



LOTS OF COPIES KEEP STUFF SAFE

LOCKSS for COPPUL, and Lots of LOCKSS Keeping Stuff Safe

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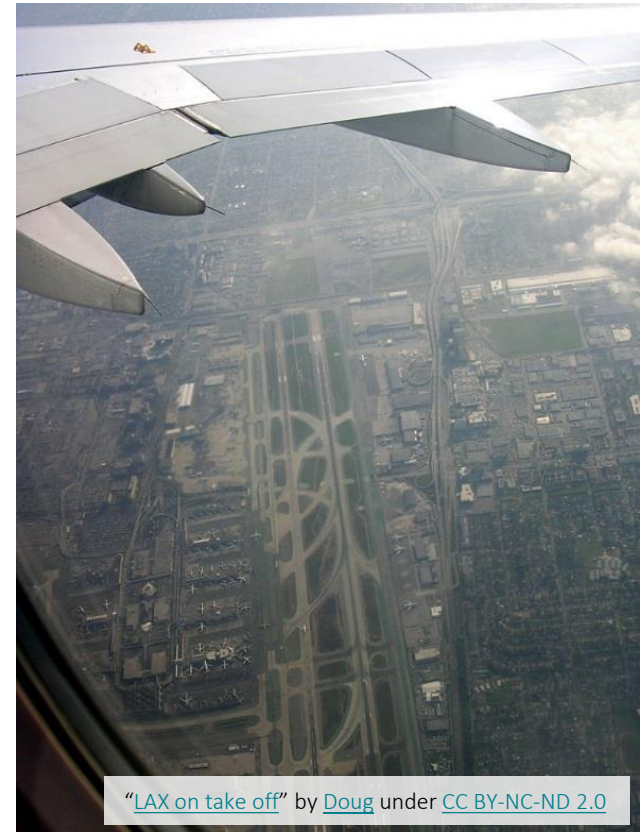
[Stanford University Libraries](#)

[COPPUL Webinar](#)

14 March 2017

overview

- how does LOCKSS align w/ COPPUL's digital preservation goals?
- LOCKSS ties to diverse technology ecosystems (and why that matters)
- growth + maturation of LOCKSS community + networks



COPPUL Strategic Directions 2016-2018: Digital Preservation

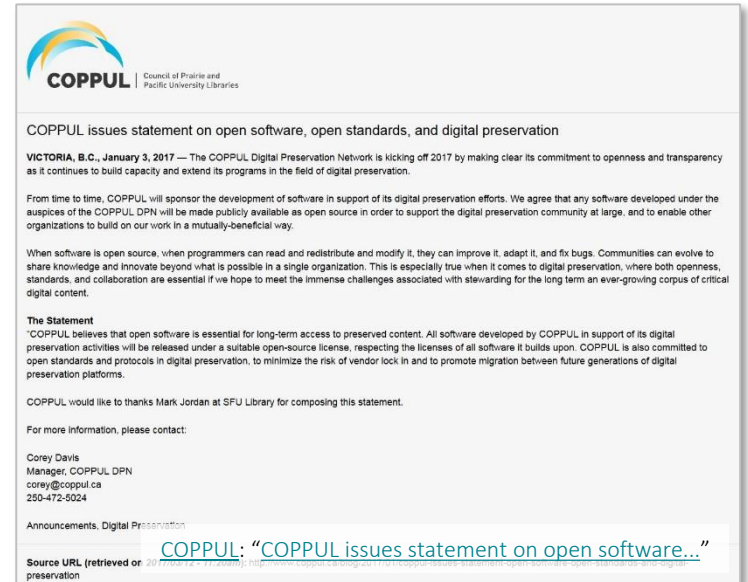
- COPPUL will **develop digital preservation options for COPPUL members** and will assume a **leadership role in national discussions on digital preservation.**
- Strategies:
 - Create a **sustainable governance and funding model** for the COPPUL Digital Preservation Network (DPN).
 - Create online resources and provide educational and professional development opportunities to **increase the capacity of COPPUL members to undertake digital preservation.**
 - **Modernize the COPPUL Private LOCKSS Network (PLN)** and provide other preservation storage and service options.
 - Pursue agreements with allied organizations and programs to **align COPPUL's preservation activities with other regional, national, and international initiatives.**

[COPPUL: "Strategic Directions 2016-2018"](#)



