

English Studies 12 24-26 Johnston







JT

Grades

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| file/pdf for specific feedback. The view Inline Feedback games at twilight.pdf | Grade Item | Points | Weight Achieved | Grade | Comments and Assessments |
|--|------------|---------|-----------------|-------|--------------------------|
| Reading: Short Story Clear expression. Good voice in your writing Strong answers. Generally well supported. See feedby file/pdf for specific feedback. View Inline Feedback games at twilight.pdf | The Basics | | 14 / 16 | | |
| Story Strong answers. Generally well supported. See feedb file/pdf for specific feedback. View Inline Feedback games at twilight.pdf | | 11 / 12 | 3/3 | | |
| Generally well supported. See feedb file/pdf for specific feedback. The view Inline Feedback games at twilight.pdf | | | | | |
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1.2 Responding to Prose

11 / 12

3/3

Overall Feedback

Strong depth of thought and analysis in your answers. Sophisticated written work. See feedback comments on the pdf/feedback file.



View Inline Feedback for Borders.pdf

| QUIZ: Poetic Devices | - / 100 | - / - | |
|--------------------------|---------|-------|--|
| 1.3 Responding to Poetry | 11 / 12 | 3/3 | Overall Feedback See specific feedback on the pdf/feedback file |
| | | | View Inline Feedback for The Elders Drum.pdf View Graded Rubric |

1.4 Responding to Nonfiction

11 / 12

3/3

Overall Feedback

Nicely done. See specific feedback on the pdf/feedback file.



View Inline Feedback for Responding to Nonfiction.pdf



Overall Feedback 1.5 QUIZ: 82 / 100 3/3 Reading 6.5/7 on multiple choice. Nice work! 9-/12 Comprehension on paragraph response--Contact your you have some teacher to write perceptive ideas and this test. engaging vocab; the writing is a bit disjointed and would benefit from proofreading and quoted support. 5+/6 on Borders mini-quiz.

| Communication | | 11 / 16 | |
|---------------|---------|---------|--|
| 2.1 Visual | 11 / 12 | 5 / 5 | Overall Feedback |
| Literacy | | | Correct assessment of purpose and main points. |
| | | | Not a pie chartmore of a bar graph |
| | | | I like the timeline idea for improvements |
| | | | View Graded Rubric |

| 2.2 In-Text Citations | - / 12 | - / - | |
|--------------------------|--------|-------|------------------|
| 2.3 Works Cited | 9 / 12 | 4 / 5 | Overall Feedback |
| | | | Hi Joshua, |

The final works cited doesn't match the resources given. The other submission doesalthough you don't have the book title. Were you having trouble viewing these? Also, clicking the links should take you to the outside sources for the works cited (ie the blog post) that way you can get an accurate url and date for the article.

| 2.4 Responding to Infographics | - / 12 | -/- | |
|---|---------|---------|---|
| 2.5 QUIZ: MLA Citation - Contact your teacher to write this test. | - / 100 | - / - | |
| 2.6 Visual Presentation Skills | - / 12 | - / - | |
| 2.7 TED Talk | - / 12 | -/- | |
| 2.8 PROJECT: Goals in My Community | - / 24 | - / - | |
| 2.9 Big Idea Reflection #1 | 6 / 12 | 3 / 5 | Overall Feedback Placeholder mark to open unit 4. Real mark coming soon |
| Novel Study | | 15 / 16 | |
| 3.1 Pre-Reading | 11 / 12 | 7 / 8 | Overall Feedback Haha. Witty conclusion. I'm intrigued to hear more about how the novel differs from the movie. |

Solid description. Does this novel remind you of any other books in particular? I see you've connected it a bit to the film.

Well explained rationale--it's interesting that experiencing suffering--in the support group and in the club seem to cure what his insomnia.



View Inline Feedback for fight club pre reading.pdf

3.2 Reflective Journal

24 / 24

8/8

Overall Feedback

Wow. Very in-depth and sophisticated. See specific comments on pdf/feedback file.



View Inline Feedback for fight club reflective journal.pdf

| 3.3 Novel Project | - / 24 | - / - | |
|---|---------|--------|--|
| Novel Study 3.4 (On-site) | - / 10 | - / - | |
| Personal and Cultural | | - / 16 | |
| 4.1 Perspectives and Mediums | - / 12 | - / - | |
| 4.2 Point of View | - / 12 | -/- | |
| 4.3 Nature Imagery | - / 12 | - / - | |
| 4.4 Synthesis Essay | - / 12 | - / - | |
| 4.5 FORUM Mark: Identity in Film TEACHER ONLY | - / 12 | - / - | |
| 4.6 PROJECT: Online Identity | - / 24 | - / - | |
| 4.7 Big Idea Reflection #2 | - / 12 | - / - | |
| 4.8 QUIZ: Synthesis Writing - Contact | - / 100 | - / - | |

| your teacher to write this test. | | | |
|--|---------|--------|--|
| Personal and Social Responsibility | | - / 16 | |
| 5.1 Language Changes Over Time | - / 12 | - / - | |
| 5.2 Satire: A Modern Proposal | - / 12 | - / - | |
| 5.3 Tweet Summary | - / 12 | - / - | |
| 5.4 Advertising Language | - / 12 | - / - | |
| 5.5 First Contact Misinterpretation | - / 12 | - / - | |
| 5.6 Annotated Bibliography | - / 12 | - / - | |
| 5.7 PROJECT: Reconciliation Now | - / 24 | - / - | |
| 5.8 Big Idea Reflection #3 | - / 12 | - / - | |
| 5.9 QUIZ: The Evolution of | - / 100 | - / - | |

| Language and Literary Techniques | | | |
|--|---------|-------|--|
| Thinking | | -/0 | |
| 6.1 The Hero's Journey | - / 12 | - / - | |
| 6.2 Archetypes and Identity | - / 12 | - / - | |
| 6.3 Introducing Odysseus | - / 12 | - / - | |
| 6.4 Writing Style | - / 12 | - / - | |
| 6.5 QUIZ: Narrative Literary Terms | - / 100 | - / - | |
| 6.6 FORUM Mark: TEACHER ONLY | - / 12 | - / - | |
| 6.7 PROJECT: Writing a Hero's Memoir | - / 24 | - / - | |
| 6.8 QUIZ: Unit 6 Writing Test - Contact your teacher to write this test. | - / 100 | - / - | |

| 6.9 QUIZ: Final Grammar Exam - Contact your teacher to write this test. | - / 100 | - / - | |
|---|---------|--------|--|
| Final Exam | | - / 20 | |
| FINAL EXAM: English 12 | - / 100 | - / - | |
| Submit Your Completed Course Plan Here | 1/1 | 0/0 | Overall Feedback Thanks for getting this in. You will have received a welcome email with important course information and a very short assignment (a quick introduction of yourself via email). Do make sure to open your langley schools email so that you can access this. Thanks! Samantha |