gets submitted to the server for an additional layer of validation. Correcting user errors before it hits the server saves time and resources so it can focus on more important tasks like performance and stability.

eXcite is a fictitious website that I had created to demonstrate the importance of JavaScript form validation and the overall UX aspect of it to ensure the user knows what errors have been made and how they can fix it before submitting.

No One Reads Anymore?

Redefining Reading

PEOPLE STILL READ

As Jessica Helfand wrote in 2000, "... words are ideas just waiting to be read. And reading will never die. Reading is your ticket to the world." [Sticks and Stones Can Break My Bones but Print Can Never Hurt Me: A Letter to Fiona on First Reading "The End of Print"] Jessica Helfand, 2000. Available at typeculture.com] People read. They seek connection to their community, answers to their questions, lessons to augment their skills, and new ideas to influence their lives.

WORD CONNOTATIONS A IS FOR ALIGNMENT FILM SERIES (FINAL) FERRY SCHEDULE RECIPES (FINAL)

DESIGN FROM THE TEXT, NOT THE TOP LEFT CORNER.

As typographers, our first responsibility is to our readers.

Our most important job is to help our readers find, understand, and connect with the words, ideas, and information they seek.

Our second responsibility then, is to honor the content. To clarify and share the meaning of the texts people read.

DESIGNING FROM THE TEXT

DESIGNING FOR PLEASURE

We are pleasure-seeking creatures and appreciate fine things: beautiful colors, textures and shapes; contrasts in rhythm; layers of complexity. But fine things cannot compensate for an unpleasant reading experience.

Instead of asking, "what can I do with this space?" ask, "what does a reader need from the text?"

Instead of asking, "what new font am I dying to use?" ask, "what does the text need from me?"

DESIGN ERA TREATMENTS

The evolution of design when it comes to the web has transformed in so many ways: From using serif typefaces with bland solid colour backgrounds, to modern sans-serif typography, stylish photography, and the use of fancy CSS animations, all the way to what we predict the web might look like in a post-modernist era with grungy typefaces, strong colour choices, and misaligned paragraph structures.

I have created three design treatments on how I portrayed these three design eras to be.

THE TRADITIONAL PAGE
THE MODERNIST PAGE
THE POST-MODERNIST PAGE

Vancouver Street Photography

HOME PHOTOS EVENTS ABOUT US CONTACT



Welcome to the local photography group based out of Vancouver, British Columbia. We focus primarily on capturing the architecture and lifestyle of people who live and visit this beautiful city. We encourage anyone to join us on our next photo journey!

© 2013 – Vancouver Street Photography



SOCIAL MEDIA BRANDING

As part of one of my assignments in school, we were tasked to come up with a fictitious company or online community group, create and build a full four page website, along with social media branded pages.

For this assignment I had chosen to create a local photography group based out of Vancouver, British Columbia that showcases some of the photos that members would have taken and shared on the website with a Facebook, Twitter, Flickr group, and YouTube page.



CUNNINGHAM WEDDING

Photography has always been a great passion of mine. I had the opportunity to be the wedding photographer for a friend's wedding which covered everything from the preparation of the wedding, ceremony, photos of each of the groomsman, bridesmaid, and family members along with the after-party.

**THE ONES
WHO SEE
THINGS
DIFFERENTLY**

**HERE'S TO THE CRAZY
ONES**

This Kinetic typography video illustrates the spoken words from one of my favourite Apple advertisements from the late 90s called, "Here's To The Crazy Ones." It was composited using motion graphic animation and illustrations within Adobe After Effects.



MUSIC INDUSTRY ARTS PROGRAM

As part of one my assignments in school, we had to be able to create a 30-second advertisement from a provided topic. I was assigned to film and produce a promotional campaign ad for the newly introduced Music Industry Arts program at Algonquin College.



AGE DOES NOT DEFINE A STUDENT CAMPAIGN

For the past couple of years, Algonquin College has been building a campaign against the City of Ottawa and local public transportation company OC Transpo to allow college students to pay the same fares as university students with their student pass prices.

As an assignment in school, I decided it would be a great idea to make this video to allow other students and citizens aware of this current problematic issue.