COPPUL statement on open software, open standards, + digital preservation

*“COPPUL believes that **open software is essential for long-term access to preserved content...COPPUL is also committed to open standards and protocols in digital preservation, to minimize the risk of vendor lock in and to promote migration between future generations of digital preservation platforms.**”*



COPPUL digital preservation principles

- be deliberate about business model
- value the network
- partner w/ other communities
- apply the best available tools
- commit to open technologies



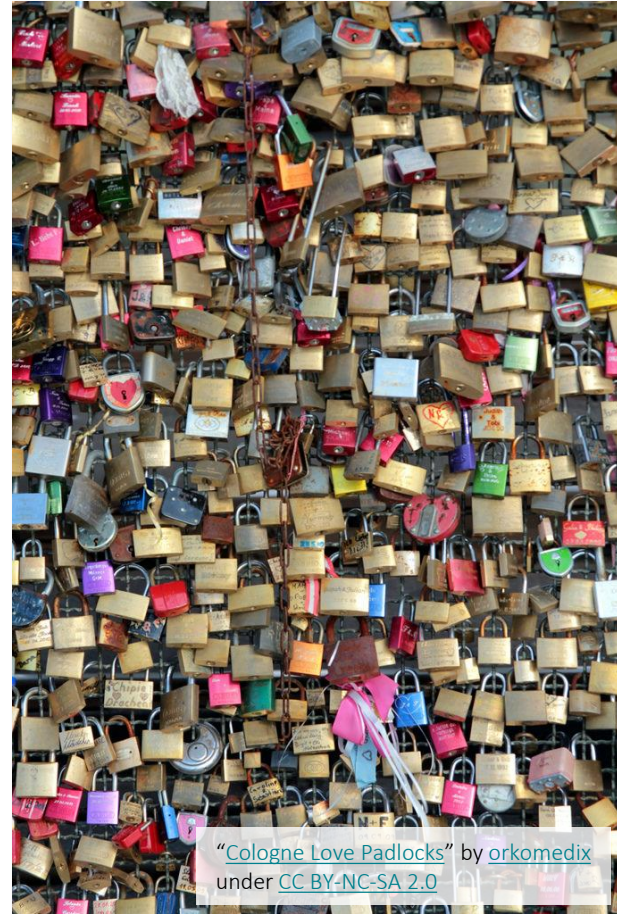


LOCKSS Alignment

"Intertwined" by [Kevin O'Mara](#) under [BY-NC-ND 2.0](#)

lots of LOCKSS

- LOCKSS (principle)
- LOCKSS (program)
- LOCKSS (software)
- Global LOCKSS Network
- Private LOCKSS Networks
- CLOCKSS



community-centric

- preservation is an **active** community effort
- lots of **communities** keep stuff safe
- enable preservation of the **content your community cares about**
- **enable** libraries to be **digital libraries**



open-source software

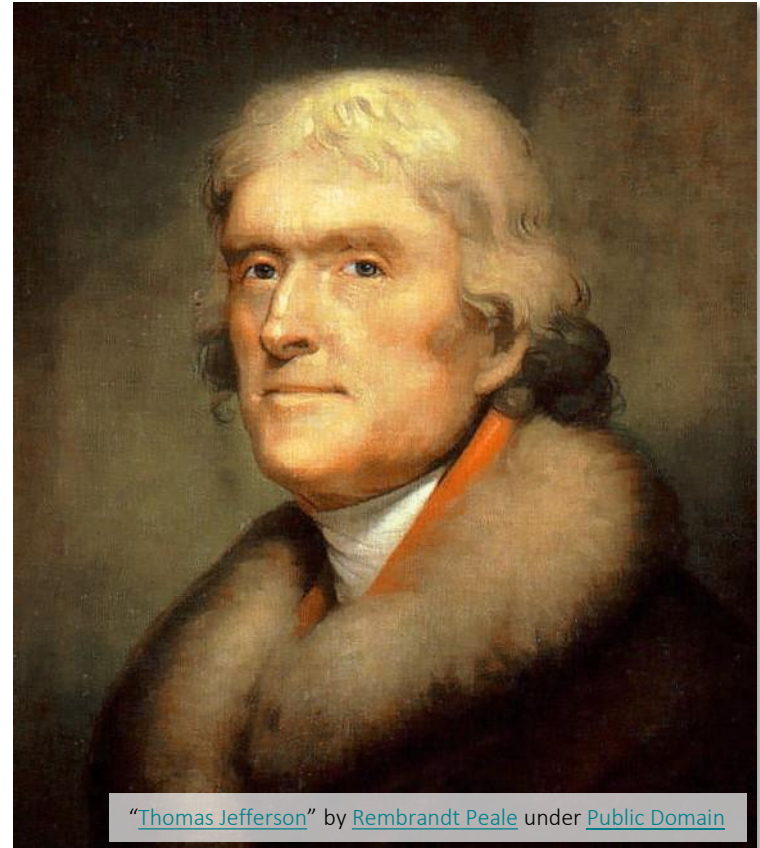
- complements digital preservation
- mitigates lock-in
- facilitates data portability
- builds on open standards
- enables collaboration
- enhances security
- empowers adopters



lots of copies

“The lost cannot be recovered; but let us save what remains: not by vaults and locks which fence them from the public eye and use, in consigning them to the waste of time, but by such a multiplication of copies, as shall place them beyond the reach of accident.”

National Archives: [“from Thomas Jefferson to Ebenezer Hazard, 18 February 1791”](#)



“Thomas Jefferson” by Rembrandt Peale under [Public Domain](#)

decentralized copies

- no monopoly on copy-making
- independent, de-correlated copies
- no central point of failure or vulnerability
- local custody, self-determination



"Domino's" by [david pacey](#) under [CC BY 2.0](#)

articulated threat model

- long-term **bit integrity** is a hard problem
- more (correlated) copies **doesn't necessarily** keep stuff safe
- don't underestimate:
 - people making **mistakes**
 - **attacks** on information
 - organizational **failure**



community-validated

- built upon peer-reviewed research
- successfully operating for almost 20 years
- CRL TRAC assessment of CLOCKSS
 - overall score matching previous best
 - only perfect technology score awarded to date





Technology Ecosystems

indissoluble.com

"Digital Ecosystems Stand" by Indissoluble.com under CC BY-SA 2.0

affiliate, collaborate, interoperate

- ties to:
 - publishing
 - digital cultural heritage
 - web archiving
- cross-pollinate best practices + technology
- reduce costs by sharing
- better keep pace w/ evolving technology



"[Serbia Pavilion plastic interconnect block walls at Shanghai Expo](#)"
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publishing

- original use case
- still a core capability
- software, workflows to ingest wide range of genres from 1000+ publishers
- workflows handle content received via FTP, web harvest, bags
 - multiple approaches needed to support range of publishers: small, large, local, international, subscription, open access



digital cultural heritage

- area of growing application
- all kinds of digitized + born-digital materials
- interconnection opportunities:
 - Archivematica
 - Fedora
 - LOCKSS-O-Matic
 - Mirador



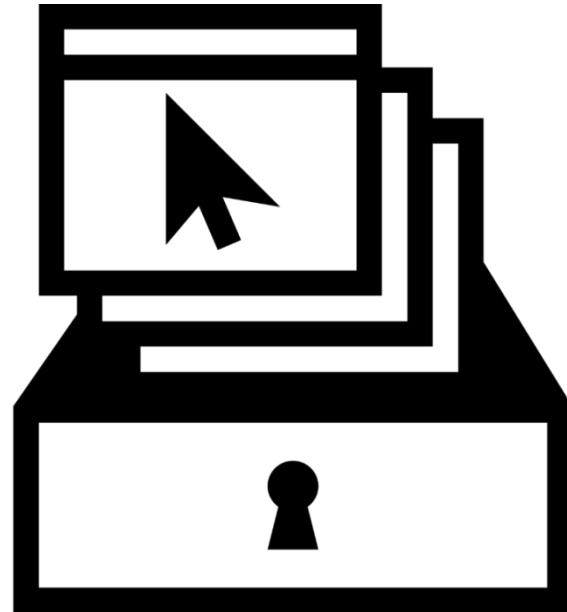
LOCKSS + DLSS administrivia

- LOCKSS has joined SUL [Digital Library Systems & Services](#) (DLSS)
- led by [Tom Cramer](#), Director & Assistant University Librarian
- LOCKSS + SUL Web Archiving, under [Nicholas Taylor](#)



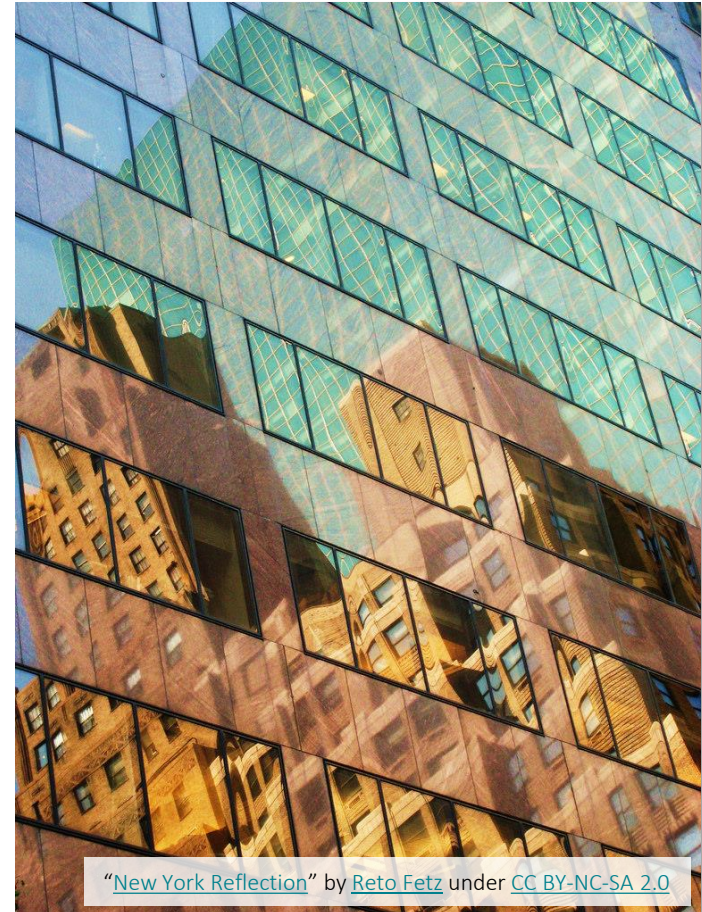
web archiving

- at its core, a web archiving system
- aligning w/ web archiving mainstream
- collaborating w/ Internet Archive on [WASAPI](#)
 - data transfer APIs
 - other candidate APIs
 - community framework?



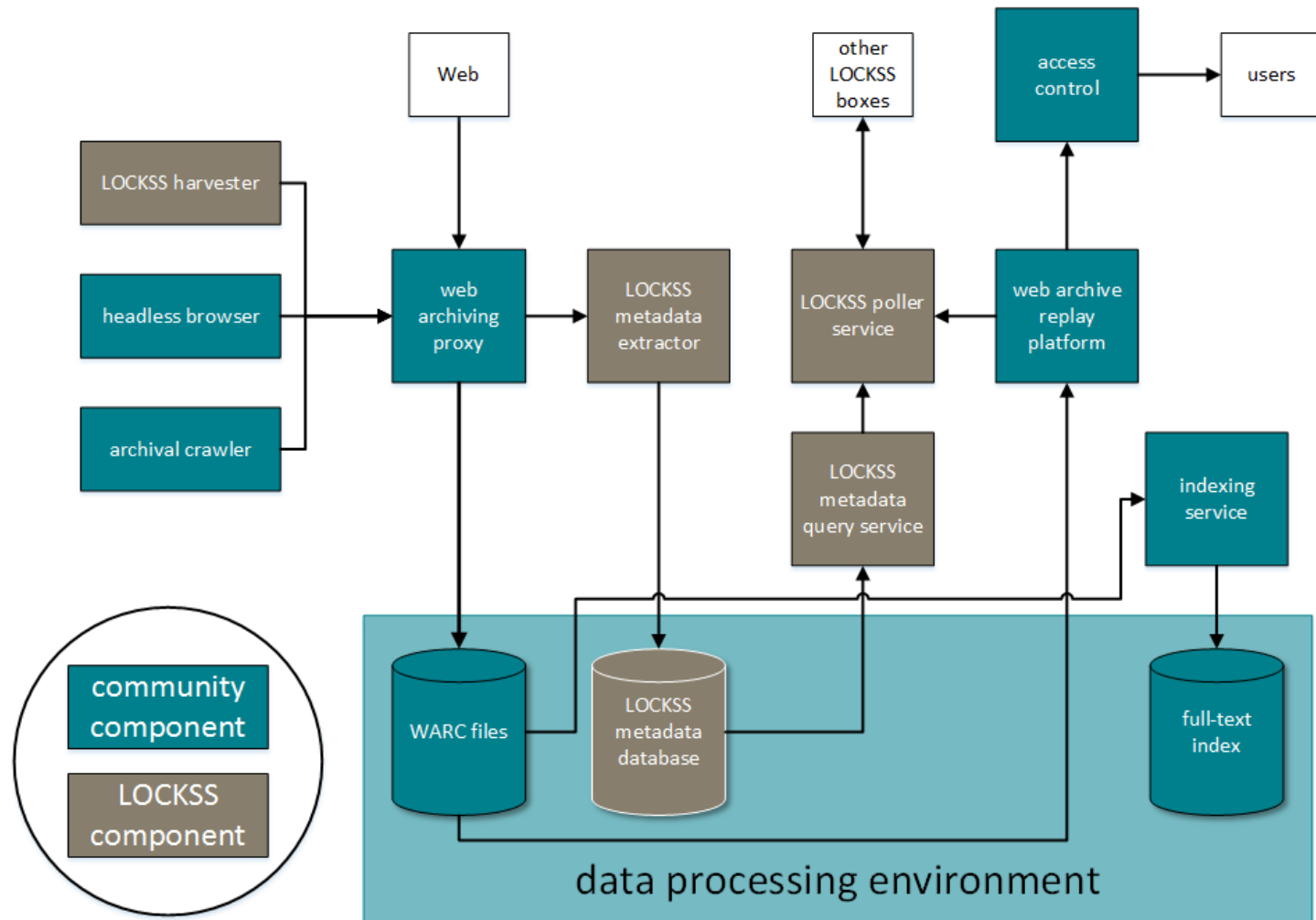
software re-architecture

- reduce support + operations costs
- de-silo components + enable external integration
- prepare to evolve w/ the Web



"New York Reflection" by [Reto Fetz](#) under [CC BY-NC-SA 2.0](#)

leveraging community components





Community Growth

"Looking up from inside" by [Coley](#) under [CC BY-NC-SA 2.0](#)

lots of LOCKSS networks

- tens of networks
- hundreds of institutions
- all types of content
- preservation via diverse:
 - technologies
 - institutions
 - networks



maturing networks

- large regional networks
- “super-node” setup
- integrating w/ other systems + workflows
- organizing to share best practices + technology
- tuning business + service models



new LOCKSS networks

- Ivy+ Preservation Network
- Perma.cc
- Software Preservation Network
- national networks



national networks

- KeepSafe Europe
- also Mexico, Russia, U.K.
- motivated by:
 - a more uncertain global political climate
 - local content, local preservation
- providing:
 - in-country preservation
 - perpetual access
 - non-consumptive use
 - collaboration framework for long-tail content



improving network support

- create **documentation**
- enable **self-setup**
- evolve **business model** for LOCKSS Program support
- support **community collaboration**
- hire a [Partnerships Manager](#)



connecting w/ new communities

- streamline
system \leftrightarrow network
data exchange
- promote **API-oriented**
architectures
- **contribute upstream** to
shared tools
- broaden, diversify
community outreach



A side-view mirror of a vehicle, likely a truck or bus, is shown. The mirror reflects a two-lane road stretching into the distance, flanked by green fields and yellow wildflowers. In the background, there are blue mountains under a bright blue sky with scattered white clouds. The mirror's frame is black, and the vehicle's body, which has a blue and white striped design, is visible on the left side of the reflection. The word "Recap" is overlaid in a white box on the left side of the image.

Recap

takeaways

- LOCKSS value proposition is **open-source software** for **distributed, resilient, local** digital preservation
- LOCKSS technical development informed by historical ties + **new opportunities for interconnection**
- LOCKSS programmatic focus shifting to better serve a **growing, diversifying community** of networks + institutions



questions for you

- **how can LOCKSS support COPPUL's** strategic directions around digital preservation?
 - how can we **ensure our business models are complementary** + mutually sustainable?
 - **what technical capabilities does COPPUL need** to provide flexible + robust digital preservation services?
 - how can we **foster distributed digital preservation capacity** + knowledge throughout the network?
 - **what communities could we be reaching out to** + collaborating with more actively?